

COLLEGES STRESS NEED FOR LANGUAGE STUDY

Recently Professor Michael S. Pargment of the Romance Language department of the University of Michigan disclosed his views on the important subject of language study. He revealed many interesting facts about languages.

For one thing, the United States stands very low in regard to proficiency in foreign languages. Many prominent people feel that a good share of the disastrous times that have fallen on us could have been avoided if the American people had had a better knowledge of foreign languages. During the war we could have understood our allies and enemies better and could have interpreted enemy messages more rapidly.

This deficiency seems to be due to the disesteem in which foreign languages have been held by some of those who are planning the destinies of our schools. It is interesting to note that the standard length of our language courses is two years . . . the shortest in the world. Surprisingly, Guatemala comes next to us with five years, three in the elementary schools and two in the secondary schools. In all the other countries the length of the courses, compulsory for all students, runs from six to ten years.

Soon there will be many opportunities to use a knowledge of a foreign language. Right now American planes are landing our citizens in the remotest corners of the earth. The inevitable growth of international relations in the post-war world has already begun. For these relations to be successful we shall need experts in many fields who can read, write, understand, and speak a language other than English.

Many people believe that there are certain students who are not endowed by nature with the aptitude required to master a foreign language. Professor Pargment emphatically denies this, stating that throughout the world foreign languages are compulsory; he has never heard or read of more students failing in languages than in any other studies because of any natural inability.

Professor Pargment points out that foreign languages are not forgotten as rapidly as one would think. The ability to read the language is retained for a long time. Although conversational power goes very quickly, if not used, it is easily restored when there is opportunity to use it.

There are many cultural and educational values derived from the study of foreign languages. Here are only a few:

1. The study of language necessities close and orderly thinking. It

The Happy Journey — A Success

Drama Club Presents
Program for P. T. A.

"The Happy Journey" arrived successfully at its destination without a flat tire and without running out of gas (laughing gas). The play, one of Robert Sherwood's best, depicted a trip taken by an average American Family portrayed by a hard working Papa (Garrett Flickinger), a Mama (Lila Smith) who liked to feed everyone well if it was even the cat or a dog, and two inquisitive children (Lenore Tucker and George Smith) from Trenton to Camden to see the married sister (Shirley Williams). They were wished a happy journey by the neighbors (Patty Kissinger, Virginia Erhart, Doris Chambers, Betty Hulbert, and Agnes McCreary) and were ably aided and abetted by the Stage Manager (Jerry Gibson) who arranged the props in full view of the audience and offered suggestions whenever he thought they were in need. The play was introduced by Jean Steinmetz and was prompted by Lynn Minzey.

The committees worked industriously and of course, Mrs. McClure molded the play with her usual artistic skill which made the play the entertaining vehicle it was. A bouquet of road maps to them all.

Preceding the play was a group of orchestral selections by our orchestra under the direction of Cecil Deardorff. They played *The Piper of Hamelin*, *Beautiful Lady*, which was sung by Kathryn McVicker, Nancy King, Joyce Hoffman and Lois Lenon and *Symphony*. Patty Guyon gave an entertaining monologue, in the manner of a talkative wife, about her husband, "Edward."

Two beautiful melodious favorites, *Serenade* and *None But The Lonely Heart* were sung by The Triple Trio.

The play was sponsored by the P.T.A. and was attended by the members, teachers, students, and many mothers and fathers.

exercises the memory and powers of concentration. It trains the mind the precision, accuracy, and clear thinking.

2. Foreign languages are the key to stores of information for the scholar, professional man, and businessman.

3. Studying a foreign language has a very beneficial influence on the learning of one's own tongue. It encourages preciseness and careful articulation in speech because it provides a basis of comparison.

After learning the many advantages of foreign language study one can readily see why Professor Pargment and other prominent educators are advocating that the study of foreign languages for at least two years be made compulsory for all students.

QUILL AND SCROLL INITIATION TONIGHT

The newly elected members of the John Adams Quill and Scroll Society are eagerly awaiting this evening's events. At that time they are to be formally initiated by Mr. Krider and Mrs. McClure, the initiating committee. The new members, Joyce Schleiger, Marion Grassby, Lois Lenon, Jean Steinmetz, Patty Guyon, Fred Wegner, Jim McNeile, Marilyn Kuhn, Jean Clark, Jerry Bessler, and Joan Siney, will receive pins and engraved membership cards. Following the ceremony tea will be served to the members, faculty, and guests.

In order to be admitted to this society the students have had to meet several requirements. They must be in the upper one-third of their class, be at least of junior standing, and most important, they must be regular and dependable contributors to the Tower.

Congratulations to our new Quill and Scroll members. They have reason to be proud of the Honor bestowed on them.

College Conferences Scheduled for Seniors

Each year John Adams is privileged to have representatives from two state universities visit the school with the idea of acquainting students and parents with the opportunities of the schools.

On March 28 during fourth hour Dr. Jean Harvey, assistant director of admissions at Purdue, lead the discussion with the junior and senior girls. Mr. Harlan N. White, assistant to the director of admissions, talked to the boys at the same time in room 108. Parents were also invited to attend these conferences.

Following the group meetings, individual conferences were held in Miss Burns' office for those students who wished to discuss individual problems.

Thursday, April 4, a similar plan will be followed when representatives from Indiana University will be here.

Dr. Clum Bucher, assistant to the dean of men, will conduct the group meeting for boys.

Dr. Catharine Evans, vocational adviser for women, and Dr. Kate Mueller, dean of women, will speak to the girls.

Parents who are unable to attend the afternoon meetings will have an opportunity to talk with these leaders on Thursday evening at Central High school between the hours of 7 and 9.

Band Presents Spring Concert April 5

Selections Are Varied
and Numbered

If you remember the article of a few weeks ago telling about the concert the band gave at Nuner and the great ovation it received, you will be glad to know that on Friday, April 5, the annual spring concert will be presented. Some of the same numbers will be played.

During the football season many of the band members were asked where they got the medals on their uniforms (contrary to belief, they were not purchased at the local dime-store). They were won at the district and state band contests. This year the band again will travel to the contest and it is gunning for some more of those medals, preferably with blue ribbons, which were received last year, and signifies a I Division, the highest honor which can be won at the district contest. The contest this year will be held in Goshen. Now comes that minor detail of funds, to get there. That's where you, and your school backing and spirit, come in. With the money received from ticket sales for the concert the band will be able to get to the contest and bring back the honors it so richly deserves.

And, believe me, if you attend the concert, you definitely will not be bored. The John Adams' Band will play its three contest numbers: "Men of Ohio," a required march; "Lincoln Overture"; and "Overture Hongroise." The novelty number with narrator that was presented at Nuner, "The Three Blind Mice," the blind pianist, Alec Templeton's popular, "Mozart Matriculates"; "Tramp, Tramp, Tramp," a baritone solo by Ted High, which will be played at Goshen; and the very difficult and catchy, "Peter and the Wolf," narrated by Pati Guyon. Besides all of this the combined junior high school bands of Lincoln, Nuner, and Jefferson will display their wares and play their contest numbers.

The concert starts at 8 o'clock, Friday, April 5, and will be presented in the John Adams Auditorium. Tickets will be sold by all band members—students 25c, adults 40c. Come, bring your friends, and let your chest swell with pride when you hear your own band, "do its stuff!"

TOWER THE STAFF TOWER

PUBLISHED BY THE STUDENTS OF JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

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How to Drink From a Public Water Fountain

by Ponce De Leon

(1) Approach the fountain, and bending over at a forty-five degree angle, press the lever gently. When the stream of cool refreshing water strikes you in the eye and cascades down your face and collar, take a pocket handkerchief and wipe off the liquid.

(2) This time approach the fountain cautiously and try bending over at an angle of, say, thirty degrees while you press the lever. At this angle you will find that you get the water in the ear from whence it will trickle down your neck and thence into the collar. Repeat same wiping process as before.

Note: It is advisable for beginners to carry several handkerchiefs or even a bath towel.

(3) Approach the fountain perfectly erect and press the lever. After stream of water is coming out smoothly, bend over. This will cause the hand holding the lever to clench, which in turn will cause the water to spurt and catch you in the eye (see lesson 1) and thus flow down over the upper portion of the body. Repeat wiping process.

(4) Approach the fountain sideways in an endeavor to catch it unawares. Try holding the lever with both hands in order to keep the stream steady, then bend over. By this time you will find that the floor around the base of the fountain is quite slippery, which will cause you to fall into the fountain. Repeat wiping.

(5) At this juncture you are apt to become a bit grim about the whole thing, but don't give up. The Johnstown Flood wasn't built in a day. Approach the fountain guardedly, clasp the lever firmly in one hand, but before pressing it, bend over and place the mouth over the end of the faucet.

After the mouth is tightly closed over the faucet, press the lever. This will cause compression which will, in turn, cause the water to gush out of the sides of the oral cavity (mouth) and on to the shirt front.

(6) Obtain a common kitchen chair and place it beside the fountain but in back of the faucet. Mount the chair so that the head is above and behind the point where the stream comes out. Reach over and press the lever.

This method is, of course, dangerous as the hand may slip, causing you to fall forward and down into the stream of water. Repeat wiping.

(7) Purchase a good serviceable raincoat from a nearby store, don same and, with fire in both eyes, approach the fountain determinedly and press the lever.

Of course, if you have forgotten to button the front of the raincoat, the water will strike the neck and thus flow downward. Repeat wiping.

(8) If you have a friend, and by this time you certainly need one, who possesses a diver's helmet, by all means borrow it and approach the fountain in the same spirit as Lesson 7.

(9) Discarding all other aids, take the fountain itself firmly in both hands and tip it over on its side. Lie down on the floor next to it and press the lever.

(10) When trying Lesson 9, you will undoubtedly discover that by this time there is no more water in the fountain. W A L K, do not run, to the nearest office or store and borrow or buy an ordinary pail. Remove your clothes and ring them out over the pail. Drink the water.

TOWER MINOR STAFF TOWER

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Murder at the Movies

As I was sitting at home one evening I decided to go to the show. I looked in the paper and who should be on but Clark Gable, and Garson got him (huba-huba!) Well, I went in the show and sat down to enjoy a delightful evening with Clark. At about the climax of the picture I heard the queerest noise and turned around to see what it was when, smacko!, the little fellow in back of me on his mother's knee, hit me right on the head with his rattle. He was sure enjoying the show and expressed his opinion beyond compare with a goo, goo, or a ga, ga, I turned around and counted to ten.

I was settled once more, when I had to get up to let two women by. (You know how these shoppers are that come in with their arms full of bundles.) Well, they sat down from me about two seats and made the most horrible racket I ever heard trying to find a clear spot on the floor for their baggage. To top it all off, they pulled out a bag of caramel corn to crunch on, and I do mean crunch! It sounded like they were chewing carrots. About this time someone had kicked one of their packages about three rows down and they went to get the usher. The usher came, and after flashing the light in everyone's face and making the people in the two rows in front of us stand, he finally recovered the package and left and everyone was happy until — The woman in front of me decided to put on her hat(?) It was a funny looking thing that looked like a bird house sitting on the feather that stuck up about four inches, and I was very surprised to find that the bird didn't come out of the house and say coo-coo. I tapped her politely on the shoulder and asked her to please remove it and she did, without a fight.

As I looked at the screen I saw that the news was on, and now I don't know if Garson's got him or not. Oh well, she's too old for him anyhow.

Yes, there's nothing like a peaceful evening at the movies.

Remember the little girl who reproached her unmannerly infant brother for not offering her the plate of apples before helping himself?

"If I had," brother asked, "which apple would you take?"

"The little one, of course."

"Well," he concluded, "that would have left me the big one. So it comes out just the same."

Mother: "Even though Johnny's reports have been bad, the teacher reported last time he was still trying."

Father: "Yes, but this new report says 'more trying than ever.'"

Nancy, With Th__ Laughing Face
 Sy__phony
 One O'cl__ck Jump
 Sta__ Dust
 Sioux Cit__ Sue

Onezy__wozey
 __oney
 I L__ve You
 Ru__ and Coca Cola
 Pol__naise
 I'm Confe__sing

TOWER TALK

Well, here we are back in the groove again, and over vacation we had lots of neat dances with new couples. Central threw a big dance and we found George Granberry there with Queen Katie Dumont. Now heard that they are going steady. Clippy was with Shirley Clark. Loads of old timers were there such as Rod and Nancy, Bob Nitz and his cute steady, Bobbie; Jo Douglas and Johnny Vogt, Zike and Marny Thorn.

Another dance given by some of our own boys brought quite a few surprising couples. Timmy and Phyl Sloan (Riley), Bill Green and Marj DeRue (Mish.), Don Lambert went with Nancy Giordano while brother Dave brought Joan Carter. While all were dancing, Al Smith and Helen were worrying about going in the hole. Bob and Regina were seen selling tickets. Bill and Betty Lou, Dick Fohrer and Joyce were dancing a lot. Surprise!! The Thoners took girls to a dance!! Bob took Barb Sheehe and Bill was with Joyce Buck. Fran Bickel's John was home and Jerry Gibson took Lynn.

Heard that Helen Patty and her Joe went to the Aragon. Tom Rutherford dated Jo Ericken. Pat McHugh has another man on the string, one of those Riley lads. Sis and Bobby Anderson like to stick to one family so they double date with Al and Ed Chartier. Dave Cox has been seen lately with Shirley Williams. Pat Traub took Becky Anton to all the dances. While all this was going on Margaret Jahnke had her tonsils out and Glen Personette was in the hospital no doubt flirting with all the nurses. More next week.

ACOUSTICS IS THE VILLIAN

At some time, at some play, have you had to surpress the urge to cry out "I can't hear! Speak louder!?" Don't blame the actors. It's not their fault and it is not the work of gremlins either. Acoustics is the culprit.

One way to test the calibre of a good play is to watch the ease or apparent dis-ease of the audience. Surely one in which you can hear well will be a successful play. Sitting on the edge of one's seat trying to catch each faint word is enough to give one nervous prostration.

Sound, which travels in spherical waves, can be both a blessing and a brother. When sound waves strike a solid object such as walls, floors, ceilings, and balconies, it bounces back. It usually makes the spoken word much louder but if the theater is of barn-like construction there will be "Little Sir Echos" everywhere which will echo and reverberate the words so that the owner would not recognize them. For that reason, the best theaters have low ceilings.

To prevent the echo, many theaters employ heavy curtains which absorb the unwanted sound, such as back stage noises but often they envelope the actors' voices also.

Also take into consideration that no matter how good the acoustics, it is exceedingly difficult to hear when there are a few conversations going on.

AROUND ADAMS

by Fred Wegner

Each semester the Drama Club is off for Chicago to attend a play in order that they may learn something from professionals. For the same reason the Glee Club and Band attend concerts and the Tower recently toured the South Bend Tribune. In each case the amateur or less experienced person is studying the person, who has achieved success in their particular field, in order to better himself in dramatics, music, or whatever the case may be.

For similar reasons the school bought tickets and meals and provided transportation for three varsity and four "B" team basketball boys to Indianapolis to attend the finals in the Indiana state basketball championship.

Roland Fye, Don Howell, and "Yours Truly" rode down with Mr. Wesley Button, a friend of Mr. Sargent and a great fan of high school basketball. The other boys were escorted down state by Mr. Granberry.

Other than discovering that 99% of the Hoosier farmers raise corn in the summer and sheep in the winter, learning a few odd jokes from Rollie, and murdering "Sioux City Sue," the trip down was uneventful.

As we entered the Butler fieldhouse there was a chorus of "Oh's" and "Ah's". Because of its great size, not only basketball but baseball and track events can be held in this huge building. There was a good seating arrangement and consequently, none of the 15,000 spectators had truly bad seats. Listening to the opinions of those in our section, which was reserved for South Bend, I found the realists expected Fort Wayne Central to emerge victorious, because of the publicity they received of their great speed. The optimists stuck by "Little Flora," the tourney darkhorse, while the diehards still gave Riley a fighting chance.

The opening game pitted Anderson, a school of 2,350 enrollment, against Central of Evansville which boasts 1,622 students. Anderson defeated Central, 39 to 36, in one of the two best games I have ever seen — the other one being the final game of the tournament. You have probably read in numerous newspapers accounts (and they're all true) of "Jumpin' John Wilson, Anderson's tall negro center, whom many consider the best high school player to appear in the state finals. He is excellent in every department — passing, dribbling, shooting, and rebounding. His 17 points resulted from unique one-hand tip-ins, pivot shots in which he jumps away from the basket and throws the ball in an easy-looking toss like a catcher would throw a baseball back to the pitcher, and also shots similar to those George Mikan does so much scoring with — an underhand shot starting almost at floor level.

It took Bob Spearman, Anderson forward, to teach Indianapolis gamb-

lers not to predict high school games. The gamblers had given Central two points and as the game ended the score stood 38 to 36, thus making it a tie game on the gambling cards on which the gamblers collect all money. But, Spearman was fouled as the gun went off and made his charity shot on which thousands of dollars were riding.

The second game saw Flora, the "People's Choice" a school of 416 students, finally defeated after battling their way into the finals. It was not until the fourth quarter, however, that Fort Wayne Central, and more particularly Bob Milton, who set a new state record in the final games of 28 points, cut loose with amazing speed and accuracy to defeat Flora, 61-50.

It was Anderson's game throughout the final contest which saw "Jumpin' John" break Milton's five hour old record with eleven field goals and eight free throws for a grand slam of 30 points. He also broke the four game state finals record of 69 points made by Leroy Mangin, of Washington, in 1941. Wilson accounted for 89 points in the final four games.

Fine games, good sportsmanship, and broken records contributed to making the finals of the greatest basketball state in the country one of the best ever. From it we learned new things and acquired an inspiration which will lead to, we hope, a victorious season next year.



On Guard

You have a little prisoner;
He's nimble, sharp, and clever,
He's sure to get away from you,
Unless you watch him ever.

And when he once gets out, he makes
More trouble in an hour
Than you can stop in many a day
Working with all your power.

He gets his playmates by the ears,
He says what isn't so,
And uses many ugly words
Not good for you to know.

Quick, fasten tight the ivory gates,
And claim him while he's young!
For this same dangerous prisoner
Is just your little tongue.

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WEDNESDAY, APRIL 3
Glee Club, 8:00 A. M.
Drama Club, 3:30 P. M.
THURSDAY, APRIL 4
Indiana University Conferences
4-5-6 hours
Band, 7:45 A. M.
Ushers Club Meeting
FRIDAY, APRIL 5
Glee Club, 8:00 A. M.
Instrumental Spring Concert
MONDAY, APRIL 8
Bulletin

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TOWER SPORTS COLUMN

NEW FOOTBALL COACH AND ASSISTANT NAMED

The fortunes of John Adams' 1946 gridiron squad are now in the hands of Mr. Garland (Jim) Crowe, who was shifted to his new post to succeed Mr. Goldsberry who retired from coaching.

Piloting the Central Bears for five years, the new Adams mentor succeeded in winning a conference title during the Bears' '45 season.

His career as player and coach shows a brilliant standout in both capacities, although it is the latter that all Adams fans are concerned about.

Sam Wegner, a former Northwestern star and assistant to Crowe, will guide the linemen while the head coach has charge of backfield duties. This combination, with the help of Mr. Powell and Corby Davis will endeavor to pull John Adams out of its near basement football status and produce some winning teams here on the east side.

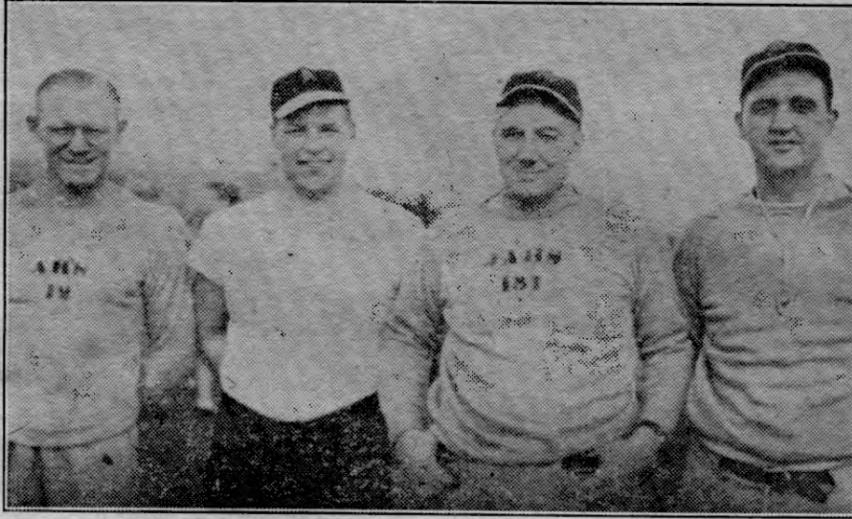
Spring practice started Monday, March 4, with short talks from the new coaches and an explanation of the different offense to be used. This offense is a single wing back set formation, used to good advantage by the Bruins last fall.

It is expected to take time and a lot of work to perfect the timing, formations, and details connected with a change in offensive power. The veterans from last year's squad will find it especially difficult to adapt but seem to have a lot of spirit worked up for the coming season.

Corby Davis, one of the all-time football greats, is also helping out in the backfield coaching. He was an All-American, and the most valuable player in the Big-Ten conference during college days at Indiana University, and played pro ball with the Cleveland Rams. His exploits were all performed at the fullback spot.

Mr. Powell will continue with his football coaching duties in helping with the ends.

The new staff is very anxious to form the background of play and fundamentals for next season's schedule. As Mr. Crowe explained, it takes patience and hard work to achieve victories, and with that thought in mind the candidates hope to pattern a win card next fall.



Left to right: end coach, Ralph Powell; backfield coach, Corby Davis; head coach, Jim Crowe; and line coach, Sam Wegner. Story in column one. Photo by Don Brown.

Baseball Team Faces Mishawaka Monday

Coach Rollo Neff's charges will start the 1946 diamond schedule next Monday, April 8, against the Maroons of Mishawaka on our home field.

There are three returning lettermen to bolster the Eagles' chances of repeating their conference championship of 1944. Other men with experience and much new material reported for practice which started Monday, March 25.

The seventeen game card follows:

April 8	Mishawaka	H
9	Middlebury	H
10	Central	H
12	Central	T
15	Central	H
16	Riley	H
17	Washington	T
19	Central (C)	T
23	Elkhart (C)	H
26	LaPorte (C)	T
30	Michigan City (C)	H
May 1	Riley	T
3	Mishawaka (C)	T
7	Nappanee (C)	H
8	Mishawaka	T
10	Riley (C)	H
14	Washington (C)	T

ADAMS THINLIES SET FOR CINDER OPENER TUESDAY

The Eagle trackmen start the 1946 outdoor track schedule next Tuesday, April 9.

About forty boys have signed up in defense of the sectional crown that Adams won last year. More are expected after football is over.

Many of last season's standouts have returned, including one-half of our state ranked mile relay team. Other veterans with outstanding records are set to better their marks.

THE SCHEDULE:

April 9	Goshen—T
15	Elkhart—T
18	Central and Washington—Clay—H
20	Goshen relays—T
22	Michigan City—T
27	City meet—H
May 4	Quintangular meet—H
7	Conference Trials—Mish.
11	Conference Finals—Mish.
14	Niles—T
17	Sectionals—Mishawaka
25	State Finals—Indianapolis

All home meets are held at School Field.

Spring football practice is about completed at this writing. The improvement noted by observers is worth much recognition since the entire offense has been changed and the hopefuls have shown ability to learn, and bear with the new coach and his style of play.

The boys that really desire to play have high spirits about their work. They do believe that Mr. Crowe will pay "win" dividends if they do the right things in the right way. It is hard for a coach to come in new and attempt to learn all the players and their achievements, but already Mr. Crowe is molding a starting eleven for next fall.



Glenn Personette has returned to school after a two week hospital stay where he underwent a major operation. Percy explains that he can loaf next summer while the rest of us work to earn a living.

That's alright though, if a rest will enable him in any way to help Adams go down state around basketball time next year. More about Glenn in a later issue.

Little Joe Howell, a 155-pound sophomore, seems to be pressing some of the older squad members for a halfback spot after an excellent showing during spring practice. Joe is a good runner; he has a lot of speed and maneuvers very well and should prove valuable next fall. Leroy (Moose) Barritt is another sophomore with a lot of "stuff".

Tom Lane, a strapping junior tackle, is the hero of the linemen in spring practice. During one session he took a lateral and dashed to a touchdown unmolested. His form was somewhat terrific since Tom weighs about 200 pounds.

Last year, John Adams won their first sectional track crown, and gave a fine season record to the school. In 1944 we won the baseball conference trophy. Spring sports are not only free, but interesting and fun to watch, so set some of the track meets or ball games down in your date books.

Jimmie McNeile,
Tower Sports Editor

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