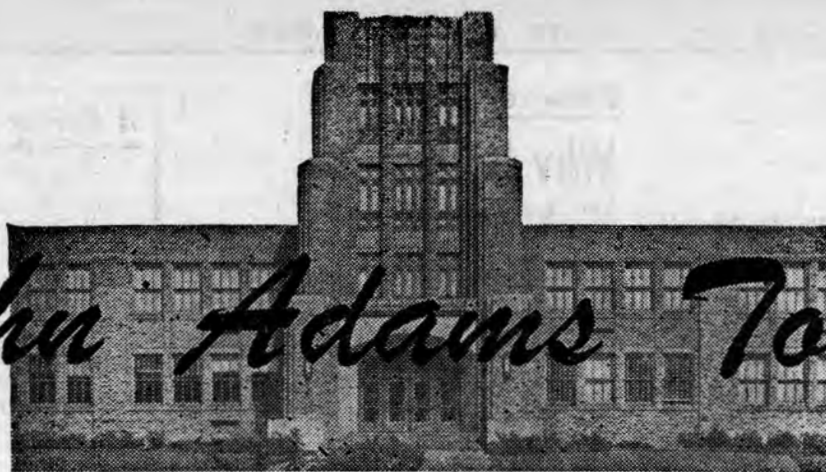


John Adams Tower



Vol. 22, No. 23

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

Friday, April 20, 1962

HAYES VOTED COUNCIL PRESIDENT

CHICAGO VISITED BY ADAMS SENIORS

Every year, members of the Senior Class depart for Chicago on the annual Soci trips. Three trips are scheduled each year; this year's first trip was on March 30, the second was last Friday, and the third will occur on May 4. Approximately 175 seniors have and will have participated in the trips this year. Any senior who takes sociology or economics during his senior year is eligible for the trip.

The seniors depart for Chicago at 6:30 a.m. They arrive in the "Windy City" at about 9:00, and go to the Board of Trade. After observing the Board in action and seeing a movie about its function, the group walks to Marshall Field's where the students have lunch in a private dining room and later have an opportunity to go shopping.

Following a ride on Chicago's subway, the students go to the illustrious Maxwell Street where they have the opportunity to do shopping of a slightly different nature. A trip to the Adler Planetarium follows the tour of the sidewalk business establishments.

After dinner, the buses take the group through Chicago's Skid Row on their way to the Greyhound Bus Terminal. From there, the seniors walk to the Schubert Theater where, this year, they see "The Sound of Music." After the show, it's back to the bus terminal, perhaps with a stop for doughnuts along the way.

Departure from Chicago is at midnight. The seniors arrive back in South Bend at about 2 a.m. With aching feet and stifled yawns, they disembark and go home to those oh-so-welcome pillows.

Coke Party to Honor Future Teachers

Next Wednesday, April 25, a Teacher Recruitment Coke Party will be held in the Adams Library. The party will be for all Future Teachers of America clubs in the city. It is sponsored by the South Bend Teachers Association. Mrs. Ronald Walton, from Indianapolis, will speak to the future teachers.

NEWS IN BRIEF

School will be dismissed at 11:35 today because of Good Friday.

Miss Gwendolyn Kaczmarek, Adams Latin teacher, became Mrs. Peter A. Gadomski during Spring Vacation.

Joyce Nemeth, as well as Joan Nemeth, is participating in the Co-op program described in a recent issue of the TOWER.

The Monogram Club will hold its annual dance next Friday from 8 to 11 p.m. Besides the regular dance, a talent show will be presented. More details in next week's TOWER. Until then, contact members of the Monogram Club for information and tickets.

Student teachers at Adams during the second nine weeks and the teachers with whom they are working are Miss Dew Ann Drout, Mrs. Hazel McClure; John Odusch, Mr. Lawrence Martin; Gerald Duane Kline, Mr. Richard Schurr; Ronald Sternal, Mr. Vincent Laurita; Miss Marilyn Rainier, Miss Annajane Puterbaugh; Gary Miller, Mr. Vincent Laurita; Angelo Dabiero, Mr. John Murphy; Clay Schultz, Mr. Gerald Planutis; Varnum Harris, Mr. Robert Ralston.

"Mystique" has been chosen by members of the Senior Class as the theme of their prom on May 11 at the Indiana Club.

John Clark really did win first prize at the Notre Dame Science Fair . . . honestly, he did!

Congratulations to the ALBUM staff! The 1962 yearbook was completed on time before vacation, and was sent to Edwards Brothers for printing. The staff expects the ALBUMS to be ready for distribution at the ALBUM Dance on May 25.

BAND, ORCHESTRA WIN FIRST RATINGS

Both the Adams Band and Orchestra won first place ratings in the music contest for Northern Indiana high school instrumental groups held last Saturday in New Haven High School near Fort Wayne.

The band, directed by Mr. Robert Ralston, played the march "Americans We," "Fanfare in Allegro," and a symphony to win its rating. The Orchestra, conducted by Mr. Gerald Lewis, presented "Concerto Grosso," "Valse Triste," and "Chorale Fugue" by Bach.

Each instrumental group participating was required to present several rehearsed numbers and two sight-read numbers. Judges then combined the performances on both the rehearsed and unrehearsed pieces for first, second, or third place rankings.

Flowers, Fountain Carry Out Theme Of Junior Prom

Huge arrangements of flowers greeted members of the Junior Class as they arrived at the prom last Friday evening. To carry out the theme "Bonjour Printemps," the decorations committee also secured a fountain which bubbled rose water.

The high point of the evening came as the queen and her court were presented. Katie Humphreys was selected by the juniors as their queen. Members of her court were Jill DeShon, Faith Johnson, JoAnn Pask, Elaine Tomber, Carol Cseh, Darlene Daniel, and Vicki Guendling.

Bob Johnson, Junior Class president, was general chairman of the prom. Working with him were Phil Robison, vice-president, Jill DeShon, secretary, and Darlene Daniel, treasurer.

9 Weeks Honor Roll Lists 175 Students

Hard work and study brought extra dividends for Adams students as 175 of them found themselves on the honor roll at the end of the first nine weeks. To be eligible for the honor roll, a student must have at least two "A's", no grade lower than "B", and no character rating lower than "M".

At the top of the honor roll with five "A's" are David Altman, Lili Byers, Charles Clarke, Claire Cook, Ernie Dietl, John Farquhar, Barbara Foley, Gary Fromm, Faye Goldsmith, Maureen Goldsmith, Peter Hayes, Bob Johnson, Faith Johnson, Larry McMillan, Florence Milnes, Jim Naus, Christine Robison, Steve Sink, and Gayle Thistlethwaite.

Adams students taking four solids who earned "straight A's" are Colleen Bednar, Carolyn Burgott, Phil Dickey, Sandy Dietl, Jackie Goldenberg, Marjorie Johnson, Bob Kaley, Joanne Schultz, Phyllis Shapiro, Gary Smith, Steve Steinberg, and Jerry Wallace.

Four "A's" and one "B" were received by Verna Adams, Sheryl Brunson, Beth Carlson, Carmi Carmichael, Claire Carpenter, Judy Derickson, Richard Foley, Craig Forsythe, Carol Gebhardt, Peggy Haines, Connie Hoenk, Martha Ketchum, Dave Kress, Dave Martin, Dick Martin, Fred Moyer, Judy Pickens, Eric Svendsen, Ted Tetzlaff, and Judith Thomas.

Students receiving three "A's" and two "B's" are Wendy Andrick, Karen Bell, Donna Brook, Lester Frye, Barbara Gebhardt, Jan Hadley, Bill Helkie, Cheryl Kimbel, Edgar Kowalski, Dave Larson, Bruce Leggatt, Sally Lumm, Tom McGuckin, Dick Mintz, Babs O'Hair, Bill Schohl, Randolph Sim, Steve Vogel, Margaret Weir, Dave Young, and Ira Zinman.

Those earning two "A's" and three "B's" are Philip Armstrong, John Blair, Ken Blessing, Deborah Collins, Diane Davis, Jill DeShon, Betty Feferman, Janice Firestein, Mike Hayes, Josephine Hemphill, Sharon Holcomb, Doug Hunt, Diane Huster, Esther Kulp, Bill Kunz, Charlotte Kutz, Sue Little, Doug May, Gary Morgan, Neil Natkow, Fran Price, Barbara Rhodes, Karen Ryan, Mark Sandock, Vicki Sexton, Terry Smith, Bill Spink, Candy Szabo, Gert

To Be Installed At Annual Assembly

Four Adams juniors will be installed in the highest elected offices of the school at the annual Student Council Induction Assembly next Thursday morning. Peter Hayes will receive the president's gavel from Ted Tetzlaff, this year's council president; Bob Johnson will be sworn in as vice-president; JoAnn Pask will take the secretary's oath; and Faith Johnson will become next year's council treasurer.

The four officers were elected April 12 in a school-wide election held at the Tower entrance voting machine. Sixty-two per cent of the Adams student body cast their votes in the election. This percentage is the same as that of last year's Student Council election.

Other juniors who ran for the offices were John Blair and Sandy Wilson, president; Tom Foley and Phil Robison, vice-president; Carol Cseh and Elaine Tomber, secretary; and Darlene Daniel and Jill DeShon, treasurer. The defeated candidates will be sworn in as members of the Student Council board at the assembly. Each one will assume the responsibility for one of the Council's activities next year.

Ted Tetzlaff, the outgoing president, will give a summary of the activities carried out by the group this year. He and the other officers . . . vice president Bill Helkie, secretary Linda Cobb, and treasurer Charlane Colip . . . will congratulate the new officers, and the specific duties of the board members will be discussed. Ozzie Morgan conducted the freshman Sho-Ya-Round in September, and Joanne Schultz was in charge of the Share-Their-Fare Drive. Karen LaMar headed the Leadership Clinic, and Caron Moore conducted the Back-to-School Assembly. Jill Paulk has been in charge of the Assemblies Committee and Doug May of the Sales Committee. Frank Mock has headed the New Ideas Committee. John Clark is in charge of the Little 500.

Walker, Mike Welber, Sandy Wilson, Louise Wisman.

Students who earned three "A's" and one "B" are Jo Ann Blechschmidt, Nancy Blessing, Strother Brann, Sheryl Brown, Charles

(Cont'd on page 3, col. 5)

Girls Should Use Good Taste In Selection of School Clothes

It is fun, especially for girls, to show individuality in clothes. The new Easter outfit is worn with pride and an "I know I look nice" air. However, some girls seem to have to see how much further than fashion suggests they can go. Look in the magazines and see how long the models wear their skirts. For straight skirts, most of them come just below the knee; the pleated and full skirts worn with long socks come just above the knee. The clothes worn by a model are never so tight that she can't sit down and never so loose that she looks sloppy. A model's clothes are always just right.

Now think of some of the girls you have seen in the past few days. Did they look like models or reasonably near anyway? It would be nice if we all could. We can come nearer, however, if we would take more care with our appearance, especially in school.

Angelo Patri, who has a famous newspaper column, said that taste "is not wholly in the mouth. It is also an indication of the quality of one's mind, the state of its cultivation. Taste in school clothes is especially important." In a school the size of ours, outward appearance is often the only way people who don't know you can judge you. Mr. Patri says, "When people are well-dressed, simply and suitably, they like themselves and do themselves credit."

We are not saying that you have to have the most expensive or most fashionable clothes, but it is important to dress neatly, comfortably, and appropriately.

Public Library Contains Books To Put the Reader in Many Moods

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Mark Twain wound them into *Huckleberry Finn*. Gibbon pounded them into *The Decline and Fall of the Roman Empire*. Milton shaped them into *Paradise Lost*. Einstein added some numbers and signs (to save time and space) and they formed *The General Theory of Relativity*. And Lord Baden-Powell founded a movement when he organized them into *Scouting for Boys*.

Your name is in them.

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To say nothing of Gulliver, Scarlett O'Hara, Jane Eyre, Robinson Crusoe, Oliver Twist, Sherlock Holmes, Captain Ahab, and Tom Swift.

JOHN ADAMS TOWER

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Passover

Why Is This Night Different . . .

"Why is this night different from all other nights?" . . . thus begins the Seder or feast of the first night of Passover. The question is asked each year by the youngest member of the family of the oldest—traditionally to serve tradition. Passover is a "Chag," a (holiday) celebration of freedom employing numerous symbols and customs, and meaning a great deal to the Jewish people.

The main history of Passover begins sometime after the death of Joseph and his brothers in Egypt. At this time a new pharaoh rose, ignorant of Joseph's good deeds and fearful he determined to oppress them.

For many years the children of Israel worked and toiled under the taskmasters of Egypt. As he became more desperate, Pharaoh commanded that every baby boy born to the Israelites be cast into the river Nile.

There lived among the Israelites a man, Abram, and a woman, Jocheved, who gave birth to a boy. Jocheved made a basket of bull-rushes, covered it with pitch, and placed the child in the basket which she floated at the river's edge. Thus the great Moses was saved in order that he might save his people. (G-d commanded Moses to go to Egypt and set the children of Israel free.)

Moses appeared before Pharaoh, the king, and asked him in the name of G-d to free the Israelites. To this, Pharaoh laughed and said that he had no knowledge of a G-d of the Hebrews. Moses endeavored to prove the power of his G-d through the horrible plagues of frogs, darkness, wild animals, water that turned to blood, etc., to no avail. Then came the final plague—the breaker of the will of Pharaoh—the killing of the first born in every Egyptian home. In order that G-d could distinguish between the dwelling of the Egyptians and the Israelites, He commanded the Hebrews to kill a he-lamb, to sprinkle its blood on every doorpost so that G-d might pass-over that home. Late that night, Pharaoh, whose own son lay dead, begged Moses to take the Hebrews out of the land. The Hebrews, needless to say, fled quickly, baking unleavened bread because they had no time to allow the dough to rise.

After forty years of wandering in the deserts, of enduring many dangers, the Israelites reached the Promised Land, Canaan. They began a new life; they built homes and planted vineyards, and celebrated Passover beginning with the evening of the fifteenth of the Nisan—this year the eighteenth of April. During the eight days, the Jews eat unleavened bread (Matzah) to remind them of the bread their fathers baked in haste as they fled the land of Pharaoh.

In addition to the Matzah eaten on Passover, there are other interesting symbols and customs. Before Passover, the entire Jewish home is scoured and cleaned; kitchen utensils and dinner services are all exchanged for those specially reserved for Passover. All leavened food "sold" to a non-

A Career In

Teaching

By PROFESSOR JOHN WALTON
Chairman of the Department of Education
The Johns Hopkins University

EDITOR'S NOTE: This is one of a series of special articles on various careers being distributed to high school newspapers by The Johns Hopkins University, Baltimore, Md.

The earnest young teacher instructing first graders how to read—the rugged football coach demonstrating the fundamentals of the T-formation—the nuclear scientist discussing a problem with graduate students—all three are teachers, experts in their own field using their knowledge in the development of curious young minds.

Probably no other career offers such a wide variety of fields as the teaching profession. An ambitious young man or woman can follow any academic interest—whether it is geology, mechanics, home economics or nuclear physics—and he or she has an opportunity to engage in a variety of educational activities other than teaching.

IMPORTANT ROLE

Today, in this dynamic world, few play a more important role than the teacher. With the day-to-day advances in scientific and technical knowledge, civilization is literally dependent upon education for its very survival. The teacher, as the keystone of the educational system, trains the youth who will lead the nation in the years to come. In this way, teachers help shape national destiny as much as statesmen.

Just as so many other careers, teaching today offers a wide range of specialization. Many

teachers do research, others go into educational administration, and some into such allied fields as guidance counselling or aptitude testing. Other teachers enter the field of special education, teaching retarded children, or the blind or deaf. The list is endless.

TRAINING

If you are interested in security, most school systems offer permanent positions complete with pension plan. If travel is what you are looking for, teachers are in demand all over the world. There are excellent positions for teachers overseas with the government. In addition, the two to three month vacation is appealing. Many teachers take advantage of the long vacation to get more education, which enhances the opportunity for promotion.

To be a teacher, you will need at least a college degree. Professional teaching requirements can be met by taking courses in education (most universities and all teachers' colleges offer these courses) or in one of the teaching interne programs for college graduates begun recently by several universities.

A career in teaching, then, can offer an interesting and worthwhile life, in addition to membership in a rising profession with a wide choice of fields.

Jew before Passover and "bought back" after Passover. The last cleansing ceremony, Bdi'hat Hametz, (Hametz = leavening) takes place the evening before the evening of Passover. In this ceremony, one member of the family places bits of bread on the window sills and shelves, while another, close at his heels, scoops them up with a goose-quill and a wooden spoon. All these practices serve as a key symbol of Passover. Aside from keeping the idea of "very special occasion" in everyone's mind, the Matzah could represent the fact that the bread of freedom is hard bread. Authorities say the contrast between leavened bread and Matzah possibly points out the contrast between the lush Nile civilization that the Jews left behind them and the gray, scrubbed desert in which they came into their identity. Leavening, then, could also symbolize the broken spirit, the corruption of slave life; therefore, when Jews celebrate their independence, they remove all the traces of leavening from their lives.

The Seder (meaning "order" or "arrangement") takes place on the first and second evenings of Passover. It is a feast and a retelling of the exodus story. The Seder includes chorus recitations, songs, and colorful food symbols; all are appropriate in telling the freedom story.

The "Haggadah," a best-loved piece of Hebrew liturgy, is a type of universal guidebook for the celebration of the festival. In it are included the explanations of the

Passover symbols, the directions on how to conduct the Seder, selections from Psalms, interesting stories, children's folk songs, riddles and prayers; it tells, most importantly, why we celebrate Passover. The term "Haggadah" comes from the Hebrew word "haged," which means "to tell." Thousands of years ago, before it was written down, the father of the family would tell the story of Passover at the Seder table. However, through the ages, hymns, prayers and selections from other Biblical literature were included, and it became necessary to write them down. So, today we have Haggadahs—some of the 5¢ variety, others valuable works of art—all opened each Passover by the members of each Jewish family.

What do we find on the Seder table in addition to the Haggadah and Matzah? **Candles.** As in every Sabbath and festival, candles cast a holiday glow over the Seder. **Four Cups of Wine.** Everyone at the Seder table drinks them in the order prescribed in the Haggadah. There are four cups symbolizing G-d's four expressions to free the Israelites from slavery ("I shall bring you out; I shall serve you; I shall redeem you; I shall take you.") **Cup of Elijah.** Jewish tradition says that the prophet Elijah will one day announce the coming of the Messiah, the coming of peace to the world. Thus, we set a goblet on the table, open the door, and welcome him in. Our family observes the "wine line" of the goblet very carefully and

(Cont'd on page 3, col. 4)



Class officers and their dates at the Junior Prom were Sue McLean and Bob Johnson (president), Nancy Naus and Phil Robison (vice-president), Jill DeShon (secretary) and John Blair, Darlene Daniel (treasurer) and Ted Meier (Central alum.).

Other couples were Myrna Patterson and Bill Stoner, Nancy Graf and Joe Reber, Diane Beard and John Nielson, Carol Sedam and Ted Pietsch, Ellen Resseguie and Mike Davis, Barb Schrop and Bernie Niemeyer, Carol Cseh and DeWayne Dillman (alum.), Elaine Balok and Jim Nidiffer, Pam Odiorno and Jerry Zeiger, Sharon Rankin and Mike Cates.

Fran Smith and William Rudolph, Jo Ann Pask and Woody Allman (alum.), Bonny Barkus (Greene) and Chuck Hammons, Sandra Baer and Mike Goetz, Kathy Shaftick and Al Brasseur, Eva Katz and Ernie Buck, Martha Badger and Larry Gardner (Goshen College), Mary Ellen Camblin and Greg Beczkiewicz, Judy Emininger and Ken Berger, Sue Anglemeyer and Don Phelps (Central), Vicki Furlong and John Bowman, Lou Ann Bybee and Max Arens, Chris Hoy (Riley) and Jim Brenay, Joyce Beebe and Steve Jones (Eau Claire).

Pat LeKashman and Bill Aichele, Karen Flowers and Bernard Rouhselang (alum.), Marcia Hupp and John Farquhar, Connie McKee and Dennis Drake, Carole Pendergrass (Mish.) and Tom Fields, Nancy Daniel and Steve Dickey, Verna Adams and Jim Cox, Helaine Alberts and Fred Katz, Janice Firestein and Jerry Joseph, Vicki Jones and Paul Riedel (alum.), Karen Cummings (Central) and Paul Lawrence, Mary Ann Kotzenmacher and Terry Bolling, Heike Teufel and Joe Clark (N.D.), Carol Tetzlaff and Dave Cannfield (N.D.).

EASTER

The Light After the Darkness

Religiously speaking, Easter Sunday is the day when Christ arose from the dead—the light after the darkness—consolation after the intense suffering of the crucifixion. It signifies the immortality of Christ and presents a new hope for the life after death.

In a more earthy sense, Easter signifies the rebirth of nature and man and brings a new hope to all for the coming season. It is often celebrated by youngsters with colored eggs brought by the Easter Bunny. It is more often the day when people who come to church twice a year only, flock to the sunrise service to display their new Easter outfits:

Elaine Tomber and Mike Griffie, Sandy Suth and John Carroll, Elaine Stephens and Jack Wood (alum.), Marlee Klingebiel and Mike Chamberlin, Cheryl Haynes and Bob Cooper, Hanna Stamm and Linn Derickson, Diane Davis and Mark Daugherty (Central), Mary Jane Ullery and Tom Calder, Diane Waechter and Jerry Cain, Karen Korris and Richard Laudry, Pat Clarke and Bob Sumption (Wash.-Clay).

Babs O'Hair and Steve Schock, Sara Jo Light and Dennis Clemmons, Sue Chapman and Allen Callum, Pat Orchids (St. Joe) and Tom Condon, Donna Coffelt and Bob Donahue (St. Joe), Mary Ann Rummel and Chuck Clemens, Ellen Gilbert and Gary Schlesinger, Linda Rienks and Jerry Nichols (alum.), Carol Gardner and Denny Rose, Judy Shook and Don Hartke, Linda Savorisa (St. Joe) and Ron Roberts, Ginger Irish and Chuck Schock.

Charlotte Szewczyk and Terry Miller (I.U. Extension), Carol Cohn (Riley) and Steve Tullis, Julie Veach and Ross Wolford (Riley), Elaine Cossman and Mike Vance, Sharon Tesmer and Jerry Barret (Mish.), Kathy Refner and Larry Stegman, Sue Nemeth and Don Ullery, Carol Faulhaber and Mike Teeter, Claire Fisher and Tom Huber, Faith Johnson and Jim Alexis (Central), Cheryl Heim and Doug May, Diane Hays (Central) and Ken Ingram, Sandy Hubbard and Ronnie Holmes (Madison Twp.), Linda Marshman and Bob Hollingsworth, Marcia Bartow and Brian Heater, Connie Makke (St. Joe) and Tom Hebron, Joyce Jordon and Steve Little (Central alum.), Carol Heinzman and Terry Tume (Central), Marguerite

hat, dress, shoes, purse, and gloves to make everyone envious. Church altars are decorated with another sign of Easter—lilies. Everyone looks forward to the coming of Easter.

Young boys and girls recently informed of the true meaning of Easter, and old men and women, are the ones who receive the greatest message from the Easter season. The young set are in awe of the whole event seen in a light completely different from the "Easter-egg days," and the old set have learned the relative insignificance of the new outfits for the occasion. They look on with understanding.

—Karen LaMar

Hackett and Bruce Douglas (alum.).

Katie Humphreys and Dave Parrish (Riley), Gloria John and Dick Ritter, Carolyn Scott and Tim Lake, Carol Pollard and Elliot Goldman, Paula Dosmann and John Spinola (N.D.), Andie Shuff (Riley) and Gary Dominy, Katy Howe and Gary Downey, Jo Ann Kipp and Joe White, Margie McHugh and Mike Welber, Sue Kristowski (Central) and Tom Zoss, Vicki Guendling and George Varga, Vicki Van Horn and Tom Underly (Central), Sue Veris and Rick Wilson, Eileen Williams and Roger Watkins, Diane Wray and Buster Millar (Central), Colleen

PASSOVER

(Cont'd from page 2, col. 5)

tries to see some change. **Roasted Egg** symbolizes the cycle of life; it is also a symbol of mourning. **Maror** (bitter herbs) symbolize the bitterness of slavery. **Karpas** (lettuce, parsley, or celery) symbolizes the poor nourishment the Jews had while in Egypt. The karpas is dipped into salt water symbolizing the salty tears the Egyptians' cruel yoke. **Shankbone** is the symbol of the lamb sacrificed at the temple of our ancestors. **Haroset** (mixture of apple, almonds, cinnamon and wine) symbolizes mortar made by forefathers under the lash of Egyptian taskmasters. Hm-m—delicious. There is a reason for that too: its sweetness is a symbol of G-d's kindness which makes even slavery bearable. There are other symbols and customs too numerous and involved to mention here, yet each one contributes to the great celebration of freedom.

Perhaps now it is a little easier to answer the question "Why is this night different from all other nights?"

This night is different because we celebrate the most important moment in the history of our people. On this night we celebrate their going forth into triumph, from slavery into freedom.

—Faye Goldsmith

Dhoore (Wash.-Clay) and Bruce Fowler, Terriann Van Sleet and Charlie Hamilton, Barb Tomber and Tom Foley, Susan Steffaniak (St. Joe) and Tom Galko.

Judy Dix and Dan Fowler, Ka-

9 Weeks Honor Roll Lists 175 Students

(From page 1)

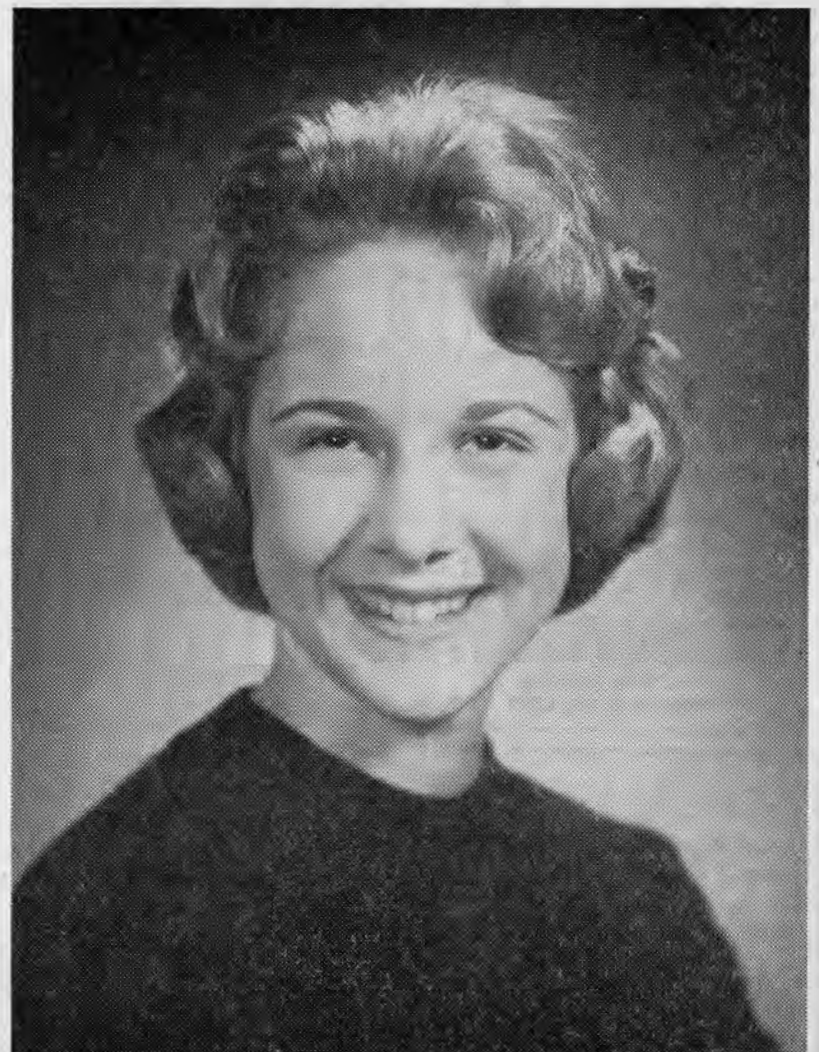
Busse, Cynthia Callsen, Richard Davis, Sharon Decker, Karen Furlong, R. Sue Gilbert, Eric Hanson, Beverly Harlan, Linda Hawkins, Linda Marrs, Barbara Martin, Ed Mikesell, Sharon Miller, Frank Mock, Gordon Murphy, Rick Myers, Nancy Naus, Steve Nelson, Jill Paulk, Carol Pollard, Joan Richards, Mike Roessler, Dave Simons, Linda Shapiro, Nancy Stenberg, Kathleen Surges, Jerry Thibos, Barb Welber, John Wiczorek, Pat Wilfing, Sharon Wilk, Joanne Williamson, Elizabeth Yeagley, Jim Zechiel, and Margaret Zechiel.

Bringing up the end of the honor roll with two "A's" and two "B's" are Mike Aronson, Joe Burmester, Judy Clarke, Pat Clarke, Lynn Decker, Judy Dix, Tina Gerssey, Dan Gorman, Kathleen Hawk, Kathleen Irvan, Sharon Johnson, Tom Kasa, Sue Kuc, Ted Lapham, Monica Magdalinski, Lou Ann Magera, John Martellano, Margie McHugh, Maxine Morrical, Robert Nelson, Joyce Parmerlee, Cynthia Roorda, Barbara Schankerman, Nancy Sinkiewicz, Jack Sjoquist, Mike Stiver, Julie Toothaker, Terriann Van Sleet, Jennifer White, Elaine Wils, Jack Wisely, and Don Woodward.

ren Shepard and Dave Martin, Linda Nelson and Jim Bragg (IU), Sherri Miller and DeWayne Black (Central), Mary Warstler and Steve Nelson, Cheryl Lichkai and Don Martens, Pam Perkins and Rick Michels.

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Eagles Skip By LaPorte and Clay

By JOEL BARUCH

After a fifty-four point win over Washington-Clay in the 1962 campaign opener, the Eagle trackmen, coached by Duane Rowe, tripped the LaPorte Slicers, 59-50.

In the former meet, the Colonials succumbed to the Eagle attack and were on the short end of a 81½-27½ score.

Bob Neal and Fred Mais placed one-two in the 120-yard high hurdles, and sophomore Bill Fischer captured a second in the mile run. Kent Johnston, the Adams sprinter, gained firsts in the 100 and the 220 with times of 10.5 and 23.3. Harry Medura came in second behind Johnston in these two events.

Jim Nidiffer nearly set a state record in the 880, doing it in a nifty 2:02.7. Nidiffer also tied with Sam Williams in the broad jump, and he was a member of the winning mile relay team, consisting of Mike O'Neal, Ted Lapham, Craig Hendricks, and Nidiffer.

All three Eagle shot putters lofted the pill over 40 feet, and as a result, gained the first three berths in that event. John Whitmer, Russell Robinson, and John Bolling were the three Eagle contenders.

Two days after the whipping of Clay, the LaPorte Slicers went to their defeat as the host Eagles won the meet.

The meet was highlighted by a 6-1 high jump by Sam Williams. John Whitmer and John Bolling placed first and third in the shot put.

Kent Johnston won the 100 in a time of 10.2, but he was second in the 220 to Kessler of LaPorte.

The track team will enter the Goshen Relays tomorrow at Goshen. On Thursday, April 26, they have a meet with the Elkhart Blue Blazers at Elkhart.



By JOEL BARUCH

The Eagle cinder squad has won its first two track meets, and as this writer feels, has laid the foundations for a successful season. In trouncing Washington-Clay, the Eagles looked impressive as they did against the Slicers from LaPorte.

Coach Rowe's track team is formed by a score of veterans, and it also includes many sophomores who have come through in the first two outings. The sophomores, who have already done Adams justice in the track meets completed thus far, are Fred Mais, John Mosher, John Bolling, Russell Robinson, Rick Myers, and Bill Fischer.

Kent Johnston has gained three firsts in four attempts, and he has been a member of two winning relay teams. John Whitmer, another senior, has placed first twice in the shot put. Jim Nidiffer, a junior, has run two fast 880's and has been on a winning relay team. Sam Williams has placed in the broad jump, the 180-yd. high hurdles, and the high jump.

Perhaps this writer is being hasty in making a prediction about next year, but with the number of underclassmen from the varsity track squad returning, the 1963 cindermen should have one of the best teams in the region.

Coach Don Truex's baseball team has split their first two season starts. The first game against Mishawaka was rained out, but

(Cont'd in col. 5)

Dope On Duffers BY THE SCHEERS

A spirited golf team, coached by Ernest Kaeppler, inflicted a loss upon Michigan City in a triangular meet. The Eagles, however, fell before the hands of the Elkhart Blue Blazers, the third member of the trio.

Buddy Bushman led Adams with an 80, followed by Dale Hjerpe, Doug May, Lynn Derrickson, and Jim Naus with an 83, 84, 86, and an 88, respectively.

By splitting with these two teams, the Eagles have acquired a 1-1 mark thus far in the season. These scores, however, are not indicative of the caliber of golf these linksmen are capable of. In the future we expect bigger and better things from them.

Lose to Riley

On Tuesday, April 17, the Adams golfers shot the best round in school history and lost. The Eagle turfurs posted a 302 score but lost to Riley's scorching 293. Mishawaka placed last with 316.

Dale Hjerpe led Adams with a 72, while Bud Bushman posted a 77, Lynn Derickson a 75, and Jim Naus and Doug May 78's.

Jim Jewell of Riley topped all golfers with a brilliant 69.

The Eagles now own a 2-2 season record.

All we can say is "keep swinging."

BASEBALLERS SPLIT PAIR AGAINST CITY-RIVALS WILDCATS AND PANTHERS

By STEVE SINK

Adams, after having one game postponed during spring vacation, opened their 1962 baseball season with two games last week. The contest with Mishawaka, slated for April 5, was rescheduled for April 16.

Riley provided the first game competition on Tuesday, April 10, and the Wildcats downed the Adams nine 6-2. The Eagles dug their own grave with five costly errors in the third inning, in which Riley scored all six of their runs. Starting pitcher Carrol Jordan took the loss, and Vic Butsch went the rest of the way in relief.

On Wednesday, April 11, the Eagles scored their first win of the campaign with a 5-1 triumph over Washington. Jack Gibboney turned in a sparkling pitching performance, giving up only three hits, while catcher John Hostrowser was the key hitter with a triple in a three-run Adams fifth inning. The game was highlighted by a Washington triple play in the first on a ball, also hit by Hostrowser.

The John Adams B-team began the 1962 baseball season with losses to two city opponents, Riley and Washington.

Coach Paul Edgerton's squad met Riley and suffered a 7-6 setback. Ron Roberts paced the Beagles with three hits, including a pair of home runs. Mike Aronson

also collected three hits. Dick Mintz and Alex Oak pitched for Adams with Oak taking the loss when Riley scored the winning run in the fourth inning after Adams had tied the score at 6-6 in the top of the fourth.

Pitching dominated the game with Washington, as the Panthers eked out a 2-0 triumph. Adams managed only one hit against Washington, and Tim Hostrowser took the loss, although he pitched well.

Under the Eagles Wings

(Cont'd from col. 2)

Riley beat them, 6-2, and the Eagles bounced back behind sophomore Jack Gibboney's three-hitter, 5-1, against Washington.

Two games against St. Joseph and Washington-Clay were called on account of rain and wet grounds.

Coach Truex has a mound corps consisting of Vic Butsch, Carroll Jordan, Jack Gibboney, and Tom Anderson. Veterans who are playing for the Eagles are Jerry Wood, Bob Johnson, Jon Hostrowser, Mike Teeter, and Ron Dorland.

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