



# The Tower

Plan to  
See the  
Art Exhibit  
March 12-22

Volume I, No. 4

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

March 12, 1941

## ADAMS "ORDER OF ORATORS"

The Public Speaking Class of John Adams High School has formed itself into a club which is called the "Order of Orators." The members have drawn up a constitution and the club is run as any other club except that each member has a chance to serve in the office of president. This helps them to know the parliamentary procedure which is very useful in later life.

This course is a practical one, in that it trains one to make the types of speeches that he may be called upon to give later in business, professional, or social life. The club also emphasizes radio speaking and debates.

The class is taught by Miss Knudson with the assistance of Mr. Byrne, a student teacher from Notre Dame.

## MATINEE MIXER

The Juniors initial matinee dance, held Thursday, February 27, was crowned with a high degree of success, as it provided very enjoyable dancing entertainment. The music, originating from electrical recordings, consisted of a vast variety of pieces, varying from waltzes, to the Conga in which Jack Yuncker and Betty Kindig displayed a bit of versatility as they led the whole attending body in dancing this popular step. Five gallons of the most delicious punch vanished down parched throats with amazing rapidity.

The attraction of this dance was the announcement of the new Junior Class Officers, which had the magnetic drawing effect of building up the attendance. That, paralleled by fine dancing entertainment, it is hoped, has started the social ball rolling here at Adams, not only for the Junior class but for the whole school as well.

## LUCKY BOY — FRED NASH

Mr. Paul Reber is a rabid basketball fan and a good player, too. His interest in basketball led him to propose a contest for those that thought they could pick winners of the games in the tournament. Fred Nash won the contest that was opened to the entire school. His prize was a ticket to both regional sessions. Albert "Irish" Plotkin won the contest that was opened to Mr. Reber's 11B sponsor group only. His prize was two delicious candy bars. By the way, it was not necessary to send any labels in the contest.

## CREATIVE STUDENTS TO COMPETE

One of the least known but most active sections of John Adams High School is the Art Department. Its activities are carried on behind the scenes. Throughout the year it has aided and abetted various school and community charitable organizations including the Anti-Tuberculosis League, Christmas Seal Campaign, and Junior Red Cross.

When club organization began, several students, headed by Beverly Becker and Warren Gregory, desired an art club. It was mainly through their efforts that one was formed. Its members included Muriel Dix, Theresa Goheen, Donna Marker, Lorraine Ling, Phyllis Lynch, Alice Zeitler, Mary Verduin, Rachel Jennings, Marian Walters, Mary Greenlee, Jean Inglefield, Virginia Kingsbury, Wallace Gilman, Bob Giordane, Warren Gregory, Dorothy Taylor, Dorothy Smith, Lester Myers, Charles Carpenter, Jane Heckman, and Rosemary Geiger. It is the intention of the members to try experimental projects; projects which in scope, vary from industrial design to interior decoration.

Besides the Art Club, which meets during regular club periods, one hour of art is taught each day by Mr. Reasor. Next year not only Art I and II will be taught but also Commercial Art I and II if enough students wish to take that subject. Art I and II are prerequisites for Commercial Art.

In November, Karl Bolander, of New York City, one of America's best known art critics and speakers, visited our building and spoke to 200 students on modern art trends. He pointed out that the architecture of our tower found its origin in the skyscraper of New York.

Every year brings new goals to work toward. This year the art department has two: namely the Fourteenth Annual Art Competition sponsored by THE SCHOLASTIC MAGAZINE, and the Annual Notre Dame Spring High School Art Exhibit featuring art work by the leading high schools of the mid-west and to be held from April 16-30.

The preliminary Scholastic exhibit opens March 12 and is to continue through March 22. The local co-sponsor is Robertson's Department Store, who will turn over part of the 6th floor tearoom for the exhibition. High schools from all of northern Indiana have been invited to submit entries. The exhibit is open to the public from 9:30 to 6:00 daily and we hope that you will attend.

## TWO NEW TEACHER ASS'T'S

Many students have been asking questions about and wondering who that tall strange man is helping Miss Knudson with her Speech classes. To whom it may concern, this strange man is James Byrne, a prefect from Notre Dame University, who must have so many hours of Speech teaching to his credit before he can obtain his Masters' Degree in the subject. The assistance he is giving is appreciated by both Miss Knudson and the students.

Another student teacher here at the present is Miss Collins, from St. Mary's. Miss Collins is assisting Mr. McNamara in his U. S. History II class.

## CONSTITUTION COMMITTEE

Home room representatives, for the purpose of forming a constitution upon which a student council will be based, met and elected officers. David Holmgren was elected president, Rodger Buck, vice-president, and Ruth Ann Reed, secretary.

At another meeting of the representatives, objectives for the constitution were discussed. It was decided that a committee be appointed by David Holmgren to reduce the many objectives to a choice few.

## JUNIOR RED CROSS PROGRAM

The Junior Red Cross enrollment spurred several groups of persons into action.

Girls sewing classes are making baby garments and clothing for smaller children. Some social groups are knitting sweaters, socks and other warm clothing which is being sent across the seas. Boys are helping by working in shop classes. They make trays for bandages, bed trays, small tables and other useful articles.

Various school organizations presented plays and discussions about this Red Cross Branch the week of February 23-27 over W. F. A. M., the South Bend Tribune's Broadcasting station.

Miss Knudson sponsored a panel discussion about the Junior Red Cross. The program was given at 4:30 P. M. on February 25. Jack Boswell, Jack Yuncker, Rosemary Erler, and Norma Lambert presented the discussion. The students wrote their own scripts. They told of the work of the Junior Red Cross and of what it will attempt to do in the future. The purpose of the program was to promote enrollment in the worthy organization.

## SCHOLARSHIPS AVAILABLE

Scholarships!!! Yes, you can get one. In South Bend and St. Joseph County there are several that are worth your consideration. These provide in whole or part tuition for the respective schools.

Four scholarships are given each year in St. Joseph County for any of the four state schools. Two competitive tests are given—an English placement test and a psychological test. The four students may go to Indiana, Purdue, Ball State Teachers or Indiana State Teachers. The college scholarship provides tuition, which is \$120 for one year.

St. Mary's has a \$250 scholarship. The scholarship was established by the South Bend St. Mary's Club in 1935. This is for day students from South Bend or Mishawaka. A student must be recommended by the principal to take the examination. This examination is in English, History, Mathematics, and one foreign language. The tests are held at St. Mary's College.

Indiana Extension work may be taken in South Bend. The credits are accepted at our state schools. Two years of college work is offered. You may enter a school as a Junior after taking the course. A \$30.00 scholarship, one half the tuition, is available. This may be had on the recommendation of the guidance counselor and principal. A student should have B grades. John Adams will probably have three or four scholarships available for Indiana Extension. It is renewable.

For those interested in nursing there is the newly founded Lula V. Cline award. It was established by the American Association of University Women in memory of Miss Cline. This provides all expenses for nurses' training at Epworth Hospital. The total is approximately \$300 or about \$100 a year, renewable annually on recommendation of the superintendent of Epworth. This is received on the recommendation of the school. A girl must apply for this scholarship. A committee considers the qualifications of the girls.

Any information that you wish about these or any other available scholarships may be obtained from Miss Burns.

## College Bound

On Friday, March 14 at 2:45 P. M., Mr. Damon of Purdue University will speak to those Juniors who plan to go to college. Freshmen and Sophomores who are preparing for a college education and would therefore like to attend this assembly should obtain permission from their sponsor teachers.



# TOWER THE STAFF TOWER

PUBLISHED BY THE STUDENTS OF THE JOHN ADAMS HIGH SCHOOL, SOUTH BEND, IND.

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## MUSICAL NOTES

Under the direction of Mrs. Pate, nine girls were selected for a girl's ensemble following tryouts of the girls chorus classes. The girls are working on selections that they will be able to give at any time. The girls chosen are: Louise Holmgren, Barbara Schubert, Mary Furnish, Joan Smith, Mary Parks, Irene Richards, Norma Honer, Barbara Castrejon, Doris Lidecker, and Jean Vunderink, their accompanist.

★ ★ ★

At a recent meeting of the John Adams students interested in becoming members of an orchestra, 42 students signed with Mr. Yanetovich. Officers were elected and include Robert Hart, president; Barbara Munro, secretary; Francis Green and Joan Smith, librarians, and Barbara Castrejon, concertmaster. The student conductor is to be selected at the next meeting. Applications for membership in the orchestra should be turned in either to Robert Hart or Mr. Yanetovich.

★ ★ ★

On March 14, the 60-piece concert band of Indiana University will present a program at 8:30 A. M. in our school auditorium. The concert here will be one of 17 to be given by the band in its sixth annual concert tour. The purpose of the tour is to create a greater interest in the band and in band music. John Adams' Band is in charge of the ticket sale.

★ ★ ★

A most enjoyable program was presented in our auditorium by Mr. Allan Jones, stage and screen star, February 24. The concert was sponsored by the Scottish Rite body of the Masonic lodge.

On March 4, the Civic Music Association presented Rudolf Serkin, a Russian pianist who gave a most interesting concert.

## BOOK MARKS

### The "Forgotten" Service Group

Outstanding in importance among the various service organizations in our school is that group of boys and girls known as "library assistants." Frequently overshadowed by other service groups, in respect to recognition and publicity received, these students nonetheless perform duties vital to the welfare of the students and teachers using the library.

It is the library assistant who prepares new books for circulation—pasting pockets, stamping, shellacing, and numbering books. It is he who shelves the books that students fail to reshel; who stamps and records new magazines and files their back issues for reference; who locates books and pamphlets for students seeking them; who takes attendance in the library; who delivers library messages. In short, he is, in truth, the "librarian's assistant," relieving her of endless routine tasks and enabling her to devote her time to duties such as aiding students with reference questions, cataloging, and classification of new books.

The students serving as library assistants this semester are as follows: Winifred Jaqua, Elaine Heeter, Pat Claunch, Helen McKinney, Norma Henker, Lynn Dibble, Lorraine Krogh, June McDaniel, Warren Gregory, Don Neher, Frances Kierein, Buelah Hampel, Phyllis Patty, Don Wader, Betty LeMunyon, Ralph Markwood, Mildred Whybrew, Mary Colella, Phyllis Welber, and Kaye Lewis.

Neither by sweaters nor by arm-bands will you recognize these students. They are ever-present, however, in the library, quietly, but definitely, serving you.

## CLASS PROJECTS CREATE INTEREST

Mr. Reasor's 9A English classes have recently completed some interesting projects on "Ivanhoe". Dolls were dressed like the characters in the book by the girls, while the boys went in for the armor and castles of the day.

Albert Morgan and John Fink each made exact models of catapults. George Pfaff, Harry La Place, and Dan Dickens made various styles of cross bows used by the characters in the book. A Coat of Arms was carved out of soap by Eddy Easley.

Two excellent castles were made by Dick Wharton and Warren Gregory. Dick's castle has a base which is a yard square. It is made of heavy paper and includes the castle, outer wall, draw bridge, granary, and two gates. Warren's is a Relief Map made of papier maché. It is in color and shows the woods plus the huts of the serfs. Jack Hughes made a colorful knight.

Polly Constant dressed Gurth, Pat Crowe, Cedric. Carmen Sigerfoos dressed an elaborate Rowena while Janice Caffield worked out Wamba. Rowena was dressed richly in furs by Elaine Heeter. An especially impressive doll was Ulrica, the old hag, made and dressed by Jean Fall.

Various maps were made by different members of the class. Eleanor Akre made an outstanding one.

## FACULTY FACTS

### Miss Burns

Miss Burns was born on a farm near Niles, Michigan. She began her education by attending a one-room, twenty seat school for six years and then four years at Niles High.

After a year at a Normal School, Miss Burns taught two years at an elementary school, and then returned to Michigan State Normal school for her A.B.

She came to South Bend first as a fifth-grade teacher at Kaley School but only taught one semester.

Miss Burns became a teacher at Washington while it was a grade school and remained there during its transition to a high school teaching English, mathematics, science, and later serving as head counselor.

While teaching at Washington, Miss Burns spent her summers at the University of Michigan earning her M.A. degree.

We at Adams are indeed fortunate in having her as our Student Personnel Director.

## TOWER TALK

Many of our school Romeos have started using the radio to tell their great affections. Better listen to the Morning Bugle and see what he thinks. I know Carol Kline tunes in as Bob Spaulding often requests some songs.

Carol definitely isn't "hiding" from Joan Smith. The girls think Elvin Huss is pretty cute. We know you do too, Phyllis.

Did you know Pat Kasdorf has a secret heart? And did you know Jack Rice was the secret flame. Dick Wharton is giving Pat those longing looks.

"The Same Old Story" Bill Sayers and Mary Kathrine Barr. With whom does Kay Lewis go ice skating? Dean Robertson's hard heart is weakening a little toward June McDaniels.

Joan Breskin is still casting sly glances at Morton Ziker and he's looking right back. Good things come in little packages. Don't you think so Yuncker?

Who is that girl that Jerry Acito walks down the hall with daily from study hall? We wonder?? Betty Jane Carter is now wearing Jack Boswell's ring.

THE SCENE: One of South Bend's Logan Street buses.

THE TIME: About four o'clock in the afternoon.

CHARACTERS: Bill and Peggy.

STORY: As the bus rolls along and nears Ironwood, Bill pulls the cord, rises to go forward and eventually out.

Peggy (loudly and imperiously):—"Wait!! Kiss me."

Bill obediently comes back, gives her a thoroughly delightful and hearty kiss, turns and walks off the bus. The other passengers stare openly with amusement.

Of course, if you must know, Peggy is only six and Bill is her Daddy.

## Clock Watchers

Most students have the habit of closing their books from two to five minutes before the bell rings each period. This is really a bad habit.

Figuring that a student closes his books two minutes before the bell in each of his six periods during the day, he wastes twelve minutes a day. Hence, one hour is wasted every school week, or thirty-six hours in a school year. In four years, the average time for a student to graduate, one would waste one hundred and forty-four hours or approximately six weeks of school.

Every minute counts!!

## CAN YOU MATCH 'EM?

- |                                    |                         |
|------------------------------------|-------------------------|
| 1 Ride it and you'll buy it.       | A Jello                 |
| 2 Tattle tale gray.                | B Ipana                 |
| 3 They Satisfy.                    | C Talon fasteners       |
| 4 Eye it, Try it, Buy it.          | D Plymouth              |
| 5 When it rains it pours.          | E Camay                 |
| 6 Hasn't scratched yet.            | F Fels Naphtha          |
| 7 The pause that refreshes.        | G Bon Ami               |
| 8 Good to the last drop.           | H Morton's Salt         |
| 9 Sh!! Gaposis.                    | I Chesterfields         |
| 10 The big red letters on the box. | J Ivory                 |
| 11 Until She Smiles.               | K Chevrolet             |
| 12 The voice with a smile.         | L Maxwell House         |
| 13 99/100% Pure.                   | M Coca Cola             |
| 14 The soap of beautiful women.    | N Bell Telephone System |
| 15 A Beauty Tip.                   | O Woodbury              |
| 16 Facial Cocktails.               | P Marlboro              |

# TOWER MINOR STAFF TOWER

ASSISTANT FEATURE WRITERS.....Joan Hiss, Jules M. Sandock, Betty Ullery, Carol Kline, Janet Wondries.

ASSISTANT SPORTS WRITERS.....Lorraine Krogh, Jimmy McLean, Rodger Buck

ASSISTANT NEWS WRITERS.....Jack Houston, Beverly Ann Murphy, Gloria McDonald, Edith LaCrosse, Barbara Moore, Pat Barlow, Bob Horenn, Peggy McGann.

ADVERTISING ASSISTANTS.....Lynn Dibble, Bette Schwedler, John Patterson, Rodger Buck, Jack Beverstein.

CIRCULATION ASSISTANTS.....Buelah Hampel, Jules Sandock, Tom Butler

TYPISTS.....Nadine Schrader, Betty Lou Singer, Buelah Hampel, Rita Schmitt

HOME ROOM AGENTS

Philip Ellsworth, Ruth Dishon, Mary Ramsey, Charles Carpenter, John Houston, Pat Bailey, Vivian Wrigley, Janet Wondries, Betty Welber, Pauline Kluga, Vicki Dix, Ruth McCormick,

Jim Ramer, Jimmy McLean, Richard Meyers, Helen McClure, Bob Horenn, Carol Kline, Kenneth Tupper, Mary Alice Hamblin, Ned Schwanz.



## STUDENTS MEET MOVIE STAR

I interviewed Allan Jones! I don't suppose that seems so wonderful to many of you, but it certainly thrilled me! About 4:15 P. M. one evening I was at my locker when suddenly a short, fatish person dashed by me, skidded to a halt, and hurriedly demanded if I knew where there was a room with a desk in it. I gazed at the man for a few moments while I tried to figure out whether or not he was trying to be funny since most rooms in most schools have desks in them. Then I told him that there were quite a few rooms that had desks in them. He asked to be taken to the nearest one, so I immediately led him to Mr. Krider's room. He hurried to the back of 105, where he proceeded to push several small desks together and scatter books, etc., over their tops so that they would look as if someone was working"—he said. Then, noting my quizzical stare, he (I don't know what his name was) said that Allan Jones would be in here in a few minutes to be photographed! I knew Mr. Jones had frequently played romantic leads in the movies, so I decided to wait.

About that moment, Bob Murphy came into the room and I told him the news about Mr. Jones. Bob and I hurried to the Gym and there on the stage was—Allan Jones! Down on the gym floor were several teachers and students listening in rapt silence to his singing. We went up on the stage and found there Don Neher, who was taking care of the stage at that time, and Lynn Dibble and June McDaniel, who were waiting to get Jones' autograph. When he was finished signing, we went out to see him. When my turn came

I told Mr. Jones that I wanted two things, not only his autograph, but also a statement for the press. He readily gave me his autograph, but said he was sorry the interview would have to wait since he was in a hurry to get back to the Oliver Hotel to rest before his concert.

So, I failed! But not for long. We knew he was going to have his picture taken—and, incidentally they took it in Miss Burns' waiting room since they liked the set-up better—so we just tagged along, hoping to get a word in somewhere along the way. We patiently waited outside the door with another group of autograph seekers while the photographer focused and flashed away. When Mr. Jones came out, he was deluged for autographs and while he was signing all the slips of paper, I proceeded to ask him a few questions. Then Bob chimed in and between the two of us we obtained the following information.

Mr. Jones had been making a tour of the South, holding four concerts a week. He said it was quite tiring since he did all his traveling on train and obtained very little sleep. After the concert at John Adams' he said he was going to Grand Rapids for one night and then proceed to New York. After a stay in New York he would return to Hollywood where he would start work on his new picture, "The Count of Luxemburg". When we asked Mr. Jones what he thought of our school he said it was beautiful on the outside but he hadn't seen enough of the inside to make any comment. He also said he wouldn't be able to tell whether he especially liked our auditorium until he sang in it that night.

When I left Allan Jones, he turned to me, smiled and tipped his hat. Then he was gone, and I was left with a thrilling afternoon.

## The Art of Conversation

Miss Solbrig's home room guidance class conducted a very useful and interesting guidance discussion on, "The Art of Conversation." Miss Solbrig presented the topic, and the class discussed it thoroughly. The discussion gave many useful hints on how to make a good impression on a new friend or stranger through your conversation.

As an introduction they discussed conversation on a general basis. A few of the comments given by the class were: "When you are introduced to a stranger, he forms most of his first impression from your conversation." "Your eyes may be the windows of your soul, but your conversation is the door to your intelligence." "Many people make their living through their conversation, particularly the radio entertainers who conduct the popular quiz programs. They have no script so they must know how to converse naturally."

A few worthy remarks were made concerning the tone of voice a person uses, for if he has a loud, raucous voice, the art of good conversation is a virtue wasted. A person who speaks only when he really has something to say, and then in a low-pitched, smooth tone, will command the attention of all listeners.

To sum up the remaining topics, they included, "A wide and varied choice of subjects," "the ability to be a good listener," "Poise," "Offering your opinion only when it is asked for," and "everyone has enough troubles of their own, without listening to yours, too."

"Hey, what time is it by your watch?"

"Quarter to."

"Quarter to what?"

"I don't know—times got so bad I had to lay off one of the hands."

—Annapolis Log

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## THE BOYS AND ME

By Jim Harris

Adams did it and they didn't have to win. Everybody in the house was for us. We stood Washington on their ears for three quarters and darn near licked them when we came back in the fourth. We weren't hot either. We had just made up our minds to go out there and make a game out of it.

If you were sitting close to people who weren't from John Adams like I did you would have heard remarks like: "little fighters"; "I bet they win the tourney next year"; "Come on John Adams."

About half time I had fellows I'd never seen before patting me on the back saying: "You come from the right school, fellow"; "You kids sure have the spirit"; "Hope you win," etc.

After the game was over and we had lost, chills ran up and down my back as people who had never seen John Adams play before and didn't know anybody who goes here stood up and gave our boys a hand as they left the floor.

The papers really gave us a great build-up. Dave Gallup, of the Tribune, even went so far as to predict that we might win the tourney next year. The thing I liked about the write-ups in the papers is that they gave credit where credit was due. They said that it was all due to the fine coaching of Bob Primmer. I like that because it is true. No man has worked as hard as he in the building of our ball team.

I've been asked by the people in charge of the tournament to express their appreciation for the fine co-operation of the student body. Everybody in town is proud of our first showing in the tourney.

## FRAGOMENI IN THE SPORTLIGHT

Seeing Joe Fragomeni wandering around with nothing to do, I decided that he would make a wonderful subject for this column. When I told him of my desire he lit up and proceeded something like this:

"Yea, I'll be glad to tell you anything you want to know. My full name is Joseph Samuel Fragomeni and I'm proud of it, see. Let's see, you want to know the story of my life, eh — O. K. I was born, what's that, when? Oh, I was born on July 15, 1924, in Johnstown, Pa., and I was a cute kid, too. I don't remember much about Johnstown 'cause I moved from there to Niles, Ohio when I was six. That was a swell town. I spent ten years of my life there. What's that? Sure I played basketball, but not very much. I was on the team that won the county championship. They won mostly 'cause I didn't play enough to harm them, I guess.

"I stuck around Niles until I was in the 8A then we moved here. What school did I go to? Why Nuner, of course. I played basketball there, but when I came over here this year I really found out what the game is all about.

"Hum, you want my favorite dish, eh? Boy that's a toughie. I guess I like steak and french fried potatoes the best. Favorite saying? 'I don't know; yea that's it 'I don't know.' Is that all you want to know? I can tell you lots of things that you haven't asked me, like, I wear size ten and one half shoes and I've got brown eyes, a dark complexion, brown wavy hair, and an Ipana smile. I play football and baseball when I'm not playing basketball and I'm president of my home-room. How's that? No, thank you. Don't forget the E in my name — its F-r-a-g-o-m-e-n-i. So long.

## "WOODEN SOLDIERS" TAKE TOURNEY

Johnny Wooden's lanky lads of the hardwood very impressively grabbed off their final game to win their first sectional championship in ten years, by defeating the southsiders of Riley 46-20. True to this year's Central basketball tradition, the big cage machine with "Pawnshop" Ehlers and Harvey Martens at the throttle rolled along gaining speed as the game and tournament progressed.

Any boy finding himself near Parse Howell realized he was really behind the eight ball.

By the looks of the way those fellows were stuffing their faces with some of that "chicken in the rough", winning a sectional must really be worthwhile.

Sports writers and many others around town think that our scrappy bunch from Adams will be getting a whiff of that chicken next year if not tasting it.

Sectional patrons of our spacious hoop-emporium lauded Adams vs. Washington and the Washington vs. Central as the best scraps of the twelve game grind.

If the Bears plod on like we know they are capable of doing we will have the first state champs north of Logansport right here in our own fair city. We hope we'll see you, Johnny Wooden and your boys, trot off the floor at Butler Fieldhouse, March 22 with the state championship in your hip pocket.



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