

The John Adams Tower

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November 24, 1976

STATE VOLLEYBALL CHAMPIONS HONORED

On Saturday, November 13, 1976 the John Adams Volleyball Team won the state championship amid controversy and poor sportsmanship.

On Monday, the 15th, a recognition assembly was held in the team's honor. There was a TV report made about it and several dignitaries spoke to the students. Speakers included William Gilkey from Mayor Nemeth's office, Sam Smith, of WSBT-TV, Tom Dennin of WNDU-TV, Donald Dake, the superintendent of the South Bend Community School Corp., and of course, Mr. Przybysz.

All of the speakers congratulated the team on their superb performance and condemned the unsportsmanlike conduct of the fans and officials at the state championship. All expressed their hopes that a boys' volleyball program could now be started.

Mr. Przybysz especially emphasized that Adams was playing under the rules established by Title IX allowing boys to participate on a girls team if no comparable team is available for boys.

The seniors on the squad then presented John Adams High School with the game ball and the 1976 Volleyball State Championship trophy, as well as presenting a bouquet of roses to Miss Ganser in appreciation of her tremendous coaching job this season.



Mr. Przybysz, Mo Crowe, Jill Oberfell, Rian Myers, and Louie Dragovich clutch the state championship trophy at the assembly.

A Personal Congratulations to the States Best

by Mike Miller

Since the S.B. Tribune seemingly could not come up with a written congratulations for our State Championship Volleyball Team, I'll take this time to do it myself: CONGRATULATIONS on a job well done.

There are many aspects of this state tournament and our volleyball team that are deservedly cause for comment. Simply because three boys (their names are now household words) took it upon themselves to play volleyball on a previously all-girl team, which was perfectly allowable by a rule called Title IX that was pushed by the girls, certain people insist upon getting in an uproar.

The individuals that were harmed the most by the rudeness of a few close-minded people were the girls that dedicated their time and effort in making our volleyball team the best in the state. Recall, if you will, the write-ups they received in the Tribune (if you could find them). Not once was there a mention of a girl's name, but they never failed to include the names of three boys that were only a small part of the team. What was even more ridiculous was the fact that, with a South Bend team competing for a state championship, they failed to even send a reporter down to cover it.

Bill Moor's open letter that

Sports Editorial

I would like to congratulate The South Bend Tribune on its great coverage of the State Volleyball finals. In almost 9 columnar inches of copy, slightly over 1 was about the competition itself [the summary of games isn't included in either figure].

Most of the article was about the legal controversy, and the activities of a certain group at the tournament. I felt this was a disgrace. The Adams Volleyball team worked as hard as any other team in the state, probably harder, and they deserved the same coverage that any other team would have surely received. I don't care whether Tribune staff members liked the idea of having boys on a usually all girl team or not; they proved they are the best team in the state and deserve recognition, not more controversy.

I also feel that all of the criticism is unfair; what they did was legal. When three people love volleyball so much that they will endure what they did just to play it, I have to admire them. They, also, established a basis for a separate volleyball program for boys, which is what they set out to do, not to prove superiority or anything of that sort.

appeared in the Tribune at sectional time had some validity to it, but it was overshadowed by his senseless remedy to the situation. After months of hard work and dedication, this team was as finely tuned as a precision watch. And a person wouldn't suddenly rip out certain parts of that watch and expect it to work, which is essentially what Bill Moor suggested.

John Presnell, Rian Myers, and Paul Witherby were not playing for any "cause." They were playing simply because they loved the game of volleyball just as any girl would.

I could go on to comment on how

disgusting the people of Indianapolis greeted our volleyball team, but hopefully they already know how foolish they acted.

Maybe Sam Smith said it all last Monday when he stated that our volleyball team, boys and girls alike, proved they were the best in the state and their championship is by no means "tainted." But now maybe some serious steps will be taken to develop a boys' volleyball program and let everyone get back to the basics of teaching good sportsmanship and character, which is supposedly the essence of high school sports.

WINNING MADE IT ALL SEEM WORTHWHILE

Things started going wrong when I heard we had to leave for the State Volleyball finals at 6 a.m. in order to be there for the first match. (Why did they have the team that was farthest away play first?)

After all of Peter Frampton Comes Alive and part of Cat Stevens Greatest Hits, or over 90 minutes, we decided to stop for a map at a gas station in Kokomo. A crucial error. How could we have known that the up-till-then faithful VW was going to conk out. The car would start, and run, but only long enough to get our hopes up, once achieved, it would die. We went back to the station, but the mechanic didn't know a VW from a Chevy. So we took off and coasted to Mickey Dee's (McDonalds), where we parked the car.

The Kokomo McDonalds, as was to be the pattern for the day, was Dump City (that's Volleyball talk for those who didn't know.) After we finished (well, we actually never could finish) our Egg McMuffin (renamed Egg McNasty), watered-down Coke, and week old English Muffins, we left. We contemplated stealing a green Dodge that was left running in the parking lot (not seriously, but the opportunity did present itself), but we didn't. Later, however, we wished we had. We started the VW, and true to form, it ran awhile, then died. We tried another gas station, but knew we were out of luck when the attendant asked where the motor was. After this episode, fortune smiled upon us, as we recognized the Dragovich's Malibu coming off

a ramp. They caught a stoplight, and we coasted up behind, jumped out, knocked on their window (Mr. Dragovich later admitted he thought it was a hold-up) and asked for help. We pulled into another gas station with the Dragovichs. Our driver left the car in neutral and it began to roll for the Dragovich's car before, for some fortunate reason, I grabbed the emergency brake (even though I didn't know what I was doing). Anyway, we put water in the battery in hopes this would help and took off with the Dragovichs in the lead. The car, however, croaked once again, so we pulled over, as did the Dragovichs.

Fortunately for us, Mike Mathis, the voice of Volleyball, was going by and recognized the Malibu. So we pushed the VW into a church parking lot across the road (forgetfully leaving our party supplies behind) and accepted a gracious offer of a ride from Mike (also known as Super fan).

It was now that we learned all the VB talk. (No, that's not supposed to be CB.) The first thing Mike uttered was "What's the skinny," a term volleyballers use meaning what's happening or what's the report on almost anything. Other examples of Volleyball lingo follow in an excerpt from a page of the fictional MM dictionary of VB slang.

Choka-Cola, - (derived from English choke and Coca-Cola) 1. when someone chokes or blows it.

Dream, - (directly from Mod. Eng.) 1. when someone blows a set-up, they are said to dream

about it. 2. Used in parking lot to quiet opponents fans.

Roof - (directly from Mod. Eng.) 1. when someone blocks a ball that is just over the net.

Runch - (from Mod. Eng. crunch) 1. a great spike, preferably inside the 10 ft. line.

Six-pack - (from Mod. Eng.) 1. a spike in the face. 2. often used to mean 6 beers.

Smoke city - (from Mod. Eng.) 1. another term for a great spike.

Oh my god, - (from guess where) 1. when someone makes a drastic effort and somehow ball goes over. 2. when someone messes up but ball goes over anyway.

whoof - (who knows where this is from) 1. when someone tries to cream the ball but miss hits it.

You betchee - (from Mod. Eng. you bet you) 1. same as English.

After learning VB we learned that we were lost outside Indy. We had missed our turn, and this was the first of many such occurrences. Eventually we pulled up next to an older couple with thick southern accents and asked how to get to 10th street. They responded, "Wees headed thataway, why don't y'all jest foller us." So, we agreed, however, they were going to slow for our car, since it was in F for flight. At an intersection we, once again, asked them for help, told them our car's situation, and the wife replied, "Why, are you in a hurry?" To which Mike responded, "I'm only two days late." So they told us how to get there and we did just in time to watch the Eagles bury Castle.

When we left, we became involved in a cut-down fight in the parking lot with a Castle fan bus. They started it with, "Adams is a bunch of fairies," to which I retorted with, "We still beat the h--- out of you." A friend of Mikes quieted the bus with "You can just DREAM (see dictionary of VB slang about winning." A girl on the bus asked if we used girls on our Football team, forcing me to reply by saying, "If we had any beasts like you, we probably would." The bus was silent.

Now we were off to find a private club, where we thought we could watch the Notre Dame game. On the way we missed another turn, and had to make a U-turn on the highway. Immediately after the U-turn was a ramp we had to take. Unfortunately, half our convoy missed this too and, from the ramp, we watched them drive off into the sunset. From 6 cars down to 3, we proceeded. The lead car didn't know where he was going, so the rear car took over and we took a wrong exit. Consequently, we had to make another U-turn. The first car was gone, and the second on its way, when a State trooper caught us. We escaped with only a warning.

Upon arriving at the club, we discovered once again, that it was Dump City. The TV was even broken, and they didn't know when it would be back. So we took off on a 3 hour drive around Indy in search of a TV. It was Bore City in that car. Anyway, we ended up back at Ben Davis to watch the

second round. After eating at another poor restaurant, we returned in time to get front row seats for the semi-finals and finals. This is what made it all worthwhile. Even though it was the whole gym against us in the cheering battle, the team made sure they had little to cheer about. When we had won it all our crowd went berserk, and the rest of the gym had to suffer (My heart was pumping sewer water for them). It was sheer ecstasy, until the A.D. from Ben Davis made her uncalled-for comments, against our team. Our team had worked at least four months for this, suffered all this controversy, and won, then their moment of victory is spoiled. It was a tragedy.

After the game, similar incidents, along this line, occurred. For example, a female reporter came up to John and asked if he got pleasure from spiking the ball at girls, and other similar loaded questions. Not releasing the results to The South Bend Tribune is another example of the appalling actions that occurred.

We left and got to the car in Kokomo. Miraculously, it ran all the way home. We would like to take this opportunity to express a special thanks to all the parents who went out of their way to help us. If anybody wonders if we'd do this again, the unanimous reply is "You betchee."

The story you have just read is true, some of the names have been deleted to protect the innocent.

NHS INDUCTS 90 MEMBERS

The National Honor Society held its induction on Wednesday, November 17. In an evening ceremony, 90 new members, 20 seniors and 70 juniors, were inducted into the society. Directly after the ceremony, a reception for the new members and their parents was held. The new members are:

SENIORS

Andert, James A.
 Anspaugh, Julia M.
 Crosson, Veronica
 Harman, Wendy J.
 Kevorkian, Virginia G.
 Laven, David C.
 Marshall, T. Michael
 Martin, Rebecca S.
 Marrese, Tammy L.
 Murphy, Mary L.
 North, Cynthia
 Papai, Debra A.
 Patton, Katherine A.
 Rees, Nanette
 Shuamber, Mary T.
 Sweeney, Kelley
 Walshe, Dominic A.
 Wolfram, Carol L.
 Yoder, Brent A.

Hart, Eric Alan
 Hedge, Therese R.
 Hendricks, Natalie A.
 Henry, Theron J.
 Hommes, Vreni
 Hoyer, John Paul
 Hurford, Theresa
 Janowczyk, Ronald R.
 Johnson, Colleen
 Kluga, Sandra J.
 Knapp, Jacqueline
 Kopec, Mary
 Laflin, Penny M.
 Long, Brian
 Lucey, J. Michael
 Melander, Carol
 Moriarty, Joseph A.
 Myers, Bly
 Olson, Kimberly I.
 Orr, Alzurone
 Paskell, Lorraine L.
 Paszkiet, Ann
 Patterson, Cynthia
 Patton, Constance
 Peters, Judith Ann
 Rozewicz, Cynthia
 Sanders, Marc S.
 Scherzinger, Beth
 Schilling, Theresa M.
 Schuster, David
 Seidler, Alan
 Skudlarek, Mary
 Terry, Amy E.
 Thompson, Linda B.
 Torok, Anne B.
 True, Nancy E.
 Waks, Rebecca F.
 Waller, Julie E.
 Woods, Deborah A.
 Yang, Irene
 Zakrocki, Jill K.
 Zent, Aaron P.

JUNIORS

Borkowski, Anne M.
 Bosco, Beatrice
 Burke, Barbara R.
 Carlson, Sonia L.
 Campbell, Jolene L.
 Colapetro, Betsy A.
 Corona, John
 Crawford, Doug
 Crowe, Maureen P.
 Devetski, Robert
 Duesterberg, Luann M.
 Featherstone, Hugh
 Fisette, Edwin
 Fonacier, Alma
 Fox, Albert J.
 Gault, Terry
 Glassford, David W.
 Goerner, Katherine
 Golba, Andrew B.
 Goldstein, Bruce I.
 Goodrich, Mark S.
 Griffen, Adrian
 Grow, Marcy Ann
 Gyorgi, Nancy
 Harless, Thomas E.

J N M F M O R J U M

Death be not proud, though some have called thee
 Mighty and dreadful, for, thou art not so;
 For those, whom thou think'st, thou dost overthrow
 Die not, poor Death, for thou kill me.
 From rest and sleep, which but thy picture, be,
 Much pleasure, then from thee, much more must flow
 And soonest up best men with thee do go,
 Rest of their bones, and soul's delivery.
 Thou art slave to Fate, Chance, Kings, and desperate men,
 And dost with poison, war, and sickness dwell,
 And poppy, or charms, can make us sleep as well,
 And better than thy stroke; why swell'st thou then?
 One short sleep past, we wake eternally,
 And Death shall be no more; Death, thou shalt die.



James Burton Lane

March 24, 1958-Nov. 16, 1976

Student Reports 1976 Election Results

On Tuesday, November 2 millions of Americans cast their ballots for the men and women who they felt would best represent them in the federal, state and local governments. Jimmy Carter, in a close race, was elected President of the United States. Carter had 51% of the popular vote as opposed to President Ford's 48%.

But Carter does not become President until the Electoral College elects him president in December. The U.S. Constitution provides that the President be elected by a body of presidential electors chosen by all states. This body is the Electoral College. The outcome of the Electoral College vote is easily predicted, since each elector had made an implied pledge to vote in the Electoral College for the candidates who won the popular vote in their respective states. This implied pledge has seldom been broken.

Currently, to be elected President, an American needs 270 electoral votes. As a result of the November election Jimmy Carter has 297 electoral votes pledged to him (27 more than needed for election) and President Ford has 241 electoral votes.

As a class project in his four history classes, Mr. Roop, Social Studies Department Head at Adams, asked his students to predict the electoral outcome

several days before the election. Two Adams juniors, Sue Seagrove and Amy Batdorf, predicted the exact outcome 297-241, a feat which many of the major polls were unable to match. (The final Gallup poll for example showed President Ford ahead 49% to Governor Carter's 48%)

Much debate has centered around which issues won the election for Mr. Carter. Many feel that the Vice-Presidential candidates determined the outcome of the election. Many Americans did not like Mr. Ford's running mate, Robert Dole, and so did not vote for the President. An NBC news poll taken the week before the election showed that 51% of Americans preferred to see Mr. Mondale as Vice-President compared to 33% of Americans preferring Mr. Dole.

Now that he is President-elect, Governor Carter must begin to select the men and women he wants to have as his aides and advisors. This task, together with the need for continued study of current American policies, should keep Mr. Carter busy until he assumes the office of President of the United States.

On the State level, three term incumbent Vance Hartke lost his bid for re-election to former Indianapolis mayor Richard Lugar. Mayor Lugar received 59% of the popular vote and will soon move to

Washington to assume his senate duties as a member of the Republican minority. When the 95th Congress meets on January 3, the Senate lineup will be the same as it was in the 94th Congress; 61 Democrats, 38 Republicans, and 1 Independent. This Democratic majority may help President Carter achieve many of the goals he has set for his administration.

Indiana Governor Otis Bowen was re-elected convincingly in the November election, and will now become Indiana's first two-term governor (the Indiana constitution was recently amended to permit a governor to succeed himself). Governor Bowen will have to deal with a divided State legislature, however, since the state House is Republican while the State Senate is Democratic.

Third District Congressman John Brademas was overwhelming re-elected to the House of Representatives. In January, Brademas will begin his tenth term as the Representative of Indiana's third district. As a result of his seniority, Brademas has a good chance to move up in the House leadership. Brademas is seen as the favorite for the number three majority position in the House: Chief Majority Whip.

by George Goetz



Don't look at the camera, you honorable dummy, listen to Mr. Przybysz!

SCHOLARSHIPS ANNOUNCED

The Guidance Office has announced three new scholarship offers. **The Nelson P. Bowsher Award** is available to male graduates of St. Joseph County high schools. To be eligible, a student must be a U.S. citizen, demonstrate financial need and be assured of attending college or university. Application deadline is March 31, 1977.

The Simon Educational Trust Foundation Award is available to both male and female students graduating from South Bend high

schools. The main qualifications are scholastic attainment, general moral character, industry and tenacity of academic purpose, and financial need. The application deadline for this award is also March 31, 1977.

The Fred A. Bryan Collegiate Students Fund is available to male graduates of a South Bend high school who lack sufficient means to pursue his collegiate education without the benefit of this trust. The deadline for applying is March 31, 1977.

Thanksgiving GREETINGS



LANGUAGE DEPT. OFFERS CLASSES

At last all the lackluster individuals drifting about the hallways despairing for not having started a language in September can take comfort. The Adams language department has created additional classes of German I and Latin I, which will open to all students during the second semester. Thus, it is possible to begin these languages midway through the school year.

This program was instituted several years ago for the Spanish department and proved successful, prompting Mr. Brady, the language department head, to incorporate it into the Latin and German programs.

Students who have not considered taking a language should reflect on their goals; to learn another language is to gain special knowledge and insight, not only into another culture but into English and our own society as well. It's like the Latin phrase, "multam in parvo" -- much from little. One piece together an entirely new world with the learning of each new word.

The language department is extending its arms in welcome to students. Individuals will discover a brand new horizon if they accept that invitation.

Editorial

Leslie Kvale

Question: withing the past few weeks, which of the following events has drawn a major portion of student interest, pride, and involvement - the volleyball state championship, the performances of The Crucible, the band and orchestra concert. Answer: all three? Hardly! Obviously, the volleyball finals created a rift of excitement throughout the school which extended to the building's very foundation (and nightly so!) However, this uniform enthusiasm does not seem to extend to other extracurricular activities. Considering the superior nature of our musical and dramatic productions, it is sad indeed that only a relatively small minority of students, parents, and teachers support such events.

One fact is clear - the student body is motivated towards enjoyment and/or participation in athletics, and seemingly little else. Certainly not everyone can be an athlete, as only a few possess the stamina, determination, and co-ordination necessary to a participant. Others may choose to cultivate other qualities: developing a liting soprano, for instance, or demonstrating a flair for speech and leadership. Yet [with the sole exception of the school musical], the efforts of this latter group are largely ignored. Why? Because the support and publicity they receive is usually little more than a few dusty posters or a line delivered on the p.a. When was the last time an assembly was given, donated as a spotlight for the band, chorus, or drama club? One year? Two? Indeed, a rally to support the play cast seems presently to be laughable, almost unthinkable. Yet, pep assemblies for school teams are a common place, enjoyable occasion!

Since exposure to an activity seems to be the key to appreciating it, a "culturally-orientated" series of presentations, publicity, and announcements might stimulate a new and profound interest from many students who have hitherto remained virtually untouched. John Adams has a student body numbering nearly 1800, with each individual entertaining a variety of tastes and abilities. Everyone can take pride in our fine athletic organizations; let's carry this pride a step further by allowing a greater majority of other groups the chance to receive well-deserved appreciation and recognition!

The Bidgelo Bodkin Review: COMESTIBLE CRAMMERS

"Mrglsrzlhphtsnmbrgrshk" said Pumpy. His mouth, filled with chocolate, deformed his speech beyond recognition, thus eliminating the need for him to say anything sensible. Pumpy, like thousands of other students, has given in to the pressure of high schools by committing verbal suicide. More and more students from kindergarten through college have closed their minds by opening their mouths. They stuff anything from spun honey to grape leaves rolled in peanut butter into their esophogla abyss. What mal-fortune! What sadness! What mealymouths!

The situation received national recognition this week when students were discovered smuggling broccoli into class under their shirts (commonly referred to as "stuffing"). The local authorities responded by clapping the rebellious youths into chains and repealing the city's vegetable laws.

To get to the bottom of this digestive abuse, the TOWER interviewed a "food child," as they're commonly called, from Mountains, Alabama.

"Good morning, lad. How are you?"
"Brgsmrglntsvk."
"Wonderful. Have then been treating you well?"
"Lvmlnydt."
"Ha, ha. You've got such a sense of humor. Now talk, you little imp."
"Nrgbrghznk."
"I'm afraid Arnold the pig will never boycott Green Acres."
"Snbyjknan.....fgmk?"
"Wha-a.....! You dare question my intestinal virtuosity?"
"Snbglk?"
"Yes, well.....no, of course my stomach isn't ethnically pure."
"Bnk."

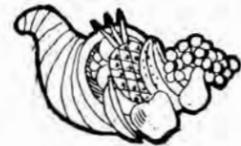
Bidgelo then asked the child if he had a psychological problem. The reply: "Brgmnlphlgrzn."

After suffocating the feisty little sniveler, Bidgelo went off to a Russian monastery to discuss the fermentation of endoplasmic mushrooms with a team of stamp collectors, co-chairing a group pursuing the rumor that there are four brothers Karamozov. And unfortunately, the mystery of the muckmouths remains moot.

JOHN ADAMS TOWER

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The opinions expressed in the JOHN ADAMS TOWER are not necessarily those of the John Adams High School administration and faculty or the TOWER staff.



Extra Curricular Participation Dropping

Having a brother who is a 1972 graduate of Adams High School, one of my favorite pastimes to alleviate boredom is looking through his old albums. Besides the creeping height of skirts, length of hair and teacher's receding hairlines, one thing strikes me as I compare Adams then and now. It seems to me that there has been a drastic reduction in student participation in extra-curricular programs. These programs comprise the back-bone of the school, for they have as their root student responsibility. Many of these programs are now defunct. For example, Eagle Ethics, Thespians, Red Cross Youth, Mu Beta and Izaak Walton Club are all memories of the past. The constituents of many of these surviving clubs are mere handfuls of students. I am not submitting that we restore all of these clubs; I

am merely seeking the reasons as to why these programs have failed or are presently faltering. Young people are very vulnerable to peer influence. A few years ago the influence laid in student participation. Thus, the students became involved or would have been considered an outcast. Then, suddenly a new mode of thinking struck the American teen-age youth. It was called "nonconformity." The problem with this thinking came when nonconformity reached enough students to exert a real pressure and everyone became preoccupied with conforming to nonconformity. Some people were perceptive enough to realize this and went back to their original state, thus becoming the "non-nonconformists." It was this group, the non-nons, who preserved many of our present clubs. At this point teenagers

became quite divided. On one hand there were freaks and acid heads and on the other were jocks, rah-rahs and book-worms. Both factions resolved the implementation of a "Live and Let Live" policy. This, I believe was the case until only a year or two ago. A trend to revitalize the clubs has had a slow but steady impact on student life. The source of this trend is still somewhat baffling. I submit that its source is in a discovery made by the student himself. I believe that the student discovered that there is a much more productive air and a sense of accomplishment by being involved in school. A chess tournament ribbon, a math club certificate or the applause at the end of a dramatic production take on specific significance--more so than being a counter-productive element of the student social sphere.



There we have it. Regrettably that is the discovery I have made quite late in my high school years. Will the clubs survive as constructive social institutions? I have no answer to that question, but only a note of optimism. Mine is the lament of many other juniors and seniors. Thus, if our discovery is heeded by underclassmen then with little doubt the clubs will survive.

Gary Karlin

V-Eagles Win State SEAGLES SECOND AT CULVER

They said they would do it-and they did. The 1976 John Adams Volleyball Team declared that they would bring home the state championship-and they did!

The title of "state champions" is always representative of a team's hard work, skill, and determination, but this year, the hard-fought state championship represents even more. The title signifies the maturity that the team and their coach cultivated by overlooking all the negative feeling that was directed against them. Miss Ganser and her determined players had only one goal in mind-to win.

On November 6th, Adams advanced to the Regionals in Goshen, held at the local high school. Facing Bethany Christian in their first game, the team quickly knocked them out of the competition by winning 15-2, and 15-4. During the finals, Adams was paired with Oregon Davis. This team surely had the spirit and desire to win, but not the ability. Or, rather, they fell short of the Eagle's outstanding abilities, as the Eagles were easily victorious at 15-2 and 15-7. Indeed, the Adams team was making a habit of bringing home every trophy available, and this was a hobby they weren't going to kick!

On November 12th, the Eagles flew south. Traveling in the team bus (Mr. Poe's van), the Eagles anticipated all that Indianapolis had in store for them. Due to the wonderful arrangements made by Mr. Przybysz and Mr. Szucs, the squad stayed in a first class hotel, and ate steak for dinner. After spending a restless night, the team headed for Ben Davis High School. At 10:00 A.M., the Eagles played Castle in the initial round of the state competition. Castel was easily defeated, 15-4, 15-10.

Throughout the competition, the Ben Davis auditorium overflowed with cheering spectators. Unfortunately, as our cheering section was outnumbered by about 25-1,

the other spectators continually gave voice to their objections against the presence of boys on our team. Happily, their harassing remarks did not distract Coach Ganser or the team in the least, but strengthened their determination to win. At 6:00 P.M., the Eagles took the floor once again, meeting Wes Del. This time, the opposition was stronger and the first game went into overtime, yet the Eagles were triumphant in only two games with scores of 16-14, 15-13. Now there were only two teams remaining; the undefeated Eagles and Fort Wayne Concordia. With a superb display of volleyball strategy and technique, the Eagles swept Concordia off the court with scores of 15-11, 15-9. The Eagles had clinched the trophy, game ball, and, most importantly, the state title!

Throughout the season, the **South Bend Tribune** gave a minimum of coverage the successful volleyball team. One **Tribune** sports writer, Bill Moor, even went so far as to suggest that the three male members of the team should resign their positions on the squad. But, if any member or student felt slighted by these remarks, Mr. Przybysz certainly made up for it at the rousing honors assembly on Monday morning. Along with Przybysz, local personalities Sam Smith, Tom Denin, and Ron Bella gave recognition speeches to the enthused student body.

Congratulations go to Miss Ganser for her excellent coaching and tireless efforts on behalf of the team. Her time and effort are greatly appreciated by all. Congratulations are also in order to seniors Louie Dragovich, Rian Meyers, John Presnell, and juniors Marueen Crowe, Theresa Schilling, Mary Skudlarek, Amy Terry, Matcy Grow, and sophomores Gina Fragomeni and Paul Witherby. A special thanks is also due managers Jill Oberfell and Kathy Sweeney.

The John Adams boys Swim Team (Seagles) opened their 1976-77 season with a second place finish in the annual Culver Relays, held November 13 at the Culver Military Academy Pool. Coach Steve Smith's Seagles finished only 14 points behind 1976 state champions, Munster. Cross-town rival, Riley, did not fare well in the meet, tying for fourth place honors with Muncie North. Highland finished third.

The Culver Relays differ from a regular dual meet in that eight schools are represented. Several of the top teams in the state participated in the year's meet. All events in the meet were relays, and a team with several outstanding swimmers, but with little depth could not expect to do well.

The Seagles got off to a fine start with a first place finish in the opening event, the Frosh-Soph 200

medley relay. The team of David Pauszek, Tom Manley, Ron Zhiss and Ron Grow combined for the best team performance of the meet, according to Coach Smith.

The Seagles went on to win three more events: the 400 individual medley relay, the 300 backstroke relay, and the 400 freestyle relay. The Adams swimmers also finished well in the remainder of the swimming events. All of the relay teams achieved good times, though the 800 freestyle relay could easily have swum a better race.

Freshman Tim Parent had an outstanding time in the 200 free relay for the best individual performance of the Culver Relay meet. Gary Severyn had outstanding times in both the 400 IM relay and the 200 freestyle relay. Several other Seagles also had outstanding times in the Culver meet: Kevin Deneen in the 400 medley relay,

Dan Flynn and John Komora in the 400 IM relay, Scott Tenney in the 200 free relay, Dave Pauszek in the 300 backstroke relay, and Brad Tretheway in the 400 free relay.

Diver John Hoyer had a good day on the board, but as the team's only diver, he did not finish well in the three man diving relay.

Coach Smith was pleased with the team's overall performance at Culver, and now believes more firmly than ever that the team can win the State Championship Trophy this year - if everyone works hard enough for it. And the team pledges to go all the way.

The Seagles next meet was against Mishawaka High School at Mishawaka yesterday afternoon. Saturday the Seagles will meet Clay High School in the Clay's new pool at 1:00 in the afternoon. The first home meet is against LaSalle at 7:00 on Tuesday, November 30.

TEAM	DATE	TIME	PLACE
Culver Relays	11-13-76	2:00	Culver
Mishawaka	11-23-76	4:15	Mishawaka
Clay	11-27-76	1:00	Clay
LaSalle	11-30-76	7:00	Adams
Central	12-1-76	6:30	Central
Merriville	12-3-76	5:00	Merriville
Culver	12-7-76	4:15	Culver
Washington	12-9-76	4:30	Washington
Highland	12-14-76	7:00	Adams
Penn	12-16-76	7:00	Adams
Muncie Inv.	12-18-76	10:00	Muncie
Frosh. Soph. Meet	12-21-76	10:00	Adams
Munster	12-31-76	2:00 CST	Munster
Memorial	1-6-77	6:00	Memorial
Hammond Bishop Noll	1-8-77		H.B. Noll
Elston	1-13-77	7:00	Adams
Goshen	1-15-77	2:00	Adams
Riley	1-22-77	2:00	Riley
City	1-27-77		
City	1-29-77		
Conference	2-10-77		
Conference	2-12-77		
Sectional	2-17-77		
Sectional	2-19-77		
State	2-25-77		
State	2-26-77		

Chess Club places 4th

The Adams Chess Team placed 4th out of 14 teams at the Valparaiso Invitational chess tournament, held Saturday, Nov. 20. Leading the team was Martin Pollak, winning 3 1/2 out of 4 games at third board for Adams. Martin brought home a trophy for his performance, the best at his position. The rest of the team included Joe Ross, Chris Sayre, Edwin Fissette, and Jeff Lackman. A solid performance by everyone gave Adams 2 match points and 12 game points, enough for the 4th place finish. Gary Roosevelt edged out Munster for the title. This was a fine first showing for the Chess Team, sponsored by Mr. Krause, and they hope to make even better results in tournaments to come.

Eagles Beat LaPorte

The East Side Eagles hockey club defeated the Laporte team in a pre-season game at the Ice Box on Sunday, November 7. Displaying the raggedness associated with only two weeks of practice the Eagles showed that being behind will not indicate a discouraging attitude. The final score was 4 to 2.

The Slicers managed the first goal and carried this lead into the second period when Phil Dooley

scored to even it up. Laporte tallied the go ahead goal but the score was tied again shortly when Chris Collier put the puck in the net for Adams. Goals in the third period by Dave Dziubinski and again by Phil Dooley ended the scoring.

The Michiana High School Hockey League schedule has been released and following is the complete schedule for the East Side Eagles pucksters.

EAGLES HOCKEY SCHEDULE

All games at The Ice Box except as noted

Day	Date	Opponent	Location	Time
Sunday	Nov. 21	St. Joseph		8:00
Thursday	Dec. 2	LaSalle	ACC	9:00
Sunday	Dec. 5	LaPorte		4:15
Thursday	Dec. 9	Elkhart	ACC	7:45
Sunday	Dec. 12	Marion		4:15
Thursday	Dec. 16	Washington	ACC	9:00
Tuesday	Dec. 21	Penn/Mish		6:15
Tuesday	Dec. 28	Michigan City		7:30
Thursday	Dec. 30	Clay	ACC	6:30
Thursday	Jan. 6	Riley	ACC	6:30
Sunday	Jan. 9	Niles		6:45
Wednesday	Jan. 12	St. Joseph	ACC	6:30
Tuesday	Jan. 18	Michigan City		8:45
Tuesday	Jan. 25	Penn/Mish	ACC	6:15
Thursday	Jan. 27	Marion		7:45
Sunday	Jan. 30	LaSalle		8:00
Tuesday	Feb. 1	Washington		6:15
Sunday	Feb. 6	Niles		5:30
Tuesday	Feb. 8	Elkhart		7:30
Tuesday	Feb. 15	Clay		6:15
Sunday	Feb. 20	Riley		8:00
Thursday	Feb. 24	LaPorte		7:45

WRESTLING STARTS DECEMBER 2

The 1976 John Adams Wrestling Team is presently preparing for the rigorous schedule that lies ahead, which starts December 2nd at Riley. The team is, once again, under the guidance of veteran coach Mr. Aronson, who is a member of the Indiana Wrestling Hall of Fame. Returning as assistant coach from last year is Mr. Mojzik.

Returning to lead the team will be Captain Eric Manns, who just last week recovered from an injury that kept him from working out. Last year, Eric advanced farther in post season competition than any other Adams wrestler. Eric finished first in the NIC meet, the Sectionals and the Regionals, and wound up fourth in the Semi-State. Another returning veteran in-

clude: Ron Mitchen, who also won in the NIC meet, finished second in the Sectionals and third in the Regionals. Phil Magaldi, Hiawatha Jenkins and Larry Hood are also all returning veterans expected to do well. Coming up from the B-team is Jeff Booth, who was undefeated last year in B-team competition.

Other members that are expected to contribute a great deal this year include Judd Greene and Dan Kavas, who were both injured last year, Mike Clem, Chris Whitlock and John Foancier, a freshman.

The Grapplers schedule this season includes all the tough Northern Indiana Conference foes, along with non-conference foes Clay, LaPorte, Niles, and Gary Roosevelt.

1976 John Adams Wrestling Schedule

DATE	OPPONENT	PLACE
December		
Thurs. 2	Riley	There
Tues. 7	Mishawaka	There
Thurs. 9	LaSalle	Here
Tues. 14	Niles	Here
Thurs. 16	Elkhart Central	There
January		
Thurs. 6	Washington	Here
Fri. 7	Roosevelt	Here
Tues. 11	Penn	Here
Thurs. 13	Elkhart Memorial	Here
Tues. 18	Michigan City Elston	There
Thurs. 20	Clay	Here
Thurs. 27	LaPorte	There

FIRST B-BALL GAME FRIDAY

This Friday, the 1976-77 John Adams Basketball Team plays host to Crown Point. This year's Eagles have good depth and excellent team speed. The outlook is good and the Eagles are very optimistic about the upcoming season.

Returning lettermen 6 foot Kenny Howell and 6 foot 2 inch Doug Jackson will team up with seniors 6 foot 5 inch Mike Marshall and 6 foot Dave Layman. Sophomores 6 foot 3 inch Jim Gooley and 6 foot 4 inch Lenny Mitchem will also lead the attack.

Two guards up from the "B" Team who will be a great asset to the squad are 6 foot Andy Golba and 5 foot 8 inch Emmitt Dodd.

With the returning players and some excellent young ball players this year's Eagles promise to be a very exciting ball club.

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Instrumentalists Perform at I.U.

On November 18th, the John Adams Concert Band, Wind Ensemble, and Orchestra presented their fall concert in the IUSB auditorium.

The orchestra presented their portion of the concert first. The orchestra featured the pieces **Concerto Grosso**, by Vivaldi, **Two Pieces for Strings** from Henry V, by William Walton, **Autumn Leaves**, by Johnny Mercer-Bard, and **Blue Tango**, by Leroy Anderson. The most unusual selection, titled **Concerto for Tuba and String Orchestra**, by Frackenpohl, spotlighting Mr. Jerry Lackey as guest soloist. Pairing a unique combination, the piece was enjoyable and well-received by the audience; Lackey was again featured in an

encore of the traditional hymn, **Silent Night**.

The Original Thirteen, by William Billings, lead off the Concert Band's musical numbers. **Chacone and Rondo**, by Purcell, followed an especially popular selection was the Top-40 hit, **Rockford Files**, by Mike Post and Pete Carpenter.

The final portion of the concert was performed by the John Adams Wind Ensemble. **My Regiment, March**, by H.L. Blankenburg, **Symphonic Jubilee**, by Joseph Wilcox Jenkins, and Richard Maltby's **Dixie Polka** made up the Ensemble's performance choices. **Flutes Four**, by Frackenpohl, was the final encore performance given by the group.

Be A Reporter In 11 Easy Steps

In our continuing effort to make **The Tower** "your" paper, we are giving you this chance to write your own article. Just pick eleven digits from one to six, and write your story by the numbers.

1. The John Adams Tower writing staff
2. Head hanzo at Adams, William Przybysz
3. Ten hysterically screaming cheerleaders
4. Assistant principal at Adams, Andrew Bibbs
5. The freshman football team
6. Tower reporter David Herring

1. was (were) sadistically beaten up by Rodney Allen Rippy.
2. received hundreds of obscene letters and phone calls last week.
3. plotted to overthrow the federal government.
4. made headlines by deciding to run for congress.
5. smashed down the front doors of several seniors.
6. was (were) thrown into jail for streaking the downtown mall at midnight.

1. Meanwhile, in the deep dark, torch lit depths of the Tower office
2. Somewhat later, at the John Adams library
3. Afterwards, in Mr. Goodman's chemistry lab
4. Later, in a dark corner of the school auditorium
5. Meanwhile, at the front entrance of the school
6. Afterwards, in the throne room of William Przybysz

1. hundreds of blood thirsty students, looking for David Herring
2. Mr. Ed, the famous talking horse
3. The St. Joseph County S.W.A.T. team
4. John F.X. Yossarian, known to most as the Bionic Tennis Ball
5. Huckleberry Quasimodo, secret heir to the Hughes fortune
6. All-American boy, Jack Armstrong

1. was (were) heard to say
2. listened to a voice from Heaven, which said
3. received a message from outer space, claiming that
4. threatened to commit suicide, after being told
5. released a secret list of student's names, with the comment
6. wrote an article for the Tower, which said in essence

1. "Education is the crabgrass in the lawn of life."
2. "I only want a little power."
3. "You gave him your body!"
4. "When this is all over, you'll thank me."

5. "Your money or your life!"
6. "I'm the Fonze, and you're not!"

1. A nearby innocent bystander
2. An anonymous administrator and his secretary
3. The men in white coats
4. Dr. "J" and five unidentified female students
5. The John Adams Science Club
6. William Stone, an anonymous pet rock

1. visited a local house of ill repute
2. fell up the stairs
3. had "gangs of fun" at a local barn dance
4. skinny-dipped in a stolen cement mixer
5. rode the school busses all day
6. tried to die of overeating

1. in a futile effort to commit suicide.
2. in search of more excitement.
3. which caused several onlookers to cry.
4. while waiting for the world to come to an end.
5. in a fruitless attempt to avoid being lynched.
6. because he (they) would try anything once.

1. Once the dust had cleared, the P.T.A. members
2. Finally, Mortimer Flint, the first and only talking brick
3. In conclusion, the entire student body
4. To top the whole affair, the mysterious Phantom Whistler
5. In addition, Steve Austin, the Six Million Dollar Man
6. At the end of the festival, the entire population of South Bend

1. was (were) tied to a threatening note and thrown through a second floor window.
2. accosted passers-by in the main hall of the school.
3. possessed by demons, decided to join the Communist Party.
4. became intoxicated after drinking some "spiked" Prune Juice.
5. assumed a state of hysteria when informed that the sky was falling.
6. decided to write an article for **The Tower** on the matter.

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MAGIC SOCIETY FORMED

Ever experience a sudden urge to be bound within the confines of a canvas bag, be dropped into a swimming pool, and live to tell the story. Such a predicament, for some, is not an usual occurrence. In fact, the "canvas bag escape" is only one of many routines performed by amateur magician, Carl Weiss. Dedicating to mastering feats worthy of Harry Houdini, Weiss plus a number of fellow amateurs have founded the first John Adams Magic Society.

Sponsored by Mrs. Betty McLemore, the club purposes to instruct members in new skills and encouraging performances of magical routines. According to club president Weiss, the members desire "to get people together" and ultimately "put on a magic show." Weiss, a freshman, explained that his interest was sparked by his attendance at the Adams Club Fair, and by his subsequent discovery that Adams lacked such an organization. Boosting about 15-20 members, the club roster includes Tom Jenson,

vice president, treasurer David Troost, and Dave Marrin as club scribe.

At a typical gathering, members bring their own stage props and work at perfecting new routines. Prior meetings have focused on slight-of-hand tricks, card magic, stage illusions, and escape attempts (such as the canvas bag exit). Surprisingly, slight-of-hand feats rank among the most difficult, often taking months to perfect. Speakers are encouraged to visit, such as professional magician Kevin Wilson, who made an appearance at a recent meeting. An Adams graduate, Wilson has spent several years as a performer; members gathered about him with an obvious interest as he expounded on "tricks of the trade."

The Magic Society holds weekly, informal meetings on Mondays, from 3:15 to 4:15 p.m., in the Little Theater. Membership is open to all Adams students as well as interested amateurs from neighboring high schools

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BOC BEGINS

The Chicago International Film Festival has awarded WNDU-TV's **BEYOND OUR CONTROL** its **Grand Prix--a Gold "Hugo"**--in the Television category of its Twelfth Annual Competition.

The Junior Achievement Television Company, producers of **BEYOND OUR CONTROL**, were competing with professionally-produced programs from other local stations and major networks.

Representatives of the program were in Chicago this weekend to accept the top award of the Festival on the stage of the Biograph Theatre at the Festival's annual Awards Presentation.

The Chicago International Film Festival, one of the nation's most prestigious, annually attracts films from throughout the world, entered for competition in categories such as Features, Short Subjects, Animation, Documentary, etc. The Television Category judges entries from networks and local stations, awarding various certificates of merit, plaques, and Bronze, Silver and Gold "Hugo" Awards. The Gold "Hugo," a symbolic statue encased in Plexiglas, is the Festival's top award, reserved for the outstanding entries in each category.

While the Festival seeks out student-produced films for competition, **BEYOND OUR CONTROL** was entered in the professional category, competing with series and specials produced by major networks and local stations throughout the country.

Accepting the award on behalf of WNDU-TV were advisers Dennis Laughlin and Dave Williams, and student representatives Ellen Akins and Dave Simkins. Presenting Festival Awards were the Pulitzer Prize-winning film critic Roger Ebert and film history writer Arthur Knight; Chicago commercial producer Ken Nordine hosted the ceremonies.

The Junior Achievement Television Company was founded in 1960 by Wm. Thomas Hamilton, Executive Vice-President and General Manager of the WNDU Stations. **BEYOND OUR CONTROL** is currently at work at WNDU-TV, beginning production of its 1977 season, which debuts Saturday, January 29 at 6:00 PM EST on Channel 16.

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An Evening With "Chicago" The Crucible: A Resounding Success

On Saturday, November 13, an ACC audience was given the opportunity to share two-and-a-half hours with the most popular rock group in the country today--Chicago.

The concert, which featured many of Chicago's hits as well as new pieces from the album "Chicago X" and the upcoming "Chicago XI," was wildly received by the large audience.

Unlike Chicago's appearance at Notre Dame just over a year ago, this performance emphasized the loud, handclapping disco sound which is an important factor behind the success of many of the group's most popular songs.

"Saturday in the Park," "Make Me Smile," "Old Days," and "Just You and Me" were obviously the audience's favorite selections. The encore, which consisted of "The Notre Dame Victory March" and "Feelin' Stronger Every Day," also received an enthusiastic response.

Other songs performed included "Beginnings," "Does Anybody Really Know What Time It Is," "25 or 6 to 4," "Call Me," "Color My World," "Got to Get You Into My Life," and the group's current single, "If You Leave Me Now."

Although the faster songs were beautifully played so as to get the audience involved in the music, "Color My World" and "If You Leave Me Now" suffered from the cheerful, upbeat tone of the concert.

Another feature of the concert was the instrumental solos, and especially those of percussionist Laudir de Oliveira. By and large, however, the success of the show was due to the quality of the group performance, and the strength of

the audience's reaction to the band's terrific reputation.

Chicago was formed ten years ago in, as could be expected, Chicago, Illinois. Original members of the group included guitarist Terry Kath, Robert Lamm on keyboards, Lee Loughrane on the trumpet and the flugelhorn, James Pankow on the trombone, Walter Parazaid on woodwinds, and drummer Danny Seraphine. Later, bassist Peter Cetera joined the group. Laudir de Oliveira is the newest member of the band.

The group has released ten albums to date, and has had numerous hit singles, starting with "Make Me Smile." Guided by James William Guercio (their manager and the producer of their records) and the two unofficial group leaders, Robert Lamm and James Pankow, Chicago continually expands and upgrades its sound.

As Pankow said in a 1973 interview, "Our music is constantly growing creatively, although not so far that we lose our audience or get lost within ourselves either. We don't write about taking an acid trip, drinking wine, getting chicks, and all the superficial stuff. Many of our songs are strictly entertainment, but we also deal with meaningful things happening here and abroad. Communication, political and physical unrest, love, anger, fear, misery, happiness. The songs lay all that stuff down, just to hear it from somebody up on that stage releases all this tension in our audiences, makes them feel better."

Judging from the reaction in the ACC the night of the concert, it would seem that Pankow was right. The communication was obvious.

It is rare for a high school production of a serious and timely drama to retain the essence of the play against the overwhelming odds of lack of experience, lack of time for preparation, and lack of money for stage equipment.

None of these factors seemed to mar the excellence, however, of the drama club's presentation of **The Crucible**.

The play was given on November 12 and 13 in the Little Theatre. For the first time, a non-faculty member, Mrs. Marilyn Goerner, was allowed to direct a school production. The results were superb.

The Crucible takes place in Salem, Massachusetts, during the witch trials. A group of young girls is, in effect, terrorizing the small community by persuading the judges that most of Salem's most moral citizens are practicing witchcraft.

To save themselves from hanging, these citizens must swear that they are indeed witches. According to their religion, however, swearing to something that is not true will cause them to be damned.

One man, John Proctor, faces an

additional dilemma because the accusation which condemns his wife has been made by a girl who was once his mistress.

Proctor, who is not a particularly holy man, must decide whether to confess to the crime and survive by indicting his friends and wife with the crime, or to allow himself to be cruelly murdered. Amid the deaths of many of the truly saintly townspeople, this situation is extremely dramatic.

Arthur Miller, who is also known for **Death of a Salesman**, wrote **The Crucible** during the 1950's era of McCarthyism, communist scares, and blacklisting those considered to be affiliated with the Communist party. The potency of the play is largely due to its connection with this shameful period in recent history.

To effectively represent the terror of such an era, the play requires an extremely strong cast. The Adams players lived up to this admirably.

Joe Griesinger, as John Proctor, presented an excellent characterization of a good man who had to struggle to be as honest as he was proclaimed. Maribeth Fiely, as his wife, also gave an excellent

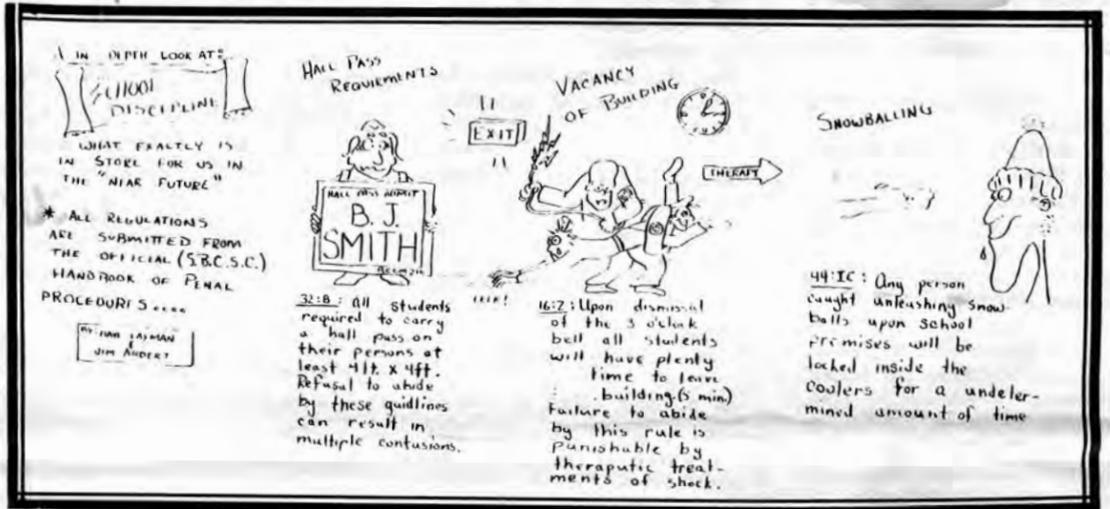
performance.

John Corona, who portrayed a visiting minister who fights for justice during the trial, was extremely good in his part. Tom Priest, as another minister, was equally convincing.

Abigail Williams, the girl who began the witch hunt, was beautifully portrayed by Kate Goerner. Aaron Zent, as old Giles Corey, and Nan Rees, as Tituba, a Barbados slave, added a touch of comedy to the play. Meg Goerner, who performed as Mary Warren, a girl struggling to free herself from Abigail's spell, was also excellent.

Other outstanding performers included Dave Laven as Deputy-Governor Danforth, Barbara Burke as Rebecca Nurse, Mark Owens as Thomas Putnam, Willie Johnson as Judge Hawthorne, and Gary Karlin as Francis Nurse.

This outstanding high school production was student-directed by Bea Bosco. Ms. Paulette Cwidak was the faculty advisor. The entire cast and crew should be congratulated for presenting what was clearly the best play seen at Adams for many years. **By RJR**



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