

GRADUATES — GOOD LUCK!

EXERCISES TO BE HELD AT CENTRAL

Baccalaureate and Commencement will be held for the four South Bend High Schools January 21 and 22.

The speaker for the Baccalaureate service will be Rev. Don H. Copeland, Pastor of the St. James Episcopal Church of South Bend. Members of each of the four high school Glee Clubs will combine and sing three numbers; Lamb of God, Arise O God and Shine, and the Seven Fold Amen. Baccalaureate will be held at Central High School at 4:00 P. M. on January 21.

Commencement exercises will be held the following evening, January 22, at Central. The program will begin at 8:00 P. M. The main speaker for the evening will be Dr. James W. Clarke of the Chicago Theological Seminary. For this program the Glee Club will sing Onward Ye People and God Shall Guide Us. Mrs. Pate of John Adams will direct the first number.

Rehearsal for Baccalaureate and Commencement will be held at Central on Thursday, January 18, at 1:30 P. M. Every Senior who wants to take part in the exercises must be present at the rehearsal.

SUBSCRIPTION NOTICE

Since we know that none of you want to miss a single issue of the Tower we are giving advance notice that the Tower will be given out Wednesday, January 31 only to second semester subscribers and the new sophomores.

Subscriptions for the Tower will be received from January 24 to January 30. Be sure to order your Tower now so that you won't miss a copy on the 31st.

STUDENT COUNCIL TO SPONSOR DANCE

The Student Council will sponsor a record dance in the Little Theatre after the Riley-Adams basketball game, February 3.

There will be an admission of 10c per person and your home-room representative will have the tickets. One member of each couple must be an Adams student.

WAR STAMP SALES

Total to date	\$25,618.45	
Week's total	637.45	
High-point rooms:		
11B's in 209	\$112.90	\$2.75
12B's in 205	66.45	2.01
Low-point rooms:		
10A's in 208	\$2.75	\$.09
11B's in 107	4.35	.11
Leading in BAR-GRAPH race:		
10B's in 102	\$139.76	
10A's in 208	84.90	
12B's in 205	68.06	

ROVING REPORTER DO YOU KNOW HENRY?

Have you looked around you lately? I mean, of course, have you noticed the interesting things to see around Adams?

For instance in room 205 the bulletin board has posters and magazine articles pinned up by the retail selling class. Also, cartoons can be seen, treating Retail selling in a humorous way.

All through the halls of our school there are a number of showcases. From time to time the contents of these showcases are changed. In one, you can get a good idea of what is happening for weeks to come. It contains posters which advertise the activities of different school organizations.

One of these show cases now cleverly contains pictures of junior librarians. This of course makes it easy to obtain help on how to use the library. Which of course, reminds us that we have one of the nicest libraries in South Bend. What better use could one make of his spare time than by reading worthwhile books?

New, exciting and interesting books are always advertised in the library; books that are picked especially for young people's liking.

One more place of interest in our fair school is the shop. Anyone who is interested in industrial arts will be interested in looking over the modern equipment in our machine shop.

Yes, Adams has many points of interest for all the students; these mentioned and many others. They make John Adams more than just a place for daily study, they make it an interesting place to spend six hours daily.

Gather 'round, chillun and listen to a story about a silly 'til boy named

Now Henry was a good student in the school work he had to do;— especially Health. Ever since he was a little boy, Henry had been learning about the care of his body. Unlike most students though, it interested him. But — here hangs the tale: —

Henry was determined to live to be 107 years old! Can you imagine? Yessir, he decided he wanted to be so old that he knew just everything about everything. He balanced his meals just perfectly; he got (choke!) ten hours of sleep each night; he lived by the rules of the health book every day of the year.

O' don't get me wrong—Henry did have entertainment—sure. Each day he took long, brisk walks and long (groan) bicycle hikes, filling his lungs with fresh air. His day was planned in a schedule which he followed closely all day.

Needless to say, the doctor (to whom Henry visited every month) proclaimed him healthiest he'd ever seen.

Well, now, on one of these visits, which happened to be a beautiful sunny Saturday Henry was very happy. He whistled a merry tune, humming a familiar song — not too loud, mind you, so as not to injure his vocal cords.

Anyway, Henry was so intent on the amount of oxygen he was breathing, he didn't know when he came to the boulevard which he crossed by force of habit. You know the rest. A car came along suddenly and— zing! No more Henry—ninety years to go on his predicted life span.

Isn't it a pity?

GRADUATES TOTAL 34 AT ADAMS

The January graduating seniors of the class of '45 are well on their way out into the wide world beyond. At last, what they have worked toward for nearly twelve years is completed. Never again will they be able to live over their joyous school days. Perhaps in a dream or a passing memory, but never the real thing. In our group from Adams we find:

Dorothy Baas	James Peoples
Delores Dant	Lois Allene Reed
Mari-Cathryn Fabian	Donald Rohrbaugh
Olga Ferency	Harry Sanders
Gertrude Forsberg	Marilyn Schricker
Richard Gartner	Beverly Sellers
Bruce Goffney	Donald Selby
Anita Gustafson	Mary Jane Shank
Eva Guilt	Rosemae Smith
Roland Horvath	Ronald Strock
Norva Kuespert	Charlotte Squint
Paul Leslie	James Targett
Alice Lord	Norma Thornberg
Richard Morrison	Mary Jane Wishman
Lois McNabb	Joyce Wynn
Robert Neilsen	Bertha Ziedman
Lois Patrick	Duane Zent

Duane Zent — In three weeks I'll From our other three leading high schools in the city:

Washington — 35
Riley — 49 (plus 2 servicemen)
Central — 83 (including servicemen)

Here's wishing all the best of luck in the world to our graduates of 1945, and may they find the "rocky road" to every career well paved for success.



WEDNESDAY, JANUARY 17

Glee Club	7:30
Strings — Orchestra	7:45
Drama Club	3:30

THURSDAY, JANUARY 18

Band	7:45
Basketball — Adams vs Washington	here 6:45
Final Exams	Afternoon

FRIDAY, JANUARY 19

Glee Club	7:30
Orchestra	7:45
Final Exams	Morning
Basketball — Adams vs Culver	Culver
No School	Afternoon
County Basketball Tourney	Here

SATURDAY, JANUARY 20

County Basketball Tourney	Here
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MONDAY, JANUARY 22

No School	
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TUESDAY, JANUARY 23

Report Cards	8:30
No School	Afternoon
Basketball — Riley vs Plymouth	Here



TOWER

THE STAFF

TOWER

PUBLISHED BY THE STUDENTS OF JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

EDITOR-IN-CHIEF	Dagny Lenon
FEATURE EDITOR	Muriel Johnson
BUSINESS MANAGER	Roger Schoonaert
ADVERTISING MANAGER	Pat Kindig
CIRCULATION MANAGER	Pat Alexander
SPORTS EDITOR	Dick Stevens
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FACULTY ADVISER	Miss Florence Roell



IN RETROSPECT

The summer of 1941 passed very slowly for us, the January class of 1945, for it was that September that we first started at John Adams. We didn't realize as we walked into our new home rooms, 106 and 210 that we were beginning a new and altogether different step in our lives: we were entering high school. At that time graduation seemed a long way off, but now that it is here, that September day seems so close. As we look back on our three and one-half years at John Adams, many things are brought to our minds. We remember our first football and basketball games after which many followed, our first assembly, the first time we were late and how worried we were sitting in Mr. Rothermel's office, and the first days in all of our classes. We had only been here a short time when that fatal day, December 7, came, and it wasn't long before many of our friends were marching off to war, which they are still doing. In fact, several of the boys of our class are already serving their country and within a few months many more will leave for the service. Another outstanding day is the day we first saw the band dressed in their new royal blue uniforms, and the glee club in their new robes. Then came the little man from Grand Rapids, and a few weeks later "Will you exchange pictures?" was quite a common phrase to be heard in the halls. We cannot forget the traditional Christmas musicals and the impressive Hi-Y Easter programs, neither can we forget the many plays given in our auditorium. The first graduation exercises, the first Yearbook, and the first Senior Day will also be a part of our memories, as we are the last class left at Adams that can look back upon these things. Also along with us we are taking all the knowledge and advice we have received that will help us lead better and fuller lives. We therefore, want to express our deep appreciation to everyone who has helped make our graduation possible.

We want you to know, John Adams, that we are very proud to be graduating from such a fine school, and we will do our best to bring honor to your name.

— Mary Jane Wishman.

SENIORS, FORGIVE US
THIS ONE LAST LECTURE

On Monday evening of January 22, you graduates will need to make more than a casual self-examination to discover much difference between yourselves as alumni and the sophomores you were when you came to John Adams three years ago.

If you consider education to be a journey instead of a destination, if you measure your progress by desirable changes in your bodies, in your minds, and in your emotional beings, then these questions may help you to determine whether your diploma is merely an attendance certificate, or, in truth, a testimony of three years' development and growth.

First, has high school enabled you to develop a finer, healthier body than you would have had otherwise? Are your physical habits and your understanding of your "machinery" going to cause you to live a more wholesome personal life?

Second, have your high school experiences enabled you to acquire a reasonable maturity in your control of the emotions that grow out of working and living with others, or do you still pout and have tantrums?

Third, are you committed to the principles of democratic society, seeing security for yourself in the security of all men?

Fourth, has your intimacy with books and minds enabled you to draw a line between superstition and fact, between prejudice and intellectual honesty? Are your conclusions based on facts or on fancies?

Finally, has high school life through drama, music, literature, the laboratory, and the playing field opened avenues of cultural satisfactions and appreciation that give you purpose and enable you to push life's horizons beyond the desire to satisfy the mere physical hungers common to the beasts?

Like the youth of all times who leave the cloistered ease of school where idealism rather than reality prevails, you will be startled at the ruggedness of the struggle. However, playing for keeps is fun; there is never a dull moment!

Bon voyage!

— A. T. Krider.



Your hall correspondent, Jakie Mc-Alic reports, "Adams Senior Graduates in the news."

As old man time brings in another new year, he greets another Adams graduating class. As he greets them, he says, "Class of '45, I give you the world. Though at present it's in a very bad state, I give it to you to make it a better place to live in. With your inheritance of freedom and liberty and the knowledge which you have secured, take them and make the best of them." Good luck!

Now for "Seniors in the News." Did you see that? — questioned one junior to another. "No! What was it? It was so blurred I couldn't tell, but here they come again," Marilyn Schricker, Mary Jane Shank and Norma Thornberg. This was cap and gown day, and these three seniors were stomping up and down the halls.

All the Ushers Club members made one mad rush to the auditorium. Why? Bruce Goffeney called a special meeting, to give the boys some good advice on how to run things after he graduates.

In Glee Club, Bob Neilsen is the only boy graduating with this January class. He is worried about what will happen to the record club, after he leaves. Mrs. Pate assured Bob that the Glee Club will never let his record club die.

Beverly Sellers, Norva Kuespert, Delores Dant and Lois McNabb have been going around school, giving the juniors and sophomore girls advice on "How to find and keep your man." The boys are getting advice from Richard Gartner, Eugene Leslie, Don Selby and Dick Morrison on "How to lose and forget your women."

Who will win, the boys or the girls???

The saddest seniors of all were Jim Peoples, Duane Zent, Don Rohrbaugh and Rosemae Smith. I asked what made them so sad. They answered, "Now that we are graduating we won't be able to read the school paper and we won't get to read THE EAGLES CLAUSE by Mc-Alic.

Olga Ferency and Gertrude Forsberg sit together at lunch time. They sorrowfully look over the multitude. In their memories they will remember the sweet "boogie woogie" played on the piano and lunch sacks being tossed back and forth across the room. There will also be the memories of those gallant teachers, who took their lives in their own hands by sitting in the middle of

(Continued on page 5, column 3)

TOWER
TALK

Dear Maizie:

Ho-Hum — What a vacation! Honestly Maizie, it was just one round of parties after another.

Christmas vacation really got under way with the Senior Prom. It was a huge success in more ways than one. I heard Pat Kedzie (who was with dashing Dick Stevens) confiding to her sister Peg (who showed up with Bill Peck), alum. Just to prove that there weren't any hard feelings between schools, dressed alike, Casey and Chappell escorted Jean Grant and Marilyn Glasier, respectively.

It would be useless to name all the handsome couples that were seen tripping the light fantastic, but it would not be fair to omit the Bond Queen — Pat Annis and her escort, Bob Nielson, also the runners-up, Beverly Herman, Patricia Alexander, and Patricia Kindig.

Strangely though, there were several people I didn't see. It seems that Ann Miller has won out with Dick. Good for you, Ann. Confess Miss Stanz. Whose bracelet are you wearing? Could it be from N. D.?

The following Saturday, the twenty-third, Junior Progress Club Girls had their annual formal. The usual steadies were represented and at all of the other dances, too. Eleanor and Al, Mable and Louie, Betty Murphy and Irish, Andy and Phil. Also home were Hum and Willy, our old stand-bys.

Santa came on Monday and unlocked the door for the Rainbow girls dance in the Oliver Hotel.

Then came New Years — Ouch — Bob Lucas. Wonder what kind of New Year's resolutions were made. Bet Clip Waechter resolved to stick to Nancy and never more roam. Do you suppose Pat Kindig finally resolved to give up that handsome Culver Cadet? How about the curly haired N. D. student? Maybe the New Year will usher in two handsome twin boys for Marg and Fran Lubbers. Doug Robertson probably resolved to lure Fran Bickel, who probably resolved to catch Fred Crowe, who more than likely resolved to give up women all together. "OH" 'tis 'puzzling, but all in fun. Just think it is 1945. "Guss" Guisinger started out the New Year by making goo-eyes at little Herbie LaRue, while her chums Edith and Mary Lou seem to be spending many quiet hours at home.

Wonder what's in store for the rest of us this year. Will Boney Butler and Emily Kronewitter find their "ideals"? Maybe Casey and Kline, Bright and Graf, Marcia West and Tom McMurray will all get back together again. This year is going to reveal many dark secrets and I'll keep you posted on all the dirt. Keep your ears open and write soon.

— "Marge."

PROPHECY OF THE CLASS OF JANUARY 1945

The annual 10-year reunion of the John Adams Class of '45 was held at the "Ye Huddle," pardon me the "Eagle's Nest," last night.

Amidst groans and creaks of bones of the ancient participants, Mari-Cathryn Fabian, who is now serving as constant nurse to Franklin D. Roosevelt, now in his eighth term, was seen chatting with the watermelon tycoon of Georgia, Don Rohrbaugh. They were joined by Lois Allene Reed and her two little Lois's and three juniors.

The ladies enjoyed a style show of the latest models from Gustafson's Fifth Avenue Shop. The modeling was done by Miss Gertrude Forsberg. Gertrude was, for a time, undecided as to whether to become a Nurses Aid or a Powers model. After an offer by Ziegfeld, though, she decided modeling was her chosen profession.

Speaking of models, Mary Jane Shank and Sparky Zent seemed to be living the model, married life. Mary Jane made apologies for the absence of Rose Mae Smith. It seemed as if being the wife of a Coast Guard man demands travel.

WAC Colonel Norma Thornburg had little difficulty securing leave for the reunion. Colonel Thornburg was accompanied by Richard Morrison, featherweight champion of the world. The couple met while Mr. Morrison was touring Army camps.

Eva Gwilt spent the evening snapping pictures of the group when she was least expected. She caught Norva Kuespert demonstrating her latest ballet performance to Don Selby who, in his Lawrence Tibbett style, accompanied her with "Il Trovatore."

The dinner was served by Bruce Goffeny, head waiter for all Y. M. C. A. cafeterias. The beverage was furnished and served by Richard Gartner, president of a local bottling company. The table was cleverly decorated by Betty Zeidman, manager of the local Five and Ten Cent Store.

Joyce Wynn and Alice Lord, who were seated next to each other at the table, seemed to find nothing of interest except the latest antic of Joe Jr. and Ray Jr.

Entertainment was furnished by Dorothy Baas, Charlotte Squint, and Marilyn Schricker in their latest dance routine. We were happy to have them able to attend. Their performance was made possible by their billing at the Club Dilo this past week. After their One-Two-Three kick off the stage, Eugene "Hope" Leslie walked on the stage to give the group a delightful fifteen minutes, until Mrs. Connely asked him to take his feet off the bench. Bob Nielsen, who has been compared to Frankie (The Voice) Sinatra, favored the group by singing his masterpiece "Hanging on the Old Microphone." Jim "The Feet" Peoples came it at this time and pandemonium broke loose as all the



What Are You Going To Do After Graduation?

Marilyn Schricker — Work, but I don't know where.

Jim Peoples — Join the Army Air Corps — or the infantry. It's up to Uncle Sam.

Mary Jane Wishman — Translate some Spanish at the Lathe Works. be in the Army Air Corps.

Dee Dent — I'll go away to school and study German.

Norma Thornburg — I don't have any idea.

Richard Gartner — The Navy will claim me pronto.

Olga Ferency — I haven't the slightest idea.

Beverly Sellers — I'll be parked in the Department of Public parks

Rosie Smith — This time it's real — he's my ideal — I'll fly thru the snow — to Brooklyn I'll go — and I'll be greeted by Carl's hello.

Dorothy Baas — I want to go into Nurses training.

Bob Neilsen — I'll still be at Adams working on a P. G.

Betty Zeidman — I'll probably go into an office job.

Mari-Cathryn Fabian — I'll go into Nurses training in Evanston.

Gertrude Forsberg — I'm going to be a little nurse.

Alice Lord — I'm going to take it easy for a while.

Joyce Wynn — Work at the Addressograph and Multigraph Company Agency — Long enough?

Lois McNabb — I'm going to fall in love, I hope.

Mary Jane Shank — I'll work at the South Bend Lathe.

Lois Patrick — Operate a switchboard at the Telephone Company.

Bruce Goffeny — I'll go to Heidelberg College for one semester, I hope, then to the Navy.

Charlotte Squint — I expect I'll work at Sears for a while.

Eva Gwilt — I'll work at DeGross's picture studio.

Lois Allene Reed — I want to go South for a long vacation.

Donald Selby — Drafting department at Studebaker's.

Don Rohrbaugh — Uncle Sam has taken care of that.

women rushed to meet him.

After dinner the evening was spent informally. Beverly Sellers was still trying to show Lois McNabb and Lois Patrick the latest Jitterbug step. Lois McNabb was still trying hard, but Lois Patrick was too interested in talking with Dee Dant on the latest technique of telephone and television connections. They both make wonderful supervisors — they know the rugged life of an operator!

Later in the evening General Jim Targett zoomed over in his P-88 and dropped a note to Mary Jane Wishman telling her that Neil was on his way home. This time for good!

Gathered around the juke box the

THE CLASS WILL

I, EVA GWILT, will my height to Frank Wulf.

I, DONALD SELBY, will my ability to get along with teachers to Herschell Keefer and my ability in mechanical drawing to Forrest Smith.

I, RICHARD LEWIS MORRISON, (Big Dick), will my attraction to Tokey Martindale to The Casanova Maynard Cohn.

I, DON ROHRBAUGH, will my courage to Carl Rohrbaugh and Ted Miller.

I, MARY JANE WISHMAN, do hereby will my chair in the Little Theatre to some unfortunate soul who can't get home for lunch! (Poor Kid!)

I, RICHARD B. GARTNER, hereby will my Civics proficiency to my bosom buddies, the former second hour History II class.

I, JOYCE WYNN, being of sound mind and body hereby will my ability to stay out of mischief to Carol Roberts and Phyllis Beverstein.

I, MARI-CATHRYN FABIAN, will all my money in Mr. Reber's "forget box" to anyone who wants to get rich fast.

I, BEVERLY SELLERS, will my ability to wear lipstick, the way Mr. Goldsberry likes it, to someone who wears too much.

I, RONALD STROCK, will my locker to any lucky person to get it.

I, DUANE (SPARK) ZENT, will my position in Cheerleading to Betty Jo Parfitt.

I, MARILYN SCHRICKER, will my ability to write letters for Business Correspondence in three minutes to anyone who might need it.

I, ROSEMAE SMITH, will my black curly locks to Mr. Reber for the top of his head.

I, MARY JANE SHANK, will my position in cheerleading to Bob Bayman.

I, LOIS ALLENE REED, will my blonde locks to Mr. Neff for future use as he will certainly need them.

I, CHARLOTTE SQUINT, will my ability to stay awake in Mr. McNamara's class to anyone who needs it.

I, BETTY ZEIDMAN, will my Indian bracelet to Dorothy Blakely.

I, ALICE LORD, will my ability to keep the sole interest of one boy for 3 years to Jean Sheets.

I, LOIS McNABB, will my ability never to laugh in class to Ann McNamee and my ability to smile to Toquallie Martindale.

I, ROBERT, "I'M BASHFUL PATTY," NEILSEN, will my height and handsomeness (Ha! Ha!) to Jack (Casanova) Weil.

(Continued on page 4, column 4)

entire evening were Professors Frank Darnell, Jack Dempsey, and Edmund Buetter. The three co-presidents of Purdue University discussed the value of Mr. Neilsen's musical selection, "Hanging on the Old Microphone" as compared to Mr. Selby's choice, "Il Trovatore." Their unanimous decision was "It's all music."

The reunion was ended when Roland Horvath, local Fire Chief, announced that the building was on fire. All present left promptly.

ADAMS ARMED ALUMNI



Dear Miss Roell:

I have been receiving the Tower for the last few weeks and I would like to thank you and the Tower Staff for sending it to me.

I really enjoy reading about the basketball games and the different activities going on in school. It is the Adams Armed Alumni Column that I'm most interested in. I haven't heard from most of the fellows and I don't know where half of them are so that column gives me quite a bit of information on them. I enjoy reading about what they are doing and their experiences and adventures. I want to thank you again for the paper and tell the staff to keep up the good work, will you?

Just Another Alumnus —

Richard Myers

A. S. N. 15345572

Section P, 3704 AAF—B. U.
Keesler Field, Miss.

Dear Tower Staff,

I received the December sixth issue of the Tower, and I want to tell you that I appreciate it very, very much. My main interest column is the Adams Armed Alumni, of course. I enjoyed reading that letter of Tom Delahanty's. He and I carry on a correspondence. I'll write him and let him know I read it. Most of the Tower personal features are about students I don't know, but I kinda substitute them for the names of the guys and gals I knew. I really hated to get out of school, I had such good times there. I'm glad to see that dear ol' Adams won the city school bond flag. I was always proud of Adams' efforts for putting over the sale of bonds. I don't see why you can't make it one hundred per cent. Believe me, our armed forces are fighting one hundred per cent, plus. I'm sure all the G. I.'s feel as I do when they hear of job-jumping, strikes, and production slow-ups. It just goes to show how selfish we Americans are, even when it might mean the death of an American kid, the loss of an offensive and maybe even cause a change in the date of victory. This war is far from won and I get tired of hearing some general or admiral pleading with American labor to speed up supplies and armament.

Sincerely yours,

John Reifsnider

Camp 2

Flotilla 63

31st Div. — Group 215
Ft. Pierce, Florida

Dear Editor:

Just a few words to thank you for the Tower. It certainly bring a fellow a lot closer to home and memories of high school days.

Thus far I have met no alumni either in France or here in England. I'm in a hospital in England, right
(Continued on page 4, column 4)

NAMES TO BE ADDED TO PLAQUE

In our main vestibule hangs a plaque which every student of John Adams should respect. How many of you have even glanced at the service plaque in our hall since you returned to school this fall? This plaque pays a tribute to the young men who, after leaving our high school, have answered the call of their country.

As a gift of the class of 1943, these plaques were rather barren. As you who have looked at the plaque know, the space on these plaques is rapidly being used as more and more young men join the fight. If you know of any young person who has entered the service of his country, and whose name does not appear on the honorary plaque, please give the information to Mr. MacNamara, room 107, then watch for the posting of the name. By the way, the girls in service are also represented, so don't delay in turning in the name of any person you know that has entered the service. These are the names we have to date.

Jerome Acito
Harold Addington
Richard Alabaugh
Wayne Alderfer
Loren Allison
Don Allen
Eugene Allen
Donald Alter
Lester Anderson
William Anderson
Joseph Arndt
Edward Badman
Pat Bailey
Paul Bailey
James Ball
Stanley Barber
Donald Barnbrook
Eugene Barnes
Bernard Bartell
Jack Becker
Jack Beverstein
Charles Bishop
James Bishop
Lewis Blanton
Norman Booher
Jack Boswell
Ray Bowden
John Brant
Wayne Brayton
Riley Brehmer
Joseph Broadcaststreet
Donald Brooks
Don Brown
Ralph Brown
Roger Buck
Warren Buck
Eugene Bunnell
Harold Burkett
Ray Burt
Tom Butler
Joseph Casasanta
Edward Chartier
Harold Chevillet
Don Claesys
LeRoy Collins
Lewis Colip
Carlos Corona
Robert Crooks
Donald Culp
Robert Culp
Thomas Daly
Robert Darr
Robert Davey
Camiel DeKaegler
Tom Delahanty
Louis Dempsey
Arthur DeSonia
Richard DeWells
Herbert Dickerson
John Doran
Jack Downing
Ray Emerick
Charles Evanoff
Allen Elliott
George Emmons
William Engle
Vasil Evanoff
Robert Ewing
Roger Fenzau
William Ferency
Robert Fields
Jack Fineberg
John Fink
Leonard Fitterling
Don Ford
Kenneth Follmar
Robert Fox
Joseph Fragomeni
John Freinstein
Paul Fry
Clarence Fye
Gene Gardner
Don Geiger
Gerhart Gerbeth
Wallace Gilman
James Glaser
Robert Giordano
Robert Glunt

Earl Gould
William Granning
Wesley Gramenz
Paul Green
Warren Gregory
Phon Guisinger
Wallace Grabowsky
William Harding
James Harris
George Haslanger
Robert Hart
Robert Hatch
Charles Heilman
Ed Heitger
Roy Hoover
Lyle Hostetter
Eldred Howard
Richard Hudson
Richard Huff
Glenn Hulbert
Elvin Huss
Donald Hutmacher
Carroll Hyde
John Jaffee
James Jester
Sam Katz
Donald Kehne
Charles Kelley
Carl Keyser
Edward King
Robert King
Charles Knapp
Theodore Koehler
Thomas Kreig
Robert Kruyer
George Krovitch
Clement Kuespert
Patrick Lane
Hubert Larson
Stanley Latoski
Richard Latimer
Clarence Laughman
George Laughman
Karl Lewis
Daniel Lightner
Gene Linder
James Loman
Eugene Long
Raymond Mahler
Arthur Manuel
Glen Mark
Ralph Markward
Thomas Marquart
Don Martin
Thomas Matthews
Robert McCausland
Robert McClure
Jack McGirr
Robert McIntyre
James McLean
Paul McNamee
Hugh McVicker
Paul Meyers
Gene Mickey
James A. Miller
Robert Mills
Mahlon Modesitt
Thomas Moore
Dan Muessel
Fred Nash
Robert Nivens
Dick O'Connor
William Palmer
Anthony Panzica
James Paradis
Stephen Pickavet
Charles Piper
Bob Parker
Harold Patty
Oliver Peltier
Robert Perry
Herbert Pletcher
Robert Plotkin
Samuel J. Pressler
Dow Puckett
Charles Query
Charles Quick
Ray Quick
Duane Radican
James Ramer
Don Ransberger
John Reifsnieder
Lawrence Reister
John Reitz
Jack Rice
David Roberts
Dean Robertson
Leo Roth
George Rouhselang
William Rouhselang
Robert Russwurm
Dick Sayers
William Sayers
Robert Sanders
Rita Schmitt
Marvin Seaman
Dominic Simeri
Kenneth St. Pierre
Robert Shank
Brian Sheehe
Raymond Shilt
Russell Shindollar
Jack Shriver
Leon Simon
Robert Simonton
Joseph Slater
Harold Slutsky
Paul Smeltzer
Cecil Smith
Oliver Smith
Paul Smith
Jack W. Smith
Richard A. Smith
George Souseley
Robert Spaulding
Milton Stanley
Wayne Stanton
Western Stevens
Lloyd Stoll
Richard Stoll
Don Stuart
Gerald Swigert
Richard Targett
Joseph Tarkington
Jack Thomas Jr.
Roland Thorpe
Elmer Turock

SONGS and SAYINGS

Heavenly Hideaway —
Nancy and Clippy's locker.
Together —
Bill Dolde and Ruthie Misinski.
I Came Here To Talk for Joe —
John Goldsberry to Joyce Wynn.
Ma! He's Makin' Eyes At Me —
Kent Brown to girls.
How Many Hearts Have You Broken
JoAnn Barnes and those eyes of hers.
I'll Walk Alone —
Helen Patty, waiting for Jim.
Is You Is or Is You Ain't —
Bob Casey and Shirley Kline.
The Trolly Song —
Dick Hammond — Betty Watson.
Jerry Gibson — Lois Lenon.
The Dreamer —
Jimmie McNiele.
Dance With a Dolly —
Juanita Marsh.
Always —
Carl Smith and Madalyn Pugh.
Time Waits for No One —
Getting a date
A Good Man Now-a-days Is Hard to Find —
You aren't kiddin'.
Spring Will Be a Little Late This Year —
But it really will be too soon for the "Class of '45".

Forbes Towne
James Trimble
Richard Troeger
Edward Turner
Sergius Tylavski
John Van Vynckt
Albert Verduin
Chris Vlahakis
Don Wader
Allen Waid
Garfield Walker
Herschel Wamsley
Fred Watson
Hubert Weaver
James Wendt
Christian Wenrick
Harold Whiteman
Albert Williams
Lee Wilson
Donald Winebrenner
Joseph Wolfe
William Wright
John Yunker
Morton Ziker
Don Zimmerman
John Zubler

There is no such thing as bad weather; there are only good clothes.

True happiness is of a retired nature, and an enemy to pomp and noise; it arises, in the first place, from the enjoyment of one's self; and in the next, from the friendship and conversation of a few select companions.—*The Spectator*.

Few things are impossible in themselves; it is want of perseverance rather than ability that generally causes failure.—*La Rochefaucauld*.

Lend a neighbor a garden rake and he'll come back for mower.

February is short on days but has the birthdays of our two most revered presidents—Washington and Lincoln.

An ounce of example is worth a pound of precept.

'Tis education forms the common mind,
Just as the twig is bent, the tree's inclined—*Alexander Pope*.

ADAMS ARMED ALUMNI

(Continued from page three)

in the midst, naturally of the "bloom-in' English." We shouldn't remark about their language or speech peculiarities because in France it was absolutely impossible to even guess what a Frenchman was talking about.

I hear that most of the students are doing some war work. Believe me, they couldn't be devoting their time more wisely for they really need those things at the front. We've run across many South Bend products that are quite necessary for us to "keep pushing."

Thanks again for the Tower and good luck on the coming basketball season.

Pfc. Claude Nash 35556679
4207 U. S. Army Hospital
APO No. 69 c/o Postmaster
New York, New York

CLASS WILL

(Continued from page three)

I, LOIS PATRICK, will my ability to stand up on ice skates to Lefty Hankins.

I, JIM (What cha doin' tonight Betty Jo Miller) PEOPLES, will one of my blonde curls to B. J. M. (Guess who).

I, ANITA GUSTAFSON, will my half-pint size to anyone who has trouble getting through the crowded halls.

I, BRUCE GOFFENEY, will my ambition??? to Ervin Karlin.

I, ROLAND HORVATH, will my mechanical minded ability to Ned Mastak.

I, NORVA KUESPERT, will my locker to Mary Ann Calvin — she has only had it for three years.

I, EUGENE LESLIE, will my ability to argue with Norman Radican to Paul Powers.

I, DOROTHY BAAS, will my ability to get to band practice on time to anyone who needs it.

I, "DEE" DANT, do hereby will my ability to cut class and go over to "the Eagles' Nest" (alias Ye Huddle) without being captured to an up and coming junior, Elaine Lubbers, who has been having a pretty tough time of it. Good Luck Elaine!

I, OLGA FERENCY, will my ability to live in strictly Riley neighborhood to Phyllis Harter and my "wolfing" ability to Betty Jo Parfitt — make good use of it, "Jo"!

I, GERTRUDE FORSBERG, do hereby will my bright red band sweater to Miss Bennett who has no red sweater.

Intelligent cooperation is the secret of success in every enterprise which seeks to promote the common good.

"A nice sort of welcome!" said the father who had come to visit his son at college. "I'm hardly out of the train when you ask me for money."

"But, Dad," said the boy, "the train was twenty minutes late."

"Gosh, you're dumb. Why don't you get an encyclopedia?"
"The pedals hurt my feet."

What the Boys Are Wearing

Today, we will talk about what the boys, er—ah that is men, are wearing. Sweaters are predominant this winter. Very noticeable are the reindeer sweaters, ski sweaters, and coat sweaters.

Somewhat less than before vacation but still being worn are the plaid wool shirts, gulashes, and rubbers. Some of the most startling effects are given by golf caps of all colors, with tan in first place. As always, since the war, identification bracelets and chains are being worn. Plaid and herring-bone pants have lost to plain colors, brown and grey. Corduroys are seen quite a bit though. Striped dress shirts and sport shirts over T-shirts of assorted colors create a favorable effect at Adams. There are surprisingly few ear-muffs this year, although they are hard to find. Leather aviation jackets are found in quantities at "The Eagle's Nest." Moccasin toed shoes have a majority at Adams and brown is the reigning color.

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WHICH . . . WHY

SINATRA

- 1 Betty Kint: He sends me!
- 2 Patt Cleghorn: He's younger. He's better looking. He has a better voice!
- 3 Bob Bayman: When he swoons 'em I grab 'em.
- 4 Virginia Hoffman: He really sends me.
- 5 Jean Clark: I like to watch him sing.

CROSBY

- 1 Fran Bickel: Because the girls don't swoon over him.
- 2 Sally Sunderlin: He puts personality into his songs.
- 3 Jerry Bessler: Because he can sing any type of song.
- 4 Dick Fohrer: quote—Much better voice—unquote.
- 5 Mary Anderson: The girls don't scream and tear him apart.

"Have you seen my hat anywhere?"

"You've got it on your head, sir."

"I thank you. Only for you I should have gone off without it."



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EAGLE'S CLAUSE

(Continued from page two)

the room.

Honorable mention goes to Dorothy Baas, Mari-Cathryn Fabian, Anita Gustafson, Lois Patrick, Lois Reed, and Eva Gwilt. These are the ones I couldn't find out anything about. I tried every method I knew (underground and grape vine) but no results.

James Targett is well taken care of in the Air Corps. But I would like to know when little Roland Horvath is going to stop beating up big Leon Bendit.

To all the graduating seniors of the January class of 1945 — "Good Luck."

— McAllic.

Teacher: "Who can tell me when the Dark Ages were?"

Bright Boy: "That must have been the time when they had so many knights."

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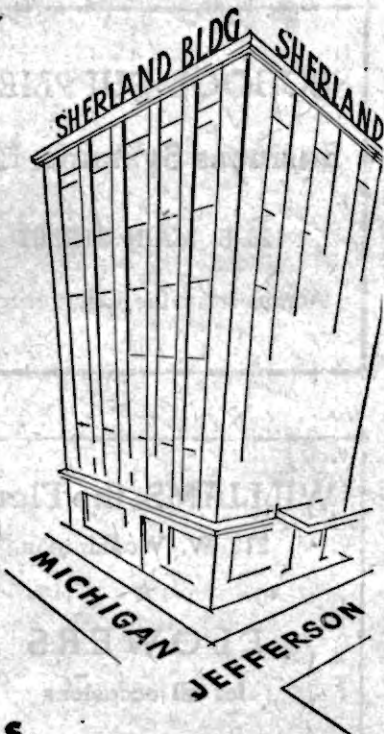
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ADAMS DROPS TWO GAMES!

"MAROONS" AND "RIDERS" TRIUMPH

Friday night, January 5, an inspired, underrated Mishawaka five defeated Adams in an important conference battle, 51 to 43.

Mishawaka took an early lead and was never threatened seriously until the third quarter, when Nitz made three points to come within one point of the Maroon quintet. Nitz bagged individual Adams scoring honors with fourteen points. Karlin came next with ten points. Louie McKinney did well when he replaced Howard who just couldn't find the basket. Andy and Louie gained eleven points between them. Goldy did a good job at defense, holding his opponent to one basket.

When the reserves went in the game, Wulf collected two points on free throws, Personette and Smith each scored once from the field, and Fohrer tallied one free throw.

The following night Adams was host, and loser, to Roosevelt East Chicago by a 51 to 42 count. The game was "nip and tuck" all the way, the Eagles usually having a one or two point advantage until the third quarter. Our boys played well on offense then but couldn't stop the "Rough Riders" offense from scoring enough to win. Once again, Nitz, our high-scoring forward, took scoring honors with a total of twelve points on six field goals. Andy just missed Nitz's mark by scoring eleven points. Goldy really made up for Friday night by scoring ten points. Louie collected five points and also played hard on defense, getting the ball off the back-board many times. Karlin collected three points and his floor work was valuable. Personette and Fohrer got in the game, Fohrer scoring a free throw.

The boys tried harder than ever to win this game because it was Mr. Powell's birthday, and the entire Adams rooting section stood up and sang "Happy Birthday" in his honor.

MICHIGAN CITY WINS HOLIDAY TOURNEY

ADAMS CLIPS RILEY, LOSES TO PANTHERS

In a thrilling holiday tournament, a typical basketball-mad crowd saw the state's 10th team knocked off by Adams, then watched the Eagles lose to Washington, while Michigan City walked off with all honors.

In the initial conflict Washington downed Nappanee, which was a minor upset as the Bulldogs had previously defeated Washington.

The top game of the evening was Adams and Riley. We started as underdogs, but soon showed the Wildcats what we can really do. The game was not a high-scoring one, the final count being 29-24 in our favor.

Adams' starting line-up of Nitz, Howard, Goldsberry, Andrews and Karlin played the whole game. The rival teams and the scoring were very evenly matched. Karlin and Goldy collected seven apiece, Nitz six, Andy five, and "Timmy" four. Our tight defense held the Riley boys all through the game until a desperate fourth quarter rally by the Wildcats collected seven points. We led at the half 17-8 and the third quarter margin was 25-17. After this game, Adams was selected to win the tournament.

Friday night Central beat Mishawaka and Riley downed Nappanee. Both victors won by a sizeable margin.

Saturday afternoon was bad for the Eagles. A spirited Panther team came through with an upset victory and clipped us to the tune of 33-27. Perhaps over-confidence filled our ranks. Certainly all our loyal fans were stunned as Washington rolled over us.

The most thrilling game of the gala holiday affair was played the

I'M JUST WILD ABOUT—

- Jeanne Brantley—Brown eyes
- Kent Brown—Girls
- Deloris Brunt—Hamburgers, cokes
- Roland Fye—Nothin' except myself (naturally)
- Barbara Kellogg—Mr. Landis' study hall (actual persons and places named are purely coincidental)
- Jerry Gibson—the girls that go down the hall and give you a look of sincere friendship as they pass
- Dorothy Bella—(sigh!) Robert Corniels

same afternoon. Michigan City, the tourney dark-horse, beat Central's highly touted Bears in a thriller, 52-51.

The Red Devils' smooth working machine led most of the time although Central kept pressing them throughout the game. In the final seconds of play a Michigan City sharpshooter put in the winning toss.

In the consolation game of Saturday night Riley came from behind Mishawaka in the fourth quarter to win the loser's title.

The final game awarded the championship to Michigan City, who easily walked away from Washington.

Our team total for two games was 56 points, Andy collecting scoring honors with 16 points.

SUMMARY OF INDIVIDUAL SCORING

	F.G.	F.T.	F.T.M.	T.P.
Nitz	5	0	0	10
McKinney	1	0	2	2
Howard	1	2	2	4
Personette	0	0	0	0
Goldsberry	3	7	2	13
Andrews	4	8	2	16
Karlin	5	1	2	11
F.G. — Field Goals				
F.T. — Free Throws				
F.T.M. — Free Throws Missed				
T.P. — Total Points				

EAGLETS WIN FIRST GAME

In a "B Team" conference game our lads came through to win from Mishawaka 30 to 18.

However, four days before this game the Maroons defeated our boys in a tournament game at Riley.

We entered the game more evenly matched than before because Rhoutsong, Mishawaka's high-scoring center was moved to varsity. Rhoutsong usually scored half the "B Team's" points.

The Eaglets lead was never threatened. We were on top at every quarter in this order, 6-1, 13-7, 21-12, and finally 30-18.

An unending amount of praise should go to Bob Smith, a substitute center until this game. He took the scoring laurels of the evening by making five field goals and two free throws. Fye at forward collected five points all at the charity stripe. Dave "Dead Eye" Cox made his usual long shots, swishing two from far out. Fred Wegner opened up in the last quarter and made four points while Don Howell at the other guard post made five points.

The boys were quite happy over this victory because it was their first win in nine starts.

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