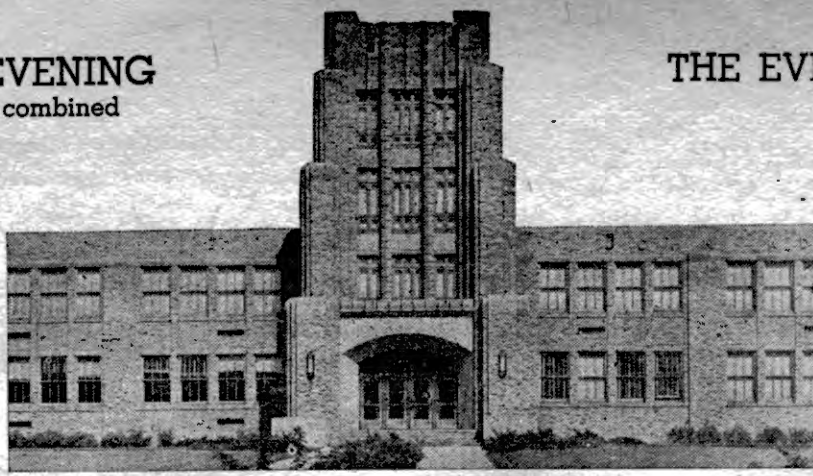


ADAMS



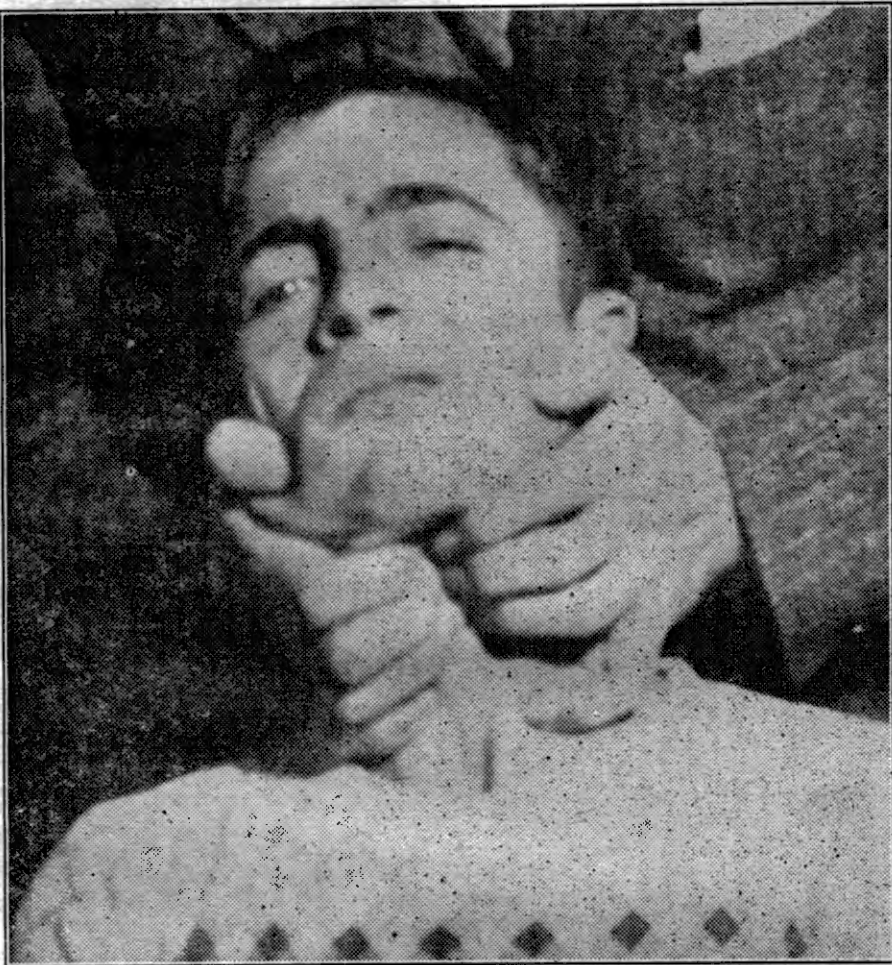
TOWER

Volume V, No. 7

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

Novmeber 1, 1944

FOUR KILLED IN MUSIC PLOT



**Neil Wadsworth McRae, Who Killed
Four People With A Paper Knife.**
Photo by Reber of the Tower Staff

PANTOMIME A KISS IN XANADU

Lady-in-waitingVirginia Hyde
Lord-in-waitingThomas Tanner
PrincessZona Null
PrinceWilliam Patterson
PolicemanDonald Payton

PART I

Scene 1—Neil's Studio
Scene 2—Track 37
Scene 3—A Cady mansion
Scene 4—A night club
Scene 5—Cynthia's cottage
Scene 6—A cady mansion

PART II

Scene 1—A court room
Scene 2—A palace in Xanadu
Scene 3—Neil's studio
Staged by—James Lewis Casaday
Hazel H. McClure

Continued on page 4, col. 1

CAST OF PLAY REVEALED

Dr. Albert RiceGene Yundt
Cynthia MasonLorraine Nichols
Neil McRaeRoland Gibson
Mr. CadyWilliam Means
Mrs. CadyPatricia Kindig
Gladys CadyEleanor Dent
Homer CadyRobert Tucker
TrainmanDouglas Robertson
Train BoyRichard Hammond
Miss HeyEmily Kronewitter
Miss YouPatricia Guyon
Candy GirlTheresa Catanzarite
UshersKent Brown, Joel Bullard
Business-menDale Douglass,
William Farabaugh, Garrett Flick-
enger
Dancing-teachersJames Hamblen,
Louis LaPierre
ReportersCharles Ort
JurorsWilliam Patterson
Donald Payton, James Sennett,
Thomas Tanner, Emory Thomas,
Phillip Traub.

\$115,000 OFFERED BY MORNING

EVENING FOR KILLER'S ARREST

THE MORNING EVENING hereby offers a reward of FIVE OR TEN THOUSAND DOLLARS for the arrest of Neil Wadsworth McRae, who killed four people with a paper knife in time for this edition of the Morning Evening edition of THE TOWER. The person who gets the largest number of titles correct may call at this office for the money. All you need do is stop him on the street and say: "You are the Book-lovers' contest man from the TOWER.

Now go on with the story.

NEIL McRAE, 32 YEARS OLD, SLAYS KIN OVER SYMPHONY

"She Tore It Up," Says Composer, After Dancing Teachers
Tumble Out

CALLS MARRIAGE A MISTAKE

Despite offers of \$1,000,000 in salaries and bonus, Gladys Virginia Cady, former resident of Pine street, with her father and mother and hypochondriac brother, Homer, she tore up the manuscript of my second symphony so of course, I killed them, said Neil McRae, enthusiastically, in their Riverside Drive house last night, to a reporter from The Sun, The World, The Mail Final Complete, News-Times School Edition, and Wall Street Closing Herald.

Refuses to Make Statement

"I have no statement to make," said Mr. McRae. "I used the paper knife Uncle Charles gave me several years ago. It is a beautiful knife made of bone. First I killed Gladys, who said I should never be allowed to write any decent music. She and the rest of the family had more than a thousand ugly phonograph records when we lived in Livingston and I was greatly surprised when she told me that she wanted to become a pianist a month or two ago. I told her I was glad her taste had improved, for we went to two or three concerts, and she seemed to enjoy them. I thought it was my duty to give her piano lessons. She is not a studious girl, but I thought it was just her early training in Livingston that retarded her. I should have seen she was just awful.

"Cady, her father, was an old fool. Terribly bent on impressing you with the importance of unimportant things. There will be a wonderful ceremony at the widget factory when the directors confer over his death. He died very placedly.

"Radio machines drive me crazy and Homer had one. He had the noisest kind made. When she was

n't at home Mrs. Cady would broadcast old hymns somewhere and we would receive them over radio. Horrible voice anyway.

Albert Helped Him

"I owe my release really to my friend, Dr. Albert Rice, at present of Chicago, who is going back there Monday. I think his train leaves about 4 in the afternoon. Albert was working in the restaurant when Gladys danced with him and all the other waiters. He said I was impractical and should kill her at once."

Mr. McRae is a handsome man, 22 years old, and lived alone just off Washington Square until he moved to the house Gladys had had re-decorated.

No date has been set for the trial as it will take a lot of time. The courts are crowded and some cases wait for years.

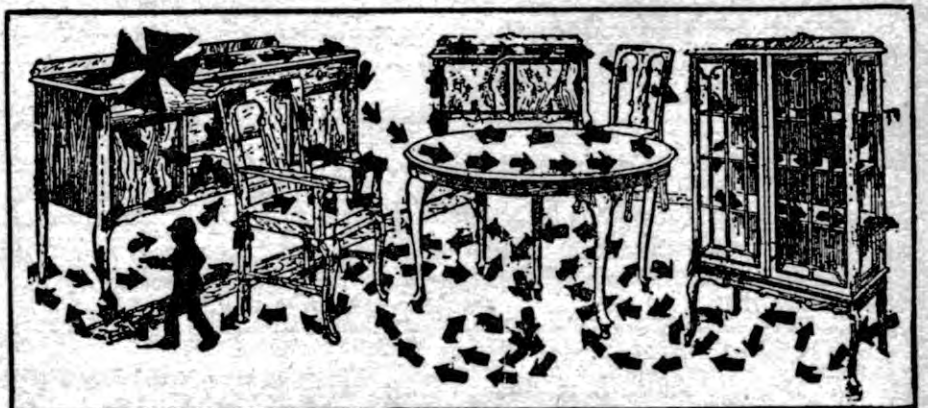
Among those killed were the following:

CADY, Gladys Virginia, daughter of Mr. and Mrs. Frederick Cady request your presence at their Riverside Drive home. Killed by Neil McRae. Livingston papers please copy.

CADY, Mrs. Frederick. Age unknown. Killed knitting and rocking and singing by Neil McRae. All Livingston expected at the funeral.

CADY, Frederick, president of the CADY International Overhead and Underground Aerial Widget Manufacturing Company, the largest of its kind anywhere. Died suddenly. Mr. McRae.

CADY, Homer. No good. Son of Mr. and Mrs. Cady. In perfect health up to time of murder. Also by paper knife.



Room In Which Murders Took Place.

Dotted Line Shows Course Taken By Murderer.
Cross Indicates Location Of Tobacco Jar.

TOWER

THE STAFF

TOWER

PUBLISHED BY THE STUDENTS OF JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

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WILL YOU BE PREPARED?

When peace comes, will you be prepared to meet competition for a job? This is a problem we who are now in John Adams must face and face squarely. Today, during war time, jobs are seeking the employee. Wages for inexperienced, untrained, and in many cases wholly irresponsible children are now higher than the jobs are really worth. Such condition cannot continue in peace time.

When our boys and girls return from the armed forces there will be no dearth of labor. They will have first choice, and rightly so. We must continue our training and prepare for something better than stock, packing, domestic work, etc. For girls we must have in mind some vocation, be it nursing, stenography, or laboratory work.

Some girls will have an opportunity to go to college. There will be a strong temptation to postpone college work because of the present high wages. Will it be wise to yield to immediate gain and lose the opportunity for further education and training?

For the boys there is also the possibility for college training. Surely no one who can get to college should pass up the chance. For those who cannot go beyond high school it would be wise to investigate the requirements for apprenticeship in the skilled trades. Not every boy can qualify for such apprentice training. Good grades are necessary. Not every boy carries the required subjects. Should they not give careful thought to their present work to prepare for their life vocation?

These are questions for you and for me, for every boy and every girl. We must remember that only those who are thinking now about peace conditions will be ready to face the post war competition, which will be mighty keen. Are we doing anything about it?

WHAT CAN I DO?

Many of us are asking the question, "What can I do?" I go to high school and have gobs of homework at night so where can I find the time to hasten victory just a little sooner? Obviously we're under the impression that a defense job is about the only way to help and we can't do that and do ourselves justice in school at the same time. There are other ways to help besides actually working in a war plant. The best and most important way is to stay in school and study harder than we knew we could study. The reasons for this are so obvious you needn't be told as your own intelligence will tell you.

Then there are the little things. Spending a few hours each week caring for war worker's children is certainly an aid to that individual. Many of you need not go beyond your homes where there are hundreds of things to be done. Dad has a vital job which takes his all. Most mothers are doing many volunteer war activities which rob them of much time formerly spent in their homes. High school girls are certainly capable of lifting many of mom's household duties from her shoulders unto theirs, thereby giving her more time for the part she is playing in this emergency.

The boys are badly needed for every salvage job which comes along. The fine work which has been done by boys, such as you, was exhibited on many occasions this past summer. When you have dad's car, need you take the twelve mile route to go the original distance of two miles? Every drop of gasoline counts and that was more than one drop wasted.

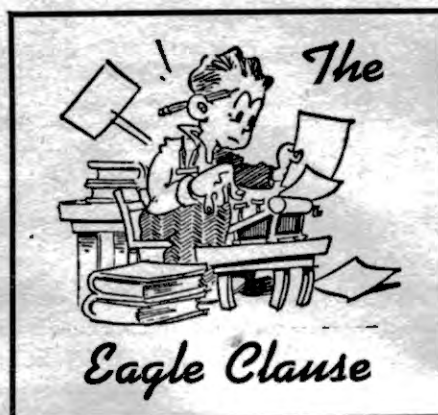
Fellows and girls, you have many ideas of your own to add to this list of "How I can help." Well, add them and then get busy doing them.

TOWER

MINOR STAFF

TOWER

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The lab was thick and hazy
Through the thickness no one could
be seen,
Who caused it to be hazy?
No one else, but Dessa Apelgreen.

The scientific question of the week.
"Will Professor Flatsom and Professor Jetsom ever overcome the law of gravity?"

There are two students in the sixth hour chemistry class, that are working on a similar problem. These two students, Charles (I read Dick Tracy every day) Ort and Arthur (will some girl please date me) Sellenberg, are working on a different method of jet propulsion. Which travels faster through a bean shooter, water or a bean? In the middle of their first experiment, Larry Funston took his automatic water pistol and joined in on the fun. (Wet wasn't it boys?)

Dick (is my face red) Green has been working desperately, trying to find the formula for gas. He wants to take a certain Miss Roberts for a ride in his car. (Thus far, no success with the gas nor Miss Roberts.)

The brightest boy in the lower half of his class, Bruce (do I love to cook) Goffeney, has been working night and day on a certain formula. First, he takes a container, then a little of this, with some of that, and some CO₂ (cold water). After all this is properly mixed, he takes his Bunsen burner and tries to light it, but no matches. So he trots up to the teacher, Mr. Reber, and buys some. (Reber's racket). After securing the matches, he lights his burner and the experiment is underway once again. There is quite a crowd gathered around him, (Joan Spry). At last the experiment is completed, the results, a piping hot cup of cocoa. Tom Bot-hast, the genius of the class, has discovered a new element. He calls it $1 + W - S + Y_2N - AS \div Js = XXX$. When translated, it means (I will see you to night after school, Jean Steinmetz).

Cupid also works in the chemistry class. Tom Glaser and Jackie Jennings are getting quite chummy along with Karl Johnson and Mar-jorie Kefowit. (could this be love???)

After the work is all finished, the class has a free period. Mr. Reber turns on the radio (after a small charge) and the students have a jam session. Bill Morse and Janice Van Houten usually start things off with their Y-Dance.

Kenny Metcalf and Louie LaPierre, always sit in some dark corner and talk over their home economics problems. \$\$\$ Eleanor Dent usually sits all alone (?) and dreams of (you know who.)

TOWER TALK

It was Friday night in "Ye Olde Little Theater" and the Juniors with their guys an' gals were having a merry old time. As we walked in we saw Janice Van Houten and Allen Nelson sitting in one corner while Bill Keeley and Shirley Platt occupied another. On the dance floor, makin' with the jive were Dick Fohrer and Bev Watson, Pat Traub and Lynn Minzey, Joyce Huffman and Jack Harris, and Dick Hammond and Nancy Bartol. Afterwards Joe Jones, Marge Kefowit, Pat Biggs and Jeanne Jackey were seen in Mr. Jones' car.

Seen around school a late are Russ Underwood and Gertie Rollins. They also walk home from school together every night. Al Chartier and Jo Ann Barnes seem to have a lot of fun in fifth hour English class. But say, what about Paul Hertel and Jack Dempsey—Oh! Well, who knows? In that class, too, is Dorothy Cox making eyes at Fred Wegner and Mille Peterson dreamin' about Fye.

Don't look now but I see that Regina Freels and Curtis Heckaman went tripling to Rainbow with Jo Ann Spry, Bill Baker, Frank Wulf and Joyce Witmer. I hear that Glenn Personette had a date with Mildred Vance for Rainbow, but something happened and they weren't there. I wonder what it was?

As we go out River Park way we see Roger Schoonaert driving to school with Pat Thompson in the front seat. The River Park Theater seems to attract them, too. Although they go at different times they always manage to leave at the same time, together. The little green bug has bitten Edith Weber and Mary Lou Frehauf. According to a note found in the hall they didn't like it so well that Wade, Betty, Hank, and Toky went to the lake one Sunday.

Surprise Couple of the Week:

Zonia Null and Tom Tanner seen at the Junior Dance.

Professor (in the middle of a joke): "Have I ever told the class this one before?"

Class (in chorus): "Yes."

Professor (proceeding): "Good! You will probably understand it this time."

"Did any man ever kiss you before I did?" he asked.

"Yes, dear."

"Tell me his name, that I may thrash him."

"I'm afraid, dear, that he might be too many for you."

Welbie Miller is bright they say
He always does his chemistry
problems the opposite way
One day he felt silly, and acted like
a goof
Now, you guessed it, we have no
roof.

McAlic.

WAR STAMP SALES

Week's total \$ 649.45
Total to date 3,337.50

HIGH-POINT ROOMS:

	Total	Per capita
12B's in Dr.	\$141.35	\$3.93
10A's in 103	97.75	2.44

Still leading in BAR-GRAPH race:

	Total per capita for seven weeks
10A's in 208	\$10.38
Nearest contenders:	
10A's in 103	7.31

OUR GOAL: A MINIMUM OF \$500 EACH WEEK!

SNOOPY SENIORS SEE PROOFS

"Hey! you ought to see Margie's" someone hollers across the hall. So every senior within hearing distance crowds down the hall, cracking kid's heads against the walls and trampling the littler ones under her feet.

Does that sound familiar? Or some remarks like "I like this one," "Are you crazy?" or "Why do I look like I do?"

As you probably know by this

time, the senior's graduation pictures have been taken and what an excitement.

Yesterday a girl was nearly mobbed 'cause someone said her pictures looked like Betty Grable. Say now! more fun! Naturally this snoopy little kid had to see too. I finally fought my way through masculine feet to the picture which was then nearly torn to shreds. After fighting back to my table I—well, my doctor stops the treatments in 1954.

All corn kidding aside though, you seniors, say—isn't it fun?

ALBUM STAFF CONTINUES WORK

After several weeks of school, we find that the Album staff continuing work. The yearbook, though never ready for the student body until late spring, requires time and effort that must be combined. The work has been started early this year for various reasons.

The proofs of the Senior photographs are coming steadily and most of the subjects are pleased with the results. The Juniors and Sophomores can look forward to having their pictures taken early this year. If nothing interferes the photographer will be here sometime in November.

Our faculty advisor, Mr. McNamara and the editor, Nancy Constantine, tell us that there will be no increase in the price if it is possible. Plan now to order the yearbook of your school, the Album.

Get In The Groove, Adamites

Have you been coming? For those of you who have you know how swell it really is. Every Thursday night from 7:30 till 9:00 we have scads of music to dance to and ping pong tables to play with.

Oh! so that's your excuse, you don't know how to dance, well, here's your chance to learn. Those that already know how to cut rugs and walk around in circles will be only more than glad to show you the ropes. Let's try and get a turn out better than we've ever had before.

If you have records you'd like to bring of your own, we'll be glad to use them, they're all taken good care of.

See you Thursday evening at 7:00 in the Little Theatre.

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ALIBABA & THE FORTY THIEVES
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The Andrews Sisters
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COMMITTEES CONTRIBUTE TO PRODUCTION

Assistant Directors:

Joanne Steinmetz, Frances Bickel

Prompters

Irene Welber, Sally Sunderlin,
Beverly Turpin

Accompanist

Mary Erhardt

Music

Mrs. Lawrence Pate, Mr. Cecil
Deardorff, John Adams Band

Properties Committee

Miss Elizabeth Bennett, Shirley
Stanz, Betty Martin. Co-chairmen:
Nancy Constantine, Marcia West,
Marion Grassby, Margaret Jahnke,
Joan LaBar, Jean Clark, Elaine
Graf, Barbara Straw.

Costumes

Miss Annajane Puterbaugh, Fran-
ces Mustak, Janice VanHouten. Co-
chairmen, Helen Stanfield, Ger-
trude Soloff, Joan LaCosse, Lila
Smith, Jean Brantley, Beverly
Kinch.

Make-Up Committee

Betty Silveus, Marion Stewart—
Co-chairmen, Phyllis Paxton, Dor-
othy Halliburton, Homer Badgett

Lighting Crew

Mr. Paul Reber, James Young,
Richard Gartner, John Bennett,
Thomas Bothast

Stage Crew

William Swan, Sherman Wenrick,
Jim Targett, Richard Busfield, Ver-
non Dull, Dean Fitterling

Promotion and Publicity

Miss Helen Law, 10B and 10A
sponsor groups. Mr. Wilbur West
Pat Center—Chairman of tickets,
John Bennett, Bill Adelsperger,
Lois Hershenow, Pat Traub, Pa-
tricia Thompson, Betty Hulbert,
Nancy Bartol, Carolyn Deardorff,
Dorothy Cox, Kathryn McVicker,
Ned Mastak, Lorraine Edmunds,
Barbara Sheehe, Mike Reschke,
Joyce Rolen, Fred Wegner, Ed
White, Members of Ushers' Club,
Members of Art Class.

Newspaper

Miss Florence Roell, Tower Staff.

GIVE TO THE RED CROSS

"Enrollment for Service" — the American Junior Red Cross annual campaign for members—is under-
way in John Adams High School. It
is expected that the total enrollment
will reach 100 per cent again this
year.

The Junior Red Cross of Adams
is a part of a national organization
of over 18,000,000 school boys and
girls. During the past year mem-
bers throughout the country made
more than 12,000,000 comfort and
recreational articles for men in the
armed forces, salvaged thousands
of tons of waste materials, sent can-
dy and clothing to war-impovertish-
ed children abroad, and gave gener-
al assistance to Uncle Sam on the
home front.

The next two weeks, November
1-15, is the time of the annual en-
rollment, when Junior Red Cross re-
cruits will join again for another year
of service. This is the only time
during the year that pupils are ask-
ed to contribute to the Red Cross, so
let's give generously.

CHRISTIENSEN LEADS NORTH CENTRAL CHORUS

The North Central Teachers' Con-
vention has met and adjourned for
this year.

To the Glee Club students who
were privileged to sing in the North
Central Chorus under Mr. Olaf
Christiansen, it has been an experi-
ence to be long remembered.

Two hilarious, exhilarating prac-
tices were held in which the songs
were interpreted and polished for
the program.

At 7:30 p. m. the chorus of 500 stu-
dents from the North Central District
gave a program of eight numbers
here at John Adams before a large
audience of parents and teachers.

It was a thrilling experience both
for the audience and for the chorus-
ters.

The Glee Club Students of John
Adams would like to extend their
appreciation to Mr. Christiansen for
his fine and understanding direc-
tion. They are looking forward to
his return next year.

Compliments

THE BOOK SHOP

130 No. Michigan St.

BASKETBALL TICKETS ON SALE NOW

With basketball season just
around the corner, we are inclined
to think and wonder when and how
we can get season tickets. Season
tickets for students are being print-
ed and will go on sale November 6.
Adult tickets are available now.

Student tickets are priced at \$1.80
and will entitle any John Adams
student to sit in the north and north-
west bleachers. Other student tic-
kets, at the same price, will be good
for a reserved section in the south-
west bleachers.

Adult tickets are \$3.60. Already
many orders for adult tickets have
been received and these reserva-
tions are being made for the north
mezzanine and north balcony.

The management promises to re-
serve one tournament ticket for ev-
ery season ticket holder for every
tournament in which John Adams
participates.

Follow John Adams in every game.
Get your ticket in order to be as-
sured a ticket at tournament time.

DR. FRITH TO TALK TO 11B CLASS

On Thursday, November 2, the
11B's will hear a lecture by Dr.
Frith. This is an all school activity
since Dr. Frith gives these lectures in
all four high schools. The content of
the talk will be on mental hygiene,
the well-possessed and well-adjusted
person.

On Friday, November 10, a sec-
ond lecture will be given. In be-
tween these two talks any girl may
write out questions she would like
to know about. They will be given
to Miss Burns, who will in turn give
them to Dr. Frith. Answers to these
questions will form the second lec-
ture.

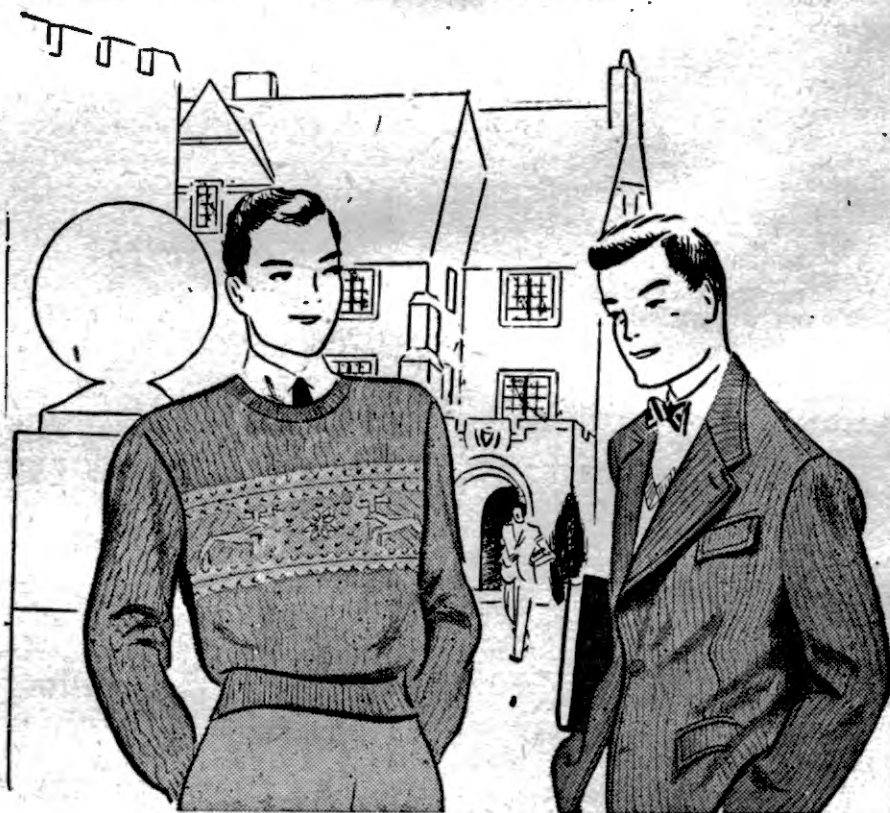
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this performance was presented to
the school by the graduating class
of June 1944. John Adams appre-
ciates the much needed addition to
our stage.

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