

## John Adams Tower



Vol. VII No. 24

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

April 16, 1947

## FACULTY SHOW RUNNERS



Faculty sponsors of Katinka are Mrs. Lawrence T. Pate, musical director, Mr. James Lewis Casaday, director, and Mr. Donald Dake, faculty director.

Mr. Casaday, who is school city director of dramatics, vowed up and down that the camera would be broken if he were to pose, consequently, there are but two of the directors pictured.

At this writing, a week before production, all of these in charge

were pleased with the progress of work. Mrs. Pate was very enthused with the vocal proceedings, while Mr. Casaday was applying finishing touches to the acting. Programs and other publicity matters were handled by Mr. Dake.

Each was sure that Katinka would be the success that the cast was working for. Tomorrow night will prove their point, as the curtain opens at eight o'clock.

## FEMININE LEADS CAUGHT FOR QUICK INTERVIEW; HOPE TO BRING SUCCESS

The feminine lead for Katinka will be portrayed Thursday evening by Nancy Gradecki and Friday evening by Myra Roberts.

The girls revealed that they have few leisure moments between studies and, although tiring, it is also loads of fun. All participants, at this writing, were awaiting anxiously for dress rehearsal which started Monday.

The three act comedy is quite colorful and promises to be a great success. The first act takes place in Russia; Turkey is the setting for the second act and Vienna, the third and final act.

Both Myra and Nancy agree that the musical is "shaping up nicely" and everyone is putting unlimited time and effort towards its success. The leads and chorus have practiced since January.

Most likely, two of the outstanding tunes will be "Rackety Coo" which is a solo by Katinka, and "Skididiscatch" which is sung by five and includes a small dance.

The Katinkas said that they were sure that the Red Letter Nights would thrill the audiences with love and laughter.

# KATINKA!

Preparations Complete; Final Rehearsal  
Tonight For Opening On Thursday

The final preparations for Katinka are just about complete. There will be one last dress rehearsal tonight and then tomorrow, April 17, is opening night.

On this first night, Nancy Gradecki will play the part of Katinka and Barbara Stanz will play Helen Hopper. Others in the cast are Bill Grounds as Ivan; Bill Gooley, Boris; Theresa Lazzara, Olga; Jerry Gibson, Hopper; Joyce Huffman, Tatiana; and Charles Ortt, Ned Mastak, Tom Barth, Ted High, Bud Witt, and Roger Haverstock.

Friday night, Myra Roberts will play Katinka and Lois Lenon, Helen. The rest of the cast will be the same as on first night. In addition to those who have speaking parts, there will be a chorus of one hundred people.

The costumes are something to see. They were fitted during spring vacation when the cast was hard at work. The Vienna girls have four different costumes and they are all beautiful. The bridesmaids wear lovely white gowns with pink bodices. Then, of course, there are the harem girls. Their costumes are unforgettable. In the last act everyone is dressed in evening clothes. The boys wear tails and the girls wear evening dresses. Everyone has at least three changes of costume.

Practically everyone connected with Adams is striving to make Katinka a success. Many people have given freely of their time. Mrs. Pate, the musical director, Mr. Casaday, the dramatic director, and Mr. Dake have been at school night and day making preparations. Pat Center, the student

director, and Barbara Stanz, the student musical director, have also given much of their time to Katinka.

The women of the P. T. A. have been busy making costumes for the chorus. The P. T. A. is also sponsoring a special reserved section of seats at \$1.20 a seat. The Drama Club has appointed various committees to work on costumes, wardrobe, properties, scenery, and light. These people function under special faculty chairmen who air them.

Miss Puterbaugh and her costume committee have worked especially hard remaking hundreds of costumes. Mr. Nelson, who is in charge of ticket sales, has a representative selling tickets in each room. The glee club is also making a special effort to sell as many tickets as possible. Beautiful scenery was made by the art department.

There are other people, too numerous to name, who have cooperated to produce Katinka.



This is another collection of one of those last minute picture affairs in which the staff wasn't too sure just what would turn up. Mr. Dake turned photographer to meet the last minute deadline, and burned up eight flash bulbs with the above results, (minus three unusable prints.)

The pathos of the matter is that instead of having each Katinka in two different pictures, there is one Katinka in two poses. In simple language, Myra Roberts (Friday night lead) is completely left out! She wasn't slighted in the taking angle, but her stage lover, Bill

Grounds, somehow got his head chopped off, and so—no go.

Mr. Dake laughingly admitted, however, that Myra and her male lead, Bill, received due apologies. A little explanation of the layout would start at the left with the three characters encased in the diamond. They are Barbara Stanz, Jerry Gibson, and Lois Lenon, all of whom have leads in the play.

Next, my dear FELLOWS is the harem! Just look at those lovelies, one never will have to be ashamed of the feminine angle at John Adams! Not with women like that little Beverly

Watson there in the center. She seems to lead the parade whenever the gang comes on the stage. Take a good look, then decide to come and see for yourself Thursday and Friday nights.

Idamae Fisher leads the next style parade of bridesmaids, while the poor, hopeless porters beg for a tip. Let's hope that they get it, but from the disappointing looks, the situation might not be in hand.

Now we come to the double (one) Katinka exposure. In that fourth print is that handsome brute, Bill Gooley, holding hands with Nancy Gradecki.

Joyce Huffman looks on in awe, but Charley Ortt had to look at the camera. (Naturally—there's one in every bunch!) Student director, Pat Center, seems to be dreaming and hoping that her toll will be rewarded come opening night. She is the one down there in the corner—Charley did have his arm around her, but that had to be deleted. Ha!

Rounding out the deal, in the circle there, are Gooley and Gradecki again. That duet just cannot be passed up—hustle to the nearest ticket seller right now, before the house is packed.



## Hi-Y Says, "Thanks"

The John Adams Hi-Y Club would like to express its thanks to everyone who assisted them in making both Adams Eve and the paper drive a complete success.

The \$100 that was pledged to such a worthy cause as international Y. M. C. A. relief seemed like an impassable goal, but when the enthusiasm and interest of the student body became so evident, the club felt proud to be a part of that student body. There was no doubt that the whole idea would be a great success with the pending paper drive to augment the cause.

To the faculty members, who all showed up after a little coaxing, the club wishes to extend much thanks, for really, they were the whole show. With the two refs, of such competent abilities, the faculty side of the picture was considered brightened to the extent that they edged out their big-time opponents by one point.

Mr. Crowe seemed to have the

tough breaks, since he lost a tooth and suffered with blood poisoning during the whole of vacation. His help was greatly appreciated, and we hope that he will be back next year even with such an unfortunate occurrence happening in this first game.

The janitors were a big help in assisting with the preparations of the gym and little theatre. They put in extra hours to help out, and this was also greatly appreciated by the club.

Mr. Rothermel not only starred in the game, but stayed until the last minute Friday helping with the final touches in the little theatre. As he said after the game, "If we can keep enough young blood in the faculty, this will be quite an annual affair."

But, we are concerned with the present, so once again, the Hi-Y says "Thank you" to all its friends and fellow students who helped to make the \$100 pledge a completed task.

## THE VALEDICTORIAN QUERY

The final choice of the senior class valedictorian has been of great importance to students and parents alike. Unfortunately, the decision has never failed to leave many disillusioned.

Present qualifications for a valedictorian are simply the greatest number of "A" grades in solid subjects. The first resulting problem is obvious—how shall we choose the winner in case of a tie. When this happens, as it frequently does, an even greater test is put on the faculty. The present grading system is the basis of most problems. No one can deny that superior grades are easier to acquire in certain courses than in others. A student of fair ability can "coast" to high honors via an easy curriculum. This variation in subject standards places too much responsibility on the teacher's personal choice for valedictorian.

A comprehensive competitive test is the best solution. No doubt could be registered about the validity of the valedictorian who achieved the highest mark. The examination would be offered only to those who demonstrated scholastic superiority over a four year period. The subjects for questioning should include mathematics, English, and social studies. This could vary—depending upon what basic subjects are required for graduation. But, the student who intensively studies the basic subjects has an advantage. Exactly what the student absorbed from available sources would be determined. A perfect score on the test should be impossible, but the most thorough and efficient competitor would distinguish himself. Let's have no more quibbling about the valedictorian! A supervised comprehensive test is the only sensible solution.

Be pretty if you can, be witty if you must, be agreeable if it kills you.

—Elsie De Wolfe.

I have never deemed it sin to gladden  
This vale of sorrows with a wholesome laugh.

—Oliver Wendall Holmes

## SUBSTITUTE FOR THE SUBSTITUTE FOR MRS. McCLURE REIGNS OVER BEFUDDLED CLASS

by Norma Rush

There's nothing like 5th hour English class in 103 for variety. Every day we dash in anxiously awaiting the arrival of the new substitute for the substitute (somebody change the record) for the substitute for our own Mrs. McClure who is out for a long rest. With classes like this, who can blame her?

But today, all is comparatively serene with only a mild roar among which Mary Jane Butler and Eileen Finnigan are discussing why Kieth is mad at Dave, or vice versa, and "Katie" Cawthorn telling Betty Gudates all about "Ralph" of M. H. S. Mary Jane Mull is nonchalantly tearing pages out of the text to the tune of "he loves me, he loves me not," while Carolyn (anybody got an Eversharp?) Anderson is wearing out the 17th pencil scribbling "Dick's name over anything within reach."

Eugene Ullery sits back in his corner industriously tracing a picture of Bugs Bunny and Porky Pig. When he got caught, it was taken for history map work and the instructor thought it most ingenious.

Somewhere along the line a panel discussion starts. Roger Havestock gets to his feet, gives the lectern a couple of whirls, picks it up, sets it down, about falls over, and with a final shove, retires to his desk to sleep it off. I don't know what he said, but it must have been very impressive. The topic is then thrown to the class (I can think of a better place for it) for open discussion.

Any other time you couldn't keep them quiet, now a leaky faucet would sound like "Niagara." After torturous seconds of this revolting silence, Chairman Jody Screes is tearing her hair and going slowly mad pleading, "Come on somebody, say something, I don't care what, just anything." (Within reason, that is.)

"Tippy" Bella just sits calmly taking Mary Jane's purse apart and Johnny Horvath is finishing his book on "Dillinger," while Joan Stombaugh dreams of Saturday night, and Bill Randt and Kieth Born just sleep, period. The topic?? Oh yes. It was Juvenile Delinquency.

Life is a long lesson in humility.

—Sir James Barrie.

Believe

Me!

by Pati Guyon

Believe me, here are two surprising couples: Jane Tarr and Ronnie Minzey, and Ruth Ortt and Bob Beisel.

Seen during Easter vacation—Dick (home from college) Robinson and Jean Koenigshof.

Believe me, some of the kids around Adams can start paying off bets cause Peachy Lazzara and Rod Million are still going together.

Hints about how to "get in good with teachers." Send Miss Kaczmarek a mince pie. She loves 'em!

Congratulations to Beverly Brooks and Charlene Garber who are engaged to fellows from Niles. Mary Culp is also wearing a beautiful diamond on her third finger left hand from Bud Geleide.

Believe me, Georgia Stewart can really pick out the bus stops—after all, her man shows them to her!

Definition of a daredevil: one who rides in Carl Rohrbough's car.

Does anyone happen to know where Jerry Gibson has been spending his Saturday evenings?

By the way, another Jerry (Gray), is going steady with Delores Pukrop who works in Robertson's.

Seen together lately: John Bowman and Nancy Bartol, Mary Jo Beisel and Wesley Truex, Nancy King and Moe Ziker, and Joan Henderson and Jim Sennett.

Sweet vacation! Sally Aller and Betty Hulbert made two "slams" against the Hardy girls. My, how their bridge has improved—!

Did you know that Catherine Klink has a man from Mishawaka all sewn-up?

Believe me, these couples are still seen together:

Sue LaFollette and Dick Poyser, Merrill Donoho and Cookie Erhardt, Katie Delong and Dick Fohrer, Bill Thoner and Dorothy Bothast, and Joann Wine and Paul Chalfant.

Dick Hutchinson really kept Susie Schwier busy during vacation and Jim MacKinzie went back to school a confirmed bachelor.

Believe me, Dave Giordano (former Adams student) spent most of his vacation here at Adams waiting to take Rosy Kelly any place she wanted to go.

Lenore Tucker has met her dream man in the form of Bob Hepler (Central).

Have you ever heard of a place called Knightstown? No? Then ask Carolyn Deardorff about it. She spent her spring vacation there renewing old friendships and making numerous new ones.



## John Adams Tower

A weekly newspaper, except during school holidays, devoted to the interests and activities of the students of John Adams High school and issued by The Tower staff.

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# HI-Y HAS BANNER WEEK IN MAKING QUOTA

## ADAMS BAND SOLOISTS RANK HIGH IN STATE CONTEST COMPETITION

Every year an instrumental contest is held for music pupils in the public high schools. This year the contest was held in Fort Wayne.

The students participating in the event were placed in five groups according to the amount of experience each had. A division, similar to the grades that are given in school is the rating each musician gets. When one gets a first division he is promoted to a higher group until he gets the highest rating a first division in the first group. But this does not end his activities in this contest. The student returns the next year and is rated again.

In this year's contest John Adams' students took many high honors. The majority of the honors were given to soloists.

A list of the pupils and their ratings:

|                   |     |  |
|-------------------|-----|--|
| Marilyn Wintz     | I   | Cello                                  |
| Laurette Carter   | I   | Piano                                  |
| Bill Cox          | I   | Trombone                               |
| Carolyn Deardorff | I   | Clarinet                               |
| Ted High          | I   | Baritone                               |
| Mary Tröub        | I   | Oboe                                   |
| Ann Ulrich        | II  | Clarinet                               |
| Jim Sears         | II  | Clarinet                               |
| Jerry Ollmann     | II  | Trombone                               |
| Dale Litherland   | II  | Cornet                                 |
| Paul Wolfram      | III | Cornet                                 |
| Bob Moore         | III | Cornet                                 |
| Clarinet Quartet  | I   | Deardorff; Guyon; Giordano; and Fisher |
| Trumpet Trio      | I   | Wolfram; Moore; and Morningstar        |
| Brass Sextet      | II  | Cox; Reinke; Litherland; High;         |

Woodwind Quintet II Hoover; and Rohrbaugh; Wine; Miller; Lanra; Carter; Giordano; Troub

Cecil (Doc) Deardorff, band director, commented that, of the many groups he has taken to contests, this year was the best. He further predicted that they will in time show up in the band. The band now is completing and rehearsing the numbers it will use in the state band contest later in the month.

### ALLURING KATINKA!

## VAST TICKET SELLING PLAN HEADED BY NELSON

Selling of the tickets for Katinka is now in full swing. Mr. Nelson is in charge of the sale and representatives have been appointed in each of the homerooms.

Prizes are being offered to the two students who sell the most tickets. The first prize will be a season ticket to next year's hardwood games, second prize a year's subscription to the Tower. This contest is open to all students and tickets may be obtained from your homeroom representative.

The general admission price is \$.50. Patrons tickets are being sold by the P. T. A. for \$1.20 and are reserved seats.

### EVERYONE SEES, HEARS KATINKA!

## FRANK CROSIAR NEEDS HELP — WANTS ADAMITES FOR WHOT PROGRAM

WHOT has a new program on the air. It started Saturday, April 12, with Frank Crosiar as "emcee." The name of the program is "WHOT's Cooking" and is from 1:00 p. m. to 5:00 p. m. It originally was planned to last from 1:00 p. m. to 4:00 p. m.

It is an all request program with anyone who wishes sending in a request. All letters or cards will be recognized and any musical selection will be played that is in

WHOT's library.

It is sponsored by "participating advertising" which is radio jargon for time bought by advertisers for their products during a program.

One thing Mr. Crosiar wants is plenty of mail from Adams and he also invites the various clubs from Adams to come up for this program. He wants to build up a rivalry between the schools as to the interest in his program.

## "Just Call Me Salty," Screams Leonhard After Passing Naval R. O. T. C. Tests

by Cynthia Ahlbrandt

"Just call me Salty," said John Leonhard when he returned from having successfully passed his naval R. O. T. C. physical.

It all began back in January when he and about seven other boys from Adams went out to Notre Dame to take a scholarship test for this V-12 program. John says that it was a good test, (I didn't think tests were ever good), for an average graduating high school senior, that is, it wasn't way above his head (I wonder how high that is?). Other boys from Adams who got over this first hurdle were Dave Irwin, Ed Anderson, Jim McHugh, and John Perkins.

Johnny was told to report bright and early April 2 for what he termed "a rigid general physical." Twenty-nine boys from all over the state started out, but only seven finally passed. The afternoon was spent being interviewed by a marine officer.

John said that he now has one more hurdle before he can actually be called "Salty." There are places for 2,500 students from all over the United States in some of the top ranking colleges and, of these, 76 boys come from Indiana. So if more than that from this state pass the first two tests, a selective board composed of a naval officer, an educator, and a prominent citizen will be appointed to narrow down the field.

I asked John just what his reward would be for passing all three tests. He replied that he would have four years of college, with pay, and then two years as an officer in the navy. But what he seems to be most interested in is the fact that in two years he can go into the N. A. C. P. (Naval Aviation Cadet Program). Aviation is the top dream on his program, (haven't you seen him wandering around the halls with his head up in the clouds?)

## HI-Y EASTER ASSEMBLY HAS REV. McINERNY AS SPEAKER

Reverend McInerny, C. S. C., assistant pastor of St. Patrick's Roman Catholic Church, delivered the principal address at the annual Hi-Y Easter assembly held on Friday before vacation.

In his talk, Father McInerny asked that the students remember the suffering of the Lord during the Holy Week and to keep in mind what Easter offered to the people. The speaker was introduced by Fred Wegner, Hi-Y president.

Assisting with the program was the Adams glee club. Mrs. Pate's group sang "Go Not Far From Me," and "My God and I," to open the program. Soloists Nancy King, Theresa Lazzara, and Bill Gooley alternated singing with the scripture reading of Don Howell, and Bob Walsh's prayer.

Following the address, the Triple Trio sang "God So Loved The World" and the ensemble ended the ceremony with a Seven Fold Amen after the benediction by Paul Chalfant.

### SCOUT SCHOLARSHIP

After the death of Fred W. Bryan, who was interested in scout work, a scholarship was provided for Boy Scouts. The scholarship amounts to \$400 a year and is renewal for four years on the basis of scholastic achievement. The issuance of the Bryan Scholarship is on the basis of (1) scholastic record, (2) financial need, and (3) scouting record; but the first two points are the most important.

## \$100 PLEDGE FULFILLED

### Adams Eve Success

March 26 through April 2 could very easily be named "Hi-Y" week at John Adams since the school service club completed three big events with overwhelming success in that time.

First on the program was the Easter assembly, then Adams Eve, the first annual faculty-senior basketball game, and finally, the paper drive. Due to the last minute decision to have the big Adams Eve party, no advance publicity was given in The Tower, although several posters were distributed in the short time before the Friday (28th) date. The following Tuesday, the boys carried out their pre-arranged paper drive with the same success as seen at Adams Eve.

A pledge of \$100 to international relief of war torn Y.M.C.A.s was the purpose of the money making projects. Eight million dollars is expected of the national affiliated Hi-Ys in the United States. John Adams has filled its quota to this charity.

Six hundred and forty people witnessed the "game of the year" to surpass the \$100 pledge on the first night. (Story of the game on sport page.) Residents of the River Park and Sunnymede areas co-operated very well in the paper drive, giving the club over double its quota. The remainder of the money will go to the club's treasury.

A story of the Easter assembly can be found in column three.

## P. T. A. Members Sew For Success

Since March 10 about twelve members of the P. T. A. have been participating in the making and fitting of some of the costumes for Katinka. They work in the student lounge every day except Thursday afternoon. Mrs. C. F. Neiter, Mrs. M. R. Johnson, and Mrs. J. J. McNeile form the committee supervising the work. They have worked on two sets of brilliantly colored costumes for the bridesmaids. All of the costumes are Mr. Casaday's own design.

### EVERYONE SEES, HEARS KATINKA!

### ALLURING KATINKA!

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# CENTRAL CHOOSES CHIEF NUT IN CHARLEY BUDD

Central High School's Interlude, the school paper, annually issues the "Nut Issue," a paper dedicated to April Fool's Day.

The paper in itself is something to see, the dream world of a batty journalist. Make up rules go out the window as the front page is featured with a large ad, or two, and a few jokes scattered under important headings.

The big job of the students with this issue is the selection of a Chief Nut. They vote for the person most likely to succeed under this heading. The Tower would like to offer its congratulations to Charley Budd, who was conferred with this honor by his classmates.

The question has been raised by many Adamites as to whom our students would select for this honor at the Eagle's Nest. The seniors seem to have their eyes set on John Leonhard for the annual voting as to the most humorous boy in the class, but he might be hard pressed by our junior sports editor, Jack Highberger, or the corn of sophomore president, Jerry Freels.

## LOST:

Pair of tortoise shell harlequin glasses in or near John Adams school. Please return to Betty Rupert in room 205.

# JIMS, COX AND LANG, GIVE ADAMS EVE APPROVAL

by Bill Reinke

After the first varsity-faculty basketball game presented by the Hi-Y Friday, March 28, yours truly interviewed two people—one a Hi-Y member, the other a spectator of the event. Here are their respective opinions about the event of the first annual "Adams Eve":

Jim Cox comments on how novel the idea was and also said that the insincerity and idea of fun among the players made the game that much more fun for the spectators. "It was better than some of the season games," quoted Jim, "and it was well worth the money. I hope this becomes an annual affair."

In speaking to Jim Lang, a Hi-Y member, I was informed that the proceeds were to go towards a \$100 pledge made by the Adams Hi-Y for the European Hi-Y's destroyed by the war. He further explained that this is a nation-wide project of all Hi-Y's. Jim said, "The teachers' cooperation was a big factor in making this a success. The Hi-Y had a lot of fun putting on this show, and would like to make it an annual affair."

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Hi-Y Meeting, noon  
Thursday, April 17 —  
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Friday, April 18 —  
"Katinka", 8:00  
Tuesday, April 22 —  
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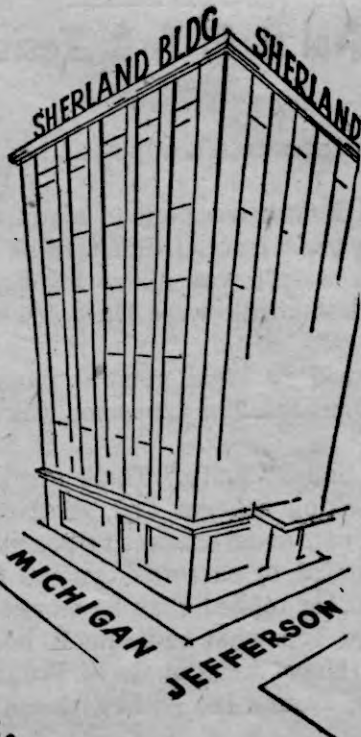
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ONE TO FIVE YEARS  
REVIEWED FROM  
OLD TOWERS

by Joann Wine

As I was browsing through some old Towers, I decided to see what Adams' students were doing at the same time in years past.

One year ago, the highlight was clinic band, composed of players from Adams, Central, Riley, and Washington. Of the 100 members, Adams was well represented by 30.

Two years ago, the musical "Patience", presented by the glee club, made the headlines. It starred Hershall Keefer, Dick Schall, Jerry Gibson, Bob Neilson, Don Stevens, Curt Heckaman, Pat Annis, Norma Zimmerman, Theresa Lazzara, Lois Lenon and Joyce Huffman. (Pause for one plug for the glee club's coming musical—"Katinka"—from all appearances it is to be really grand).

Three years ago another play was in the making. It was "Connecticut Yankee in King Arthur's Court." It seems that in spring a student's heart lightly turns to thoughts of dramatic productions. (A poor pun at best). Many were worried about their income taxes too. It was even rumored that Mr. Powell's son made more in one summer than he did all year teaching. And that doesn't make for domestic tranquility!

Four years ago the headlines announced that Don Barnbrook was elected president of the senior class. It seems that Adams students had troubles then too, as the Emily Dix column was very popular. The girls were after Johnny Ray, and Sally Sunderlin was going with Roy Andrews. (To mention a few).

"Quality Street"—the Chinese play—was in the headlines five years ago. It was something new in drama, for the play contained little or no scenery and the whole meaning had to be portrayed by the actors themselves. (By the way, I peeped at an issue later in the year and learned that the play was a great success).

Spring fever and baseball highlighted The Tower of six years ago. The Eagles donned feathers and went all out for spring sports. Lillian Toth also won 10th prize in an art contest of 100 prizes.

I became so interested in the past, with its waste basket (a sports column), its book marks (a book review column), and its Adams apple column (the Moniker of a gossip column), that I completely forgot the present and, as the warning bell rang I threw The Towers back into the file and zoomed to my class, but too late. Oh well, I love to call on Mr. Rothermel anyway. All kidding aside, those old Towers are really interesting, and they recall fond memories.

MARVIN GRIFFITHS SEEMS  
TO HAVE TROUBLES  
IN SPRING

by Ann Ulrich

Spring is sprung  
The grass is rizz  
I wonders where  
The flowers izz.

This gay little tune is sung a bit off key by Marvin Griffiths as he creeps slowly down the halls with the helpful aid of his dearest friends. These pals have the deepest sympathy for him as he has been taken ill from that dreaded disease—Spring Fever.

Now Webster explains this dreaded disease as a lack of energy or weariness associated with the first warm day of spring. This is all well and good in Marvin's case, but in other cases I choose to disagree with Mr. Webster. It's about this time that the leaves are leafing and the grass is grassing and the buds are budding. Is this not a case of Spring Fever?

How do the birds react to spring? Do I hear one now? Goodness! He certainly has a nasty case of the fever, or is it? Yes, it's Mr. Goldsberry, practicing for the next game on his whistle. (?)

EVERYONE SEES, HEARS KATINKA!

## Plenty of Dash - - -

in plenty good-looking sport jackets and slacks. In fact sport coats and casual jackets that carry the well-known Spiro label are made with as much care as our regular weight suits. So . . . when you're ready to select your Spring and Summer wardrobe this year, look for sports wear that tells a tale of good taste, good manners and a flair for expressing people.

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Click, Click, Click—  
Push Button Radio  
Menace To Mind

Have you ever tried fooling with your push button radio? The following might be the result. (Short introduction.)

Good evening ladies, are you troubled by (click) wolves. Tonto, we must be (click) dafodills set in the (click) cement mixer, putsi, putsi. (click) Dishpanhands are disagreeable to (click) Henry Aldrich—Coming (click) Silver. (click) Pepsi Cola hits the (click) ladies our next recipe concerns the baking of (click) husbands. The (click) drunken sots are ruining the life of Martha Trent the (click) contented plumber. Remember the only plumbers are those (click) stuffed with cloves. (click) When your husband comes home at night (click) put the half baked ham in the oven. (click) Now we hear from H. V. Kaltenlasn. "Good evening ladies and gentlemen, today it is reported from Russia that Stalin may have (click) B. O.

WHAT WILL KATINKA  
BE LIKE?

Patt McHugh: If it is as good as the members of the cast say it is going to be, it should be a big success.

Don Lambert: With all the practice, it should be good.

Hope Hays: Swell! Because of all the hard work that's being done on it.

John Roys: O. K., I guess.

Joan Meyers: As long as Mr. Dake has a hand in it, it should be good.

Bill Gooley: It will be good because it has a good story and a lot of humor.

Ted High: With all the funny parts in it, it has to be good.

Sue LaFollett: Of all the operettas so far, it should be the best.

Rosalie Fleet: With all our fair students in it, it should be wonderful.

ALLURING KATINKA!

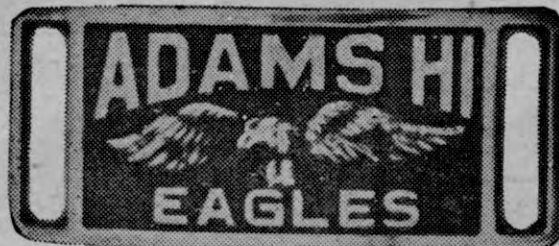
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# TRACKSTERS WIN FIRST MEET WITH PANTHERS

First Relay Decides Eagle Victory; Smith, Irwin Point Getters

by Keith Hall

Coach Krider's track squad won their opening meet over Washington's Panthers by a very close 56½ - 52½ score.

Smith and Irwin paced the tracksters by accounting for 18 points besides both being on the winning "mile relay" team. Bob Smith took a first in the 120 yard high hurdles with a 17.1 time, and also first in the 200 yard low hurdles with a 26.6 time. Irwin won the 880 and was second in the mile run.

Other first place honors fell to "Nick" Nichols who tossed the "shot" 40' 4½". "Doug" Beebe won the pole vault event with 9' 2" vault. Ben Jurcik won the 440 yard dash in 56.6 seconds.

Don Howell got a third place in the "shot put" contest and also in high jumping. Bob Manby came in second in the 220 yard dash, and third in the 100 yard dash. Luther Johnson showed his stuff by coming in second in the "low hurdles" and third in the "high hurdles."

Jack Swindeman earned a second in the "high jump" by nosing out Don Howell. LaMar May came in third in the mile run. Bill Rummel and Lynn Wright also received thirds; Bill's coming in the 440 yard dash and Lynn's in the low hurdles. Dave Gibson wasn't too far behind Dave Irwin in the 880 yard run in which Gibson received a second.

With the score reading Washington 52½ - Adams 51½ and only one event left (mile relay) the crowd became enthused. Adams' starting man on the mile relay team was LaMar May who was a little behind at the end of the first quarter mile. May handed the baton to Dave Irwin who caught up with his rival, while Bob Smith, the third man, held his own all the way and handed it off to Ben Jurcik who pulled out a head to win the relay and the track meet.

Times on event should improve with practice and conditioning, eventually giving the Eagles a representative squad to defend the sectional crown.

## READ THE ADS

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Equipment  
And Our Line of Swim Accessories

**RECO**  
**SPORTING GOODS**  
"LOOK FOR THE LOG FRONT"

Come On Out From Behind  
That Eight Ball  
Eat at **BONNIE DOON'S**



# Mama What Do You Call' Em?



These characters will not have to be identified for any loyal Adamite who attended Adams Eve two weeks ago. But then, there are readers all over the country, clear way down in Columbia High School, South Carolina, and way up in Detroit, T. M. Cooley High, to mention a couple.

For those who would not know, the back row is the victorious faculty in their various attire, and the front six are the senior varsity members who had to put up with the officiating of the two gentlemen dressed in frocks at the extreme left.

Brother Paul Reber, in civies, put in the winning point by leav-

ing his scoring bench to calmly pitch a technical foul shot through the hoop. Then third from the right is Football Coach Crowe who lost a tooth and developed blood poisoning from the affair.

The Hi-Y sponsored event went over the top of its \$100 quota for European relief.

## "Rollicking Rollo" Neff and "Hustlin' Russ" Rothermel Pace Faculty Win

by Jack Highberger

In the first act of a two act carnival in the Adams gym, the Adams faculty (all shapes and sizes) met the seniors of the basketball team and squeaked by them in a "rough house" basketball game, 32-31.

The proposed game looked like it might turn into a fashion show with the seniors parading onto the floor adorned in eye-catching tangerine shirts and bright blue track pants. The faculty wore less attractive suits of green and white, and then, the impossible happened, the two persons who were least expected to appear, A. T. Krider and Alonzo Goldsberry, two of Adams' "aging" instructors, made their opening with a grand slam attired in the most becoming kimonos sported so far in the spring season. The two boys made their debut as the officials for the night's proceedings. The gents seemed quite befuddled at first, seeing that the peach crates of their day had been replaced by an iron hoop with a net engrossing it. However, after the "new invention" had been declared safe, the game got underway. The faculty started the night's entertainment off in a hurry when Assistant Principal "Hustlin' Russ" Rothermel popped a quicky from right side court.

The faculty, packed by "Rollicking Rollo" Neff who swished the mesh for nine big points, were on the long end of the count in the first, second, and fourth quarters. They faltered a might in the third quarter which ended in a 23-23 deadlock. Jim Crowe proved himself quite a rowdy in garnering four personal fouls. Crowe made up one-half of the passing combination of Crowe to Wegner as well as collecting two points for his scrapbook.

Rothermel finished second in scoring for the faculty with six points. Basketball Coach Ralph Powell collected a nice big round

goose egg for the scoring column.

Paul Reber was called in from the scorer's bench to pitch in a foul shot. Reber didn't let the fans down and with perfect rockabye rhythm, he lifted a charity toss through the hoop.

The faculty used everybody but the janitor in taking the inaugural game between the two inter-school teams.

Bill Green was the seniors' sparkplug in snatching ten points for himself. Howell and Personette were breathing on his neck with eight and seven points, respectively.

| FACULTY    | POS. | FG | FT | PF |
|------------|------|----|----|----|
| Davis      | F    | 2  | 0  | 0  |
| Crowe      | F    | 1  | 0  | 4  |
| Wegner     | G    | 0  | 0  | 0  |
| Rothermel  | G    | 3  | 0  | 1  |
| Neff—Coach | G    | 3  | 3  | 0  |
| Nelson     | G    | 1  | 0  | 0  |
| Dickey     | F    | 1  | 0  | 1  |
| Powell     | G    | 0  | 0  | 1  |
| McNamara   | G    | 1  | 0  | 0  |
| Thompson   | F    | 0  | 0  | 0  |
| Reber      | ?    | 0  | 1  | 0  |
| Marshall   | G    | 1  | 0  | 1  |
| Murray     | G    | 0  | 0  | 1  |
| Kilroy     |      | 1  | 0  | 0  |

| TOTALS      | POS. | FG | FT | PF |
|-------------|------|----|----|----|
| 14          |      | 4  |    | 9  |
| VARSTY      | POS. | FG | FT | PF |
| Wegner      | F    | 1  | 0  | 1  |
| Cox         | F    | 1  | 2  | 1  |
| Green       | G    | 5  | 0  | 3  |
| Howell      | G    | 3  | 2  | 2  |
| Personett   | G    | 3  | 1  | 0  |
| White—Coach | G    | 0  | 0  | 0  |

| TOTALS  | 13 | 5 | 7 |
|---|----|---|---|
| Referee—Mr. Krider (responsible for faculty victory)                |    |   |   |
| Umpire—Mr. Goldsberry.  |    |   |   |
| Technical—Howell — Varsity — (leaving the floor without permission) |    |   |   |
| Powell—Faculty—(not reporting)                                      |    |   |   |
| Time Outs—Varsity, 0; Faculty, 2.                                   |    |   |   |

## READ THE ADS