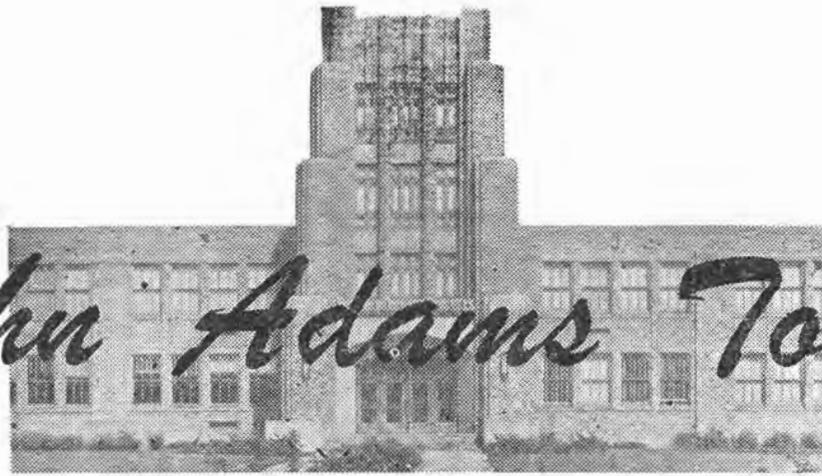


John Adams Tower



Math Students To Compete in Regional Contest

As a result of the algebra, geometry, and comprehensive math tests which were conducted by Mr. Weir and Mr. Nelson, these students have been chosen to represent Adams at the Regional Contest: for algebra, Bob Nelson, Kent Keller, and Don Smith; geometry, Robert Bubbenzer, Richard Diedricks, and Jack Halpin; comprehensive math, Bruce Parker, Jack Noyes, and Philip Lee.

If the students succeed in the Regionals which will be held at Central on March 29, they will go to the State Finals in Bloomington, April 26.

In the 1950 State finals Bruce Parker was awarded the silver medal and John Smith the bronze medal in the geometry contest. Phil Lee won a bronze medal in the algebra contest also in 1950. In 1951, David Jones was awarded a bronze medal in the state geometry contest.

MR. CARROLL ELECTED TO PRESIDENCY OF S.B.T.A.

Mr. George Carroll was elected to the presidency of the South Bend Teachers' Association at a meeting held on Tuesday, March 11. He replaced Mr. John Barnt-house, who is now Director of Pupil Personnel for School City. Mr. Carroll previously held the office of vice-president in Lafayette and is a member of the State School Men's Club, Phi Delta Kappa—honoratory scholastic fraternity, State Teachers' Association, and N.E.A. He will assume office on May 1.

Miss Gwendolyn Kaczmarek served on the nominating committee for this election.

"SERENADE"

Remember to save the dates of April 3 and 4 for the combined Glee Club and Drama Club production, "Serenade." The difficult but intriguing music of Victor Herbert is being executed by a chorus 100 strong and a group of competent leads. Music is under the direction of Mrs. Lawrence T. Pate; drama, Mr. J. L. Casaday; production co-ordination, Miss Gwendolyn Kaczmarek; and orchestra, Mr. Paul Ellsworth.

Top Scholars of 1952 Class



Bruce Parker, valedictorian, and John Smith, salutatorian, the highest ranking students of the 1952 graduating class, are pictured above, left to right, Bruce's average was 97.5 and John's scholastic rating was 97.24.

Junior Red Cross Gives Party For Old Folks Home

The Junior Red Cross Club sponsored a St. Patrick's Day party for the one-hundred seventy two residents at the St. Joseph County Old Folks Home on Saturday, March 15, from 2:00 to 3:30. The general chairman was Mary Lou Young and the chairman of decorations was Susan Nuss.

The Club council decorated candy bars as favors and planned this variety program: ballet solo, Sharon Kerner; piano number, Charmien Burke; Spike Jones Record Novelty, Donna Tennyson; clarinet numbers, Roger Ward, Ann Dunsmore, Pat Lupton, and Bob Lent; accordian solo, Janice Henson.

GEROW SPEAKS TO SOPH GUIDANCE CLASS

On March 18 the guidance speaker for the sophomore class was Durwood Gerow.

Mr. Gerow is a wage and hour adjuster and is in charge of the northern part of the state of Indiana. He spoke to the 10A class of the law and wage and hour adjustments.

He attended Wabash College and was a Marine during World War II.

Seniors who had averages for seven semesters of high school work above 90 are Patricia Arisman, Sue Bennett, Shirley Bourdon, Ronald Burcham, Marilyn Burke, Judith Campbell, Edward Conrey, William Dieter, Norma Eddy, Patricia Ford, Jane Gindelberger, Suzanne Hastings, Margaret Haumesser, Beth Hodge, Mary Ann Kenady, Fred LaCosse, Phillip Lee, Donna Leng, Barbara Lennon, Doretta Martin, Jay Miller, Jack Noyes, Richard Peterson, Virginia Rich, Rosemary Schubert, Marilyn Stebner, Joan Tarr, Robert Thompson, Jo Ann Turner, Philip Twigg, Jo Walke, Cathryn Weidler, James Wenger, and Nadine Wenzel.

REBER TOP MARKSMAN FOR TWELVE YEARS

This year Mr. Reber ends his twelfth season as timekeeper at Adams. He has been timekeeper for 1,217 games, ending them with 4,800 shots.

During his twelve years as timer he kept an extensive record of all games that have been played since the gym was opened. Reber has never had a clock failure during a game. The old clocks were replaced in the 1949-50 season.

During these twelve years he has been the deciding factor in many close games.

A.H.S. Basketball Banquet To Be Held March 24

The John Adams basketball banquet will be held at the Zion Evangelical and Reformed Church on March 24 at 6:30.

Mr. John Murphy, Adams football coach, will be master-of-ceremonies; Reverend Edward Brueske pastor of the church, will give the invocation; and Mr. Joseph Doyle, of the South Bend Tribune, will be the principal speaker.

The team, parents, faculty and friends are invited to attend the dinner. Reservations, accompanied by \$1.50, are to be sent to Mr. Ralph Powell, athletic director.

S.C. Amends Constitution

On Tuesday, March 11, three amendments to the Student Council Constitution were voted on by the student body, all of which were passed. These three had to do with the method of electing officers, time of election of freshman representatives, and when the new officers will assume duties. According to these new amendments the officers will be elected on the first Monday in April and will take over the second Thursday of April. The freshman class will elect their representatives on the second Monday of their first semester.

9A GUIDANCE

The 9A guidance program has been divided into two parts. The first section of the program consisting of colleges and universities, special training schools in South Bend, and occupations is being considered during the first nine weeks.

Each student picks one particular college, occupation, or training school for a report and the class follows with discussion.

The second half of the semester will be devoted to school adjustments. Movies will be shown on four consecutive Tuesdays starting April 29. The titles of these movies are Finding the Information, Know Your Library, How to Study, How to Remember, Learning from Class Discussion, Making the Most of School, Benefits of Looking Ahead, and Better Use of Leisure Time.

John Adams Tower



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 Circulation Mgr. . . . Betty Houston
 Exchange Mgr. Clara Ferraro
 Business Mgr. . . . Mary Ann Kenady Adviser Florence Roell
 Sports Editor Joseph Barnes Principal Russell Rothermel

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Marianne Reish	Joyce Swingendorf	Phyllis Marlin
Jo Ann Rapp	Marilyn Moran	Marlene Scholnik
Margaret Jamison	Virginia Rich	Ann Matthews
Jean Woolverton	Nancy Kenady	Martha Clark
Lorena Rose	Karen Brown	Sally Kissinger
Lucee Williams	Sally Buchanan	Judy Neighbours
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Ted VanderBeek	Judy Hershonow	Diane Myers
Joan Moritz	Joan Moore	Marilyn Wood
Barbara Fiedler	Charlotte Kronewitter	Terry Rothermel

From the Editor's Scratch Pad

Yesterday at 10:47 Spring was officially here. The robins are back, the air for the most part is warmer, and the grass is beginning to show signs of life. The grass—aha! that subject is one to be treaded on lightly. By that I mean that the lawns are to be mowed, raked, and seen, but not stepped on. During the winter months there was the excuse that the shortcuts taken were across the snow and not the grass, but now there is no such alibi. The sidewalks were constructed to be used; it seems a pity to waste them.

The lawns are school property just as the magazines in library, the desks, walls, and lockers are. Since we have such an artistic student body, as has been proved by the retouched magazine covers showing cover girls and police inspectors alike minus eyes and possibly with an added mustache, certainly an appreciation of property should come naturally. It's only customary that every artist should sign his name to his creation for posterity, but why not wait until you've built or at least refinished a few desks before you inscribe your signature (1/2 inch deep) on the writing surface of your desk. Of course, the smart way to carve and not get caught is to sign someone else's name, for a few of these lucky signees may find themselves sanding and repolishing come spring vacation.

The magazines and desks may not fight back, but the walls and lockers have a certain revenge all their own. After a few scribblings or hard knocks, the plaster cracks—and the walls come tumbling down. The lockers are really the creatures with vengeance in their steel-like hearts. Try kicking them a few times and you'll see how long they remember that deed—the spite always comes when you have a half minute to get to Soci class and your books are inside that cold vengeful locker. As you report at 8:00 the next morning to make up time, don't think your locker isn't enjoying the whole situation.

Adams will be just as beneficial to you as you are respectful to it and its property. The consequence for breaking that law of respect is a shabby, run down at the heels school.

Et Cetera . . . Our sympathies to Mrs. Valentine on the death of her step-mother . . . Washington High School is presenting Victor Herbert's "Rose of Algeria" . . . also our sympathies to Louise and Alice Niespo on the death of their father . . .

Behind the Scenes Of 'Serenade'

Someone once capitalized on the phrase 'news behind the news.' It is easy to see why. If there is to be any news we must have a story behind the scenes. We propose to tell the tale which usually remains untold.

The background for 'Serenade,' as in almost any show, will be most important—the sets. Under the chairmanship of Judy Campbell and her assistant, Pat Arisman and with the help of Mr. Seely, it is the committee's job not only to construct the sets, but to see that they are carefully stored, kept in repair, and handled on the nights of the show.

The initial job is to design the sets. Here of course we need Mr. Casaday's extensive ability and experience. He tells the committee the basic theories to be put across and then leaves them to rely on their embryonic ability and fortunate experience in his other shows. But he is not far away. Each day and each new set bring a question and a problem to be solved. The question may very well be "Which way do the leaves on this tree point?" To the inexperienced, this may seem a trivial matter, one of little or no concern in the finished product. But to the person who is accustomed to the production difficulties; the size of a stage, its construction, and that of the whole auditorium, it is of the utmost importance. One must deal in optical illusions in order to create the proper mood, by means of which the audience will be seeing all during the show.

Those who are in their first year on a sets committee will find that the upperclassmen have a wealth of knowledge which the new student must learn if he is to remain a responsible member of the committee. Therefore one must learn the jargon as well as the proper attitude; that one should not be bothered by often dirty and tiring work. The director likes it, why shouldn't you?

FROM THE SILVER SCREEN

"Another Man's Poison"—Brewed in Chem. class
 "The Big Night"—Stardust Cafe
 "Cloudburst"—Always on a Rainy Day
 "Come Fill My Cup"—Please Mr. Krider
 "Decision Before Dawn"—Shall I say I'm sick today and not go to school?
 "Detective Story"—Who is talking in the back of the room?
 "The Family Secret"—Pet Names
 "The First Time"—Alplus in Latin
 "The Greatest Show on Earth"—"Serenade."
 "I'll See You in My Dreams"—The week's newspapers each Sunday night.
 "The Ladys Says No"—Sorry I already have a date
 "Meet Me After the Show"—At the Parkette
 "Red Snow"—Sorry mom, I spilled the ketchup on the way home

Madam Adam

Dear Adamites,
 I'm back again this year, only now I have a new author directing my thoughts and another kind of chatter to replace the advice to the love lorn. Since there were so many complaints due to the information given in the former "Four Corners," I've decided to do something about the situation personally. Madam Adam.

As we look to the very near future Madam Adam predicts that before the new Easter outfits are bought, this will be heard throughout the building: "Eat, drink, and be merry, for tomorrow we diet"

Early to bed, early to rise, makes a man healthy, wealthy, and on time for Glee Club.

It's a fact: Paul Revere made George Washington's false teeth.

Famous last words:
 "Now tonight I'll go to bed real early."

"I have a feeling Goldy won't call on me today."

"I wouldn't go out with him again if you paid me."

"I'm going to keep my Lenten resolutions for sure this year."

"Mr. Crowe never catches me talking in Study Hall."

Madam Adam sends her congratulations to **Roger Jergovan** and **Dawn Witt** who are now going steady.

The best way to cheer yourself up is to try to cheer somebody else up. —Mark Twain.

Madam Adam discloses that the Senior boys are requested to listen to "What's Cookin'" on Wednesday the 26th.

Let me bring attention to the fact: Never be late for Mr. Neff's History class or Miss Bauer's gym class. It breeds a seventh hour study hall.

Madam Adam reports that last week **Don Klein** dislocated his elbow in gym class and had to be taken to the hospital.

They keep saying:
Karol Hudson—"Isn't Shenny cute?"
Miss Kaczmarek—"Ladies and Gentlemen . . ."
Barb Lennon—"Jack is not fat!"
Mr. Goldsberry—" . . . now, honey . . ."
Mr. Krider—"It seems to me . . ."

To be or not to be: **Marylee Crofts** wears **Joe Kreitzman's** medal, but says she is not going steady.

A clean conscience is a soft pillow.

So far, any comments? If so, put them in the basket in 204. We'll be glad to have them, but please—"I don't like it" won't help a bit. Madam Adam.

IT'S THE BIRD UNDERNEATH THAT REALLY COUNTS

There's one little saying, that I've often heard
 "Many a fine feather makes many a fine bird."
 But this old saying you can well disavow
 By taking a look at the hair styles now.

"Leave it where it belong," shout the boys in derision
 When a pony tail cut is their girl friend's decision
 Would a page-boy bob suit him any better?
 "Oh, no," he says, "That makes you loot like a "setter."

Tut, tut, boys! Such talk should make you hide your face
 Your crew cuts don't enhance your manly grace,
 Though they're long on sanitation and short on style
 They've got the "greased-down job" beat by a mile.

Higher and higher the wise-cracks mount
 When it's really the birds under the feathers that count
 You may argue forever forward and back
 But it's clearly a case of "pot calling kettle black!"
 --Janet Burke



What is your pet peeve?

- Pam Marlin**—Social climbers
- Barbara Rasmussen**—People that don't call back on the phone
- Sondra Smith**—People that talk about themselves
- Susan Armstrong**—People that say "who? who?" all the time
- Sharon DeRose**—Saturday morning
- Jackie James**—Gossip
- Audrey Dempsey**—Colors that clash
- Shirley Cook**—Boys poking you in the ribs
- Mary Ellen Shulmier**—Conceited people
- Bob Johnson**—Making speeches in English
- Janice Henson**—Taking a test in Geometry
- Greta Grayson**—People who try to be something they really aren't.
- John O'Brien**—My locker companion
- Jack MacMillion**—Girls that always act silly

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The Week's Eagle

Bob Thompson who will on April 3 and 4 play one of the leading roles, that of the Duke in "Serenade" is 6'2½" tall, weighs 195 pounds, was born June 5, 1934, and has brown hair and eyes.

Bob is a member of the Drama Club Board and the Executive Council of the Glee Club at school and also a Presbyterian Player.

Bob plans to be a scientist and go to either Northwestern or Purdue next year. In people, Bob admires sincerity. He liked being in Everyman, enjoys Physics, swiss steak, "None But the Lonely Heart," the Prelude to the Middle Ages Suite by Glazonoff, and dark skirts and jersey blouses on girls.

Bob who seems to like dramatics pretty well states as his biggest thrill "being in The Prince of Pilsen" when it was given in the International Friendship Gardens in Michigan City last summer.

CAR FOR SALE

I've got an old car
 That ain't no good,
 Has four worn tires
 And a beat in hood.
 It's ten years old—
 Was nine in the spring,
 With one whole tail light
 And everything,
 It has no fenders,
 The seats are made of crank,
 Also, the engine's hard to crank,
 But it has lots of speed,
 And runs like the duce
 Burns castor oil and tobacco juice,
 If you want this car
 'Inquire Within,'
 It's a darn good car
 For the shape it's in!
 —An Alumnus.

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And So To School

Between the dark and the day-light,
 When the night is almost o'er,
 Comes a ring from the clock's location,
 Gosh, wish I could sleep some more!

I go through motions of turning off the alarm,
 Then back to bed with a snore,
 And soon, only silence is detected
 From under the bedroom door.

Before I've again fallen completely asleep,
 I hear my family arise,
 They are plotting and planning together
 To take me by surprise.

In my dazed condition they haunt me,
 And seem to be everywhere,
 So I finally decide I might as well give in,
 And act as if I didn't care.

I feel my way to the closet,
 In search of something to wear,
 Mother says I have lots of clothes,
 But to me the closet looks bare.

I spend the next ten minutes
 Carefully combing my hair,
 After realizing it's doing no

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good,
 I finally give up in despair.
 Now I race downstairs for breakfast,
 And realize it's a quarter past eight,
 "But mother, I can't eat anything now,
 You know I'd hate to be late!"

Yes, I guess there will always be a rush,
 To reach school on time every day,
 Till the walls shall crumble to ruin,
 And moulder in dust away!

FASHION NEWS
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Baseball Squad Opens Season

The Adams baseball nine will launch the 1952 campaign April 8 with a tilt against the Mishawaka Maroons on the Merrifield Park diamond.

With a squad loaded with veterans, new coach, Casimer Swartz looks forward to a successful season. Only two seniors, Don Oakes and Larry Soellinger departed from the Eagles winning team of 1951.

A squad of 23 has been working out in the gym in the morning awaiting favorable baseball weather.

A heavy schedule, which appears on the last column, along with 13 road games furnishes a heavy burden for the Eagle team.

A few returning veterans remaining from last year's squad are: pitchers, Bruce Parker and Dick Peterson; catcher, Bill Dieter; first base, Cuyler Miller; second base, Jim Brennan; short stop, Jim Riddle; third base, Tom Addison. A few outfielders are Rocky Ferraro, Fred LaCrosse and Jerry Flanagan.

The "B" squad will start workouts March 24, under the direction of Mr. Hunter.

Peterson Cops Scoring Crown; Geiger Places Five Men in Top Twenty

Placing five men in the top 20 in scoring averages, Paul Geiger's team won the intramural championship this year. Dale Vermillion's team beat them 27-24 in the first game of the season to prevent a clean sweep. They did not meet again because the final week of intramural was not played due to conflicts in using the gym.

Geiger's team also ranked second in free throw percentage, first in offensive and defensive averages, and they had six of the top 12 individual performances. The results of the game on Adams Eve are not included in the summary below.

Team numbers key: Geiger, 1; Powell, 2; Vermillion, 3; Peterson, 4; Scruggs, 5; Addison, 6; Briggs, 7; Vandenburg, 8.

	Team	Games	FG	FT	Total	Average
Peterson	4	13	59	24	142	11.0
Halterman	7	13	53	20	126	9.7
Cowen	3	13	58	8	124	9.6
Goller	1	13	43	12	98	7.6
McCallister	8	7	21	10	52	7.4
Kline	1	13	41	13	95	7.3
Woodward	6	10	32	4	68	6.8
Brennan	1	13	40	7	87	6.7
Wallace	3	6	15	8	38	6.3
Vermillion	3	11	29	10	68	6.2
Beale	2	11	31	6	68	6.2
Scruggs	5	12	30	13	73	6.1
Geiger	1	12	33	5	71	6.0
Boldon	4	13	34	7	75	5.8
Morgan	3	11	28	8	64	5.8
Riddle	8	13	29	16	74	5.7
Vargo	1	11	27	8	62	5.6
Hawblitzel	5	13	33	8	62	5.6
Addison	6	11	25	12	62	5.6
Brown	5	2	5	1	11	5.5

JOHN ADAMS BASEBALL SCHEDULE

1952
 Tue. April 8—Mishawaka T
 Tue. April 15—Central Catholic H
 Thur. Apr. 17—Central T
 Fri. April 18—Elkhart T
 Fri. April 18—Elkhart (c) T
 Mon. April 21—S. B. Catholic T
 Tue. April 22—LaPorte (c) T
 Thur. April 24—Niles T
 Fri. April 25—Mich. City (c) T
 Tue. April 29—Mishawaka (c) T
 Wed. April 30—Culver T
 Fri. May 2—Riley (c) H
 Tue. May 6—Washington (c) T
 Wed. May 7—Howe Mil. Ac. T
 Thur. May 8—S. B. Catholic H
 Fri. May 9—Central (c) T
 Tue. May 13—Elkhart (c) T
 Thur. May 15—Riley T

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