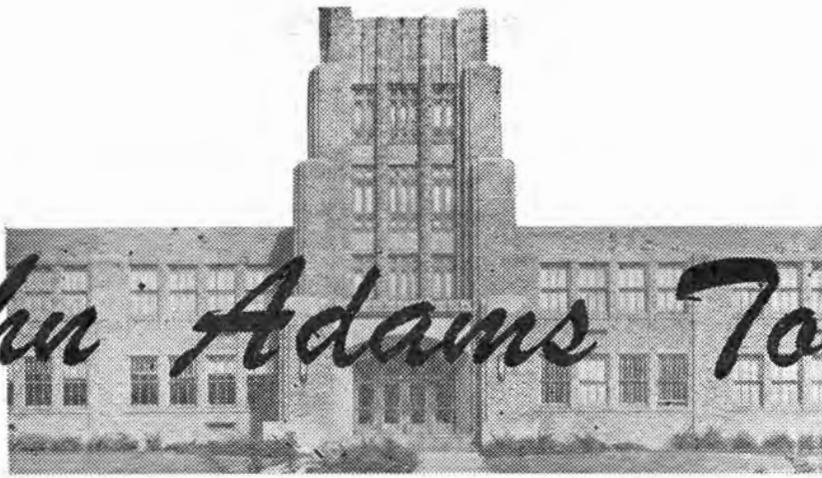


John Adams Tower



'SERENADE' TO OPEN APRIL 3

Scholarships Again Offered by Better Reading Foundation

The foundation for Better Reading, located at 114 East LaSalle Avenue, South Bend, has again offered three Reading Scholarships to graduating seniors at John Adams High School.

Mr. Gould, director of the Foundation, has indicated that seniors who intend to enter college next September would benefit greatly by the 20 lessons the scholarship provides. Preceding the lessons is a series of diagnostic tests which are also repeated on the completion of the course. The value of this course, designed to improve both reading rate and comprehension, is \$75.

Last year this scholarship was awarded to Robert Bartol, Margaret Carter, Nancy Bolt, David James, and James Considine.

Hi-Y Easter Assembly Held Yesterday

The annual Hi-Y Easter Assembly was held yesterday morning at 8:30. "Holy, Holy, Holy" by Dykes was sung by the Prep Glee Club during the candlelight processional. Other selections sung by the group were "Beautiful Savior," by Christiansen, "The Forest," by Mendelssohn, and in closing "The Lord Bless You and Keep You."

The scripture reading was given by Fred LaCrosse. "Lamb of God" by Bizet was sung by soloist, Joyce Huffman, Glee Club alumna.

Cliff Richards led the students in the Lord's Prayer. Bruce Parker introduced the speaker, Reverend George Dick, of the First Baptist Church, who gave us an Easter message.

TAFFY SALE AGAIN SPONSORED BY HI-Y

The John Adams Hi-Y is again sponsoring the sale of salt water taffy. The taffy which sells for 50 cents per box can be purchased from any of the 30 members of the



The cast of "Serenade" is shown above relaxing for a few minutes backstage. They are left to right: front row, Jay Miller, Julie Harris, Doris Phillips, Bob Thompson, Sharon Watson, and Fred LaCrosse; back row, Norman Asper, Fred Laas, David Engle, Bob Nelson and Tom McNulty.

DRAMATICS CLASS PREPARES SCRIPT OF LINCOLN'S LIFE SOPHOMORE GUIDANCE SCHEDULE PLANNED

The Dramatics class, under the direction of Mrs. Hazel McClure, is recording a script, "Honest Abe," which will be put on a tape by the Audio-Visual Aid Department. The script will be used for future classroom work in elementary schools. The dramatization is of one of the incidents in Abraham Lincoln's life when he was a storekeeper in Salem, Illinois, in 1833. Mr. Galen Miller, a representative from the Audio Visual Aid Department of School City, is assisting with this recording.

The cast is composed of the following students: Jay Miller, narrator; Larry Towne, Lincoln; Jean Haefner, Sara Johnson; Virginia Rich, Mary Turner; Kent Keller, Mr. Graham; Tom Vermande, Tommy, and Sue Bennett, director.

Hi-Y.

The profits from this annual candy sale are used to help defray national and state Hi-Y affiliations expenses, World Service Fund contribution, and transportation expenses for the local group to attend a major league baseball game in Chicago in May.

The fifth meeting of the Sophomore General Planning Committee for guidance activities was held on Thursday, March 20, in the library. The committee selected March 25 and April 1 as the dates for the use of the Kuder Preference tests with June Bartels, Sharon DeRose, Sally Kissinger, Dixie Nidiffer, and Robert Walcott assisting in the administration of the test.

April 15 and April 22 are the dates for college information. Committees from each home room had been previously selected to secure the information and present it to the home room members.

Job talks have been scheduled for May 6 and May 13. The planning committee for this activity consists of: Ann Williams, Sally Kissinger, and Sharon DeRose.

On May 20 the activity record for the semester will be checked.

Curtain to Rise For Victor Herbert's Musical at 8 P. M.

Victor Herbert's delightful operetta "Serendae" will be presented next Thursday and Friday evening, April 3 and 4 at, at 8 o'clock, by the 113 members of the Glee Club.

The dramatic staging, costumes, and sets are under the direction of James Lewis Casaday. Mrs. Lawrence T. Pate is directing the music and Miss Gwendolyn Kaczmarek is acting as coordinator. Mr. Robert Hoover is accompanist and Mr. Paul Ellsworth is director of the Adams orchestra which is furnishing the background music.

The lilting music enters continuously throughout the comical plot. Light and airy tunes such as "Woman, Lovely Woman," "The Cupid Waltz," "Dreaming, Dreaming," and, of course, "The Serenade" highlight the musical score. "The Angelus" and "Semper Idem" are two of the songs on the more serious side, but unforgettably beautiful none-the-less.

THE CAST OF CHARACTERS

Duke of Santa Cruz.....	Robert Thompson
Alvarado	Fred LaCrosse
Lopez	Jay Miller
Romero	Thomas McNulty
Dolores	Norman Asper
Yvonne	Sharon Watson
Gomez	Julie Harris
Columbo	Doris Phillips
Priores	Robert Nelson
Abbot	David Engle
	Fred Laas
	Sue Kline
	Richard Sanderson

The plot deals with lovely, golden-haired Dolores and the dashing Alvarado who wins her love with his beautiful serenade. Dolores is the ward of the Duke of Santa Cruz and he is also in love with her. The Duke takes Dolores to his castle in Spain thinking he will find peace, quiet, and freedom from Alvarado's serenade. The Duke is sadly mistaken, however, for as soon as he arrives at his castle there is confusion, more romance, and still more confusion. The bandits, both in their disguise as pious monks and in their true form as the rough but jovial robbers, add to the complexity and merriment of the plot.

The gay and colorful costumes (continued on page three)

Be Sure to Save the Dates
of APRIL 3 and 4
for
'SERENADE'

John Adams Tower



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Barbara Fiedler	Charlotte Kronewitter	Terry Rothermel

From the Editor's Scratch Pad

"Whoopee! only 45 more days of school" you say. "Now I can just sit back and take it easy till June 6." Heh-heh, feel that little pang of pain? That was Sir Devil with his three pronged you-know-what prodding you on you-know-where. That's just the sort of thing he likes to hear.

For the underclassman, the consequences might not be quite so disastrous for wasting away your time until the first week of June. After all, you'll have the opportunity of flunking your courses and making them up in summer school. Three months is really an awfully long time just to do nothing, anyway, isn't it? (Loaf now; work later.) Also, being an underclassman, your teachers will understand fully that you don't happen to want to feel pressed for time just now as there's always plenty of time to graduate.

Of course, for seniors, the situation is somewhat different. Wasting time is one thing, but wasting money is another. After a prospective graduate has purchased a class ring with his particular year engraved, has had a formal portrait taken, has ordered his calling cards, has been measured for his cap and gown, has taken the soci trip, and has even submitted his proper name to be inscribed on his diploma, it would be a might expensive thing to have to go through the whole thing again next year. Bear this in mind the next time you have to choose between listening to your favorite radio program and studying for current events. The going may be rough for the remaining eight weeks before the night of June 3, but you'll have either three months or perhaps the rest of your life to forget the three R's. It might be a good idea to make the best of the opportunity while it's still yours.

Education may be a painful cross to bear at the time, but it may spare you the splinters of ignorance later.

Et Cetera . . . Thanks to the Hi-Y and the Prep Glee Club for a beautiful and most impressive Easter assembly yesterday . . . the "Has-Beens" must really have made the fashion designers for the male species sit up and take notice last Thursday . . .

After March Comes April Showers and May Flowers

Gr-rrrowl! Yes, that's what they say about March, in like a lion, out like a lamb. Well now, let's just hang on to our hats a minute (so the wind won't blow them away) and look around and inspect this month of March.

It's 7:00 a.m. You get up and the sky is a funny grayish color. You get dressed, you eat, and your mother says, "Put your boots on, dear. You never know what the weather is going to be like this time of year." So you kiss mother goodbye, walk out of the house without your boots on, whereupon you sink into a mud puddle to your ankles. So much for wet feet.

You get to school and you are informed that report cards are coming. You think to yourself, "I really will have to catch up on those four solids someday soon." Being the happy, carefree sort of person that you are, you decide to turn your thoughts to brighter things, and that's when you begin to sneeze. Sneeze? Why that's impossible. You never catch cold. Ah, but you've forgotten this is the time of the year when everybody catches cold.

The day drags by and finally it's 3:30. You walk home and there's your yard blooming with all the pairs of mittens and gloves your family lost this winter. Up until now they'd been covered by snow. You walk in the house and say, "Hi mom, achool!"

She says, "Didn't I tell you to wear your boots?" and you repeat, "Achool!"

I don't know how you feel at the end of your day, but personally I'm looking forward to April. At least then I can talk about how April showers bring May flowers!

SPRING CLEANING BEGUN HERE AT ADAMS

Spring cleaning has begun here at Adams. Willard Harris, and the other members of his maintenance crew are busy waxing floors, cleaning the auditorium, and washing the walls in the corridors.

The grime collected from the basketball games caused a formerly 20-minute job of cleaning the main hall, preceding the waxing to be drawn out to 35 minutes with two on the job.

The custodians expressed the wish that they wanted "to send the seniors out of a clean building." When their half of the bargain is fulfilled, the job of keeping it clean rests on the students' shoulders.

Daffynitions . . .

Beet: A potato with high blood pressure.
Electric chair: Period furniture. It ends a sentence.
Gossip columnist: One wit ha keen sense of rumor.
The "Attucks News"

Madam Adam

The teacher of the week: **Mr. Murphy**—he even bleeds for his class.

Madam Adam reports with special glee that **Joe Rich** has an interest in a certain junior girl. Don't be bashful, Joe.

Television has a lot of first grade comedy in it — the trouble is most of the audience has gone beyond the first grade.

Our steady list is growing says Madam Adam as she adds: **Dick Gibbony** and **Marilyn Mueller Dale Vermillion** and **Colleen Callsen** (again) Congrats, kids.

The best way to turn a woman's head is to tell her she has a nice profile.

They'll do it everytime:

Ask for a date when you already have one.

Ring the bell just when you think of something to say in class.

Give you a "D" on the only test you "really" studied for.

Send out "Poor Work Notices" right before a big dance.

Cancel the assembly after you decided not to study for your class.

It used to be when you brought home a bad report card you got spanked, now-a-days you get drafted.

Madam Adam is happy to see **Jan Miller** and **Johnie Redden** (N. D.) dating again.

Between class chatters:

Dave Bolden and **Dixie Day**; **Pat Lupton** and **Bob Lent**; **Tom Vermande** and **Pat Goddard**.

Human Nature: Why is it that everyone hates to come to school and yet after the three thirty bell has rung everyone sticks around until he's pushed out?

The old believe everything; the middle-aged suspect everything; the young know everything.

We're all looking forward to: Serenade, Stardust Cafe, Report Cards, Spring Vacation.

CALLING ALL GIRLS

Do you stay home shedding tears of brine
 And wishing that you were out to dine?
 Well start to cheer up and begin to shine
 For in Leap YeYar brave girls never pine!
 Yes, I have views authentic, my dear,
 And here's a hanky to wipe your tear.
 Now cock your eye for that cavalier,
 And make him your Leap Year souvenir!
 Barbara Irwin, The Riparian.

**SAME TIME, SAME STATION,
SAME IDEA**

Break the Bank — Allowances don't stretch these days, do they?
Studio One—Dramatics class.
Melody Matinee—Chorus 4th hour.
Lone Journey—Late to class.
Ladies Fair—Girls' gym class.
True Story—Last night's date.
Escape—Oh, to play hookey.
Hilltop House—The Tower at noon.
Turntable Terrace—Who has all the nickels at noon?
Take a Number—Math is an exact science.
Live Like a Millionaire—Saturday job.
Just Plain Bill—Dieter, that is.
Ladies Be Seated—Opening of 3rd Act.
Wax Works—Brownie's.
Ford Theater—Duals, mufflers, you know.
Farm Report—Biology project.
Rise and Shine—Ha!!
Health Aids—No nods fifth hour.
20th Century Serenade—6th hour band.
Telephone Hour—8 to 9 p.m.
Party Line—You've been on that phone all night, daughter.
Against the Storm—It rained today.
Brighter Day—The sun may shine tomorrow.
Suspense—Test grades announced tomorrow.
Morning Edition—What did you do last night?
Tip Top Quiz—Mr. Neff's "Just checkin'".
Breakfast Club—Oriole at 7:45.
Sunrise Meditations—Mr. Krider won't take excuses.
Lux presents—Clean socks for tomorrow.
Rogue's Gallery—Four Corners in the morning.
Mr. Chamelon—Monogram Club jackets after a sudden rain.
Nora Drake—Adams girls as nurses' aides.
Double or Nothing—I may as well guess on this one.
Guiding Light—Flashlight at Glee Club rehearsals.
Time, Place and Tune—Play the juke box if I'm late.



**The
Week's
Eagle**

Marilyn Stebner, student council member, co-chairman of the Assembly Planning Committee, and Album business manager, is 5' 6½" tall, and has green eyes and brown hair.

Although she likes Physics class most "'cause I learn so much" (of what?), Mr. Reber is her pet peeve. Marilyn enjoys playing euchre and pinochle, reading, listening to the Warsaw Concerto and Begin the Beguine, eating hamburgers and french fries, and seeing a boy in a brown sweater, beige trousers and a white shirt.

While at Adams she has most enjoyed Album period, and her life's biggest thrill was first riding in an airplane. As a career, Marilyn plans to manager her family's bakery.

Outside school, Marilyn is a member of the New Apostolic Church choir and youth group, where she also teaches Sunday School. She was born on October 8, 1934.

"SERENADE"

(continued from page one)

were designed by Mr. Casaday and have been made by a committee of PTA mothers, headed by Mrs. R. T. Peterson, Mrs. Paul Holland, and Mrs. Paul Green. Marilyn Burke is chairman of the student sewing committee. Other members of the student production staff include: Mary Demos, props; Judith Hunchesagen, and Richard Shaw, tickets; James Miller, stage manager; John Smith, production manager; Judith Campbell and Patricia Arisman, sets; and Mary Ann Kenady and Sybil Boorda, publicity. Mary Claire Hennion is student director.

Publicity For the Publicity Committee

The cart before the horse, you say? Well, in a way, yes. Once the show is as nearly perfect as it will ever be (about 11:30 the night of dress rehearsal), one begins to think about the audience. The show is all ready for audience consumption. But what if there is no audience? That's where the

publicity and ticket committees enter the picture.

Long before one becomes be-draggled by frequent rehearsals, the publicity committee must be on its toes. An effective poster must be designed, and then a crew of infantry candidates is needed to deliver the works of art. The newspaper and radio stations must also be made aware of the goings on.

Perhaps more important than any designed publicity is what the performers themselves must do. The idea is to talk it up. It is best to go whole-hog on this venture and eat, sleep and drink the show. About the last few weeks one has time for little else.

As soon as interest is aroused, a member of the ticket committee must be around to pounce. For those who don't have this feline ability, there is a certain impetus in the form of the spirit of rivalry. In the case of "Serenade," the Glee Club is divided into two teams. The race becomes heated, and perhaps a rivalry is carried a little too far, but the tickets are sold. One will please note that the sophomores and freshmen, ever mindful of the spring party coming up, do very well in this particular Glee Club activity. No wonder we are sure of "S. R. O."

Introducing - -

Pansyloujonquilmae

Dear Diary:

I read by the paper (I do to for Soci) that on March 20 at 10:47 a.m. the sun crossed the equator at the vernal equinox and our night that night was just as long as our day and from that time on our days are going to get longer and our nights shorter. Well, that must mean that by this time we've really got SPRING and you know that spring is the time a young man's fancy lightly turns and I sure wish it would please start turning if only ever so lightly in MY direction on account of every morning when I go to school I hear another bird chirping and I can see all the crocuses about to pop so if they're so springy why can't a few members of the male sex get that way, too, then I would sure be happy.

Love,

Pansyloujonquilmae.

LOST—Elgin gold watch with expansion band. If found, please return to Ann Dunsmore in 106D.

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1951-52 Cage Squad Is Honored at Annual Banquet

Last Monday night the banquet honoring the John Adams basketball team was held in the Zion Evangelical and Reformed Church. Cuyler Miller, president of the Monogram Club, introduced Reverend Edward Brueseke who gave the invocation.

Mr. John Murphy served as toastmaster. He diplomatically but clearly gave the speakers three rules to remember: Be brief, be sincere, and be seated. Mr. Murphy also introduced the guests and coaches from the other high schools and from the feeder schools.

Mr. Warren Seaborg, coach, talked about basketball being one of the best ways to sell your school to the public. He also commented on Adams school spirit which is much improved in his estimation. Much credit for this Mr. Seaborg gave to the four seniors on the squad: Bruce Parker, Bill Dieter, Dick Shenenberger, and Cuyler Miller. He also presented the other varsity members: Larry Kedzie, Bob Stone, Dale Gibson, Rocky Ferraro, Joe Kreitzman, and Jerry Thompson.

Next on the program, assistant coach, Rollo Neff, introduced the B-team players and then he made some comments on the past season.

The Kiwanis Club, represented by Mr. Herbert Solbrig, presented two awards. The football award which was delayed last fall was presented to Dick Nidiffer. Bruce Parker received the award for basketball.

The Monogram Club award to the most valuable player went to Dick Shenenberger, and Cuyler Miller was named by his teammates as honorary captain. The members of the varsity squad presented an appreciation gift to Mr. Seaborg, and the B-team so honored Mr. Neff.

Mr. Rothermel introduced the faculty, office workers, and maintenance staff. He gave special recognition to Miss Bauer and the Cheerleaders, and to Mr. Powell, athletic director, who planned the banquet.

The highlight speech of the evening was given by Joe Doyle, sports editor of the South Bend Tribune. He centered his remarks about the way the Indiana basketball tournament is managed in comparison to other states.

New Spring TROUSERS
Just Arrived
 ALL NEW SHADES
The New Hub
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Cats Upset Bears in City Meet 52 1-2—52 Eagles Place Second as Records Fall

Riley's Wildcats edged defending champion Central by one-half point last Friday to take the city track crown. The scores were Riley 52½, Central 52, Washington 36, and Adams 24½. There were six new records set on the thirteen event meet. They were: Central's Jim Coleman who lowered the 60-yard dash record from 6.4 to 6.35 second; John Abel of Riley who lowered the 65-yard high hurdle record from 9.2 to 8.9; Tony Beeler of Central lowered the 60-yard low hurdle record .2 of a second to 7.8; Washington's mile relay bettered the old record by 6.4 seconds with a 3:40.1 miles; Central 880-yard relay team also set a record in that event with a time of 1:37.7 compared with the former record of 1:38.3; the best performances of the day however were turned in by Bill Forest of Washington and Dick Liechty of Riley when they each bettered the old record by a foot with vaults of 11 ft. 3 inches.

Other individual winners were Ralph Long of Riley in 880-yard run; Jerry Jacobs of Riley in the shot-put; Dick Mull, Central, 440-yard dash; Al Cashaw, Washington,

in the broad jump; Bezell Wands, Washington, 440-yard dash; Dick Briggs in the high jump and Dave Jones in the mile both of Adams.

Although Central built up a small lead in first and second places Riley grabbed several third and fourth places to win the meet.

Summary:
 60-yard dash: Coleman (C); Bankowski (C); Mull (C). Time: 06.35.
 440-yard dash: (1st div.)—Wands (W); Rohrbach (C); Kudlaty (R). Time: 55.2.
 65-yard hurdles: Abel (R); Beeler (C); Bock (A). Time 8.9.
 60-yard low hurdles: Beeler (C); Abell (R); Butcher (R). Time 7.8.
 440-yard dash (2nd div.)—Mull (C); Boskey (W); Sessler (A). Time: 55.7.
 880-yard run: Long (R); Mahoney (R); Olszewsky (A). Time: 2:07.2.
 Mile Run: Jones (A); Harris (R); Smith (C). Time: 4:53.4.
 Mile Relay: Washington (Boskey, Lyczynski, Cashaw, Wands); Central. Time: 3:40.1.
 880-yard Relay: Central (Coleman, Grooms, Anderson, Bankowski); Washington. Time: 1:37.7.
 Shot Put: Jacobs (R); Krueger (C); Puskas (R). Distance: 47' 11".
 Broad Jump: Cashaw (W); Butcher (R); Conrey (A). Distance: 19' 7".
 High Jump: Briggs (A); Whitaker (R); and Cobb (C). Height 5' 8".
 Pole Vault: Forrest (W) and Liechty (R); Beebe (A). Height 11' 3".

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"HAS-BEENS" ROMP OVER FUTURE STARS 78-50

The Has-beens, playing their last game together on the Adams floor, beat the Will-bees in a fast moving game by the score of 78-50.

The Has-beens created a mood for laughing when they came on the court dressed in fedoras, Adams jackets and pajama pants. Their warm-up play was restricted to strictly "Harlem Globe Trotter Style." Getting the game under way, the Has-beens moved into a quick lead. From then on they controlled the scoring. The Will-bees played a good game but were outranked by the former "A" squad. The Has-beens held a 20-point lead and at the final gun were ahead 78-50.

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