

KATINKA PRAISED
BY STUDENTS,
CRITICS

John Adams Tower

ATTEND
SPRING
SPORTS!

Vol. VII No. 26

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

April 30, 1947

EXPERIMENTAL CLASSES ARE DISCUSSED AT P.T.A.

Dake and McNamara Explain
American Culture Plan;
Nation Wide Course

The Parent-Teacher Association of John Adams held its regular meeting Tuesday, April 22 in the Little Theater. Nancy Gradecki, accompanied by Katie De Long sang Gounod's "Ave Maria" and "Gia Nina Mia" by Friml. A short business meeting also was held.

The program consisted of talks by two members of the Adams' faculty, Mr. Donald Dake and Mr. John McNamara. These two teachers, have been working with an average group of students on American Culture. Mr. McNamara working on English culture and Mr. Dake on the social studies side.

This course is being conducted in various cities throughout the country.

In his talk, Mr. Dake pointed out that no matter how much you argue, each person has a definite view and will not change no matter what else is said. Money was a great factor in charting a person's success and personality was discussed freely. None of these however reached the argument of Race. This was the greatest barrier of all but it is being overcome gradually.

Mr. McNamara spoke on English in American culture. The students discuss subjects and express their opinions in essay form.

There were several projects connected with this course. Some students interviewed people to find out why they had come to America. Still others went to factories to discover working conditions.

This course will be tried another year and if it is as great a success as this year it will continue to be offered.

ADAMS EQUESTRIANS (HORSEMEN TO YOU!) RIDE AGAIN; HORSE SHOW MAY 25

by Donna Miller

Spring is here! These words are an inspiration to all the equestrians of John Adams. Soon there will be horse shows and we all are looking forward to a few ribbons. (Well! We can hope can't we?) In keeping with the season of spring house cleaning and spring foot-ball practice, for us there is horse-training and extra brushing and currying. As you probably know a horse sheds his winter coat and "Believe me! brush may be a little five letter word, but you could spell it a million times before your horse's coat is gone." It really isn't so bad as it sounds, especially if you like horses.

Among the equestrians of Adams we have a variety of kinds

Katinka Reviews By Professional Critics Give Orchids To Glee Club

(Lois McNear, South Bend Tribune news reporter and drama critic, wrote the following review of Katinka exclusively for The Tower.—Editor)

Orchids are due John Adams High school Glee club for one of the finest high school productions ever attempted in this community. A difficult job well done aptly describes the two presentations of Rudolph Friml's operetta, Katinka, a week ago last Thursday and Friday in the school auditorium. The musical comedy combined good voices, expert directing and lavish costumes to merit a four-star rating in this writer's opinion.

Considerable credit for the success of the undertaking can be given to James Lewis Casaday for his capable direction and costume designing. The difficult musical numbers were coached by Mrs. Lawrence T. Pate and Mrs. B. L. Lewellen directing the orchestral accompaniment.

The color of a Russian nobility marriage a Turkish harem and Viennese cafe provided settings which might have come from Broadway. The chorus costumes, made by members of the Parent Teacher Association, were finishing touches needed for a grand performance.

The operetta proved to be an excellent foil for the voices of Nancy Gradecki and Myra Roberts who portrayed Katinka on two nights. Bill Grounds as Ivan, the male lead, added his voice to that of Katinka to present several delightful duets. Nancy King, portraying Varenka, Katinka's maid, displayed a good voice as did Barbara Stanz and Lois Lenon as Helen.

A note of humor, which kept the three-hour production from dragging, was very cleverly added by Jerry Gibson cast as a wealthy American. Other members of the cast who performed admirably were Bill Gooley, Joyce Huffman, Ned Mastak, Therese Lazzara and Tom Barth.

--- And Barbara Sheehe Says

Another John Adams production takes its place among the many hit comedies directed here by Mrs. Pate and Mr. Casaday. The musical comedy held superb performances including those of Myra Roberts and Nancy Gradecki as Katinka, Bobby Stanz and Lois Lenon as Mrs. Hopper. The male leads gave marvelous performances as suitors to the most beautiful Katinka! Jerry Gibson in the role of an American added to the fast whirling pace with his humorous personality. Orchids also to the choruses on their grand piece of work!

The entire cast certainly deserved the well-earned appraisal it received from the audience. Let us again give our congratulations, not only to the cast, but to Mrs. Pate, Mr. Casaday, Pat Center, student director, Mr. Dake, production manager, and the others who worked on committees and back-stage to make "Katinka" a great success!

Barbara Sheehe,
Tower Dramatic Critic

Drama Class Casts Play

This semester the dramatics class is going to present at an assembly, James Barrie's, "Shall We Join the Ladies." The date will be set soon. The cast of characters: Host, Jimmie McNeile; Mr. Gourlay, Bob Wegner; Mr. Preen, Bob Gross; Captain Jennings, Bob Welber; Dolphin, the butler, John Bennett; Miss Isit, Georgia Dralle; Lady Jane, Delores Kint; Lady

Wrathic, Jane Buchanan; Mrs. Preen, Patricia Smith; Miss Vaille, Jo Anne Heddens; Mrs. Bland, Barbara Sheehe; Sir Joseph, David Gibson; Mr. Vaille, Jim Borden; Mrs. Castro, Pamela Hudson, Maid, Joyce Hoffman.

The student director is Joan Screes. Her assistant is Therese Lazzara.

PRODUCTION NEARLY OVER FOR TOWER; THREE ISSUES LEFT

Three more issues of The Tower will be printed for this school year. The regular Wednesday issues on May 7 and May 14 and the highlight of the Tower's year Monday, May 19 in the form of the Senior issue. This last issue, which has become a tradition of John Adams, will be distributed after the Senior assembly on Monday afternoon. It will contain all the awards that were announced in the assembly, results of the class survey, most valuable senior athlete award, "The Highlight of My High School career" by each senior, and a story on the home room teachers. Besides these, there will be many other interesting features to make this the best senior issue ever distributed at Adams.

MAY BUSY MONTH FOR GRADUATING SENIORS

The month of May promises to be a busy one for the graduating seniors of John Adams.

A big event in the program of all seniors is the annual Senior Prom. This year May 9 is the day set aside for this gala event. The place? The Palais Royale with the music to be furnished by Mickey Isley and his orchestra.

Senior assemblies are May 14 and 19. May 19 is the senior awards assembly, which will be followed by a P.T.A. punch for the seniors. Baccalaureate services are to be conducted Sunday, May 18.

Then too, at the close of all school years there are exams to be taken. The Seniors will have theirs Friday, May 16, and Monday, May 19.

Commencement exercises will be held on Monday, May 26, in the school auditorium.

and breeds of horses and many different types of riding.

Marian Densmore has been riding for many years and this will be her eighth year in the show ring, where she has been very successful. Marian owns a five-gaited horse, Buzz Bomb, which she stables at the Bercliff Estate on McKinley. Top Secret, a walk trot horse, also Marian's, is in training at Chicago.

Luke Johnson owns three horses, Traveler, Red Star, and Bill, which are at his farm on Ironwood. Luke has owned a horse for four years and has been in shows for two years. He rides Western and this year he will ride in the contest and parade classes.

Dewey More has ridden six years

and owns one horse, Cleo. He stables her at his home.

Jane Tarr has been riding for six years, and last fall she became the owner of a two year old colt. Jane is helping break him to ride and they are getting along very nicely. This colt was just a chance and Jane hopes the chance will be lucky so she named him Lucky Chance.

Last summer Bob Northrop became very interested in horses. His parents were obliging and in September he got a horse, Silver Queen, who is part Arabian. Bob will be showing this summer for his first year.

Pat Kissinger has owned her own horse for four years and is now the owner of Monte Highland. He

is a five-gaited horse whom she will be riding in the shows. This year will be Pat's third year in the show ring.

Donna Miller owns an Arabian horse, Crescent Sister, also a spot, Silver. She has ridden for six years, but didn't have her own horse until last summer. Donna also owns a pair of spots, Babe and Sweetheart, whom Jane Tarr and she are training.

Jane, Bob, Pat, and Donna all keep their horses at the Emerald Stables on Miami.

Now that you are acquainted with the equestrians and their horses we hope you will visit our stables or come to see us at the South Bend Horse Show, May 25.

School Clubs Congratulate Glee Club

So many compliments from so many sources prompted The Tower to compile the following congratulatory notes to the glee club for its production of Katinka. Response was immediate and overwhelming with enthusiasm from the club presidents contacted.

The Tower would also like to add to its last week editorial on the success of Katinka. At the time of writing of that article, the play had not yet been given—it lived up to even more than expectations and deserves more praise than can be written. The glee club is certainly to be praised for bringing to John Adams a real name in dramatic achievement.

To the John Adams glee club
John Adams High School
South Bend, Indiana

It is unusual for a high school glee club to put on a performance as polished and complete as Katinka. The Adams student council is proud to be a part of the school program to which the production of Katinka added so much. Our sincerest congratulations to each person connected with the event.—**The John Adams Student Council.**

To the production staff and performers of the best show ever at Adams High, we want to express our hearty thanks for bringing to our school the musical production of Katinka. We wish to congratulate you in this small way—Sincerely, **The John Adams Hi-Y.**

The Drama club wishes to extend to Mrs. Pate and the glee club, its congratulations for a marvelous production. It certainly was a tribute to our school. — **The John Adams Drama Club.**

We extend heartiest congratulations for the grand performance of Katinka by our glee club.—**The John Adams Y-Teens.**

Congratulations on Katinka—the play was done very well, we would like to say the performance was swell.—**The John Adams Library Club.**

We were glad to do what we did to help to make the best in high school productions—congratulations on Katinka.—**The John Adams P.T.A.**

We could dedicate or make a whole book on Katinka alone—it was magnificent.—**The John Adams Album.**

SMOKING AND THE WEATHER

Now that the weather has started to bring about a change in the noon hour and after-school activities, the temptation to smoke on the school grounds has increased considerably.

The smoking council had little to do when the weather did not permit congregation on the walks around school, but now they have started a period of hard work to keep the smoking problem under control.

In case the rules might have slipped one's mind, they can easily be summed up in the fact that there is to be no smoking on the walks or in the cinder path in back of school. Cigarettes are not to be carried in the mouth in these areas either, a person must wait until he is out of these boundaries to light up.

Here is another chance to create responsibility in the students. It would be a fine thing if the smoking council had no work to do, even in these times when it is a temptation to smoke while chatting on the school grounds.

The amazing thing about this plan and its complete operation is the fact that it is completely student organized and its function is carried out only by students serving on the council. The authority of the office is, of course, behind the decisions of the five man body, but it is up to any student who is to appear before the jury to heed their say on the matter.

SEE SPRING SPORTS



John Adams Tower

A weekly newspaper, except during school holidays, devoted to the interests and activities of the students of John Adams High school and issued by The Tower staff.

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"SUPERB, BREATHTAKING, OUT-OF-THIS-WORLD:"

KATINKA AUDIENCE ENTHUSIASM BUBBLES

Between and after the performance of Katinka, two Tower reporters, Lorraine Hoover and Cynthia Ahlbrandt, interviewed a few of the patrons to get their reactions on the musical. Both girls reported that a unanimous answer "yes" was given when they asked if Katinka lived up to their expectations. Many said that it even surpassed their highest hopes for success.

Miss Kaczmarek, Adams Latin teacher, commented that it left her "breathless." She added that the costumes were excellent.

Mrs. Dave Williams (her daughter, Shirley, was in the play) was another who remarked about the beauty of the costumes. The Vienna girls' first act costumes stood out in her mind most; she added that Mr. Casaday and the P. T. A. women who made the costumes had done themselves proud.

Cynthia was able to speak to Mrs. Dean, who recently substituted for Mrs. McClure. She said that the production was very remarkable for a high school group. "The orchestra added a lot and made the production to be a more finished product," added Mr. Dean.

A Mr. Steininger, who is quite a theatre goer and knows what's good on the stage, said that Katinka was the best high school performance that he had ever seen. His daughter added that the color combinations were superb. In his opinion, they acted like professionals, and looked it too!

An alumna, Dagny Lenon, (sister of Lois who played Helen) said that Katinka was as good as The Connecticut Yankee, which seems to be the greatest tribute one could pay a musical at Adams.

Mrs. A. C. Olson, president of the Presbyterian Players, commented that the lighting was marvelous, and that the singing of the choruses was excellent and added much to the play.

Mr. and Mrs. R. Burke whose niece, Betty Cierznik, took part in the show, agreed (between the first and second act intermission) that the production was very nice.

Dick DeGraf and Jim McCaffery, Central Catholic students, thought it was a great show—Dick seriously said that it should be on Broadway. Both thought that Verenka, played by Nancy King, was very well done. Jim complimented all of the singing—he thought it was wonderful.

Miss Gwen Heaton—"They have wonderful voices for people who are only in high school. I think that the performance is very good."

Another Adams alumna, Anna Marie Mester, also liked the part of Varenka. She thought that the success was in the superb direction.

Mrs. Frushour Sr. and Mrs. Frushour Jr. thought that Katinka was very good. It has had very good directing from Mrs. Pate and Mr. Casaday. The scenery is perfect. There must have been a lot of time put into it—the whole show for that matter. They thought Olga was the outstanding character.

Adams grads, Bernice Alderfer and Betty Cleghorn said that Connecticut Yankee could not be beaten—even though Katinka was good. Olga was most outstanding in their minds.

Mr. McNamara—"I think it was fine—certainly a howling success!"

Several students from other schools were there, and they admitted, (when coaxed a little) that it was better than any other high school performance that they had even seen—even in their own schools.

Donnabelle Roesch, 11A Riley student, said, "I think it's wonderful. The part of Katinka is the best. The girl playing the part did a fine job, and has a beautiful voice. I certainly hope Riley can put on a show just as good."

The opinions of the groups above seemed to be the general rule. As the girls were leaving the auditorium, they heard such phrases as, "superb, breathtaking, and out-of-this-world," which pretty well adds up to a great tribute to the glee club, the directors, and those who spent their time working on Katinka.

A man hopes that his lean years are behind him; a woman, that hers are ahead.—Anon.

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Believe

Me!

by Pati Guyon

Believe me, here's another who will soon be married (probably in September)—**Barbara Howard.**

Here's a really confusing triple date: Nancy Bartol and Bob Shultz,, Nancy Giordano and Bob Smith, Nancy Gradicki and (to save it from complete confusion) **Dewey More.**

Former Adams' student, **Danny Walters** is now going steady with attractive **Joan Carter** from Central.

Believe me, these couples were seen after Katinka: **Peachy Lazara** and **Forrest Smith**, **Nancy Flickinger** and **Em Thomas**, **Glen Personette** and **Barbara Sheehy**, **Lois Lenon** and her "Dick," and **Donna Chambers** and **Gene Yundt.**

There have been additions to the families of two Adams' faculty members. **Mr. Davis** has a brand new son, and **George Tobin** is now "Papa" to a nine-pound girl.

Believe me, watch this couple: **Boots Bumman** and **Johnnie Markward.**

Jean Wine and **June Zessinger** stood out in the rain at the Goshen Relays to see that **Paul Chalfant** and **Russ Olheiser** behaved themselves.

Seen together lately: **Shirley Brundage** and **Frank Ganer.**

Believe me, here are two surprising couples: **Carolyn Deardorff** and **Kevin Navarre**, **Myra Roberts** and **Wayne Miller.**

Another addition to the "going steady" list: **Jane Buchanan** and **Jack Pfaff.**

Believe me, **Bill Green's** girl from **Mishawaka High**, **Merry DeRoo**, is one of the prettiest girls I have seen for a long, long time!

The best time in life is when one is old enough to have had experience, yet young enough to use it.

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Notre Dame Physical Ed. Instructors Have Babies and Boogie Woogie

by Pamela Hudson

Each semester there are some strange men wandering around, who aren't in anyone's classes. The boys of Adams are usually the first to meet them when they face each other on the gym floor. They are student teachers from Notre Dame.

Since January, three third year physical education majors have been holding forth. George Tobin

of Arlington, Massachusetts is perhaps best known as a varsity football man on the 1946 N. D. team. If you didn't read about it in the other local sheet, George is now the proud father of a nine pound baby girl. John Marshall hails from Avon, New York, and went to Syracuse University before coming here. Jack Murphy is the only bachelor of the group. His boogie can be heard at odd mo-

ments from the stage piano. It's something worth hearing.

The three all like Adams itself, although they think we could stand more apparatus in the gym—as well as the students themselves. They figure there's always some spoiled fruit in any bushel and seem very philosophic about the whole thing.

THAT'S WHAT THEY TELL ME BUT I DON'T BELIEVE IT

by Ann Ulrich

If love is blind, why do they turn out the lights? And if it is blind, how can I look before I leap?

If truth is stranger than fiction, why be truthful, and how can I tell lies (or the truth either) if you ask me no questions. And if I tell the truth won't my thoughts be worth more than a penny?

If beggars can't be choosers, where do all my papers and pencils go?

If two heads are better than one, why were we blessed with a single?

Since one should always hit the nail on the head, why does one smash his thumb?

Why tell it to a marine? What's wrong with the soldiers and sailors?

The man who said it was all Greek to him must have been pretty smart, I wouldn't have recognized the Greek.

If charity begins at home, how about my allowance?

Wouldn't a good motto for getting to school in the morning be "Better Late Than Never?"

And they say that to err is human, to forgive, divine, so let's all be human and let the teachers be divine.

WANT TO LOSE FRIENDS? LOIS LENON HAS SOME FINE SUGGESTIONS

Q. You want to know?

A. Yes, I want to know—

Q. Should I tell him?

A. Yes, tell him—

Well—kids—here's how. In the first place, eat onions, lots of them. There's nothing your friends like more than to have you going around smelling like a hamburger. Another good way to find yourself walking the halls alone, is to keep asking your friends for gum, eh Peachy? No kidding, it's really a drain on the old pocketbook to have to furnish your friends with small change and between-meal eats.

The recent weather has given some a chance to have some "fun" and others a new pet peeve. Did you ever walk peacefully down the street and have some playful youngsters come along in a decrepit Buick and splash you? Fun wasn't it?

This business about lockers is a ticklish one. Of course, those hall-chair "com" twisters are often lonely people and so are the ones who have memorized lots of "coms" and leave notes or gum wrappers and ice cream papers in lockers. Then there are the people who are always late and just have to use your locker 'cause it's closer to their first class. What troubles!

Ho hum!! You probably know of lots of other ways to lose friends — but should they be written about?

TO DO OR NOT TO DO

When a girl gets out in this cold, cold world, they're some decisions that she must make. Some of the questions seem very "petty" and unimportant, but if you decide to say "yes," you're criticized, if you decide to say "no," you are also criticized.

What Is A Girl To Do?

If I talk and laugh with the boys, I'm a flirt, if I don't, I'm stuck up.

If I look in the mirror and comb my hair, I'm conceited, if I don't, I'm messy.

If I have a boy's ring, I stole it, if I don't, I couldn't get one.

If I yell to my friends, I'm loud, if I don't I'm too good for them.

If I answer all the questions in class, I'm a smarty, if I don't I'll flunk.

If I get the lead in the play, I've got a pull, if I don't, I got a dirty deal.

Will someone please tell me, what's a poor girl to do?

SEE SPRING SPORTS

Take Me Back To Tulsa

by Dave Turner

1. As usual, I had eggs for breakfast, I must start each day with a yoke.
2. After intense research, we found out that our ancestors go all the way back to Columbus. In fact, some of them even go back to Toledo.
3. I read the telephone directory last night. The plot was rotten, but boy, what a cast!
4. Someone once said he had Western teeth—the type with wide open spaces.
5. When we were late, we told our teacher we had been waiting for our boss. She couldn't understand why we waited for our boss when we should have been in school. Maybe we should have mentioned that the boss we were waiting for was the Northside boss.
6. Overheard during lunch hour: Student: "Am I walking toward school or away from school?" Stranger: "Toward school." Student: "Oh, then I've had my lunch!"
7. Overheard in the halls: "He says he just can't understand how anyone could be so handsome and yet so intelligent as he is—I really think he's conceited."
8. Have you ever stayed awake nights wondering why elephants can have fleas, but fleas can't have elephants?"
9. Well, as the Eskimos in Alaska would say—come to think of it, I don't know what the Eskimos in Alaska would say.

Gossip is like a sack of feathers: once released never retrieved.

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WEDNESDAY, APRIL 30—
Drama Club Meeting, 3:30.

THURSDAY, MAY 1—
Hi-Y Meeting, Noon.
Poor Work Notices.

FRIDAY, MAY 9—
Senior Prom.
Palais Royale, 9:00 P.M.

WEDNESDAY, MAY 14—
Senior A Play.

FRIDAY, MAY 16—
Senior A Finals, P.M.

SUNDAY, MAY 18—
Baccalaureate, 4:00 P.M.

MONDAY, MAY 19—
Senior A Exams, A.M.
Senior Awards Assembly, 1:30 P.M.

MONDAY, MAY 26—
Commencement, 8:00 P.M.



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**MUD PIES AND FOURTH PLACE
AWARD FOR ADAMS TRACKSTERS**

In the mud and slush of Goshen's old Foreman Field, where the foot of many a great star has trod, no fruit was borne for a courageous band of Adams tracksters who, despite threatening skies, made the twenty-five mile journey to the northern Indiana track capitol.

Adams didn't just come along for the ride. The mile sprint relay team of Ben Jurcik, Russ Olheiser, Bill Mitchell and Jack Kelly garnered a fourth place and more than likely would have finished higher if not for freak accidents. Ben Jurcik, who is rated very highly here in the twin cities, was jockeying for the number three spot when on the first turn a spectator ran across the track halting him to a dead stop. Piston legged Ben, who was running the 440 leg of the event, made the majority of the lost time up when he handed the baton to Russ Olheiser who cut loose like a bat out of a closet and took third place as his spoils. Russ handed the baton to Bill Mitchell who managed to hold his own in the tough competition. When "Mitch" sprinted to the end of his 110 yard gallop, Jack Kelly barreled down the cinders holding a hair's breadth lead driving into the stretch, then lady luck dealt Adams another hard blow when Kelly's ankle gave out and Jack limped in fourth place.

The Eagle entrants in the field events found the competition tough as neither Jack Swindeman nor Don Howell was able to qualify in the high jump. "Swindy" fell out at 5'4" and Howell just under that mark. "Nick" Nichols and Howell were unsuccessful in putting the shot the required 40 feet to qualify. Doug Beebe was also unsuccessful in the pole vault.

Luther Johnson and Bob Smith placed third in the hurdles, however their points didn't tally as only the first two "finishers" points counted.

Other Adams entrants who saw action but did not place in their events were Lamar May, Bill Rummel, Jim Millea, Dave Irwin, and Ed Anderson.

Jerry Gibson, Adam's triple record holder, made the trip to Goshen with the squad in his track "gear" but wasn't entered in any events due to lack of preparation.

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**HIGHLIGHTS
by
HIGHBERGER**

A galaxy of stars showed up at the Goshen Relays, the north's biggest track carnival. Adams holds one record at the event, that being Johnny Shafer's 6'1" high jump last year. The relays were not held during the war years, hence John Goldsberry had no chance to try for the shot record. Jim Barcome "placed" in an event the first time in his track career at Goshen when he finished second in the run to the cafeteria just behind Dave Irwin. Even though disappointed, Jim at two helpings of the so-called "Glutton's Gulosh."

Don Truex has really been hitting that old apple, Don had his biggest day against Elkhart when he got four for four. He has three doubles so far in the young season.

Jerry Gibson looked very good in his first meet this season against Michigan City for as much practice as he had. Moose Barritt and Bob Manby missed the bus to Goshen and the reason still is a deep dark secret to me.

**DON TRUEX LEADS
DIAMOND AVERAGES**

* Batting averages include four games, three conference and one non-league.

BATTERS	AB	H	PER
Frash	1	1	1.000
Smeltzer	3	2	.666
Don Truex*	12	7	.587
Personette	12	4	.333
Nevens	3	1	.333
Wegner	8	1	.123
Roberts	9	1	.111
Zieders	9	1	.111
Dick Truex	10	1	.100
Coker**	12	1	.087
Hyde	1	0	.000
Bill Cox	2	0	.000
White	6	0	.000
Dave Cox	8	0	.000

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**EAGLE NINE VICTORIOUS
OVER BLUE BLAZERS
IN TWO HITTER**

by John Horvath

The John Adams baseball team gained its first victory as they defeated the Elkhart Blue Blazers 5 to 0 in the second conference game of the year. The Eagles got off to a fast start by scoring in the first inning as Wegner walked, and Glenn Personette got on base by an error, when Wagner scored on a single by Don Truex. The Eagles were at it again in the second inning as Wegner singled, Personette followed with another single, and they both scored on a double by Don Truex. Ed White also scored in the second inning to increase the Eagles' lead 4 to 0. Adams' last run was scored when Don Truex doubled and later scored on a wild pitch.

Don Truex divided pitching duties with Jim Nevins for the Eagles. The Elkhart nine managed but one hit from each.

	1	2	3	4	5	6	7	R	H	E
Elkhart	0	0	0	0	0	0	0	0	2	1
Adams	1	3	0	0	1	x		5	7	0

LAPORTE, 7; ADAMS, 2

Don Truex kept his phenomenal hitting streak going as he got Adams' only safety, in the fourth inning. The fourth was the Eagles best as two runs were scored on a sacrifice by Dick Truex and a wild pitch by the Slicers' hurler, Huger. The Laporte sluggers touched Jim Nevins for four safeties and relief tosser Bill Cox for one.

	1	2	3	4	5	6	7	R	H	E
Adams	0	0	0	2	0	0	0	2	1	4
LaPorte	3	0	0	4	0	0	0	7	5	0

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**ECHO COLLECTION NEEDS
GOOD HEAD; CAN YOU
THINK OF ONE?**

The American School Press Association has started a new bi-weekly publication, The National Echo. It is an interesting review of high school paper writing. Following is a short collection of fillers drawn from The National Echo.

Latin

All are dead who wrote it
All are dead who spoke it
All die who learn it
Blessed death —
They earn it.

Hy-Lyr, Glasport High, Penn.
Rub-a-dub-dub
Three men in a tub.
Man, these hotels are crowded.

Student "W" World,
Waukegan Township, Ill.

Roses are red
Violets are blue
I copied your answer
And I flunked too.

The Centrl, Catholic High, Toledo
Some very mean man has said: There
are three kinds of women; the beautiful,
the intelligent, and the majority.

The Councilor, Rochester High, Minn.

I think that I shall never see
An "F" as lovely as a "B"

A "B" whose rounded form is pressed
Upon the records of the blessed;

An "F" comes easily, and yet
It isn't easy to forget;

"F's" are made by fools like me,
But only God can make a Bee.

The Crocus, Mitchell High, S. D.

Now this is the law of the jungle—
As old and as true as the sky;

And the wolf that shall keep it may
prosper,

But the wolf that shall break it
must die

As the creeper that girdleth the
tree trunk

The law runneth forward and
back,

For the strength of the pack is the
wolf

And the strength of the wolf is
the pack.

—Kipling.

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