

"Brazil" flick achieves added publicity and raving reviews. The opinion page provides a preview.

The feature page includes a look at Adams spring play **Godspell**. The play opens on May 1st and continues through the 4th.

At the recent South Bend Classic, the boys track team had an impressive victory. For further details, see the sports page.

# The Tower

April 18, 1986 Vol. 46 No. 11

John Adams High School

808 S. Twyckenham Drive

South Bend, IN 46615

## Researchers honored

By Marc Conklin

Guy Hamilton, Don Marti, and Chris Coussens recently received high honors at a regional science fair at the University of Notre Dame, which will allow them to continue competing in broader areas. All three placed in the top four at the fair, Guy and Don receiving the two top honors.

They are now eligible to compete against others from throughout Indiana in the four day Hoosier Science Fair in Indianapolis. Because Hamilton and Marti got the top two honors, they are also eligible to participate in the International Science Fair in Ft. Worth, Texas.

Guy's experiment is entitled, "Changes in the Digestive Processes Due to the Long Term Ingestion of Tetracycline Hydrochloride." He used three groups of eight mice: A control group, a group receiving tetracycline continuously, and a group receiving tetracycline only on alternating weeks.

Guy's experiment proved his hypothesis—that there is a relationship between increased atherosclerosis and altered bacteria in the colon.

Don's experiment is, "Development of a Electrostatic Precipitator for Airborne Pollen Removal." An electrostatic precipitator is a device which removes particles from the air using static electricity. Don's purpose was to investigate the effects of changes in the device on its ability to remove pollen from the air, a substance very unwelcome to those with allergies.

Don determined that modifications, including the use of vanes and the addition of an electrode cleaning system, would help improve the effectiveness of electrostatic precipitators in airborne pollen removal.

Chris' experiment is, "The Effects of Pre and Post Natal Administration of Aspartame on Behavior, Learning and Memory." She used four groups of mice to investigate the effects of aspartame, the chief sugar substitute today. Her groups consisted of: control, prenatal aspartame, postnatal aspartame, and continuous aspartame.

Chris discovered that the sugar substitute affected group aggression levels, nesting patterns, blood glucose, and resting metabolic rates.



The Quiz Bowl Team laughs as the faculty tries their best to beat the students to the buzzer.

## Kids test faculty's brilliance

By Liz Panzica

The John Adams Quiz Bowl Team and the Adam's faculty matched wits on Thursday April 10th. The faculty team represented brilliance in four areas of study: mathematics, social science, English, and pure science. The teachers team composed of Mr. Schutz, Mr. Goodman, Mr. Hoffman, Mrs. Germano, and Mrs. Gerhold found that last year's quiz bowl league champions were more than worthy opponents. The teachers were defeated with a score of 640, faculty 250. The teachers, after their defeat, held up a sign that read: "Moral Victory, we taught them well."

Despite the student teams large margin of victory initially, they didn't think it would be an easy match. Team member, Stephen Chen said, "I thought they were going to give us a really rough match. So, strategy was to get as many points as we could quickly in case they came back." The starting minutes of the match were very close and it looked as if the teachers had an edge. But then the quiz bowl team gained momentum and showed their winning form. Richard Primus claims that the team was "very jumpy in the 1st round, but we settled down and caught fire at the end."

The faculty needn't feel inferior

because of their defeat; the Adams team has won every match this season. The team will compete in the tournament championship at the WNDU stations on May 10th. Because of the group's status as league champion, they are required to only face the winner of the tournament play.

If the Adams team wins the tournament, they will advance to the national competition in Miami, Florida. The Adams team traveled to Dallas, Texas last year. Richard Primus said that "we feel that if we win the local tournament we have the ability and experience to do well in Miami."

## What's News

### Miss Indiana Black Expo

Lisa Billups and Kim Ross recently competed in the 1986 Miss Indiana Black Expo Pageant. Lisa won Sr. Queen and most talented and Kim won Jr. Queen, most talented and congeniality. They will both advance to the state competition.

### SAT & Ach. Test deadlines

The registration deadline for the June SAT and Achievement Test is April 26. The next American College test is June 14. Registration ends May 16.

### Leukemia benefit

A benefit is being organized for Kathy Grubb Zielinski (a 1980 Adams Graduate) who recently was diagnosed with leukemia. Her husband is attempting to keep up with the expenses by working two jobs while attending IUSB. Kathy must travel to Indianapolis once each week for treatment. If you know, or would just like to help Kathy, send your donations to: **Kathy Zielinski Benefit, 1317 Beutter Lane, South Bend, IN 46615** or contact Mrs. Maza.

### Junior Kiwanian

Senior Marco Kennedy has been named Jr. Kiwanian for the period of April 17 to April 22. Marco is a member of the John Adams varsity soccer team and is active in Student Government.

### Career Development Conference

Kevin Doran recently placed first in Advertising Services at the State Career Development Conference in Indianapolis. He will represent John Adams and Indiana at the National Conference in Atlanta, Georgia on April 23-27.

### Mortar Board recognition

Anne Cowen, a 1983 graduate of Adams has been included in the Indiana University Chapter of Mortar Board National Senior Honor Society. Mortar Board recognizes senior men and women who exemplify high standards of scholarship, leadership and service. Anne was one of 35 chosen from 800 considered. While at Adams, she was a member of National Honor Society, writer and artist for the **Tower**, Co-editor of the Yearbook and a Cum Laude graduate.

### Ethnic Festival

This summer, John Adams is the featured school in the July 4th Ethnic Festival. Alumni from past years will march in a parade and championship teams will be recognized. The Adams student body will also be involved. Each class will be making a float for the parade to show what they have accomplished so far at Adams.

Also included in the weekend is a tour of the school by the class of 1987 for the alumnus, and a Sock Hop at the Americana Inn.

There is also going to be a softball game pitting the alumni of Adams against alumni of Clay, Riley and S.B. Central. This will be in early May.

If anyone is interested in getting involved in any of these activities, please call Mrs. Deborah Moore, the Adams Alumni President at 288-5201.

# Smoking will determine the next breath you take

By Holly Lindberg

How many times a day do you turn on the television and hear Superman, Mary Lou Retton, or Bill Cosby tell kids not to smoke, that it doesn't make them grown up? Unfortunately, probably not enough times. The number of teens who smoke is constantly fluctuating, but, nonetheless, at times the number does rise.

Why do teens smoke? Many of them think smoking is sexy, macho, or attractive. Burning a 1500 F roll of tobacco which not only can destroy living tissue, but a life, is sexy? The majority of students who smoke, however, reply, "Everyone does it." Obviously those students do not know very many people or consider only their friends who smoke "everyone". Some others reply, "I only smoke when I drink. When I can't smoke any more, then I know I've had enough to drink." "it relaxes me," or "I do it for the feeling (of being high)."

Now for the facts about smoking. Smoking does not relax you. Nicotine is a stimulant. This means it constricts the blood vessels which speeds up the

heartbeat and breathing rate. Over an extended period of time, smoking can cause high blood pressure and heart attacks. Nicotine does give you the feeling of being high which is why many teens will continue to smoke into adulthood. Other effects smoking has on a body are coughing, irritation of the eyes, dulling of the taste, lung cancer, and emphysema. In fact, 97% of people with emphysema and nine

out of ten people with lung cancer are cigarette smokers. These two lung crippling diseases are progressive diseases which are irreversible. This, of course, shortens the life expectancy age. The 1967 Supplemental Record said, "Approximately 14½ minutes of one's life is shortened by each cigarette." For smokers who smoke over one pack a day the number certainly does add up.

Tar and carbon monoxide are two other dangerous pollutants in cigarettes. The tar in cigarettes is similar to the black, sticky tar used on pavement. The carbon monoxide is the same gas given off by a car. Imagine wrapping your mouth around the exhaust pipe of a car—it's the same carbon monoxide in a puff on a

cigarette.

It is everyone's own choice to smoke or not to smoke. The R.J. Reynold's Tobacco Company realizes this, yet they encourage young people not to smoke. They run ads in nationwide magazines such as "Seventeen" and "People" stating, "A fifteen year old smoking a cigarette looks nothing more or less than a fifteen year old smoking a cigarette. Even though we're a

"Smoking by pregnant women may result in fetal injury, premature birth and low birth weight," "Cigarette smoke contains carbon monoxide," "Quitting smoking now greatly reduces serious risks to your health," and "Cigarette smoking is hazardous to your health."

Most smokers are aware of the harmful effects smoking has on their body but many do not realize that non-smokers have the right

lady, I'm allergic to anything that decreases my breathing capacity and turns my lungs black." She put out her cigarette.

Smokers are faced with a question of their own—to quit or not to quit. They often find several good reasons to stop smoking. "It is terrible for my health." "It costs a lot of money to smoke." "It just doesn't fit into the 80s anymore." "I'll be holding a baby in my arms in nine months; I don't want a cigarette hanging out of my mouth." Any reason to quit is a good reason, but the best reason is for health. Some of the effects of smoking are reversible. But, why have these problems in the first place?

So smokers, before you pick up a cigarette and light it (and maybe this article along with it) think of your life ten years from now. You might not even be alive if you continue to smoke. Smoking does not make you a bad person and it doesn't mean that you will die tomorrow, but it does have harmful effects. Non-smokers, remember, you have the right to breathe clean air and the right to smoke if you choose to do so. Make the right choice for you and the next breath you take.

## Smokers are faced with a question of their own—to quit or not to quit

tobacco company, we don't think young people should smoke."

What else is being done to prevent young kids from smoking? The American Lung Association asks high school students to represent them at elementary schools throughout the nation.

The Surgeon General's warnings found on all packs of cigarettes are small but the facts are big. The familiar warnings are "smoking causes lung cancer, heart disease, emphysema, and may complicate pregnancy,"

to breathe clean air. That is why there are smoking and non-smoking areas in restaurants and air planes. Also, non-smokers can easily and politely ask a smoker to extinguish his or her cigarette and most likely just as easily and politely he or she will put it out. This might not always be. In one of my own experiences I asked a lady if she would please put out her cigarette. Insulted, she snapped back, "Why? Are you allergic to smoke, or what?" I smiled and simply stated, "Look



Lerry Manier and Greta Fisher of Paisley Death sing it up for Cabaret.

## "Godspell" is cast

By Sarah Greene

With the arrival of spring, many students are looking forward to warmer temperatures, new spring clothes, and yes, even summer. Yet the students who have been spending 3-6 hours a day in the Little Theatre since early March are looking forward to May 1st, 2nd, 3rd, and 4th. You ask "why"? Because these are the dates of the spring production of **Godspell**.

Now some people may be thinking that **Godspell** is what God's 3rd grade teacher kept trying to make Him do, but in reality, **Godspell** is a musical explaining the Gospel according to St. Matthew. That doesn't mean that this is a purely religious show. The gospel is presented in an entertaining, funny, and also serious manner. The musical styles range from rock, folk, soft show music, and even a "hoedown" song.

The text of **Godspell** consists of biblical quotes and stories presented through the use of pantomimes and songs, such as the prodigal son story, the story of Lazarus, and philosophies like "turn the other cheek," and "love thy neighbor as thyself." Unlike other community productions of **Godspell**, Adams version has

added a chorus to many of the numbers to enhance the show and to involve more students.

**Godspell** is being directed by Ray Hinsey, with musical direction by Michael Allen and Rocco Germano. The band for the show is being coached by Larry Dwyer. Melli Hoppe is creating the choreography. All of the directors are very confident and excited about the production.

Some added touches to this year's musical: the addition of a Sunday matinee, instead of just the usual Thursday, Friday, and Saturday night performances. Also, the cast is giving students and friends an opportunity to put a message in the program ("Good luck Susie, love Mrs. Oomphlatz," for example.) This can be done for the minimal cost of \$1.00.

Curtain time is 7:30 p.m. for the evening performances, and 2:00 p.m. for the Sunday matinee. Normal ticket price is \$3.00, but Sunday's show will feature group and senior citizen rates.

Junior Chris McNamara, who plays the lead role of Jesus, sums up his feelings saying, "This is going to be a really good show. I think it will top off all the shows I've done at Adams."

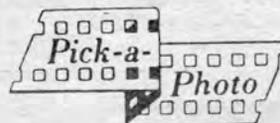
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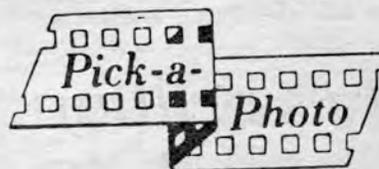
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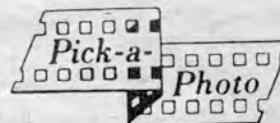
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# Soccer team starting over

By Joey Loux

At the beginning of this year's soccer season, Coach Tallman faced a problem more serious than a lack of skill, experience, or any other necessity. There was no question that the team had all of the essentials for an excellent season, but there was a disease which ailed many of the players. This sickness was not characterized by red dots, or the growth of

own fathers, so soccer was lived in the house as well as on the field.

Then the players came to Adams, and from the very beginning, they were on a nearly undefeated team. They never got a taste of defeat, and therefore never got any values about winning and losing. Winning became a given. Then, last year in the first round of the tournament, Adams was stunned by Marian, a good team, but by

The the team is made up of players with good skill and consistency.

an extra limb, but rather the loss of desire to play the game of soccer. This disease was soccer burn-out, from the Latin root "footballicus overcookedicus." Those players ailed by this sickness have been around soccer since second grade, and have played on a team almost all year long since then. They played on grade-school teams, in the fall, indoor teams in the winter, Michiana Soccer Association in the spring, and there was usually a make-up team during the summer for them. Many of the players were coached by their

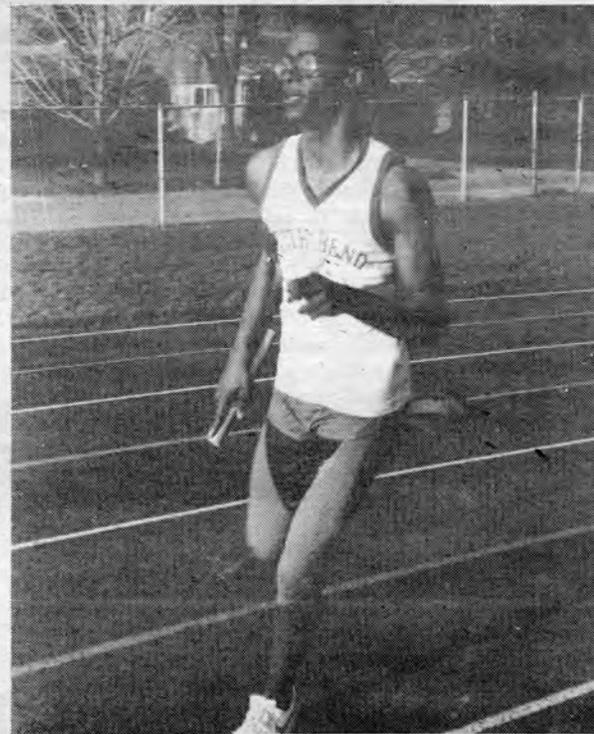
far the underdog. The players for the first time, felt the bitterness knowing that they had left something unfinished.

Coach Tallman still had to deal with the burnout, though; a task which would be very difficult. He approached the problem by beginning the season with less conditioning, and allowed the players to take spring break off. The most important thing that he did, though, was to approach the team with a less tense attitude, and the players responded well. The team is now conditioning sufficiently, and may well be in

better shape than any team they play, but the threat of burnout is gone.

This year, most of the starting line-up returned, including captains Brandon Hudson, Kenny Cunningham, Jason Hudson, and Anthony Johnson. The team, however, no longer has a superstar. Graduate Kurt Roemer is no longer here to carry the burden of team leader. Instead, the team is made up of players with good skills and consistency. There is more depth than ever. The team started their season last Friday against Mishawaka at School Field. The stadium has been remodeled, and the field has been widened. Adams then took on state-power Munster last Saturday, which they won, 1-0.

Be sure to come and see the team this season. Soccer has improved in this area, and many of the teams which we have slaughtered in the past will give Adams a good game. This season will undoubtedly be a very exciting one.



Senior Ron Walls races around the corner during the 4x400 relay against Washington.

## Track hurdles into 17th

In recent boys track action, the John Adams Eagles became the first South Bend team to win the Notre Dame indoor classic. Glen Watson broke the 60 yard high hurdles record with a time of 7.2 seconds. Also breaking a record was the shuttle hurdle relay composed of Ron and Don Walls, Jevon Williams, and Watson with a time of 29.43. In addition to the team's impressive win in the South Bend Classic, they have compiled a 3-0 record. The wins came against

Washington, Benton Harbor and South Bend Riley. And this week the team was ranked seventeenth in the state. The ranking is largely a result of the win at Notre Dame, but the team feels that they are definitely worthy of it. Junior Tom Taylor commented, "We'll be moving up real fast. I think we deserve it (the ranking)."

There are several key individuals that have sparked the teams so far. Those who are undefeated in dual meet competition include

Taylor in the mile, Jay Yazel in the two mile, Ron Walls in the quarter mile, Glenn Watson in the high hurdles, and the mile relay team of Lance Newsome, Lance Harris, Walls, and John Johnson.

The team's toughest meets will be against perennial top twenty teams, Memorial and Elston. Already the team has equalled their record from last year, and with this year's depth and talent, they should have one of the best seasons in years.

## Baseball looks strong

By Martin McNarney

As the John Adams baseball season opens, the Eagles are expected to fair well. But, the players know that they must play good, sound baseball because returning MVP Dave Zielenski will sit out the season with a knee injury. The team's schedule is also a factor. Adams plays the Michigan state champ and an Indiana state runnerup.

Errors and lack of offense plagued the team early as they lost three out of four of their first four games. A season ending injury to star catcher Tom Molnar also dims the outlook for the future. The Eagles do, however, return six letterman. They are Mike Halterman, Ryan Roth, Jeff

Pethick, John Rhoustsong, Bob Brewer, and Sean Gray. Tom Rosheck, Gray, and Scott Wilcox lead the pitching staff. A few sophomores expect to see some varsity playing time, such as Jeff Varga and Ken Norris.

Jim Kominkiewicz takes over the B team for retiring coach John McNarney. Mark Ward fills the slot as freshman mentor. These two young coaches bring new and enthusiastic "blood" into the system. Their enthusiasm should rub off on the players.

Coach Buczkowski, who just came off of his twenty third season, is excited about this season and the next few to come. Show some school spirit and come out to see the baseball team play.

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# "Troglodytes" get the message across

By Don Marti

The latest fad for kids. "Child Safety", is evident to anyone who reads either the Tower or his cafeteria milk. These two sources of information are similar, but can be readily distinguished by the fact that cafeteria milk only becomes bad if it is allowed to remain in a locker for several days.

The goal of "Child Safety" messages such as "Never take shortcuts on the way home!", "Don't talk to strangers!" and "Never let anyone touch you there!" seems to be to protect little boys and girls from that mysterious criminal, the Child Molester. Outside of California and certain video games, however, the rare Child Molester is hardly ever seen, and some other threat must be devised to instill an appropriate degree of anxiety and suspicion in the young. The Child Molester is too vague and unrecognizable a threat to scare children out of their naive trust of others.

To replace the Child Molester, a new monster should be used to terrify kids. Because most of the little rug rats are too well-informed to believe stories of "ghosts",

"vampires", and similar creatures, they should be told about the troglodytes. To a little kid, "troglodyte" sounds impressive, and those old enough to read will actually be able to find the word in the dictionary, between "troffer" and "trogon." The word "troglodyte" is derived from a Greek work meaning "cave", and was originally used to refer to caveman. It means "those who live underground."

The troglodytes inhabit a complex network of interconnecting tunnels, with branches leading into each student's house. They roam the passages and occasionally enter a house to carry off an unwary little kid, dragging it for miles in the tunnels and finally stopping in some remote cavern to cut their victim into little pieces. Troglodytes present a danger more easily comprehended by prepubescent boys and girls than the complex threat of Child Molestation, which apparently consists of "touching you there." The fear of troglodytes is more likely than the fear of Child Molesters to cause a child to wake up in the middle of the night screaming or to cower behind a barricade of blocks, boxes and drawers.

Although kids have difficulty understanding why they aren't supposed to talk to strangers or take shortcuts through the storm drains on the way home, parents could easily answer questions such as "Why aren't we supposed to go outside after we get home from school?" with a response such as "Because otherwise the troglodytes will get you, you little urchin. Now go hide in the ditty box. I hear something coming." A child would be more likely to understand a threat from an underground monster than one from her nice Uncle Chester who gives her lots of nice candy.

The Child Safety people should eliminate the stories of the Child Molesters and replace them with the facts about the troglodytes. Remove "Never tell anyone on the phone that you are home alone!" and start printing milk cartons that read "Never go down in the basement unarmed," or "Always booby trap the space under your bed," to make sure that children grow up to be completely paranoid instead of just slightly worried and to make sure that they are informed about the danger of the troglodytes.

# Dreams in "Brazil"

By Jerry Manier

Imagine a world where late-night mall shoppers turn casually away as yet another terrorist bombing rips through the lingerie department. This is a world where a hysterical wife must sign a receipt form for her husband as he is carried out the door by government stormtroopers armed with grenades and sub-machine guns so that he may "...assist the

wealthy and influential mother whose whole life promises to be transformed by her miraculous plastic surgeon. But Sam doesn't really mind the run-of-the mill life he leads, because Sam has dreams. Not dreams of making his life more exciting, but wonderfully distracting dreams about flying over rolling fields and frolicking with an elusive nymph. Dream sequences, in fact, take up a good part of

system because of the conformist manner in which he was brought up. In fact, Sam fouls up spectacularly in this regard, bringing himself to the brink of discovery by the government and beyond, winding up in an unlikely meeting with his friend Jack, (played perfectly by ex-Python player Michael Palin), who is a government torture expert.

The final message of "Brazil" is, indeed, depressing. The film immediately leaves you with a feeling that protest is futile, and that any attempt to break down a foul system is ultimately useless. But the ultimate idea that Gilliam is getting through is one of warning, and perhaps of hope. Because if we simply allow our lives to be led for us, and only hope for a better future, then surely we face no more of a future than Sam Lowry, confusing dream and reality to the point of giving up on the real world in favor of an ideal which we cannot really hope to bring about. But if our lives are our own, and if we retain the power to change reality in ways that matter, then hope still exists.

All things considered, "Brazil" is truly a rare event in film. It combines powerful scenes of destruction and despair with a powerful message, and comes off not only as a work of our time, but also a really funny movie. At the time of writing, "Brazil" is playing at the Scottsdale Theater, the third theater in the area where it's played. But even if it means a trip to Chicago, "Brazil" is one of the films most worth seeing of recent years.

"Brazil" immediately leaves you with a feeling that protest is futile.

Ministry of Information in their inquiries"; a world where a mercenary electrician dashes and bounds from building to building, pistol in hand, to freelance his illegal services. Sound familiar? Perhaps not, but the messages in "Brazil", a recently released film written and directed by Monty Python graduate Terry Gilliam, speak directly to our world and time about its atrocities and our non-involvement.

"Brazil" tells the story of Sam Lowry, a wistful, dreamy, young office clerk, who is his boss's arms, legs, brain, and guts. Sam's life is really quite drab; he has a machinery-run flat much like any other flat in the city; at work, except for his superior's unending dependance, he is just one of dozens of little paper movers who watches afternoon movies through their computer terminals the first second that the boss's back is turned; and he has an incredibly ancient, incredibly

"Brazil", and they become more and more powerful and moving as Sam's real life begins to infringe even on the sanctuary of his dreams. In reality, life is not all rolling fields and flying nymphs, but miles and tons of towering concrete and a nymph look-alike who is actually a rude, truck-driving terrorist, wanted by the same government that Sam works for, whose name is Jill.

In a nutshell, Sam's world is over-industrialized, over-commercialized, over-militarized, and over-automated. It simply doesn't work, but obviously no-one is ever going to realize that because they're all too busy living their lives exactly the way the government and the media tell them to, which is, of course, the wrong way. In struggling to find Jill, his dreamgirl, Sam begins to realize just how unbearable this system really is, but he is completely powerless to effectively help her in fighting the

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