

the john adams tower

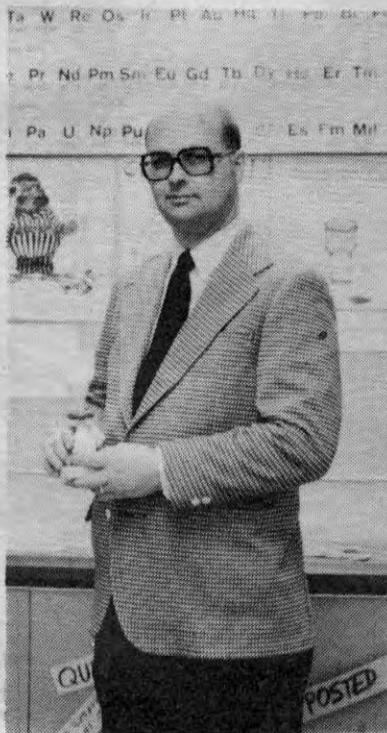
A "Good Man" Awarded Mini-Grant

by Christina Bird

For the second time in four years, Adams' own Mr. W. Jack Goodman has been awarded a mini-grant from the South Bend Community School Corporation.

"I understand you're a chemist, but what do you do?" is the tentative title of slide programs designed by Mr. Goodman to present some of the industrial and research applications of chemistry. Through slides and some outside documentation, he hopes to enlighten his classes to the career possibilities of chemistry, to bring their largely-theoretical learning to the realm of the real world. A second section will demonstrate some of the equipment used by career chemists and introduced into Mr. Goodman's classes.

Mini-grants are awarded to approximately 35 teachers throughout the South Bend Community School Corporation each year. They are designed to enable teachers to expand their classroom work and broaden the focus of their class. With his



mini-grant, Mr. Goodman hopes to show career chemists in and around South Bend, to introduce students to the many career applications of chemistry, and to provide another way to explain laboratory techniques and theories to his otherwise befuddled first and second year students.

Development of "I Understand You're A Chemist" will proceed in several steps. Slides will be photographed in labs of members of the St. Joseph Valley American Chemical Society. Mr. Goodman will develop and organize these slides, writing descriptions for each series to explain their applications and benefit to students. These programs will be used here at Adams and be made available to chemistry teachers throughout South Bend.

Mr. Goodman feels that, "very little emphasis is given in present classrooms as to the role of a chemist. . . This project will strengthen this much needed part of modern chemistry teaching." Congratulations!

\$ Financial Aid

BLOOMINGTON, Ind.--When a pie that once fed six people suddenly must accomodate 12, either the pieces have to be cut smaller or some have to go without eating.

This, in essence, describes the problem facing student financial aid programs around the state and nation, explained Jimmy Ross, director of financial aid and scholarships at Indiana University Bloomington.

The amount of available financial assistance has failed to keep pace with the need, which has risen in recent years as a result of a troubled economy, Ross explained. Thus the "pie" has to serve more students.

"To assure that none of our students miss out on financial aid opportunities," he said, "the Office of Scholarships and Financial Aid is joining with the IU Student Association next week (Jan. 17-21) in sponsoring a

Financial Aids Awareness week."

To be emphasized at information stations throughout the campus will be the March 1 "priority deadline" for applications for 1983-84, the kinds of assistance available, and how to properly fill out the appropriate forms.

Students applying for assistance by March 1 will be given priority in the allocation of available funds, Ross explained. Requests processed after that date will be met "as long as the money lasts."

"We want to make certain that no eligible student fails to receive financial aid because he or she was unaware of its availability or failed to apply in time," Ross said.

Parents interested in more information about the various assistances programs may call Ross at (812)335-0321.

Good Luck With Finals!



Eagle Items

Final Info

Once again, it's that sad time of year . . . finals. Barring any weather emergencies, the 1982-83 Adams winter finals schedule looks like this:

Finals will be held on Wednesday and Thursday, January 26 and 27. Morning classes (1,2,3) will be tested on Wednesday, with school closing at 11:50 Thursday morning, afternoon classes will be tested. There will be no school Friday for the semester break, and report cards will be distributed on Friday, February 4.

Med-Careers: A Group For You

Are you interested in a medical profession but unsure of exactly which kind? Explorer's Post 615 is affiliated with the Boy Scouts of America and is sponsored by Memorial Hospital. The group is made up of area high school students who want to explore different medical fields.

Over the past two years members have seen the Nursing, Pharmacy, Nuclear Medicine, Speech Pathology, and Physical Therapy Departments of Memorial Hospital. The Med-Careers group also saw the Health and Life Style Center where a film was shown on lifestyles and then everyone joined in for a short session of aerobics.

Med-Careers has also had pizza parties and other get-togethers and members hope to take a field trip this year.

If you are interested and would like more information or would like to join, please contact President Kori Fisher or Vice-President Carrie Warren.



Junior Kiwanian

The Kiwanis Club of South Bend chooses students each month from South Bend area high schools to represent their school at a weekly luncheon. The Junior Kiwanian is a student who is a leader in his community, as well as in school.

Todd Harding has been chosen to represent Adams at Kiwanis luncheons during the month of January. Todd is active in the band, being drum major, as well as maintaining a high level of academic achievement. He is also president of the Thespian Society and head of the tutors for the National Honor Society. Congratulations Todd!

Adams Promising Bowl Potential

On January 5, 1983, the South Bend Community School Corporation held its first High School Bowl Competition, between Adams and Riley. Despite the roughness of the event, due to problems with the fledgling equipment and everyone's unfamiliarity with the procedures, the meet was challenging: a team of four of Riley's top "athletes" took on eight of Adams' best in a test of speed, memory, and trivia.

Between ten and fifteen questions were fired at both teams during each ten-minute period, after which Adams rotated team members to give everyone a chance to participate. Three periods composed the meet. Questions varied from naming the defense minister of Israel to spelling "quintessence," and covered science, literature, mythology, current events, grammar, and mathematics.

The Adams participants at the first meet were Scott Walton, president; Kathleen Borowski, vice-president; Christina Bird, co-captain; Paula Whiteman, co-captain; Carl Schoeneman; Alan Engel; Kevin Baer, and George Vittori. The score, tied at several times during the competition, was decided in a thrilling last-minute salvo of answers by Adams--we won 230-210. Congratulations, team, and keep up the good work!



Letter to the Editor,

In response to an Average Senior, it is not only your class that is having financial difficulties. The junior class is also in desperate need of money. Last year our candy sale was a flop, and every morning I had to listen to the criticism and the blame for it not being successful without a single word of praise to those who were selling, and selling well.

I believe your opinion that "the class has lost sight of 'having fun,' and 'contributing to the greatness of the school' is greatly mistaken. Some individuals may have, but I can understand this because people aren't exactly ecstatic when they're told their best isn't good enough. Though I may not see the fruits of my labor, when our fund raiser starts, I will be out selling because I feel it is

my duty to myself and to my class.

My opinion also varies greatly from yours about student government. Yes, the individuals are intelligent, creative, industrious, and concerned, but they are only concerned with raising the funds for the prom and nothing else. I agree that the class officers are not to blame for our present financial condition, but it is those who are ignorant of the facts and figures, and those who "expect" a prom, that are the root of the monetary problems of our school. Therefore, I also agree that the class officers and the class need a better means of communication, that together (yes, it is a new word) the matters affecting the class should be made.

Nicholas!

Lately a lot of publicity has centered on the stage version of Dickens' novel *Nicholas Nickleby*. The Royal Shakespeare Company adapted this 900 page novel by recreating it in its entirety, yielding an 8 1/2 hour play. That's right, people sit on their derriere for EIGHT AND ONE HALF HOURS on one day to see a play. Sounds boring but actually the result is to the other extreme.

The plot of *Nicholas Nickleby* follows the struggles of a penniless country boy as he tries to make a better life for himself and his family. This seems fairly average, but *Nickleby* ranges far beyond his plight.

In 1979 *Nickleby* played in London and New York to packed houses. When it closed, early 1983 was the date set as the airing for the T.V. version. Throughout December, however, Chicago was given an alternative when Cleveland's Great Lakes Shakespeare Festival brought its own version of *Nicholas Nickleby* to the Blackstone Theatres.

Major questions exist on whether or not to see *Nickleby* live. Is it an American version of the English success? And is it worth the expense to go all the way to Chicago to see Americans play Englishmen, when the English version will be aired in one month?

After weighing this question, my parents decided that it was worth it. They figured it would be an experience they would not want to pass up. I figured "what

can I lose."

Still skeptically, we walked into the Blackstone Theatre at 1:45 on December 22. What greeted us did not seem spectacular, but it was peculiar. The actors, in costume, mingled with the audience as themselves, chatting informally. I thought to myself "is this for real?"

When I finally exited the theatre and walked onto the dark streets, at about 12:00 that night, I thought to myself "that was for real!"

Hours before, the play began simply enough. The lights dimmed and the cast walked onto the stage. They assembled into what looked like a portrait as first one then another recited the narrative introducing the main characters.

Suddenly the actors were running every which way as the stage and audience filled with chaos. A large public meeting was taking shape as before our eyes the actors donned their characters. Next thing I knew, a storm of muffins came down from the sky as a result of a debate that shot from all corners of the

theatre - and I mean all corners. Within five seconds I was chowing down on a brown muffin. I figured, "I guess this is England."

Much can be said about the play, but what most impressed me was their use of the substitution principle. It seemed like I was doing proofs in Geometry class with Mr. Aronson. Forty actors played approximately 300 roles, with one lady playing twenty-three. Above and beyond this is the costumes and makeup that concealed the characters. Nobody knew that the lady who played so and so was also the lady who played so and so. After the play was all over, you still couldn't see the resemblance in the same person

playing different roles. Simple props transformed the stage: a pile of wicker baskets became a stage coach at a carrier stop; a sidelit platform became a split split; an iron gate trap door became the stairway to a school dormitory. Also, in the play *Ralph Nickleby* makes his final journey through the city followed by a black cloud. The metaphor in the play became a wall of actors carrying smoking torches, silently opening and closing.

Still, the questions remain. Was it "worth it." Definitely. It is like the difference of listening to a music group on a clock radio and going to their concert. No contest. Unless you really appreciate acting, it is difficult to keep concentration on the T.V. for two hours, four days straight. I felt like I was in England for a

day. The audience was really involved in the play. By the time we were midway through the show, the beginning of Act II, the extraordinary effect of *Nicholas Nickleby* was apparent. As the cast gathered again into a group portrait to present a brief synopsis of the preview action, every character was greeted with either boos and hisses. When the curtain closed, nobody wanted to lead. A standing ovation came from both the audience and the actors. Everyone in the audience looked around at each other with weird smiles on their face, like a look of ecstasy. We were speechless. This experience was something that a television version, or reading the book, can never achieve.



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The TOWER is an independent student newspaper designed to inform, stimulate, and entertain its readers. It is published bi-weekly during the school year by the Journalism class at John Adams High School, 808 S. Twyckenham Dr., South Bend, IN 46615. The TOWER is a member of the Quill and Scroll Society

GET PREP

What IS preppy? Well, when you see a freshman walking down the hall in a pink and green monogrammed sweater, Cheenos, and docksiders, you can tell pretty quickly that, yes indeed, you were just in the presence of a preppy.

When you see someone eating watercress sandwiches from a plaid lunch bag, and sipping Perrier, you are watching a preppy (or you've somehow wandered into the Harvard cafeteria, but there's not much difference).

When the girl you sit next to in English tells you that the latest Harlequin romance was simply "marvy!", you're sitting next to a preppy. (Other words to watch out for are: bogue, Calvins, Yacht Club, and skiing).

When you start wanting to spend all your vacation time at Hilton Head sailing, and modeling all the marvy clothes that go with being at Hilton Head sailing, beware! The preppy influence is starting to wear on you.

When you think that pink and green don't look all that bad together, watch out.

When you've finally succumbed to the overpowering desire to have your dog monogrammed, it's almost too late. . .

When you can flip through a L.L. Bean catalog and spend \$250 of Daddy's hard-earned cash, the disease has taken its worst possible turn. Only a dyed-in-the-wool preppy could possibly fathom the reason for wearing shoes that look like Rubbermaid trash barrels; only a dyed-in-the-wool preppy could justify spending money (lots, too) on shoes that look like Rubbermaid trash barrels.

The final hope? Go out and buy yourself a pair of Wrangler's.



Note: These are only models, not true preppies!

JA IQ Contest

by Shelly Coussens and Matt Bauer

Throughout your entire life, you as a student are forced to take tests confirming your knowledge, common sense, and mental capacity. These tests can be in the form of a job application, SAT's, or a chemistry test, to name a few. Many of you do well on these common and bland tests, but how high on the scales is your John Adams Intelligent Quotient? Take the test below and submit answers to Mrs. Maza in room 216. Students with the most correct answers will win two free movie passes.

TELEVISION

1. On the series, how did Henry Blake of M*A*S*H die?
2. On General Hospital, what was

Bobbie's occupation before she became a nurse?

3. What is the name of the channel 22 news commentator?
4. On what comedy show are the "Whiners"?
5. What is the name of the dark-haired female DJ on MTV?
6. On what night does Dynasty appear?
7. What is the name of the big rooster on Bugs Bunny?

ROCK

1. Who are the two lead guitarists for the Stones?
2. Where and what year was Woodstock?
3. What group did Peter Gabriel (alias "shock the monkey") used to sing for?

4. What is the name of the Who's last album?

5. Who was the warm-up band for Billy Squier at the ACC?
6. What is the name of the former Yes lead guitarist who went on to play for Asia?
7. What is the original name of Led Zeppelin?

BASIC ADAMS KNOWLEDGE

1. In what city is Yale located?
2. Without looking, how many shades are in a classroom?
3. Who wrote "War and Peace"?
4. What is the name of the dog in the Garfield comic strip?
5. What is the date of Spring Break?
6. Who won the Superbowl in 1982?

Jr. Olympics

Phil Boggs, 1976 Olympic gold medalist in diving, will be in South Bend on Tuesday, January 25, to promote the 1983 AAU/USA Junior Olympic Games.

Boggs is the spokesman for Sears, Roebuck and Co., the sole national sponsor of the AAU/USA Junior Olympics. He will speak to community leaders and members of the local steering committee at a breakfast to be held at Notre Dame's Athletic & Convocation Center. The local steering committee is headed by Gene Corrigan, General Chairman, and Directors Denise Miller and Michael Danch.

Boggs was 3-time world diving champion and the only athlete ever to receive the FINA award for outstanding contribution (in

ways other than competition) to aquatic sports. He was recently elected president of US Diving, nationally based in Indianapolis.

The AAU/USA Junior Olympic Games, America's largest multi-sport youth event, will be held in the South Bend-Mishawaka area on July 26-31. Over 3 million young athletes are now competing in state and regional events to be one of the talented 4,000 who come to the 1983 Games.

Competition in the 17 different sports will be held at Notre Dame, Saint Mary's College, Clay High School and Merrifield Park.

For more information about the Games, or to find out how you can become involved, call the Convention & Visitors Bureau at 234-0051.

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by Alan Engel
Questions.

They're flying. Lots of them. Unfortunately there aren't too many answers. At least not clear cut answers.

But that's what makes life interesting. And life right now, for Coach Dave Hadaway and a group of twelve young men, is a mediocre record.

The questions revolve around one central question. "Why is the basketball team only 5-6?" 5-6 is not a bad record. In fact, normally, it's a respectable one. For our team, though, with its depth, experience, speed, height, and previous coaching, it is a disappointment.

The questions stem from this disappointing first half of the season. Our Eagles were on a roll, with three consecutive victories over LaSalle, Warsaw, and Clay in seven day's time. Then came a stress fracture in the foot of 6 foot 7 inch center Don Scheel, a loss to an up-and-coming St. Joe squad, and an embarrassing loss at home to Mishawaka.

"If everything goes along OK, I should be at 100% next week," said Don. Until then, however, he cannot play long periods of time without a short rest.

The losses to St. Joe and Mishawaka cannot be pushed aside because of Don's injury. Although he is a valuable asset, Don is definitely NOT the entire team. Size is not the answer, either. Adams has five varsity players measuring 6 foot 3 inches and up. In addition, the day after losing to Mishawaka, Adams pounded non-conference foe Lake Central (then 3-5) without Scheel's services.

In that game, Adams outscored Lake Central's Indians 19-8 in the telltale third quarter for a 78-55 stomp.

Now coming back to the Mishawaka game: it's not the fact that we lost (on a 35 foot last second desperation shot)--it's how we lost. Not fighting, but almost lackadaisically.

Adams' weak side defense was non-existent, the lane was open too frequently, Mishawaka was given two or more shots on several inopportune occasions, and Adams had problems capitalizing on any lucky breaks or Cavemen errors. In short, Adams played miserably.

This is the same team that shredded Gary Mann months ago, earning them a position among the state's top ranked. Coach Hadaway then commented, "This is the best team we've had in years." Potentially, he couldn't be closer to the truth.

On Fridays and Saturdays, however, they don't play on potential. In doubt? Ask Mishawaka. The "horses" ARE here! And they have another month to improve. Let's just hope that with proper training, our "horses" will be able to compete well in the first of the IHSAA's Quadruple Crown--the Sectionals.

Some Rules Can Benefit

by Kevin Miller

So how about those two big new rules in college basketball - the three point shot and the time clock. It's too bad for N.D. that these rules are not nationwide in colleges. Unfortunately, conferences have their own individual rules, and the independents are staying "conventional." If the two rules were used nationwide, N.D. would be a much better team.

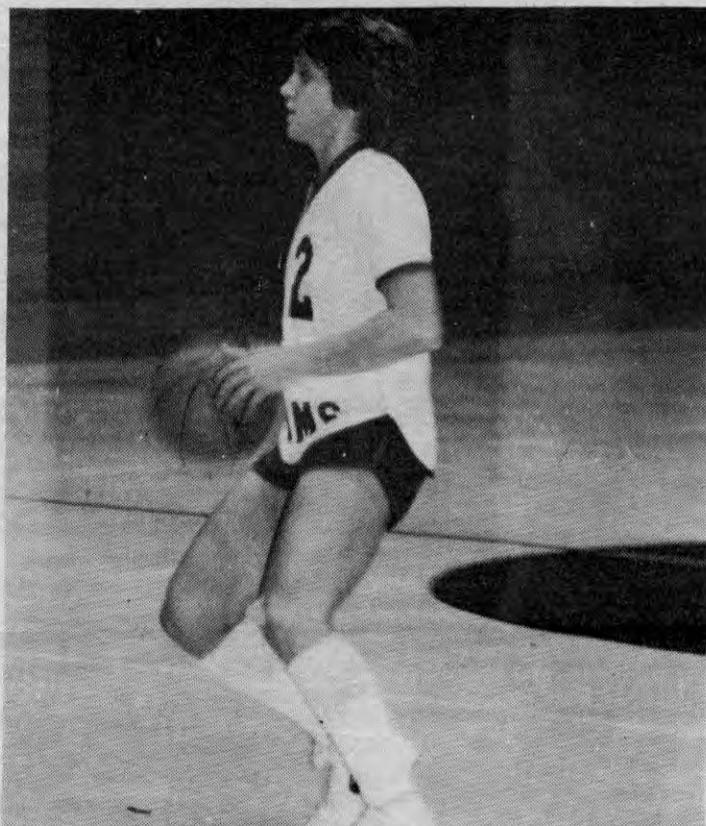
For one, Digger would not have

the opportunity to blow games by setting his team into their "spread offense" at the wrong time. Once he puts his team into this offense, they become tentative, causing them to lose games. #1 example - vs. Kentucky at Freedom Hall North December 1. With 4:00 remaining in the first half, and N.D. cruising along, down by one point to an immensely talented team, Digger

took the "Kentucky Fried" off the burners. N.D. changed from their deliberate, passing, yet penetrating offense into their "spread" - a perverse offense. They didn't score for the rest of the half while Kentucky scored four points. Notre Dame was never able to regain their rhythm in the second half. Year in, year out, Digger overcoaches this way. When their offense is functioning efficiently, they rarely take more than the average time clocks' 40 seconds to shoot. If the clock was used, Digger would be taken out of the game, consequently N.D. would benefit.

The other reasons N.D. would benefit from the new rules is that Paxson's bombs would count for more points, and the middle would open up, freeing Kempton. Against UCLA and Kentucky, Paxson showed that he can score from anywhere. He probably scored three times each game from distances that would be considered three pointers in many conferences. If they had counted for three points, both games would have been drastically different. In the first two big games of the year, Kempton blossomed, so if the three point goal was used, the middle would be opened up for him. He would have more room to make his moves. He was very successful one on one vs. UCLA's and Kentucky's All-Americans.

Just imagine what would happen if the new rules were nationwide. Watch out national championship! Maybe they have only beat one decent team, but each of their five losses could have gone either way. Insert the new rules and who knows. Use your imagination!



Diane Farmer prepares to pass off for yet another assist.

by Mary Slafkosky

The 1982-83 girls' basketball team is having an awesome season under the leadership of coach Tim Nemeth. They finished runner-up in the Holiday tournament and are 4-1 in conference play. The 57-51 loss coming at the hands of the Mishawaka Cavemen.

The team is led in leadership by senior captains Jennifer Wiesjahn and Diane Farmer. Dominating the Eagle attack are senior Julie Yazel and juniors Kelly McMahon and Gina Nowicki. Nowicki and Yazel are also the top rebounders on the team. Dana Gary is an excellent sharpshooter and aggressive player. Farmer and Wiesjahn are both excellent playmaking guards and super hustlers.

The girls have had their share of injury problems. Diane Farmer and Dana Gary both have played hurt with Farmer having to leave the Mishawaka game with a hand injury.

Coach Nemeth has a reliable bench that he will often go to. Tessa Billups, Colleen Lennon, Shelly Coussens, and Judy Molnar are often called in to increase their playing, skill, and experience.

Fan support is greatly needed not only at the big games but at all of them. The girls are really stepping out this year and we wish them the best of luck!



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Wrestling

by George Vittori

The 1982-83 John Adams grapplers have been somewhat of a disappointment this year, but with a couple of wins in the last few matches might just make the future a little brighter for next year's wrestlers.

There are many reasons for the poor showing; one being a few performances, another being the loss of many great wrestlers from last year's squad including Dave McNarney, Lamar Taylor and Steve Quimby, but the major reason for their unimpressive season is due to some devastating injuries to some of our most important wrestlers like senior Troy Lentz in the 140 lb. weight class and freshman David Cane in the 100 lb. weight class.

The team is under new leadership this season. Brent Lee has taken over after Mr. McNarney stepped down as head coach, but stayed on as an assistant coach. Coach Lee brings with him an awesome record from the dynasty teams at North Liberty. He comments on this season, "We're an excellent unit, but very young and inexperienced and if we win our last couple of matches, the future will be a lot brighter."

The last meet for Adams was against Washington where they looked very strong, winning by a wide margin, 50-16. The following people turned in pins: David Cane, Todd Lentz, Dave McNarney, Rod Romeo, Eric Knipple, Tim Long Lennon and Sleepy Johnson. Sleep was recently named Athlete of the Week. In his first year of wrestling he won the Northwood Invitational. He was unseeded.

The future for this team depends on the maturing of the underclassmen. If they can do these things, the John Adams wrestlers should not be taken lightly.

Dirty Dozen Delight

In the middle of October, when most students and teachers were just preparing for school to begin, the Adams Seagles were beginning practices for their 1982-83 swim season. Then in mid-November the season began. It started with a close loss to Elkhart Memorial and was followed by losses to Michigan City Elston, Clay, Culver Military Academy and Valparaiso. This 0-5 record, however, does not reflect the improvements of times and attitudes in these meets.

It is tough to lose any meets, but it should be pointed out that three of these teams, Michigan City Elston, Clay and Valparaiso are each ranked very highly at state.

The Seagles Swim Team is composed of twelve swimmers. (The Dirty Dozen, as they are called) and is coached by the "1982 Coach of the Year," Jeanne Proteau. Although it is only her second year at Adams, she has coached exceptionally well. Her work is shown by the improvements of her swimmer's times and by the fact that they came back to win two meets in a row after the beginning losses. This shows the enthusiasm of the twelve men which has had to make up for the lack of depth on the team.

Among Adams swimmers are senior Co-captain Curt Clarisey, who is a state hopeful in the 100 yard backstroke, and returning breaststroking champion senior John Amico. Also returning Juniors for Adams are Divers Kelly Keller and Todd Hammon, breaststroker Mike Hanlon and Co-captain Rick Dennen who is seated 1st in the state in the 500 freestyle and 3rd in the 100 freestyle.

Their next home meet is vs. Riley on Saturday, January 29 and it should be an exciting meet. Come out and see the "Dirty Dozen" in action.