



# The Tower

Are  
You  
Coming  
to the  
Play?

Volume II. No. 16

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

March 18, 1942

## "QUALITY STREET" — MARCH 25

4-ACT SENIOR PRODUCTION STARS  
REITZ, BICKEL, KINDIG



In just a few more days, Wednesday evening, March 25, Adams seniors aided by talented underclassmen will present Barrie's well-known "Quality Street". For more than two months a cast of 31 Adams students, under the direction of Mrs. McClure, has been working steadily to insure the success of this production.

"Quality Street" gives a 10-year glimpse into the lives of two spinsters — the Misses Phoebe and Suzanne Throssel — and their spinster friends who live across this street from them — Mary and Fanny Willaby and Henrietta Turnbull. Although considered spinsters according to the standards of their 18th century contemporaries, this quintet — especially the vivacious Phoebe, in neither age nor personality is far behind its modern-day sisters.

### NUTRITION WEEK TO BE OBSERVED APRIL 13-18

U. S. GOVERNMENT CHOOSES  
SOUTH BEND FOR EXPERIMENT

In accordance with Nutrition Week to be observed in South Bend, April 13 to 18, John Adams will participate by having discussions and exhibits.

This program is being sponsored by the nutrition division of St. Joseph county civilian defense committee. The program will feature lectures, study groups, exhibits, club programs and school demonstration. All will stress the importance of the balanced diet and the use of bread and flour enriched by addition of certain needed vitamin and mineral according to federal standards. It is the first such program held anywhere in the United States. South Bend was chosen for this experiment because of its strategic location in the center of many defense industries. If results are successful the program will be copied in every state in the union.

Miss Mary Barber, Chief Consultant in Subsistence branch of Quartermaster Corps, will speak at Central, April 14.

Handsome, dashing Captain Valentine Brown, is the main make romantic interest and certainly lives up to his reputation (and can experience — ask Carol — John Reitz art). However, he nips Miss Phoebe's looks in the bud by professing mere friendship. Instead of proposing to this gay little spinster he tells her that he has just enlisted "for the duration" in the fight against Napoleon. Before he leaves he advises the two ladies to invest their money, but apparently he isn't as experienced in financial matters as his romance for when the next scene opens, ten years later, we find aristocratic Phoebe and Suzanne trying to eke out an income by running a school for genteel children.

It has been very bad for high-spirited Phoebe to resign herself to the life of a spinster. During an outburst of resentment, she throws off her spinsters cap and dons a wedding dress which years ago hopes rather than concrete plans prompted witty, sarcastic Suzanne to make.

Our soldier, Valentine Brown, enters at this opportune moment to find Phoebe in this costume. However, he

(Continued on page 3)

### ADAMS HI-Y PLANS SPORTS BANQUET

Adams Hi-Y boys are in the midst of arduous preparation for a major sports banquet which they will sponsor to honor boys of this high school who have earned major awards in football, basketball, and baseball. The banquet, to be held April 14, will feature as guest speaker a nationally known sports figure. This affair, one of the most ambitious attempted by a South Bend high school, will be open to the public. Details concerning ticket sales, guests of honor, and preparation will appear in the next issue of the Tower.

### ALICE NOON TALKS TO ADAMS SENIOR B'S

Tuesday morning the senior B's heard the third lecture of the semester, the preparation for their future work. The lecturer was Miss Alice Noon, the home service director, at the Indiana and Michigan Electric Co. Doris Turpin presented the speaker to the group.

Miss Noon spoke of the development of new and different fields in economics. She told the girls that thirty years ago, about the only field open for women taking this course was teaching school, but that today there were at least twenty, and she gave them the advantages and disadvantages of these different fields.

Some of these jobs sounded very interesting. For example, she mentioned, hospital dietetics, food photography, airline hostess, (and the requirements for this position are not so rigid now, because of the national emergency), radio, advertising, syndicated newspapers, magazines, and quite a few others. Some textile jobs were, research, fashion design, stylist, and sales training.

Among the requirements for a home economist were, the ability to cook, (which she stressed very highly), poise, posture, grooming, patience, ability to get along with people, education and intelligence, initiative, reliability, and many others.

### CAPS AND GOWNS

The seniors were measured for their caps and gowns several weeks ago. A dark grey color was chosen. The garments are being rented from the Collegiate Cap and Gown Company and they will be delivered about a week before Commencement which will be held on June 1 in our auditorium.

### ART STUDENTS COP PRIZES

Adams has a habit of coming out on top regardless of what field it is. This time it is art honors which a few of our more talented students have brought home. In the County T. B. Poster Contest, posters were entered by four Adams students. These posters were entered in the Junior and Senior divisions by Alice Zeitler, Harold Chevillet, Ruthanne Reed, and Phyllis Gerard. Of the entries two received awards. First place in the Junior division went to Phyllis Gerard, and Harold Chevillet received honorable mention in the Senior division. This contest was a preliminary to the State Contest which will take place in June. Both of these posters will be sent to Indianapolis for the finals in the state judging. We are all more than proud of these students and their work, which has brought more honors to Adams. These students have worked hard on their posters and deserve our best wishes for luck in the finals.



PUBLISHED BY THE STUDENTS OF THE JOHN ADAMS HIGH SCHOOL, SOUTH BEND, IND.

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## THE LAND OF THE FREE

As the ship approached the harbor, through the fog one could see the blurred outline of New York City and to the immediate right the Statue of Liberty. At the ship's rail a young, foreign-looking man stood glancing eagerly about him. With his first glance at this memorable sight, he fell to his knees and uttered a prayer. Words could not be distinguished, nothing but a mere mumble, until the end when quite plainly he said, "God bless the land of the free . . . and the home of the brave."

Hours later, when the ship had docked, Ivan Serge disembarked in a strange land without friends, relatives, or a home and with but \$50 in his pocket.

As he walked along the street that day, dazed, but so very happy, he knew he had accomplished his childhood dream. As he tramped on, he smiled and spoke to people he saw . . . a few answered or smiled, but most of them hurried on with an annoyed air. Slowly his smile died; he became bewildered and frightened. Silently darkness descended on the city, scaring out every ray of light. The day was over and not realizing he should find a place to stay, Ivan tramped on until he fell exhausted and slept huddled against the corner of a building. He slept well that night but running through his mind in a monotone were the words: "The land of the free . . . and the home of the brave."

At six o'clock the next morning a policeman awoke Ivan and told him to move on. It was hot, hotter than Ivan was used to, but he tramped on through the day looking for the job that awaited him in this land of opportunity. That night he found a room at "Mother O'Neill's Boarding House" for \$3 a week.

For weeks he tramped the streets, light-hearted, but always greeted with the same reply:

"Sorry, no work today."

The weeks turned into months and still:

"Nothing today, Buddy."

Ivan's light-heartedness left him and he became a serious person, believing nothing and knowing less. Where was that job that waited for him? There must be one! Once more he trudged back to his room. Yes, this was the day that marked his arrival . . . three months ago and still:

"No work today, Buddy."

That night when he reached his room there was word for him to report for work immediately at a nearby factory. Ivan worked hard and long — twelve hours a day — \$15 a week. It was robbery but Ivan didn't know that. It was a fortune where he came from and he was happy.

He saved his money so that he might send for his wife and little girl. He skimped and saved until he had \$50, \$75, and finally \$100. He worked harder and finally got a promotion until, in two years' time, he had saved \$200 — enough to send for his wife and child.

Then one day a short time later he collapsed at work and was brought to his room. He was sick a long time — overwork and lack of food. Gradually he used some of the money he had saved — it went quicker than he had saved it. Finally when he was well enough to go back to work, there was no longer a job.

Once more Ivan tramped the streets looking for work — the job there was for everyone in America — "The land of the free . . . and the home of the brave." Yes, he was brave; and he fought on against hunger and overwhelming odds to find the job that waited for him — that would bring his family to him. He'd done it before and he would do it again.

At night Ivan dreamed of his wife and little girl waiting for the money he no longer had. In the background he saw the factory bosses, and always in an undertone,

"Sorry, no work today; Nothing today, Buddy!", until he'd wake up screaming and wondering what had become of the "Land of the free . . . and the home of the brave."

Finally sick, half starved, and all hope gone, Ivan admitted to himself that he was a failure. Not only had he failed himself but also his uncle, his wife, and his child. He was a failure . . . an utter failure. He had not lived up to his uncle's dream or his wife's and friends' expectations.

(Continued next issue)

## TOWER TALK

Hiddy ho, back again, chillun, and feelin' more "welcome sweet spring-time" than ever before. There's the old one 'bout "in the spring a young man's fancy . . ." well, you know the rest. And the Tower Box was filled with love notes. Fact is, there's so many we couldn't print them all. But, to begin with . . .

Nothin' quite so cute as Polly Constant and Alvin standing by 207 just before second hour class.

Don Culp has been oh, so busy lately with Lorraine Hanson from Central. Practically see them everywhere together.

Suzie Martell can't make up her mind at 'all. I saw her t'other night with Wilmer Burndt — and of course, there's always Bud Tovey.

Donny Allen is off the deep end for Kaye Lewis. Once upon a time it was Joan but that was before Mr. Yunker decided brunettes were very very nice. That Joan Bruggema-Johnny Ray romance has cooled. But definitely!

Dot Andrews is really having love trouble. There's a boy it seems, name, Jack Witt, and Dot says she can't make up her mind between Jack and another mighty swell fellow, name is Bill.

Dick Meyers is that way about June Watkins, we've been told. Well, June is plenty okay, Dick.

The love bug bit Joe Cassasanta. It's Elaine Heater. Ditto for Harold Whiteman and Dorothy Underwood, Ruth Johnson and Joe Frucci (Niles), Micheal Rechelli and Mary Sorocco, Pat Barlow and Bill Engle, Lois Jessup and Bill Weaver, Mary Summey and Fred Nash, and Lynn Dibble and Pete Rochuel of Mishawaka. Lynn's heart isn't the only one that beats for the twin city. What about Merian Wharton, Mary Kellogg, Jean Ward, and Marilyn Joles?

Talk about true romance, this is the best love story — An air cadet from "deep in the heart of Texas" writes daily to an Adams lovely and it goes "deep in the heart of Eileen".

The old love gleam is really burning in Carmon S.'s eye for Garfield Walker. That goes for Camile and Anna Rose, too. She thinks he's tops.

The student council dance on the tenth is causing talk. The worthy Tom Matthews is the official date bureau. Step up fellas, and get you a girl. But girls, all we're hoping for is a date with Tom, himself.

Neil Walters has lost his heart to Nuner. Her name is Janice and awfully cute.

Glamour Row: Frances Kierein, so darling . . . blond hair . . . big blue eyes . . . luscious . . . demure . . . soph . . . oodles of fun . . . loves chocolate sundaes . . . her locker at 3:30 . . . and George . . . that's "Fran" . . .

Thanks to the guest editors. You did a swell job.

Be seein' you,

Daisy.

It was the first day of a new term, and the teacher asked a small girl in her class — a new pupil — what her father's name was.

"Daddy," replied the child.

"Yes, I know," said the teacher.

"But what does your mother call him?"

"She doesn't call him anything," was the quick reply. "She likes him."



Would you like a queen to reign over graduation week?

Tom Matthews thought of the idea, the inquiring reporter acquired some student comment:

Don Culp and Bud Emerick (seniors): I think it is really a swell idea. We should have something like that, and we should find the most popular girl. It's a good idea and really should be carried out.

Mary Monahan (senior): I don't think a queen should be elected for a week but only for the prom week-end. She should have a court and be elected by the senior class as a whole.

John Reitz (junior): I think it's a good idea. It's something different and will greatly liven up the graduation week-end and we sure need livelihood. Some of the other schools exploit their beautiful women at football games — we will do it in a better manner over the final week-end.

Norma Lambert (junior): It sounds like a swell idea and the boys think it's great but is it so good? The one big objection I have is the jealousy it causes among the girl students. Central is a good example of this. The girls literally tear one another's hair out to be a queen. I don't think we should start this hard feeling and jealousy out here.

Lester Anderson (sophomore): I think it's O.K., but what do I care what the Senior class does. I do believe it would be a good custom to be handed down year after year.

Beverly Murphy (sophomore): I think there should be one. It would be a swell tradition and create a good competitive activity. As for the jealousy involved, it wouldn't, that is if you aren't awfully conceited.

## GLEE CLUB ROBES

Our Glee Club compares favorably with the other South Bend High School Glee Clubs in every respect except one. We do not have robes. Whenever the Glee Clubs have joined for a musical program, they have given up wearing their robes on our account. This is over now, because the members of the Glee Club have been measured and eighty robes have recently been ordered.

The symphony robes are to be a shade of blue that will blend with the band uniforms. They are smartly made with pleats and a deep yoke. Scarlet satin collars will be worn on the girls' robes.

The Glee Club is expecting these robes in a very short time and hope they will be here in time for the Easter Program.

Part of the cost of these robes will be taken care of by the proceeds from the Adams Glee Club and Band May Musical. This musical will be held on Friday, May 15.

Let's all be there and thus do our part toward paying for the Glee Club robes.

After-thought is a mad desire to shut your mouth after you have put your foot in it.

ASSISTANT FEATURE WRITERS.....Barbara Munro, Ruth Ann Mock, Pat Barlow, Vicki Dix, Rosemarie Lubbers, Joyce Marx, Janet Wondries.

ASSISTANT NEWS WRITERS.....Janet Bickel, Pat Kasdorf, Fred Watson, Jack Houston, Tom Matthews, Vivian Youngquist.

ADVERTISING ASSISTANTS.....Lynn Dibble, Bette Schwedler, Florette Dibble, John Patterson, June McDaniel, Beverly Murphy.

TYPISTS.....Nadine Schrader, Betty Stuart, Kathleen Beutter.

HOME ROOM AGENTS.....Jean Bratcher, Howard Koenighshof, Mary Ramsey, Janet Bickel, Ruth Ann Mock, Betty Zeidman, Jack Houston, Fred Watson, Ruth Dishon, Janet Wondries, Betty Welber, Pat Hudson, Dorothy Blackford, Florette Dibble, Betty Van de Walle, Joyce Marx, Robert Horenn, Pat Kasdorf, Mary Alice Hamblen, Ned Schwantz, Dorothy Norwood.



## SEE "QUALITY STREET"

(Continued from page 1)

does not recognize her as the gray and drab Miss Phoebe he found teaching school upon his return. She makes him believe she is her imaginary niece, Miss Levy, and from here on complications multiply and become a nearly unsolvable tangle because of this daring "double life" of Miss Phoebe.

As Livy, Phoebe again expects Brown to propose to her, but instead he further complicates matters by telling her that it is Miss Phoebe whom he loves. Finally, after causing Miss Livy to disappear from under the watchful eyes of the three spinsters across the street, Captain Brown finally wins Miss Phoebe for his bride and "they live happily ever after!"

Not only have Mrs. McClure and the play cast been working long and hard on this senior production but many other Adams teachers and students have been devoting their time and efforts.

Miss Stephenson and Mrs. O'Shea (nee Adami) have been working with Betty Dunham, Marilyn Sunderlin, Phyllis Van Houten, and Carol Wilcox in order to secure diverse and difficult-to-obtain properties. Others who have been working to outfit the stage and cast are: Mr. Reasor, Jean Humrichouser, Pat Hudson, Louis Rasner, John Shulte, and Ruthann Reed who are painting and otherwise making scenery and Mrs. Schultz, Rosemary Erler, Roma Grebe, and Kaye Lewis who are on the costume committee.

Additional committees and their members are Electricity: Mr. Reber, Wallace Gilman, Don Neher, Justin Schubert; Make-Up: Joan Crowe, Ruth Dishon, June Dodson, and Jean Inglefield; Stage Crew: Mr. Bub, James Lowman, Dow Puckett, and Eugene Pixley; Prompters: Carol Kline and Evelyn Sutlin; Assistant Directors: Pat Kasdorf, Milton Johnson.

Remember now! "Quality Street", John Adams auditorium, 8:00 Wed. evening, March 25!

Sunday School Teacher: "It is the duty of everyone to make at least one person happy during the week. Have you done so, Billy?"

Billy: "Yes."

Sunday School Teacher: "That's right. What did you do?"

Billy: "I went to visit my aunt for a couple of days, and you can bet your life she was happy when I went home."

## LETTER TO THE EDITOR

Dear Editor:

I wish the students of John Adams High School would stop riding you about the Tower. It is true that every school paper has some faults, but it also has some good points. I feel that our paper has more good points than bad.

The people complaining are the ones that are not in the Tower Talk. This column is just one column. Why don't they look at the other columns too? A paper cannot be entirely gossip.

I was the Editor of a school paper for a year—I know what it is. The planning, the figuring of the amount of material needed, the editorials, the deadline, the cooperation you need and sometimes get and don't get. I feel these people are not co-operating. If something is wrong they shouldn't say so unless they have a remedy for the situation.

Our paper is a pretty good paper as far as high school papers go. I have heard that from many outsiders. I am not trying to pat you on the back, but I do wish the people around our school would stop complaining unless they can do something about it.

LETTERS TO THE ED

Congratulations on your Tower Talk of the paper of March 4, it is the only Tower Talk since this school started that's not all plastered up with four hundred stuff.

Eugene Long.

LETTERS TO THE ED

Dear Ed:

I would like to know why the Cafe isn't opened up. I think the students need a decent place to eat. The students I have talked to want it opened, so why isn't it?

Editor:

The cafeteria is not used by students who bring their lunch to school because it does not possess the facilities—drinking fountains, lavatories, etc., that are available in the Little Theatre. Another thing I might mention is we do not have the help available to clean the cafeteria after the lunch period in order that it will be useable for study fourth period.

The serving of hot meals in the cafeteria is impossible at this time because we are unable to get the equipment needed for the kitchen.

Teacher: "Young man, how many times have I told you to get to class on time?"

Student: "I don't know. I thought you were keeping score."

WHAT GOES ON  
ON "QUALITY STREET"

"Quality Street" is being given full attention by John Adams theatrical talent. Every evening after school the cast has a rehearsal in the Little Theater (or wherever the noise is the least.) Mrs. McClure has said, "We could practice through an air raid after having rehearsed at Adams." Of course, she was laughing when she said this. There seems to be a good many laughs at play practice despite the work it involves.

For instance, the other day when the clinch scene was rehearsed. Anyway, John Reitz was a scream with Betty Kindig's lipstick smeared all over his face.

Dot Bickel sits on the stage and day-dreams until she realized that the last line was her cue. Honestly, she about jumps out of her shoes when she finally comes to. It's getting to be habitual. Incidentally, during the actual play Dot will get to eat everything from pudding to cordial (cherry coke—to you.)

Everyone had a gay old time at Central getting fitted for costumes. Mr. Cassady had sketches of models displaying the latest styles (1920) in his costume room. Just the same, Dave Holmgren was entranced.

If you boys think that women's hats are crazy in this modern world, wait until you see the one Janet Wondries is going to wear in the play. It's a loo loo.

Voice (over the phone to the principal):

"Please, sir, Mary Jones won't be in school today because she is sick in bed."

Principal: "Very well, but who is speaking?"

Voice: "My mother."

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Name: Lois McNabb

Age: 15

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Weight: 104

Favorite Subject: English

Favorite Smell: Tweed perfume

Favorite Color: Blue

Favorite Sport: Basketball

Best Girlfriend: All girl friends

Best Boyfriend: Still looking

Favorite Food: Anything to eat

Hair: Light brown

Eyes: Brown

Favorite Pastime: ????

Career: Teacher

Clubs: G.A.A.

Seen most with: Norva Kuespert

Favorite Song: "Stardust"

Added Comment: Sophomore B-106

ADAMS TRIPLE TRIO  
SINGS AT CHURCH

The Triple Trio sang at the Grace Methodist Church on Thursday, March 5 and have been invited to sing again on Wednesday, March 18.

These girls, Pat Megan, Doris Li-decker, Norma Jean Honer, Joan Louise Smith, Mary Parks, Helen Butler, Mary Furnish, Delorma Flowers, Joan Smith who is substituting for Elsie Gyorkas, and the accompanist, Jean Vunderink, are directed by Mrs. Pate. They are working hard on both sacred and secular music.

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## THE WASTE BASKET

This column is being tried out to see if you like it. If so, send in your contribution to the "Waste Basket" via the Tower Box. If we can make it a students' column, we'll be glad to continue it.

February basketball fades from our memory as April and baseball looms ahead.

However, before we pass the final post mortems on the hardwood sport, there are a few climaxing highlights that should be brought to the top as a matter of interest.

First off, we might do a little hat tipping to "Mouse" Muszer and Hursh Walmsley who tied for sixth place on the conference scoring list. Mr. Primmer feels pretty good about this since both boys will be back next year. By the way, these boys have been chosen as co-captains for next year.

Incidentally, a few of you might not have heard that Dick Golichowski, the big blonde Washington star, won the Tribune sportsmanship trophy for scoring the most points in conference competition.

### LONG SHOTS

The state has announced that its 792 members in the I.H.S.A.A. will only be allowed to play eighteen games a season instead of the old limit of twenty games.

### LONG SHOTS

In case you are interested, here is the 1942-43 basketball schedule.

Nov. 24 Wash.-Clay Here

Dec. 4	Goshen*	Here
Dec. 5	Culver Milit'y Acad.	There
Dec. 11	LaPorte*	Here
Dec. 18	Central*	There
Jan. 1	Rochester	There
Jan. 2	Michigan City*	Here
Jan. 8	Mishawaka*	There
Jan. 9	Roosevelt, E. Chicago	Here
Jan. 15	Washington*	Here
Jan. 23	Culver	There
Jan. 29	Plymouth	Here
Jan. 30	No. Side, Ft. Wayne*	There
Feb. 5	Riley*	Here
Feb. 12	Nappanee*	Here
Feb. 13	Huntington	There
Feb. 19	Elkhart*	There

\*Denotes Conference Games.

### LONG SHOTS

Your reporter is wondering what is going to come of track. Are we to be looked down on by other schools as a bunch of short-winded dodos when we have some fifty boys that signed up and are raring to go? Why, we have some excellent material here at Adams. Come on Mr. Primmer, break down and coach our boys. You did a fine job as track coach at Central a few years back. The boys have the shoes, the equipment is over at the school field, and yet we have no coach.

### LIFE'S LITTLE TRAGEDIES

The big bright porchlight burning when you take her home.

THE "WASTE BASKET" DEPENDS UPON ITS FRIENDS

### FAMOUS LAST WORDS

"Psst . . . what have you got for the fifth problem?"

"They can't bluff me—I know my rights!"

THE WASTE BASKET

### LITTLE WHITE LIES

"Double your money back if you're not satisfied."

THE WASTE BASKET—FOR YOUR SCRAPS OF KNOWLEDGE

### WHAT'S IN A NAME?

The Fitters operate a show store in Mishawaka.

A Mr. Wood invented the steel plow.

THE WASTE BASKET

### THE REASON FOR IT ALL

"Oh, he's got a drag."

THE "WASTE BASKET" DEPENDS UPON ITS FRIENDS

### FAVORITE TOPICS OF CONVERSATION

How long can Joe Louis keep it up?

Will he run for a fourth term?

There must be an easier way than this.

THE WASTE BASKET

### PET PEEVES

To cram for a test, get to school and have the teacher say, "There aren't enough of us here to give the test today."

A Student.

To have the students always answer "Huh?" when I call on them.

A Teacher.

"Now, children," said the teacher who was trying to boost the sale of class photographs, "just think how you'll enjoy looking at the photographs when you grow up. As you look you'll say to yourself, there's Jennie, she's a nurse; there's Tom, he's a judge; and . . ."

"There's teacher," said little Bertie, "she's dead."

Two students in a chem. lab.  
"Say, what's that odor?"  
"Fresh air, somebody opened a window."

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## FISHING

MR. HARRIS

I like fishing because it is an interesting, clean, outdoor sport. In a way it is your wits against the fishes. The smart fisherman keeps his ears open to learn where they are biting, what kind of bait they are hitting, and similar important information.

Suppose that we are loaded up with our tackle and three or four kinds of bait. We try a spot here and one there—but no bites. This means we must find the fish by moving slowly around through likely water, trying different depths until we find them. That is the time to anchor. Remember that a polite host doesn't jerk food away from his guest before it is in his mouth. A fisherman, too, will let the fish have a good square bite before he pulls.

Casting and fly fishing are still more fascinating to some sportsmen because they use mechanical bait entirely which means that these fishermen fool the fish more completely than those who use natural bait.

Professor (in the middle of a joke): "Have I ever told the class this one before?"

Class (in chorus): "Yes."

Professor (proceeding): "Good! You will probably understand it this time."

Of course there's the tragic tale of the scientist who never accomplished much because he had too many ions in the fire.

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## ADAMS GIRL BOWLERS VIE WITH CENTRAL

To close the bowling season, John Adams girls were challenged by the Central girls' bowling league. Each school bowled on the respective night designated by Bowl-Mor for the school. John Adams girls participating were:

Team I: Dorothy Oliver, Doris Lidecker, Jane Landick, Lois Feldman, and Joan Hyatt.

Team II: Frances Kierein, Mary Alice Hamblen, Kay Lewis, Mary Monahan, and Nadine Schrader.

Team III: Margaret Freienstein, Lucille Gooley, Elaine Geiselman, Marion Walters, and Lorraine Akre.

The substitutes were: Elsie Lehman, Lois Jessup, Elaine Heater, Sylvia Lichtowich.

Results of the match will be announced later.

"A nice sort of welcome!" said the father who had come to visit his son at college. "I'm hardly out of the train when you ask me for money."

"But, Dad," said the boy, "the train was twenty minutes late."

### RIVER PARK THEATRE

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### FRIDAY and SATURDAY

Picture Every American Should See

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"A Shot in the Dark"

### SUNDAY, MONDAY, TUESDAY

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### Riverside Floral Co.

"Quality Flowers and Service as Good"

C. W. OSBORNE, Prop.

1326 Lincoln Way East  
SOUTH BEND INDIANA



Yes, we know it's the fag end of the school year. But that's no excuse for not being well dressed.

**SPIRO'S**

Likes men  
Oh! what a voice  
U'll like her  
In Mrs. O'Shea's room  
Sophomore A  
Eyes of brown

Has two brothers at Adams  
Over 5'6" (not much though)  
Lives on Eddy Street  
Many good friends  
Gets around  
Rates high in studies  
Entered Adams after Jefferson  
Nice personality