

Seniors to Hold Mid-Year Prom Tonight

Class of '61 to Take National Merit Exam

All 1961 graduates who wish to enter the 1960-61 National Merit Scholarship competition should register now at the guidance office. The National Merit Scholarship Qualifying Test will be given on Tuesday, March 8, 1960, in the Adams' library.

To be eligible for the test, John Adams High School students must be second-semester juniors or first-semester seniors at the time of the examination. Students must pay a \$1 fee when they register for the test. The deadline for registration is Friday, January 22, 1960.

The tests are given each year by the National Merit Scholarship program. Last year 550,000 students competed in 14,500 schools for more than \$3.5 million worth of four-year scholarships.

Awards are granted on the basis of intellectual merit, but student financial needs determine the size of the individual stipends, which are renewable each year without further testing.

Winners of Merit Scholarships are named in every state without exception. The schools are notified of their winners. The dollar value to a winner varies according to his need from a minimum for four years of \$400 to a maximum of \$6,000. Other scholarship programs handled by the N.M.S.C. give even larger amounts where such amounts are indicated.

The National Merit Scholarship Corporation has committed more than \$15 million to the college and university education of scholarship winners. Over 3,000 students are now in college under N.M.S.C. grants.

In addition to the N.M.S.C. grants established in 1955 by the Ford Foundation and the Carnegie Corporation of New York, about 90 industrial corporations, foundations, and individuals give scholarships through N.M.S.C.

Art Club Sponsors Noted Guest Speaker

Mr. Stanford H. Barrett, renowned artist and presently a professor of Art at the University of Notre Dame, spoke to the members of the John Adams Art Club on January 11.

One of the most interesting points of his informative lecture was that nature serves as a dictionary for artists. An artist's creation is his means of expressing an idea in the same manner that a writer expresses his thoughts in a paragraph.

He explained that the field of art is open to students who wish to continue their careers in art after graduation.

The lecture was followed by a question and answer period.

Student Teachers Gain Experience at Adams

Recently, under the direction of Adams faculty members, university students gained practical teaching experience in John Adams classes.

Mrs. Rushing served as Miss Farnier's student teacher and is enrolled in Bethel College. Mrs. Rushing already has a degree, but is now seeking her teaching license. Although she did her student teaching in English, she plans to be a librarian.

Mr. Norman Bridges from Bethel College was Mr. Schurr's student teacher. At Bethel Mr. Bridges is majoring in English and music. He is the first candidate for a secondary teaching college degree that Bethel has ever had.

Miss Marilyn Miller, Miss Puterbaugh's student teacher hails from Indiana University. At I.U. Miss Miller is a business education major. Last year she was elected queen of the I.U. Letterman's Club.

J. A. 'EUREKA' NAMED COMPANY OF MONTH

The Junior Achievement Company, Eureka, has been named the company of the month. Eureka not only cleaned up all the suits in town with the lint brushes which they produce, but also cleaned up all of the company-of-the-month points. Each member received ball point pens as an award.

The officers of Eureka are as follows: president, Bob Golomb, Adams; vice-president, Sara Jane Greenwood, Washington-Clay; secretary, Sandy Hodosi, Washington; treasurer, Richard Egan, St. Joe; production manager, Sandy Marrs, Adams; and sales manager, Kris Leonakis, Washington-Clay.

Fourteen Receive Future Nurses' Pins

Tuesday, January 19, 1960, the Future Nurses' Club held a tea in the Adams library. All members and their mothers were invited to attend. Girls who have been in the club for a period of one year or more received pins.

The pins which the girls receive are identical to those received by girls in the organization throughout the nation. This facilitates recognition of club members.

No pins are given on Senior Day, but girls who have been members of Future Nurses for three years or more are recognized.

The fourteen girls who received their pins are the following: Joyce Beebe, Grace Belcher, Virginia Bulson, Carolynne Dzierla, Gail Getzinger, Elizabeth Holstein, Lois Hoover, JoAnn Humphrey, Pat Kennedy, Sharlene Kerr, Charlotte Newson, Harrietta Smolka, Ginger Thomas, and Jo Wickizer.

Adams-Riley to Sponsor Annual Coronation Ball

The annual Riley-Adams Coronation Ball will be held on Friday, January 29, in the Little Theatre. It will follow the Adams-Riley game which will be played at Adams, and it will last until 11:30 p.m. Adams has been allotted 100 tickets which cost fifty cents per couple. Terry Lehr and his publicity committee from the Student Council have aided in the planning of the dance.

AHS Junior Waltons Build Quail Feeders

Five carloads of ambitious Junior Waltons drove out to the Walton League. The mission to be accomplished was to feed the quail and to make brush piles which would serve as a protection from foxes. (No, the Abominable Snowmen aren't in season.)

After a rather brisk walk around the lake and the arrival of the other cars, the adventurous souls, met at last year's quail rendezvous. No quail being sighted, food was tossed under the pine branches which lay over two stout logs.

As more brush piles had to be made, the girls took turns trying to cut off one section of log while the boys chopped about three sections.

One group of rapidly thawing forest people set off to build a quail feeder while the other group went to pick up more grain and distribute it.

They started looking for suitable material for the bird feeder and found more than was needed. (It was found that quail feeder building can be dangerous—all those sticks and logs hurling through the air over the pine trees.)

Mr. Litweiler and the other group arrived and brought the grain. However, the phenomenon of flying branches strangely stopped just about the time they showed up. After the shelter was inspected and short sticks placed near the entrance so that the foxes couldn't get in, they went to see what the other group had been doing. The whole project took about three hours.

Student Directory Corrections

CHANGE:
the address of Barry Liss to 1314 E. Jefferson;
the phone of Robert Hoover to AT 9-3787;
the phone of Cynthia Callsen to AT 9-6528;
the phone of Bonnie and Beverly Johnson to AT 7-1089;
the phone of Shelia Snyder to CE 4-7346;
the name of Dave Zeiger of 517 34th to JERRY Zeiger;
the phone and address of Karen Markey to CE 4-2928, 929 Whitehall;
the address of Sue Barts to 4302 S. Fellows.

City Class Officers To Lead Grand March

The day for which seniors throughout the city have been anxiously awaiting has arrived. The All-City Mid-Year Senior Prom is being held tonight, Friday, January 22, 1960, from 9:00 p.m. to 12:00 midnight at the Indiana Club. Bobby Wear's Orchestra will provide the music for the dancing upperclassmen. Tickets are \$2.00 per couple and went on sale on January 4. They will be sold until 4:00 p.m. today.

Each school was responsible for taking a poll on January 4, in each senior homeroom. In this poll the seniors were asked to list which songs and dances they would like played at the prom.

The grand march will be led by all of the class officers of each of the four public high schools, their guests, and as many homeroom presidents as possible.

Each high school has a specific part to play in the preparation for the Prom. Adams is in charge of publicity under the direction of Miss Puterbaugh, Senior Class sponsor, and Miss Kaczmarek, the school social adviser. Washington is responsible for the invitations; Central is making general arrangements; and Riley is in charge of tickets.

Band Hosts Contest

Again this year Adams High School served as the host school for the fifth-annual Instrumental Contest. The string players participated on Tuesday, January 11, and the wind and percussion players on Wednesday, January 12. This is the second successive year that the contest has been held at Adams with Mr. James Hendeen as co-ordinator assisted by Mr. Robert Ralston.

Approximately 1,700 students throughout the city entered the contest. Adams counted 70 entries in the Band division of the contest. This number included approximately 40 ensembles and 30 solos.

Entrants are judged on the basis of these musical skills: intonation, tone quality, technique, rhythmic accuracy, and general musicianship. Those students who received ratings of superior or excellent in these skills now have the right to go to the District Contest which will be held Saturday, February 6, at Penn Township High School. If they receive a superior rating at that contest, they may compete on the state level at Butler University on February 20.

The purpose of the contest according to Mr. Ralston is to "benefit the individual student and encourage the perfection of musical techniques that go beyond ordinary school playing." He said furthermore, "It allows the student to explore music literature that is impossible in band or orchestra."

MODESTY

For whosoever exalteth himself shall be abased; and he that humbleth himself shall be exalted. (Luke 14:11). This scripture expresses the meaning and the power of modesty.

The bragger, the gloater, and the limelight seeker attempt to glorify themselves by their own words, but a man's glory must spring from the praise of others. When an individual lacks modesty, others feel inferior in his stead and avoid his company. One should feel glad and proud to fulfill his small duty well, but he should not proclaim it through all the land.

Twenty-five centuries ago, Lao Tsye, a Chinese sage, put forth this very illustrative metaphor:

"The reason why rivers and seas receive the homage of a hundred mountain streams is that they keep below them. Thus, they are able to reign over all the mountain streams. So the sage, wishing to be above men, putteth himself below them; wishing to be before them, he putteth himself behind them. Thus, though his place be above men, they do not feel his weight; though his place be before them, they do not count it an injury."

--J. B.

Final Exam Study Methods

During the week of finals, which inevitably precedes the termination of each semester of the school year, students of any educational institution may be divided into four distinct classifications. The group into which a pupil may fall depends not on the number of credits he may have earned, nor upon the curriculum in which he may be enrolled. Classification as "Cram-ist," "Futile-ist," "Sure-ist," or "Stude-ist," is determined solely by the manner in which the pupil attacks the age-old problem of preparation for the most important test, the final examination.

JOHNNY EAGLE



You won't catch ME cramming at the last minute!

Many individuals enrolled in high school fall into the "Cram-ist" category. During final week, the Cram-ists may be detected by their fatigued, baggy-eyed appearance; their jagged coffee nerves which they acquire from the dark decoction they consume to promote insomnia; and the tremendous stacks of books which they carry. The last few

days of each semester they desperately attempt to stuff their brains with 18 weeks' worth of assignments. Some few of them manage to keep the facts and formulas straight, but the majority of the Cram-ist drown as their information sinks in a turbulent sea of confusion.

The second group is composed of the "Futile-ists." These poor pupils are most melancholy during the season of finals. The Futile-ist, sometimes called the "What's-the-use-ist," believes that he is doomed, and that review or study for the exams will be of no benefit to him. "There is entirely too much to learn; I cannot do it," he sighs, as he sadly puts his books on a shelf. There is a fragment of truth in the Futile-ist's statement. He cannot learn, but this is true only because he does not attempt to learn.

The third classification is comprised of "Sure-ists." These "Know-it-alls" are certain that they have completely and thoroughly mastered all of the required subject material. Review is beneath the Sure-ist. His assured attitude accompanies him throughout his finals. However, after the exams are over, invariably he complains, "I knew all the answers, but my teachers didn't ask the right questions!"

Occasionally one may detect scholars who may be classified as "Stude-ists." These students somehow manage to keep a complete notebook for all of their courses and to periodically review the material which they have covered. The week preceding finals they set up a study schedule so that they may devote as much time as they feel they need for each subject. When the exams are given, the Stude-ists are prepared, and they meet the challenge eagerly, confident that they will accurately indicate what they have learned.

Let's take inventory of our study habits. Into which group do we fall? Are we Cram-ists, Futile-ists, Sure-ists, or Stude-ists?

A FABLE by "Mick" "Gullible's Travels"

"I WANT IN ON THIS TRAVEL RACKET TOO!"

It was a fine moonlit night that the merry vagabond, Clyde Sheelee left his happy home to wander to parts unknown. His comrade that night was the Village Idiot, J. Bean (purportedly his first name was Jim, but his friends jestingly called him Jelly). As they made their way through the dense forests of northern Minnesota, they were suddenly attacked by a band of Apaches led by Almighty Chief Truly Bull. After divesting their unfortunate victims of all valuables (two shiny pennies, some pretty marbles, a bunny foot, several large potrezebies, a Zorro pocket sword, and a hairy moth ball), the wiley redskins set the two poor companions afloat in a life raft on the Baltic Sea. This predicament moved Clyde to utter the immortal words, "We been scummed on."

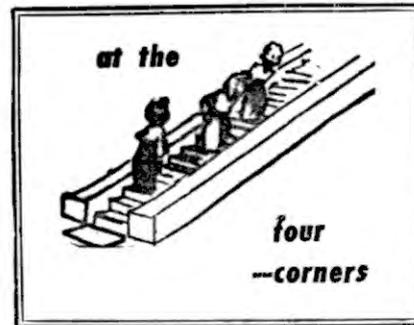
During the wave-tossed voyage which ensued, Sheelee and Bean exchanged views.

At long last, the pair was washed upon shore, much to their approbation. Immediately they noticed that the scenery was strangely different; the trees were oddly shaped, the rocks glistened weirdly, but mainly—the entire forest was black! Unbeknownst to them, they had landed on the outskirts of the fabled Black Forest, inhabited by the infamous Black Forest Elves, and ruled by the Great Ominous Omnivorous Pumpkin.

Because of extreme fatigue from their voyage, the pooped pair rolled up in their pads and went immediately asleep. In the meantime, several of the inhabitants of the Forest had detected the approach of "a strange, weird vessel, laden with two monstrous creatures." This they reported to The Great O. O. Pumpkin, who ordered a gross of his strongest gnomes to intercept and capture the invaders. This task they found much easier than expected, because as the tired two were deep in a profound reverie, it was a simple job to truss them with rubber bands and transport the unfortunate clods to His Highness.

The Court Room was a spacious pumpkin. Although the mammoth structure was second-hand (being formerly occupied by one Peter Peter Pumpkin-Eater), it was furnished quite elegantly. Upon a toadstool dais the grand old gourd was perched, surrounded by a pride of poltergeists. His chief consultant was a greasy old curmudgeon with a humped back whose prime occupation was curmudgeoning. Close at hand crouched several wizened and dehydrated trolls and ogres.

HOW WILL OUR TWO FINE FELLOWS ESCAPE THIS PREDICAMENT AT THE HANDS OF THE GREAT O. O. PUMPKIN AND HIS CRONIES? MIND ALL YOUR TEACHERS, STOP TRYING TO SNEAK CRANBERRIES INTO THE GELATIN SALAD IN THE CAFETERIA, AND ABOVE ALL READ ALL THE ADS IN THE "TOWER", AND I WILL TELL YOU THE OUT-



HERE IT IS KIDDIES ** WE STILL LOVE YOU . . . THE PRESS DIDN'T BREAK DOWN . . . WE ARE NOT ON STRIKE—In memory of the recent demonstration of mass revolution on the part of those addicted to our little weekly publication, because of its "disappearance from the scene" for the last two weeks, we humbly, modestly, contritely, humiliatingly, solely dedicate this poem?: (entitled "Typical")

THEY FIND FAULT WITH THE EDITOR, THE STUFF THEY PRINT IS ROT. THE PAPER IS ABOUT AS PEPPY AS A CEMETERY LOT . . . THE PAPERS SHOW POOR MANAGEMENT, THE JOKES THEY SAY ARE STALE, THE UPPERCLASSMEN HOLLER, THE UNDERCLASSMEN WAIL . . . BUT WHEN THE PAPER'S PRINTED, AND THE ISSUE IS ON FILE, IF SOMEONE MISSES HIS COPY YOU CAN HEAR HIM YELL A MILE! . . . With humble apologies to the seniors, "SNITCHES" must relinquish its usual separate billing on page three—but that doesn't stop our snitches: Vicki Ostrander doesn't want it known that she got a 34 in bowling . . . What was our own demure Julie Johnson doing chasing a policeman on Western Ave.? . . . Susie Nelson! All little seniors know that our state prison is in Gary! . . . Jerry Gillen, alack and alas, has become a three-legged creature—notice his new-style shoe! . . . Famous Senior Quotes accompanied by red faces: Jim Weir—"Somebody give me an ice cube." "Is this all there is to it?" Katie May: "I'm getting hair in my mouth." Mark Camblin: "Don't get shook—my hands are still in front of me—Fresh!!" Definition of the Week: Dancing—pushing an object along the floor . . . Joan DeShon how come your mommy laces and ties your shoes for you every morning? . . . Hey all ye aspiring nature lovers: At a very recent Waltons meeting—one jug of cider made like Lawrence Welk—lots of pretty bubbles! Janice Weiss said she feels like President Eisenhower after his good will tour—after skating with Rod Reber! . . . Mrs. Weir—how does one get "removed" from a bridge club? . . . Dan McCoy—now WHO would believe that you ran out of gas with the BOYS? . . . Illegitimate potatoes, anyone? . . . Sally Valentine must be a beginner at the piano, she uses only one candle! (?) . . . Announcing: the charter members of Rebe's Contact Club — Carol Ann Schiller, Sandy Janovsky, Sue Valentine, Ann Price, Carol Nace . . . Qualifications—an nounced next week! . . . Mr. Goldsberry, it seems, loses more 'cokes' than any other Adamsite—counting the "younger froy"!

COME OF THIS TALE IN THE NEAR FUTURE.

--"Mick"

JOHN ADAMS TOWER

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Question: WHAT ARE YOU MOST AFRAID OF AND WHY?

Bill Helkie: "I'm afraid of Mr. Scannell because he might knock me out again."

Karen Howell: "I'm afraid of Tower Inquiring Reporters because they ask me questions like this."

Bob Eslinger: "I'm afraid of women because they get me in so much trouble."

Marsha Brook: "I'm afraid of report cards!—self explanatory."

Ozzie Morgan: "I'm afraid of Lynn Ehlers, but I might embarrass her if I said why."

Carol Brant: "I'm afraid to eat my experimental dishes in foods class—Need I explain?"

Mr. Schurr: "I'm afraid of my 4th hour English class because they're all suffering from regression."

Pam Miller: "Spiders terrify me—I guess because they have so many legs."

Tom Zimmer: "Conformity — it's like the common cold."

Karl King: "Tom Zimmer—he always has a cold."

Jane Aronson: "Standing on the wall in study hall because I don't like looking down on people."

Bill Webbick: "I'm most afraid of answering a question like this because if I do, I'll probably get in trouble with somebody."

Ana Vincenti: "I'm most afraid of Mr. Brady's new ideas for speeches."

Dave Spillis: "I'm not afraid of anything . . . (much) . . ."

Margaret Weir: "My brother, because he is a GREAT BIG SENIOR."

Denis Spradlin: "Girls because they're GIRLS."

Stuart Baker: "Mr. Schutz's tests! They're too easy! (Run, Stuey, RUN!)"

Shelia Hamburg: "Mr. Nelson — 'cause he thinks I have mistletoe in my hair!"

Suzanne Hackett: "Sheila Hamburg—'cause she helps me with my homework!"

FORMER PUPIL TELLS OF NEW YORK SCHOOL

(EDITOR'S NOTE: Margie Liss was a freshman at Adams last year. This fall, her family moved to Forest Hills, New York. Margie has written us a letter describing her high school in Forest Hills where she is a sophomore. Margie will be back at Adams in her senior year to graduate with the class of '62.)

The size of my school is so much bigger than Adams that it almost makes Adams seem like a doll house. When I think back to all of the trouble I had getting around Adams those first few days as a freshman, it seems unbelievable that I know my way around this school as well as I do.

The sophomore class (of which I am a member) consists of 1500 students, which equals the total enrollment at Adams. Because of the over-crowded situation we can't attend school for a full day. The sophomore class goes from 12:00 noon to 5:00 p.m. All classes are 45 minutes long with five to seven minutes to get from room to room. We have home room in the middle of the day to provide a break in the routine.

Have all of the freshmen at Adams been told to get to the third floor by way of the elevator? If you were told that here, there would be no laughter. That is simply because there are not three but four floors here, and there IS an elevator!

The fashions here take some getting used to. I will try to tell you about some of them. You have never seen such varied clothing as is worn to this school! One can see a girl wearing high heels and her father's old shirt at the same time. While the rules for girls' wear are not too strict, the rules for boys are rather strict.

Mascara (in brown, black, and blue), eye-brow pencil, and eye-shadow (in blue, purple, and green) are the main colors of make-up worn by the girls during the day.

Purses are another thing that take a while to get used to. They are mammoth monstrosities into which are put our books, paper, pencils, wallet, and all of the things that are usually put in a purse.

There is one more thing that I would like to tell you about, that is G. O. G. O. stands for General Organization. Students pay \$1.00 at the beginning of the year to become members, and once this fee is paid we are given membership cards. These cards entitle us to discounts at about 15-20 stores. Clothing stores, record stores, and sport shops are included, and students are given these privileges for the entire school year.

Until I moved to New York, I didn't realize how much the schools throughout our country vary.



THE NIGHT

A most hopeless task it seemed, to finish such an assignment. It was much more pleasant to let the mind wander as it may. His mind skipping off the subject temporarily, he noted the monotone of the incessant rain, and the blackness of the night. His thoughts swung back to another night—equally as black, but almost unreal.

The walls seemed to move away, and now he was situated around a blazing bonfire—gazing into the pitch night. Next to him, of course, was an angel in the person of a young girl. As he gazed around the circle of rapt faces, he could see that every other person was as "moved" as was he. Songs were being sung by girls, whose voices, like bells, rang sweet and clear. Boys wistfully watched. Sweet sounds of a wooden flute were heard playing softly in the background.

The whole thing could have happened on a cloud. The angel already sat beside him; the bell-like voices of the angels rang loud and ice clear. A most sacred image stood before them, the beauty of the lapping flames splashing highlights on the image of hope and goodwill.

His head rested on his chest; his work lay undone on the desk before him.

—Joanne Schultz

CONTRIBUTING WRITERS

The following writers contributed to this issue of the Tower: Arlene Eader, Caroline Jones, Kay Kenady, Sandy Marrs, Cookie Mickelsen, Dave Mickelsen, Michele Spink, Sandy Dietl, Lynn Ehlers, Jan Weiss, Sharon Heyde, Judy Hehl, Jackie Goldenberg, Joyce Lemontree, Paula Dorman, Jim Bunyan. Cartoon by Gene Chamberlin.

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High Flying Eagles to Visit LaPorte

Adams Trips Central

The high-flying John Adams Eagles came up with their biggest win of the year, and their eleventh in thirteen outings this season, with a 63-56 conquest of South Bend Central's Bears in a game played on the Adams home floor.

Central jumped off to an early 2-0 lead on a pair of free throws by Bob Blohm, but Adams immediately retaliated with two quick baskets by center Ed Butler to go ahead 4-2. The Bears managed to tie the score at 8-8 with about three minutes left in the first quarter. Buddy McKnight then connected on a three-point play to push the Eagles out in front 11-8 and Central trailed thereafter.

After the Eagles had gained their largest advantage of the evening at 24-9, Central rallied to pull within two points at 33-31 late in the second period. But again McKnight was Mr. Johnny-on-the-spot for Adams, canning six straight points without return to send the Eagles to the dressing room with a 39-31 halftime lead.

Although Central cut the Adams lead to five points several times in the final stanza, fine teamwork on the part of the Eagles preserved the win. With four seconds remaining in the game and the win safely tucked away for Adams, McKnight was retired to the bench via his fifth personal foul.

McKnight led all scorers with 35 points and big Ed Butler followed with eleven markers. Blohm paced Central with 20 points.

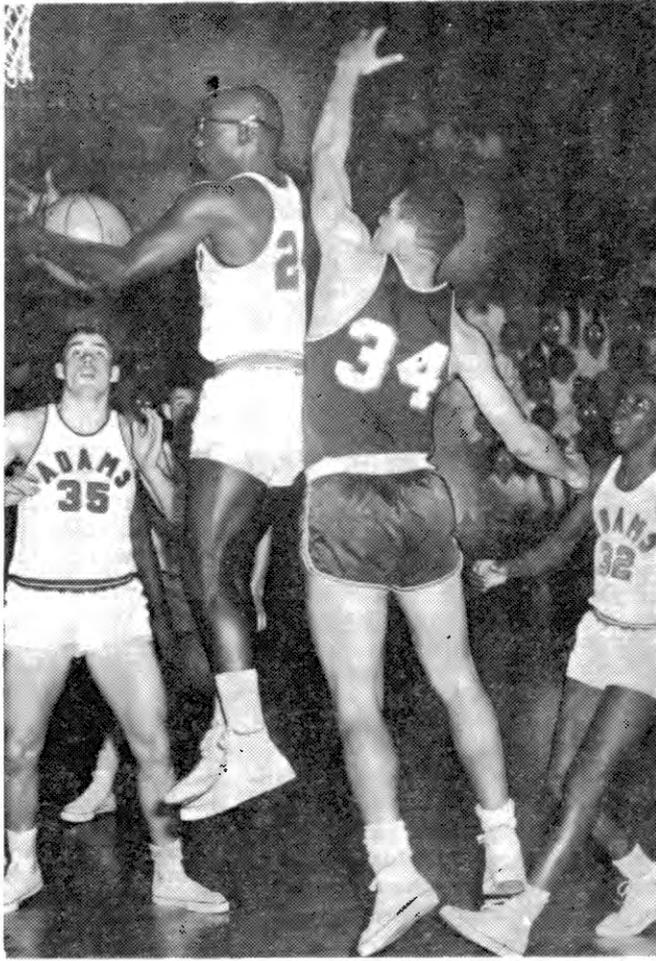
FROSH DIVIDE FOUR

Last Friday, the Michigan City freshman basketball team trounced the Eagle frosh 47-25 at Michigan City. Bob Neal's six points led Adams.

Adams defeated Washington on the latter's court 41-37 on January 12.

The Mishawaka freshmen hosted the Adams freshmen and fell to the Eagles 34-32 in a game played January 7 at Mishawaka.

The Eagles entertained Riley on December 17 and dropped a 45-43 decision to the Wildcats.



—Compliments of South Bend Tribune
McKnight pulls down a rebound against Central.

Eagles Gather Five Wins In Seven Tries

The Adams Eagles, sparked by the fine all-around play of center Ed Butler, gained their ninth victory in eleven starts this year with a 49-43 win over the Mishawaka Cavemen. The game was played on January 8 in the Mishawaka gym.

The Eagles continued their winning ways with an easy 64-46 conquest of the Penn Kingsmen in a game played January 9 on Penn's home court.

During Christmas vacation the Eagles split even in four outings. On January 2, they traveled to Lyons Township High School of LaGrange, Illinois and handed the host school a 66-60 defeat. In the Mishawaka Holiday Tournament on December 29, 1959, the Eagles lost to Middlebury's Middies 64-59 in the afternoon and beat Peru 72-64 at night. Michigan City also licked the Eagles on December 18 by a 65-59 count.

On December 16 the Eagle five traveled to Nappanee and trounced the Bulldogs 75-40.



Coach Warren Seaborg and his Adams Eagles can be justly proud of themselves after their outstanding performance against Central's Bears. This marked the first time that an Adams team has beaten the Bears in nine seasons and the first time a city school has turned the trick in regular season action since Washington did it in 1955. . . . This was a great team victory for the Eagles. Dick Clemmons did an excellent job of running the offense from his guard post, Ed Butler and Larry Moore were towers of strength off the backboards before running into foul trouble, and Sam Dairyko did an outstanding defensive job on John West. However, the real shining light was Buddy McKnight. The senior sensation played the best game of his four-year varsity career. He poured in 35 points, hitting 13 of 27 shots, 9 out of 14 in the first half, from the floor, and he rebounded superlatively. Needless to say he is FROM AL'S selection as Eagle of the Week. . . . On numerous occasions it seemed that officials Bob Fee and Mauris Criswell made calls that caused the 3200 fans to violently disagree. Highlight of the unusual calls was a four-point play by McKnight. However, this was an excellent call. As McKnight was fouled well after hitting his shot and then was allowed to shoot the one and one. . . . A check of the records leads one to believe that Criswell is attempting to bring the technical foul back to basketball this season. He kept true-to-form by whistling one last Thursday night.

Bees Win Five Times

Last Thursday, sparked by the dazzling play of Frank Mock, the Bees humbled Central 41-21. Led by Mock, Adams got off to an early lead and led at the first stop 11-2.

The Beagles have been active over the past month. On January 9 they dropped a 45-44 overtime verdict to Penn, after whipping Mishawaka 52-36. In a B-team tourney at Elkhart on December 30 the Bees routed Goshen 47-27 and fell to Elkhart 41-31. On December 18 Adams dealt Michigan City a 58-42 defeat, after trouncing Nappanee 43-23 two nights earlier.

BOTH QUINTETS HOLD 3-1 ENIHSC RECORDS

The cagers of Coach Warren Seaborg, currently riding a five-game winning streak, travel to LaPorte this evening to take on a rugged Slicer five. The teams are tied for second place in the ENIHSC with 3-1 marks. LaPorte is 9-3 for the season, while the Eagles are 11-2.

Bob Rensberger's Beagles also visit LaPorte tonight.

The frosh of Don Truex host St. Joseph on Tuesday and travel to Central on Thursday.

Coach Mo Aronson's matmen wind up their dual meet season as they host Riley Tuesday.

The Seagles under Bob Scannell are in action as they play host to Riley Monday night.

Seagles Conquer Three

The Seagles defeated Washington 52-42 in a dual meet held last Friday at the Natatorium. Jim Busse and Tom Brandley were double winners for Adams.

On January 8, the Seagles defeated LaPorte 54-31. Jim Busse set a new city record of 1:09.3 in the 100-yard breaststroke.

Valparaiso dropped a 45-44 meet to the Adams swimmers on January 4, at Valparaiso.

Matmen Beat Hammond

The matmen broke a two-meet losing streak in excellent fashion as they routed Bishop Noll of Hammond 40-6 on January 15. The match was held at Adams. Marv Cogdell won his eleventh straight match for the Eagles.

On January 12, the wrestlers visited Niles and fell to the Vikings 18-29.

Crown Point edged the Eagles 26-22 at Adams on January 6.



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