

TOWER

808 S. Twyckenham Dr.
South Bend, Indiana 46615
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Album Staff Chosen

The new Album Staff is getting ready for the '82-'83 year. Heading this host of staffers are co-editors, Janine Anella and Anne Cowen.

Snapping it up with pictures is head photographer, Anne Krege, assisted by Jerry Donlon, Mark Orlando, Mike Ivanscics, Doug Zielinski, and Frank DeClean.

Organizers of student and faculty pictures are: for the underclassmen Stephanie Grubb, Julie Bowers, and Sharon Slabough; for the Seniors Dianne Rockstroh, Val Lane, Meg Patton, and Karen Germano; and for the teachers Lex Traugher, Connie Lee, and Laura Nelson aided by Scott Walton.

Livening up student life are Jamie Butler, Chris Toal, and Martha Skelton, assisted by Kelly

Mitchell. Editors of the clubs are Patti Tripathi, Chris Conklin, P.J. Lindeman, and Carol Skelton.

Kevin Baer and Alan Engel are running the sports with Monica Witsken and Mary Slafkosky.

Busy with business are Roger Kenna, Kevin Baer, and Colleen Lennon. Sean Lennon and Shelly Coussens are handling advertising with the aid of Frank Walker, Mindy Spite, and Val Batteast.

Sophomore and Junior assistants are Lori Borlick, Karen Danner, George Vittori, Beth Krege, and Marci Whittenburg.

Ending the Album with the index are Kara Kelly, Tracy Osowski, and Diana Younga.

With this terrific new staff we should all be expecting an excellent album for the '82-'83 year.

Photo by Ann Krege



New Album Staff awaits future

Astronomy Trip

The Astronomy Club is sponsoring a field trip to the Adler Planetarium and the Museum of Science and Industry in Chicago on Friday, May 14. The group will leave from Adams Friday morning and return early Friday evening. All interested students are invited to join Mr. Morarity and the club members on their annual spring trip, by talking to him.

School Budget Cuts . . . A Question for all

by Derek Lannuier

The school budget is becoming synonymous with cuts. People hear those two fateful words and wonder, "Who or what is it going to be this time?" The school budget, however, is not as simple as that. Trying to balance and run an entire corporation on money that is not there is no easy task. Because of the lack of money, people and programs involved in the schools are forced to become more conservative or cut out of the system.

The cuts have included such jobs or programs as counselors, paraprofessionals, janitors and maintenance men, freshman and "minor" sports, and music programs. These programs and jobs should be and are essential to a well-run active school.

A school is a place where a student can learn, mature, and have fun. Yet, with these budget cuts it is becoming harder for the student to reach his/her potential. The most important place for this potential to be reached is in the classroom but they are plagued by the infamous cuts. Teachers, too, are now forced to give up their jobs because as Mr. Pryzbysz says, "they lack seniority." He went on to say that "they are then put in an 'Unassigned pool' where they must wait until they are relocated or recalled." Mr. Pryzbysz says the whole thing has the teachers involved very concerned because they are uncertain of their situation. Mr. Pryzbysz said, "the students as well as the teachers will have to adapt. They'll have to cope with larger classes and less individual attention." He went on to say that "cuts have to be made on the staff in order to maintain the programs in the schools." He

cited "rising costs, the state funding aid cuts" as the reason why schools across the state have had to cut out so many jobs and programs. In spite of all this Mr. Pryzbysz was very optimistic saying, "We'll have to wait till next year and hopefully we can recall many of the persons who have been cut."

DECA Winners

The Distributive Education Clubs of America (DECA) is an organization for students interested in marketing and business management. (DECA) participated in the District II Spring Conference at Scottsdale Mall in March. Adams students who received first place awards were Pat Simeri in Credit and Finance, Bob McCahill in Job Interview, and Lennie Zappia in Public Speaking. Other winners were Laura Lanning in Advertising

[Below] DECA winners



Photo by Dave Wisniewski



[Above] ICT winners

ICT Winners

Saturday, April 17 the Industrial Cooperative Training program (ICT) held its regional competition at Arsenal Tech in Indianapolis. ICT is a program which provides students with a broad opportunity of occupational choices. Two Adams students came home with first place awards. Ken Watkins in Medical Lab and Nannette Niedbalski in dental assisting. Also in dental assisting, Debbie Trethewey received a second place. These students are eligible to compete in the nationals in June. Other competitors were Annette Shumbar and Annesia Scott as Nurses Aids, and Bill Niemier in Cabinet Making. While in Indianapolis Bill Niemier was elected president of the Vocational Industrial Clubs of America. Congratulations to all of you and good luck to those who are going to the Nationals in June.

McKnight/ Jr. Kiwanian



This month LeeAnn McKnight is serving as Junior Kiwanian. LeeAnn is involved in Girls' Track, WACP, and is a four year member of the Ushers Club. She also participates in several community organizations including Junior Achievement, Talent Search, and Action. LeeAnn will be attending a Kiwanian luncheon each week for the next month.

Society influences our school

Student views

Is there violence?

by Kristi Sivak

I asked students how they felt about school violence. Michele Herendeen said, "Students should rationalize their problems instead of not thinking and fighting. I feel that Adams students control themselves quite well." "I think Adams is one of the

"I haven't seen many fights. There's more talk than actual fighting," added Billy Swintz. Mary Jane Padron commented, "I don't really see any violence. Violence isn't the biggest problem here; drugs are a lot worse." I, also, feel that violence is a minor detail here at Adams. I

"Kids argue at parties and then bring it to school"

—Brenda Hamilton

don't think that too many students have been exposed to it. There seems to be a big build-up that there is a lot of it going through the schools. I'm proud to say that I don't consider Adams to belong in that category.

The opinions expressed on this page are not necessarily those of the TOWER.

by Betsy Killeen and Marci Whittenburg
Over the past twenty years violence has steadily increased in our society. What is our school but a part of society? Because it is a part of society it reflects the changes taking place.

The press has expressed a vivid increase in violence in the schools this year due to recent changes in the school corporation. Students are following examples set for them by today's society. There isn't really any more violence at Adams this year, however, than in previous years.

details of a fight may be misinterpreted and start rumors, giving a bad impression of the school.

This could be stopped if students would take the time to think about the options to violence before choosing to fight. Because of differences between students there are obviously going to be some clashes. But it is not necessary for these to end in violence.

On this page we are attempting to learn the students' viewpoints on violence in school. In no way are we criticizing Adams for the

occasional fights in the halls.

If there is not such an increase at Adams then why is this topic being dealt with in the Tower? We, the Opinion Editors, feel that it is a topic that needs to be dealt with. It is true that the violence at Adams is at a minimum but there is some.

Violence at school shows a lack of school spirit. It is relatively easy to have school spirit during Pep Assemblies and Spirit Week. But, as mentioned in previous articles, school spirit means having a respect for others and their property and having a pride in your school. Often times the

Boyfriend dances into view

By Marci Whittenburg

The John Adams Drama Club is proud to announce the opening of their 1982 musical, THE BOYFRIEND, by Sandy Wilson. This musical spoof of the 1920's will be performed on May 6, 7, 8, at 8:00 pm in the school auditorium.

THE BOYFRIEND consists of young English girls, such as Polly Browne (Jennifer Freiden), falling in love with young French men, such as Tony (John Manier). The other characters are as follows:
Dulcie Lisa Fujawa
Fay Tracy Forrester
Nancy Kristin Clay
Madame Dubonnet Lisa Layman
Percivil Browne Mark Kurowski
Lord Brockhurst Rick Ellis
Lady Brockhurst Pam Schlossberg
Marcel Todd Harding
Pierre David Colt
Alphonse Daniel Breen
Hortense Sue Zimmerman

The BOYFRIEND is rich with dancing choreographed by Michael Sutula. Featured among the many dances being done is the Charleston.

Tickets for this spectacular musical production are being sold in advance for \$2.50 by drama club members and will be available at the door for \$3.00.



Students often fight save face."

—Helen Asuquo

few schools that doesn't have much violence. And since violence is so low, we are able to get a better education," answered Kathy Ball.

Julie Vigue had this to say, "I don't think it is a major problem all in all. Only a few students are at fault."

Steve Marino and Amy Bali shared an agreement of the

Seniors:

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FEATURE

Pink Floyd Review...

by Ram Neta

In 1966, a soon-to-be insane guitarist named Syd Barrett founded a space-case, drugged out group known first as Sigma VI, then as the Pink Floyd. Barrett employed bassist Roger Waters, drummer Nick Mason, and keyboardist Rick Wright to play his deranged, uncontrolled, psychedelic singles. The band was soon famous, and, by the early seventies, one of the most respected rock groups in existence. This week, an avid Rolling Stones fan traces the evolution of one of the sixties' greatest contributions to the seventies - Pink Floyd.

1967 (6) **The Piper at the Gates of Dawn** - It's very hard for me to give a 6 to an album I enjoy so much, but in doing these reviews I try to be as objective as possible and to coldly consider an album on its musical merit, not how much I enjoy it. This album contains 9 3-minute displays of uncontrolled madness and 2 10-minute attempts at ultimately weird collage. "Astronomy Domine" and "Interstellar Overdrive." The latter is instrumental and features a lot of nothing. "Lucifer Sam," "Flamingo," "The Gnome," and "Bike" adventure into Barrett's insanity. "POW R TOCH," "Take up Thy Stethoscope and Walk," and "Chapter 24" are confused to the point that they retain little or no aesthetic quality. Don't get the import, but if you want this album, buy it in tandem with

Saucerful of Secrets. The two are sold as a double-set package called **A Nice Pair.**

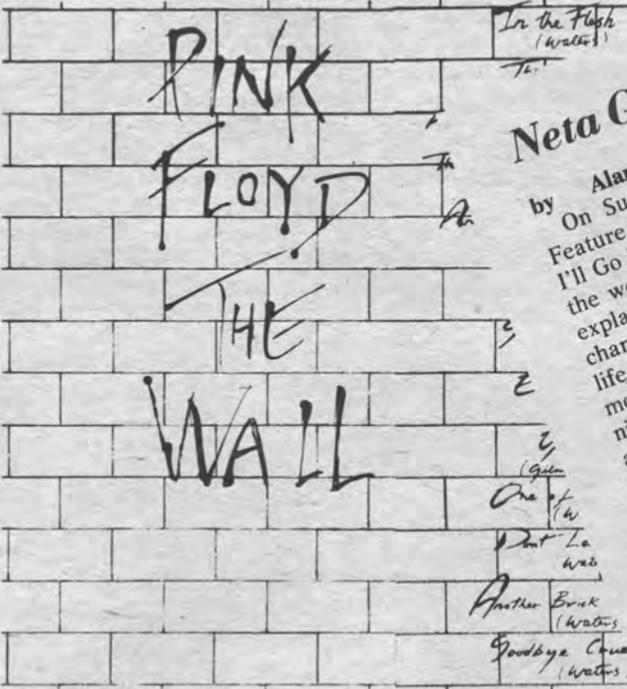
1968 (6) **A Saucerful of Secrets** - Equal in quality to its predecessor, **Saucerful of Secrets** is less confused, but also less imaginative. "Set the Controls for the Heart of the Sun" is an acid masterpiece, fascinating and beautiful, with heavy organs and harmonic bass. "Corporal Clegg" and "Let there be More Light" show traces of eclecticism, something which the Floyd tried to avoid throughout their careers. "Saucerful of Secrets" is a sonata similar in style to "Set the Controls," but much more varied and interesting. It has a hymnal sound and is certainly the focal point of the album. Many consider **Saucerful of Secrets** a brilliant album, but still remain frugal when thinking about buying it.

1973 (10) **Dark Side of the Moon** - With unusual calm, I say that this is the finest album ever made by anyone. To not own this album should be a crime punishable by being forced to listen to Air Supply, REO, Styx, Sheena Easton, AC-DC, and Journey ad nauseam. This is the Floyd's first and best ideologically thematic album. The idea is to musically discuss insanity and all its causes. "Time," "Money," and "Breath" are lyrically sophisticated and unsparingly caustic. "On the Run" is a fun, yet striking synthesizer instrumental. "Brain Damage" cartoons and examines

a deranged psyche. "The Great Gig in the Sky" states man's fear of death intelligently and poetically. (Here, again, are traces of eclecticism - "The Great

pleasurable 80-minutes of album containing songs ranging from mediocre ("Vera") to outstanding ("The Thin Ice"), from pretentious ("Another Brick in

album describes Mr. Floyd, a man who slowly builds a wall of isolation and illusion around himself, and is eventually alienated from his fellow man.



Neta Goes Prep!

by Alan Engel
On Sunday, March 28 Tower Feature writer Ram "You Know I'll Go Punk Next" Neta went as the world says "Preppie." Neta explains, "I decided I want to change my image, my outlook on life. Besides my new clothes are more comfortable and they look nicer." Neta really did change his appearance. He spent \$21.95 at Target that Sunday afternoon and look what it has done for him. Nothing, that's right, nothing. But don't let him know. Just walk by and say, "Hey, Ram, you look good today." (cough, cough). It's not a lie-it's just stretching the truth. Anyway---It's a good gesture on YOUR part.

Gig" sounds like a cross between jazz and soul). The album comes to its orgasmic climax with "Eclipse," a 2-minute piece which says all that need be said about our world. The complexity of the metaphors, the cohesion, the incredible recording quality, and astounding performances and composition makes listening to **Dark Side of the Moon** one of the most gratifying experiences imaginable.

1975 (8) **Wish You Were Here** - A nice, psychedelic, jazz-rock pastiche. It doesn't measure up to its predecessor, and the vocals are unexciting, but it retains the cohesion, the imagination, and the unpretentious cerebrality which give Pink Floyd such great potential. The two songs "Wish You Were Here" and "Shine On, You Crazy Diamond" refer to Syd Barrett, who, ironically, was in the studio during the recording sessions. "Wish You Were Here" highlights the album with Dylanesque vocals and lyrics. "Shine On" in a half-hour of great instrumental - the perfect acid trip.

1977 (8) **Animals** - Roger Waters has become smug in his philosophical pessimism. These less-than-melodic, metaphoric descriptions of different social characters attack the listener with some of the loudest guitar in the Floyd's 11-year history. The album is meant to be an allegory of hell. Its brutality is not only effective but necessary. "Pigs On the Wing" is a 2-part song which bookends the album and serves as an introduction and then as a restated introduction, or conclusion, which shows society as a whole after having considered each character which makes it up. **Animals** is the perfect literary essay.

1979 (7) **The Wall** - Pink Floyd has combined its sown psychedelic cerebrality with the Who's concept of rock opera and many slick American Pop-Art images. And the result? An arguably

the Wall Part 3") to sincere ("Nobody Home"), and from disturbingly simplistic ("One of my Turns") to interestingly complex ("Hey You"). The

The Wall is cohesive, subtle, and - although many individual songs aren't worthwhile - well worth the thought that one must give to it to fully appreciate it.

Tips for the Pseudo Prep

As spring finally starts to show its full glory, the preps start to bloom into full color. The spring/summer season is the high point of the prep year and everything revolves around planning trips, dressing correctly, etc. It is also when we true preps can very easily discern from the rest of the crowd, the many pseudo ("false") preps (Ram Neta - orange and purple are definitely not "key"). We preps enjoy a challenge every now and then, so I decided to pass on a few tips to help you pseudo-preps get a little closer to true prepdom.

CRUCIAL ELEMENTS

1. Go sockless whenever possible. If you must wear socks wear them to match your IZOD.
2. Wear key color combinations: pink-green, green-blue, blue-yellow.
3. Collars are preferably worn up ("defying gravity") or tucked in with button-down oxfords.
4. Key fabrics: tweed, cotten, sail-cloth, wool (definitely "top-drawer")
5. Wear to shop: L.L. Bean, Brooks Brothers, Tabbots, Land's End, or anywhere on the East Coast.
6. Use abbreviations whenever possible:
T.T.F.W. - Too Tacky For Words
P.T.H. - Peak Tanning Hours
A.T.D. - Absolutely To Die
7. Name your children Muffy, Bif, Kip, Bunny, Bink, etc.
8. Hold those closest to your heart: money, top-siders, Rolls Royce, money, Daddy's credit card, Haagendaz ice cream, and more MONEY.

UGH'S

1. Wear TUBE-SOCKS with anything.
2. Wear purple with anything.
3. Wear collars "spread eagle" folded out of sweater.
4. "Dark" fabrics: Polyester, stretch, denim, velour.
5. Where never to shop: Target, Sears, Lerner's, J.C. Penny's (foxes make me gag)
6. Use words like "existentialism" that require a Websters Dictionary to comprehend.
7. Name your children: Ralph, Murdle, Sam, Ethel, Harold (these are dog names)
8. Toss these in the trash compacter: "Jam Box," tickets to AC/DC concert, tube socks, all Western apparel, etc.

Now I've done all I can to help you, now it's your turn. There is an old Prepian Proverb that states, "You can lead your Polo Pony to water, but you cannot make him wear his Bean Boots and Foul Weather Gear!"

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.....Brewers?.....Angels?

Editor's Note: Part I of Ken's B-Ball predictions. Next issue: National League.

The AL East looks like it could be a 6-team race once again. Why the NEW YORK YANKEES traded overpowering reliever Ron Davis for Roy Smalley is anybody's guess. If Bob Lemon can find playing time for all his talented players, he deserves to win Manager of the Year award. The Yanks pitching is still solid, however. With Guidry, John, and Righetti starting, and Gossage in the bullpen, it could be another Yankee year. If team dissention arrives on schedule in August or September, however, the title in baseball's strongest division should fall to the MILWAUKEE BREWERS. The Brew Crew sports a truly awesome lineup: Cooper, Oglivie, Thomas, Simmons, and Hise can break a game open at any time. With Rollie Fingers around, they only need 7 good innings from their starting pitchers. A team likely to challenge the leaders for a while is the CLEVELAND INDIANS. Blyleven, Barker, Waits, Denny, and Sorenson form the best starting rotation in baseball. The Indians are forced to rely too much on Mike Hargrove to supply hitting punch, however, and

when Hargrove's bat is cold, the offense quickly sputters and dies, and pitching doesn't help when you're getting shut out. The BALTIMORE ORIOLES have some definite problems, with Jim Palmer appearing to be near the end of his career, but Earl Weaver always seems to get this team more than their share of wins, and he should be in the race until the end. The DETROIT TIGERS have an outstanding young lineup, as usual (Kirk Gibson looks like baseball's newest superstar), but very little in the way of pitching, as usual. The situation is somewhat worse for the BOSTON RED SOX. Jim Rice & Company only seem to get the job done at home, and the pitching is mediocre wherever they go. The TORONTO BLUE JAYS are...well...young. 50 wins seems a reasonable goal.

The AL West has been known as the Land of the Weak Sisters, and this year looks no different. Billy Martin's OAKLAND A'S have been doing it with mirrors the past two years, and the weaknesses on this team should show up this year. 36-year old Davey Lopes supposedly will bolster the A's Triple-A quality infield. The bullpen leaves a lot to be desired, too, and when the starting pitchers begin to wear out, so will Oakland's title hopes.

The CHICAGO WHITE SOX now have a powerful new offense to go along with their slick new uniforms. Pacierek, Kemp, Luzinski, Fisk, and Baines are reminiscent of the '77 team that included such stars as Zisk, Gamble, Lemon, Orta, and Garr. The Sox created their own pitching problem, however, by trading Ross Baumgarten, and will need super seasons from Burns, Trout, and Dotson to stay in the race. The CALIFORNIA ANGELS have one of baseball's best hitting lineups. Downing, Carew, Baylor, Jackson, Grich, and DeCinces will terrorize opposing pitchers all season long. The Angels only need adequate pitching to win and should get enough to be the best in a weak division. The KANSAS CITY ROYALS seems to be slipping in every area. Vida Blue will help tremendously, but K.C. will need to rebuild, and soon. The TEXAS RANGERS have plenty of talent, and looked to be making progress until they unloaded Al Oliver, their best hitter. They'll be lucky to stay much above .500. The only way the MINNESOTA TWINS and the SEATTLE MARINERS will get anywhere is if they merge. Then they can send half the squad to the minors, where they belong.

Bananas Peeling Out

by Beanie Tenney

The girls tennis team has started off on a strong note despite losing four seniors. They have played in three matches (two NIC) and have won all of them.

Seniors play a large part in making up the 1982 team. Greta Roemer returns to her spot at number one singles ready to challenge all. Lisa True plays a strong number three singles and

is undefeated. Ruth Henry and Terri Zhiss add spirit and strength to the team.

Promising new faces on the team are freshmen Julie Bowers playing at number four singles and Kelly Mitchell playing number one doubles with veteran Carol Skelton.

A strong asset to the varsity is Amie Tyler and Fria Hansen who both worked hard to move up

from Junior Varsity. Karen Burdeen and Kim Mitchell return to the squad to provide their experience.

The girls hope to keep their reputation as a winning sectional team. After winning to Plymouth 6-1, Penn 4-3, and Michigan City Elstons 6-1 they know that they will go far. Their next match is this weekend which is a tournament in Fort Wayne.

Soccer Preview

by Mary Slafkosky

The John Adams Soccer Team is led by captains Kevin Sweeney and Steve Collier. The team is looking forward to a successful season. The starting offense consists of Kevin Hughes, goal; John Croy, striker; Rick Maldonado and Steve Collier, wing; and Kurt Roemer, Andy Beyrer, and Benson Yang, halfbacks. The defense consists of James Pyles, stopper; Nick Musser, Kevin

Sweeney, and Chip Cunningham.

Although the team lost fourteen players to graduation, they have not been sitting around feeling sorry for themselves. Coach Tallman has been working them hard. This showed in the first few games. They seemed to have that extra breath of energy left over the other team. Their strength also lies in their speed and aggressive play which makes them an exciting team to watch.

Golf

This year's edition of the John Adams Golf Team should prove to be awesome. Led by the distance of Dave Lobeck and the brilliant shotmaking of Gene Szabo and John Gyorgyi, they could produce a winner modelled after the excellent Adams golf teams of the early-middle 70's. By the way, they won the state finals in '73.

Last year the team was 16-5. The only players lost from that team are two erratic golfers. The top three is still intact, and the best of the rest include nine men that could, and probably will switch off positions all year. This versatility will give the team the opportunity to always use a "hot player." Most teams do not have such an option. Instead, most teams have to endure a teammate's slump.

They triumphed in their first two matches. In their first match, they beat St. Joe. with a good score over the badly conditioned Notre Dame Golf Course. In the second match vs. Clay, they eeked out a two stroke victory. The team score over their home course (Erskine) was disappointing.



Sports Briefs

Baseball

Unfortunately the John Adams Baseball Team is off to a disappointing start. They have already lost to conference foes Elkhart Memorial, Mishawaka, and Elkhart Central. Central was the most heartbreaking defeat, having lost 6-2 after going into the last inning leading 2-1.

The root of the problem has probably been the inconsistency of the pitching. One of the pitchers, returning letterman Dave Henkel has been out with a back injury. Rich Zielinski has been pitching well. He stood as of the Riley game, 3-0. The remainder of the staff has shown shades of good pitching, but has not been able to hold the other team in the important situations. Henkel will be back any day, so hopefully once he is healthy the pitching staff can mold together as a whole.

Boys' Track

by Monica Witsken

As the Boys Track Team approaches midseason they have yet to win a meet, compiling an 0-4 record. The team has relied on the more consistent and experienced seniors to do the brunt of the scoring. Todd Parker has been invincible in the 100 and 300 hurdles, unbeaten thus far in the latter. Jeff Sypniewski has been a double-winner in the 1600 and 3200 m. runs, with the exception of Riley, and Rod Forbes has been counted on for 5 points in the pole vault. Andre Robertson is a steady scorer, consistently placing in the top 3 in shot and discus. Kevin Otolski is coming on strong in the 800, as is Mike Holmes in the 100 hurdles. In the prestigious Goshen Relays, Adams 3200 relay, consisting of J.P. Simon, Sypniewski, Lenny Randazzo, and Otolski, captured first, distinctive by virtue that they were the only South Bend athletes to accomplish such a feat. Todd Parker also shone for the Eagles capturing a second in the 300 hurdles. Adams is eyeing its first victory, with these fine performances as the basis for their optimism.

P.K. is on a Roll

by Benson Yang

Who is the sophomore attending John Adams High School ranked fifth in the Western Tennis Association, ranked 39th in the nation, and the 1981-82 Boy's State Tennis Champion? Yes, here he is again Netter star Paul Koscielski continues to make the news with his awesome strokes and unfaltering determination. Recently Paul played in a national tournament down in sunny Florida, called the Easter

Bowl. Paul lost second round in the main draw but kept his composure to advance two rounds in the consolation. One of those victories in the consolation was against Andy Olyphant who is currently ranked in the top 5 in the 16 and under age division of the nation. This victory will help Paul look good for the national rankings which will come out in November. Paul hopes to be ranked in the top 10 in his age division in these rankings.

Girls' Track

by Val Lane

Once again the Girls' track team has established itself as one of the cities finest.

They are currently undefeated with such first place runners as Denoris Jenkins in the hurdles and Michelle Rouse and Tessa Billups in the 100 meter dash.

The 800 meter relay consisting of Davis, Manley, Ivy, and Carter have dominated the event recording three victories. Linda Hemphill turned two victories in the 1600 meter run. The 400 meter relay of Norine, Ivy, Lori Ivy, Manley, and Davis also recorded two victories. Beth Carter finished first place in all

three outings in the 400 meter dash. Mary Rocha turned in one victory in the 800 meter run. Billups had two victories and Davis had one in the 200 meter dash. Finishing first in the 1600 meter relay were Woodhurst, Farmer, Hamilton, and Carter with one victory. And Shaumber, Legee, Hamilton, and Carter recording one first place in the same event. In the field events Amy Bali had one first place in the Shot Put. Lori Ivy had two first place finishes in the Long Jump. While Beth Carter dominated the High Jump with three first place finishes.

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