

The Tower

Easter
Vacation
March 27
to
April 6

Volume II. No. 17

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

March 25, 1942

ATHLETES TO BE HONORED

CRAWLY, HALBERTON SANDOCK, AND MOON TO TAKE MATH TESTS

Jules Sandock and Leslie Moon emerged victorious from a group of ten Geometry II students who labored for two hours over a geometry exam which was to determine who would represent Adams at the geometry sectional to be held at Notre Dame University on March 28. Representing Adams Algebra II group will be Catherine Crawly and Louise Halberton. They, also, will take a test at Notre Dame on March 28.

Each year, mathematical sectional tests are given at 16 colleges and universities throughout Indiana. The winners of each sectional meet at Bloomington to take part in the state finals on April 15.

HI-Y EASTER PROGRAM

REV. T. M. GREENHOE, SPEAKER

The Hi-Y Boys, headed by Bob Culp, will present an Easter Program tomorrow in the main auditorium. Don Barnbrook and his Service Committee have charge of making the plans for the program.

Rev. T. M. Greenhoe of Sunnyside Presbyterian Church will be the main speaker.

The Glee Club, directed by Mrs. Pate, will sing two selections, "Hail Bright Easter Morn" by Gounod, and "Lovely Appear" also by Gounod. Louise Holmgren will take the solo part and she, Doris Lidecker, Dave James, and Milton Johnson will sing the quartet part.

The Triple Trio, also directed by Mrs. Pate, will sing "Prayer Perfect" by Stenson and "Lift Thine Eyes" by Mendelssohn. Dave Holmgren will sing a solo, "There Is a Green Hill Far Away" by Gounod.

The accompanists for these musical numbers will be Barbara Schubert, Joan Louise Smith, and Jean Vunderink.

IS THIS A CHALLENGE TO YOU?

If you would make the most of school you must have the same ideal; for in school, as in life, the highest satisfaction is in giving, not getting. The boy or girl who thinks first of the school, who is proud of its good name, who aids any enterprise for its benefit, who sacrifices time and personal pleasure for its welfare, will find school a delight and its memory a lasting satisfaction.

Such a pupil has the finest sort of school spirit, for school spirit consists not so much in cheering a team on to victory or even in backing it in times of defeat as in being loyal to its ideals and purposes. School spirit is not all noise; it is a way of thinking and feeling and acting. School spirit shows itself in pride in the appearance of the school and in thoughtful care of its property. Pupils who have true school spirit are considerate of schoolmates and teachers and enthusiastically support all school activities.

Joe and Vince.



SPRING VACATION AHEAD

STUDENTS ARE FREE FROM
MARCH 27 TO APRIL 6

By this time all of you should be aware of the fact that Spring vacation starts March 29. However, for the benefit of those affected by spring fever (etc.) we announce that Easter vacation will extend from March 27 to April 6. This will give all of us a chance to catch up on some much needed sleep (???), with of course, a few parties, dances, hay-rides thrown in to make us a wreck by the time we come back. And don't let those shopping tours get you down kiddies!

The Tower staff extends its best wishes to all the students and faculty of Adams to have a very happy vacation. Be good!

MUSICAL GROUPS BUSY

Our Glee Club and Triple Trio have been highly honored. They have been invited to sing at the Masonic Temple for the Easter Service for the Night Templars, Eastern Star, Rainbow Girls and De Molay. This service will be held on Wednesday, April 1.

The Triple Trio sang at the Zion Evangelical Church on Wednesday, March 18.

The Glee Club has been invited to sing at the St. Paul Methodist Church on Palm Sunday.

BAND UNIFORMS TO BE AVAILABLE SOON

The band members are anxiously awaiting the arrival of their uniforms. The members were measured during the semester vacation and the uniforms are expected to arrive any day.

A sample uniform was on display in our show case several weeks ago, but if you didn't notice, it is a smart royal blue garment. The coat is trimmed with a red and white citation cord and a red and white eagle shoulder insignia. The trousers have a red and white stripe down the sides. There is a musical eagle insignia on the front of the modified cadet pershing cap.

The director's uniform is similar to the band uniforms, but the cap is more ornate.

One of the latest model uniforms has been ordered for our Drum Major. It is styled much the same as the band uniforms, but it is of a different color. It is white with gold braid. On the front there is a snappy red breast plate with a blue lyre. Two different hats have been ordered with this uniform, a new streamlined London Barrel Fur Shako and a regular marching shako.

Seventy-four of these band uniforms are on order. Each member will be responsible for cleaning and repairing his own uniform. The uniforms are being made in such a way that they can be altered for the new members as the older ones graduate. However, each member is expected to provide his own white shirt, black tie and a pair of low-heeled black shoes.

Mr. Yanetovich is anticipating a lot of fun teaching the girls to tie ties, button coats on the right side and keep suspenders on their shoulders.

The band has promised to give a concert for the students some afternoon as soon as the uniforms arrive.

ELMER BURNHAM SPEAKS AT ADAMS' FIRST ANNUAL HI-Y SPORTS BANQUET

ADAMS HI-Y PLANS PROJECT
UNPRECEDENTED IN SOUTH
BEND HIGH SCHOOL SPORTS

Elmer Burnham, head football coach of Purdue University, former football head of South Bend Central's Bruins, and nationally noted defensive strategist, is to be the guest speaker at John Adams First Annual Hi-Y Major Sports Banquet on April 14 in the school's Little Theatre.

This banquet, unprecedented in South Bend high school circles, is being given by John Adams Hi-Y boys to honor Adams basketball, football, and baseball major monogram winners, who will be honor guests.

South Bend Director of Physical Education, Forest Wood, whose wit and magnetic personality most Adams students are already acquainted with, has been chosen to act as toastmaster. Other guests will include Adams coaches, Primer, Gale, and Shearer; Lincoln, Nuner, and Jefferson "feeder" coaches; representatives of the Tribune, and various other individuals important in sports circles in South Bend. Entertainment of other types will also be presented.

General chairman of this ambitious affair is Bob Culp. He is being assisted by Don Barnbrook and Phil Ellsworth. Paul Smeltzer, chairman of ticket sales, has issued tickets to all Adams Hi-Y members. These tickets are available to Adams athletic patrons and students — in short, to all who realize that one dollar will net them not only a man-sized meal and evening of entertainment, but also the opportunity to be in on the founding of an Adams tradition.

DR. FRITH TALKS TO JUNIOR B'S AGAIN

Dr. Gladys Frith, psychiatrist for the School City will speak to the Junior B's on Friday, March 27, on the aspects of mental hygiene, the importance of good mental health in everyday living, family relationships, school relationship and employee-employer relationships.

Dr. Frith will return after our Spring vacation and again address the Junior B's. On that occasion she will remain in the building the remainder of the morning and have individual conferences with the students desiring them.

PUBLISHED BY THE STUDENTS OF THE JOHN ADAMS HIGH SCHOOL, SOUTH BEND, IND.

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WE'RE SORRY

Again it is necessary for the Tower to print a retraction of gossip in Tower Talk. This time we must say that the gossip linking the names of Joe Cassasanta and Elaine Heater was entirely false. We're very sorry that this mistake has been made.

Because of this and other false information which has been printed in Tower Talk, it will be impossible for the editors to consider contributions other than letters to the editor, poems, and short stories. Students said that we didn't include enough people in our gossip columns so we thought that the Tower Box would solve our problem. However, some few people have abused the privilege. It is much better that we go along as best we can and write the information that we ourselves obtain, rather than print information which embarrasses and discomforts those concerned. We trusted you, but you let us down.

THE LAND OF THE FREE

That night Ivan went for a walk along the harbor in and out among the docks. Yes, the best way out was to end his life. His uncle would take good care of his wife and child. He walked on until he found a likely spot from which to jump. As he paused there, he fell to his knees to utter his final prayer. Then looking about him he saw, a few yards away, a girl with the same intentions. His first thought was to save her from this disaster. As he caught the leaping girl in his arms he thought,

"What a cowardly thing it is to die that way."

Both stood silent for a moment, then looked at each other. Silently Ivan took her hand and they walked on. Shortly, they came upon a restaurant. With his last 50 cents Ivan bought her the Blue Plate Special. Sitting there Ivan told his story to the girl.

When his uncle was a young man he heard of America — the land of opportunity — and longed to come to it. He worked and saved but by the time he had enough money he was too old for a fresh start, so he gave his dream to his nephew. Often they would sit for hours talking of the wonderful place, the place everyone dreamed about . . . second only to Heaven. Ivan worked all his life to save the money he needed to add to his uncle's savings. When quite young, he married so that he would have a wife to bring to America with him. A year later a little girl was born to them and two years later Ivan was ready to start out.

Somehow it was like drowning — he had won the first time and he came to America determined to win again. When things went bad in America and he thought he was going down for the second time he won again, and now it looked like he was going down for the third and last time — he must and would succeed again. Why, didn't everyone know that this was the land of opportunity, full of neighborly love, wealth, and happiness? No, he wasn't giving up, he would win out.

When the girl had finished her meal, they parted to go out and face the world anew, friends . . . for a friend in need is a friend indeed.

Late that night another ship approached the harbor, much as one had done three years before. At the railing was an elderly man, a young woman, and a small child. As they saw "Liberty" beckoning in the harbor, they too, as many before had done, fell to their knees and uttered a prayer ending with, "God bless the land of the free . . . and the home of the brave."

After much investigating these people entered the room of Ivan Serge. He had not been in his room all night — strange! They waited! On the stand was a notice for him to report to work immediately. Where could he be? Too bad he didn't know they were coming, but they had wanted to surprise him. It had been so nice of their uncle to bring them to America.

Finally the daily paper came and as they opened it, the headlines screamed at them . . .

IVAN SERGE, YOUNG REFUGEE, ENDS LIFE.

So this was what they had dreamed of . . .

"The land of the free . . . and the home of the brave, with liberty and justice for all."

Barbara Munro.

TOWER TALK

Tips to Joan Breskin! Why make yourself miserable over Johnny Ray while he is out mooning around thrilling so many other "pales."

Friends Until Death (but oh, how short lived!): That is the Seniors.

— TOWER TALK —

Open letter to Pepper Rice: What's this business about a marine career on a showboat? R.S.V.P.

"Amos" Reitz seemed to have bumped into another chicken that got the best of him.

The social cogs down at the mid-town secondary institution (Central to you) are getting into the swing of things for the "Easter Bunny Hop" on Easter eve.

— TOWER TALK —

Speaking of "shin digs" one of the things that everyone has been yelling for is on its way, the Student Council Back to School Bounce," immediately following spring vacation. Our own "Little Joe" Tarkington is going to town on the ivories with Larry Kent's new organization. For you who are too bashful to ask for a date there is the Date Bureau.

— TOWER TALK —

Good work kids, Keep 'Em Flying: Elvin Huss and Polly Constant.

Alice Lord: (Can't you come out tonight, sis; there are plenty of good men just "screaming" for a date with you?)

What are some of the "Primmermen" going to do for another interest now that basketball is beginning to gather dust on the well-known shelf?

Jack Mills tells us that he is giving "Yedda" Heighter a run for his money in the run for demure little Lois Feldman.

You would think that Jack Yuncker and Joan Smith were tied together the way they are always seen rush-in' around.

— TOWER TALK —

Who is the "Joe Boy" they call Karl Lewis who considers himself A.W.O.L. (a wolf on the loose)?

Tom Moore has become unconscious over a Central gal who goes under the name of Mary Ann Hauck.

Don't forget the boys in the army. Mary Corbin is spending plenty of type with Fred Nordblad . . . Dear John.

Is the girl on 32nd street the same gal that Neil Walters is waiting for to graduate from the eighth grade at Nuner?

Dear Miss Inglefield: Heard you went lion hunting in Potowatomi Park and got stuck in the mud. Could be!

— TOWER TALK —

For an interesting evening consult the Tower Talk classified date directory.

WOLVER

Here is a young Casanova . . . 3-7585
He is shy but give him

a chance . . . 3-6301
Women go mad for this guy . . . 4-9544

Here's an eligible young bachelor . . . 4-7604
They say he is a "quickie" . . . 3-7337

WOLFESS'

Very cute; but she's reserved . . . 4-3208
Open field now, boys . . . 4-5626

Here's a queen, one of the best . . . 3-7957
Good dresser, good girl,

good fun . . . 3-1261
Here from Riley; very pert . . . 3-9560

MUSINGS

Those senior and junior lads you see wandering around the halls are probably members of Mr. Weir's trigonometry class which is trying to understand the bewildering fact that there are angles anywhere from 0 to 360 degrees in right triangles and — well, I'm mixed up right now!

We're all sorry to lose Richard McMahon, better known as "Rich" or "Mac" to his many friends. We know that he will be as welcome an addition to Lakeville as he was to John Adams.

Odd to see all the boys' keychains around girls' necks. But what do you do if your "man" keeps his keys in a keycase holder?

Tips to Tower-Box Contributors — All letters to the editor do not have to be directly concerned with the Tower. Comments on any school problem which you feel needs airing will also receive prompt attention. However, please note — someone, we hate to think it is an Adams student, has contributed material which is of such a filthy degree that it is nothing but disgusting to the people who must sort over the material. The Tower Box loses all purpose if it is to become a depot for such trash!

We wonder — John Adams debaters, namely Carol Kline, Lillian Toth, Jack Yuncker, and Fred Watson, debated for the first time on Tuesday, March 17. On Monday evening, March 16, certain areas around South Bend were visited by windstorms which were almost unprecedented in violence for this area. It couldn't be, now, could it, that our debaters practiced that hard?

Do you have these down in your date-book? "Quality Street," March 25; spring vacation, March 27 to April 6; Student Council Dance, April 10; Adams First Annual Hi-Y Major Sports Banquet, April 14.

I'm not griping but I wonder why: class discussions can't have a more prominent place in the average classroom; South Bend taxpayers furnished Adams with venetian blinds and then allowed the windows behind them to leak so badly that whenever a heavy rain comes along these same blinds catch water on their slats and practically drown the uninformed who pulls their cords; heat has to be shut off so soon after 3:30. There are some people who enjoy school and feel that they can derive voluntarily remaining after the all-out sign at that time. Why freeze them out?

There seems to be a type of "hall-pass" evident occasionally in Adams thoroughfares that isn't of the cardboard variety. Maybe the terminology is a bit crude. Walk with her as much as you want to, talk to her for every possible minute between classes, hold hands if you must, but break it up once in a while so that the traffic jam in back of you can get by.

Spring — When a young man's fancy turns to what a girl's been thinking about all winter.

ASSISTANT FEATURE WRITERS.....Barbara Munro, Ruth Ann Mock, Pat Barlow, Vicki Dix, Rosemarie Lubbers, Joyce Marx, Janet Wondries.

ASSISTANT NEWS WRITERS.....Janet Bickel, Pat Kasdorf, Fred Watson, Jack Houston, Tom Matthews, Vivian Younquist.

ADVERTISING ASSISTANTS.....Lynn Dibble, Bette Schwedler, Florette Dibble, John Patterson, June McDaniel, Beverly Murphy.

TYPISTS.....Nadine Schrader, Betty Stuart, Kathleen Beutter

HOME ROOM AGENTS.....Jean Bratcher, Howard Koenighshof, Mary Ramsey, Janet Bickel, Ruth Ann Mock, Betty Zeidman, Jack Houston, Fred Watson, Ruth Dishon, Janet Wondries, Betty Welber, Pat Hudson, Dorothy Blackford, Florette Dibble, Betty Van de Walle, Joyce Marx, Robert Horenn, Pat Kasdorf, Mary Alice Hamblen, Ned Schwantz, Dorothy Norwood

TRUE ADAMS SPIRIT!

What would you say and do if someone said to you, "The leading character in our play is sick and might not be able to take his part in the production a week from tonight. Will you learn the part and be prepared to take the lead if he doesn't get better in time?" Well, I am going to tell you what one of our students said when asked this very question by Mrs. McClure. (If I didn't tell you, you very likely would never hear of it, because Dave Holmgren is that modest, he would never tell you.)

To start at the beginning, everything was sailing smoothly on the production "Quality Street," when one week before the actual date of the play, John Reitz, the male lead, (and a big part at that) got sick, and no one was sure he would be well in time for the performance. David Holmgren in the meantime had been holding down a minor part which gave him a few lines in the third act. Also he had been named understudy to John (he merely attended a few rehearsals so that he knew the play and John's general part). That meant he was next in line for the lead. It was then that Mrs. McClure asked that momentous question of Dave. And what did he say? He said "yes," of course. Let me give you a brief idea of what that yes entailed. In a week Dave would have to learn the lines and actions of four entire acts. He started right in early Saturday morning. Over the weekend got all the lines pretty well in mind. Four acts, remember, and they still weren't sure whether John would be back or not. Monday morning, after long deliberation, Mrs. McClure and Mr. Sargent decided to postpone the play until the following Wednesday when they were sure John would be back. And still Dave cheerfully smiled. And then, as if he hadn't already more than done his share, he agreed to be present at every rehearsal until John returns and head his lines so the rest of the cast can practice. If that isn't typical John Adams' school spirit, I don't think I'll ever see any! Any of you who have had anything to do with a play will realize the true value of Dave's actions. If there was only more evidence of this wonderful spirit that Dave has shown. He deserves the entire student body's tribute as a "real John Adams' student."

There seem to be plenty of calls for Mary Collela and those beautiful dark eyes.

WHAT GOES ON?

What is going on around here, Magic? First Janet Wondries goes home from school with her skirt showing promise of vanishing due to several orange spots, and then Thom Butler carries home two leather soles and a pair of socks disappearing a little more with each step with the same trouble. No, it's not magic but just the work of a little sulphuric acid splashed on the wrong place.

Mr. Moran turned a deep purple the other day when he read in class the paper on Joe College. As if that wasn't bad enough, Jack McGirr then had to pipe up with the remark that college students are all thought of as demons. Now Jack, think the situation over before you speak next time—it might help the grades.

THANKS TO RUTHANNE

The cast of "Quality Street" is most appreciative of the publicity it received through posters made by Mr. Reasor's art class. These posters were distributed throughout the city schools. Much credit should be given to Ruthanne Reed, 101, who designed and executed most of the posters. Her helpers included Harold Chevillet, Polly Constant, James Paradis, Paul Green and Warren Gregory.

VERSATILE YANETOVICH

As you've heard the band play, have you often wondered what the conductor is needed for? Our director, Mr. Yanetovich, has one of the most unusual talents I've ever heard of — he can play every instrument in the orchestra. Perhaps that does not sound hard to you, but if you were an amateur like I am — one who can barely get a noise out of one instrument — you can appreciate this feat. Yes, Mr. Yanetovich is greatly appreciated by the members of the band and orchestra for it is not everyone that could give us the individual talent he has and all because of his ability. Oh, to be able to play one instrument — and he can play better than fifteen! Ohio to only drum up a little Clarinet bass-fiddling around the trum-pit in our wop bar-i-tone band.

Old Maid — A Yes girl who never had a chance to Talk.



Are you in favor of a six-day week school schedule in order to free students earlier to aid in the war effort?

Elmer Turak:

Yes, that's a good idea. And maybe all summer, too. I'm a senior and I feel that I ought to be doing something to help the country.

Jack Witt:

Yes. I need to gain time because of the early college summer courses.

Dan Muessel:

No. I think the average student would do much better on the five-day week schedule. It's a good idea to balance mental activity in school with physical activity outside.

Charlotte Horn:

Yes. But first I believe all study halls should be eliminated and the five school days should be condensed into real usefulness.



Name: Harold Chevillet

Age: 17

Height: 5'10"

Weight: 140 lbs.

Nickname: Chevy

Hair: Dark Brown

Eyes: Brown

Favorite Subject: Art

Favorite Song: Blues in the Night

Favorite Smell: Gardenia

Favorite Food: Hamburgers

Favorite Sport: Swimming

Favorite Color: Brunette

Hobby: Drawing

Career: Commercial Artist

Best Boy-friend: Paul Meyers

Girl-friend: Just lost her

One college boy's definition of a bachelor is — A bachelor is one who didn't have a car when young.

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FRIDAY AND SATURDAY

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"Great Plane Robbery"

SUNDAY, MONDAY, TUESDAY

"Dive Bomber"

"Niagara Falls"

**RIVER PARK
THEATRE**

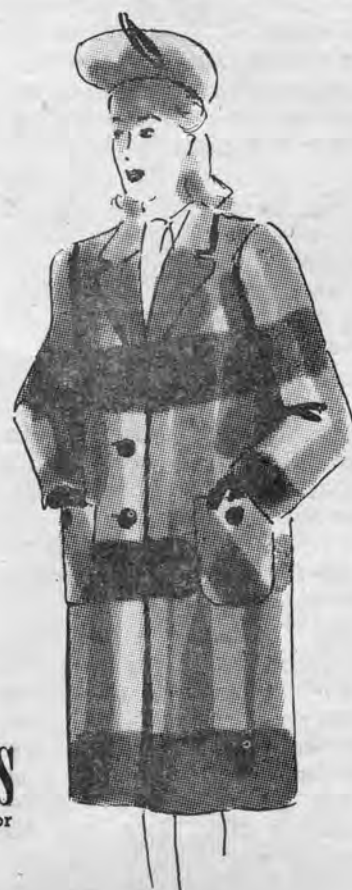
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BOLD
PLAIDS**

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**STICK TO YOUR BOOKS, BUDDY
WE'LL TAKE CARE OF YOUR
CLOTHING NEEDS
SPIRO'S**



If some of you early birds will stir yourselves about 6:30 some morning and trot over here to school, you may get to watch the baseball team practice. I guess Mr. Shearer follows the old adage, "The early bird catches the worm" because every morning for the last few weeks the team has been working out from seven to eight in the gym.

Of course, it is too early to predict anything but judging from last year's performance, and we have the same boys back, we should have a swell team. Although Mr. Shearer refused to commit himself, he did say the pitching staff "would be fair," the catchers "should be good," and the infield and the outfield "should be good, too."

Last year, our first year of conference play, we finished in a tie for sixth place with LaPorte and considering it was our first year of play we really dealt out some upsets or near-upsets to some of our stronger rivals. The fact is that Adams' baseball team was more spoken of than any other of her athletic teams.

Why is this?

Some say it's because our baseball team plays together all summer with the Post 303 team. Some say it's because they play a lot of baseball at Nuner, Jefferson, and Lincoln. Others say that out here on the east side we play baseball all summer, spring, fall, and winter, but whatever the reason, we have the team.

How about the coach?

So far, this article has been all about the team. I feel a word or two should be said about the coach. Mr. Shearer learned most of his baseball at Ball State College where he played on the varsity. He is a very genial and likeable chap, and very easy to get along with. Mr. Shearer enjoys a good joke and likes to have fun, but when he means business the boys really step. He is well liked and respected by the boys on the team and represents a fitting coach for the John Adams baseball team.

Thus, it is apparent, we have the team and we have the coach. Now, do we have the backing?

That's a question no one can answer but the student body itself. This year we play 14 games. Seven at home and seven away. Since our home games will be played right out here in back of school, we all should be able to be there.

Baseball season is just starting. We are anxious to get off this year on the right foot. Last year and this year the student body was behind our football and basketball teams. Last year we backed our baseball team; therefore, we have reason to believe the student body shall back our baseball team this year.

Am I right?

I think I am. By the way, I should like to remind the student body of the Tower box and of our new "Wastebasket" column. If you have any contributions, any famous last words, pet peeves, or any little sports oddities drop them into the Tower box addressed to "The Wastebasket." Any contributions shall be appreciated.

RIFLING IS MY HOBBY

TED DEAFENBAUGH

There is power in a rifle. There is power in its build, power in the hard butt — its smooth finish. The pistol grip, built to give the hand a firm, strong hold, snuggles down behind the "business end" of the gun. There is power and precision in the sound of the slide and click of the bolt slamming shut, forcing a shell into its chamber, read to destroy — to kill.

The barrel, encased in a wooden jacket, stares coldly, deliberately, down its twenty-four inches of blue metal at a virtually helpless target. The sights are poised above the piece of mechanism, always sure, always ready.

Always ready? Ready and waiting for a trained person to place the weapon at his shoulder, to gaze thru those sights — to squeeze the trigger at just the precise moment — one — twice — enough times to carry out an utter destruction.

Cold steel rips from cold steel and slams through the target, grinding away two solid inches of steel, ripping a foot through solid oak, or even tearing bone and flesh to pieces.

A rifle is a powerful thing, a dangerous thing, but only on one condition. Standing alone, it is nothing but a stick of steel and wood, useless, meek. In the hands of any person, it becomes a demon that can destroy and kill, it can be merciless and cruel — ugly.

Handled and care for by a capable person, a professional rifleman or a trained soldier, it can be a weapon of cold calculation and merciless precision. It can be the means to the end of a helpless creature, or it can be the tool that builds security and a right for millions of civilized peaceful people to live as they wish in freedom and happiness.

*A rifle is a versatile thing.
A rifle is a powerful thing.*

Just a pal
Into everything
Miss Schultz's sponsor room

Junior A
Eats constantly
Sunny disposition
Track star
Eligible bachelor
Rug-cutter

Ye Huddle
For
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**ERNIE'S
SHELL STATION**

SHELL GASOLINE

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Mishawaka Avenue

NICKNAMES

Jack Boswell — Lover (I wonder why Jack's acquired that name?)
Ruthanne Reed — Pooch (See Johnny for the origin.)
Don Barnbrook — Big Barnsmell (No hard feelings, Don?)
John Reitz — Amos, Jiggs, Pancho, Chickie (Take your pick!)
Janet Bickel — Pick (Bickel-Pickel-Pick-see??)
Jack Rice — Commodore Cookie (Understand?)
Bette Ann Malcolm — Bam (and that's what happened to the heart of a certain Riley gent!)
Dick Bassler — Skippy (Can you deny it, Dickie?)
Mary Jane Wishman — Wishing (For the right one, Mary Jane?)

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