

See Ushers
Picture
(page 3)

Adams Cagers Open
Season Saturday
(see page 6)

John Adams Tower



Vol. VIII, No. 8

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

November 12, 1947

SIMON PRESIDENT OF CLASS OF '48

SCHOLARSHIPS FOR COLLEGE OFFERED SENIORS

University of Chicago

The University of Chicago awards scholarships to students who demonstrated unusual promise of intellectual achievements and leadership. The selection is made on the basis of the following evidence:

- High school record. Top ten per cent of class is considered.
- Performance of a four-hour test which measures scholastic aptitude and intellectual ability.
- Range and quality of applicants' participation in high-school community activities.
- Observation by high school principal.
- Personal interviews.
- Extent of need.

These scholarships range from \$450 to \$1000 per academic year. Applications must be filed not later than April 1, 1948.

Harvard College

National scholarships awards to students of ability and promise. Applicant takes the "College Boards." Scholarship amounts to a maximum of \$1500 per year. Freshman Scholarships are awarded to 150 men who do not qualify for a National award.

A New Scholarship

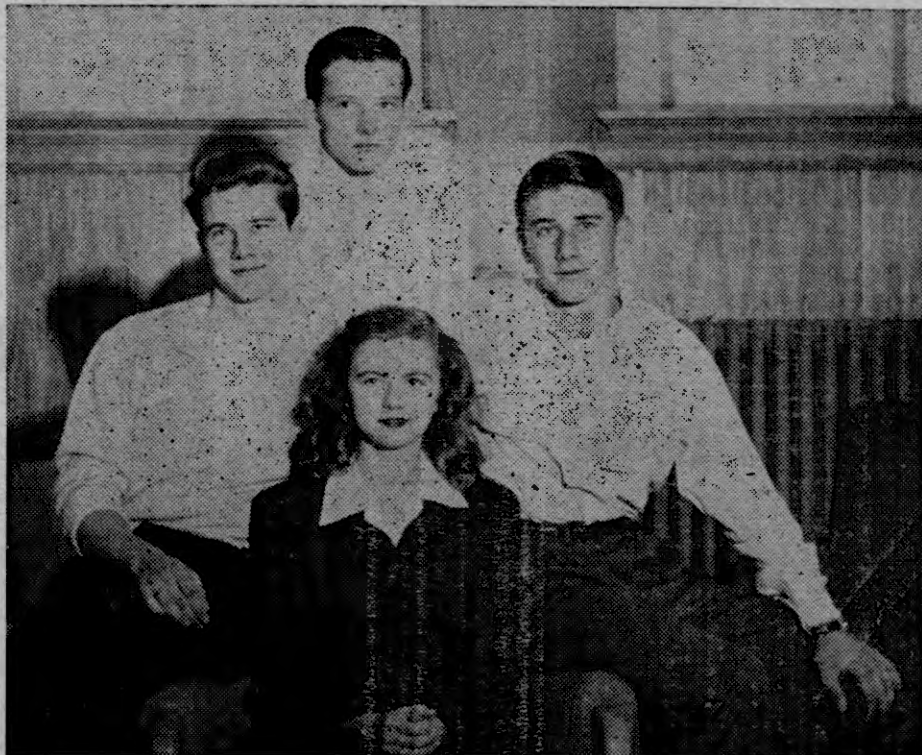
The Foundry Educational Foundation offers a scholarship to high school senior boy who is interested in Engineering Management which comprises foundry supervision and technology. This scholarship can be used at Case Institute of Technology, University of Cincinnati, Cornell University, M. I. T., Northwestern Technological Institute, University of Wisconsin.

Indiana State Scholarships

Two students from each County are appointed to each of the four state schools. The scholarship is the amount of the first semester fees, and can be renewed if the student maintains a certain point average. The competitive test is usually in February.

Indiana University Music Scholarship

This and the Hoosier Music Scholarship is awarded on the competitive audition basis. The audition is usually on the campus and is held sometime in May. All applicants for scholarships from students who hope to enter Harvard in September, 1948 must be in the hands of the Scholarship Committee by February 20, 1948.



Here are the Senior officers. In back, Don Simon, president; second row, John Ruffner, vice-president, and Paul Buman, treasurer; in front, Phyllis Nelson, secretary.

NEW TRIPLE TRIO SANG LAST WEEK

The Triple Trio made their first public appearance this year at the All Saints Church on Thursday afternoon, November 6.

There was much competition between the many girls who tried out for the triple trio. Those who have won places in the group are: first sopranos, Nancy King, Nancy Ferregan, and Nancy Cradecki; second sopranos, Myra Roberts, Nancy Flickinger, and Katie De Long; altos, Shirley Williams, Nancy Watson, and Joan Erhardt.

A successful and outstanding season is hoped for by its members. This group is especially well-balanced; and you may be sure that they will prove themselves to be as good as any previous Triple Trio.

Cornell University

Cornell University offers the Cornell National Scholarship open to students entering any division of the university. The value is \$600 plus free tuition. The applicant must take the Scholastic Aptitude test of the "College Board" in December, 1947.

Application must be submitted before March 1, 1948. The John McMullen Regional Scholarships are open to men applying for admission to the College of Engineering, and carries stipends up to \$600 a year.

Monticello College (Junior)
Trustee Scholarships for girls

ADAMS BEAT
WASHINGTON-CLAY

DR. BENSON SPEAKS ON CAMEOS OF EXPERIENCE

The Rev. Dr. Benson spoke to the John Adams Student Body Friday, November 31. He was introduced by Richard Wysong.

Dr. Benson's speech was on "Cameos of Experience." Through personal experiences, he showed how he collected his library of experiences. He spoke of his experience in Italy and of meeting the Duce, Mussolini. He also told about a funeral at sea in which he took part. His message in this instance was Death is Democratic. His trip into the crater of Mount Vesuvius was a thrilling episode.

In Public Speaking 1st hour, he came and visited with the class. He gave the students a chance for a question and answer period in which many shared their ideas with the Doctor. Many classes discussed Dr. Benson the next few hours and wondered what his purposes and ideas were in speaking before our student body.

All agreed that he was interesting and a personality well worth listening to that morning.

in top ten per cent of class. Value of scholarship is \$400.

Fine arts award to girls talented in any one of the fine arts. Value of scholarship is \$400.

Application must be at the college by May 1, 1948.

DANCE IN LITTLE THEATRE
SATURDAY AFTER
GAME

RUFFNER, NELSON, BUMAN TAKE OTHER OFFICES

In senior elections on Tuesday, November 4, Don Simon was chosen by his classmates to lead the class as president. John Ruffner was selected vice-president, Phyllis Nelson, secretary and Paul Buman, treasurer.

A nomination committee composed of two representatives from each home room met on Monday, November 3, to select a slate of three nominees for each office. Those nominated were: Don Simon, John Weissert, and Tom Lane for President; John Ruffner, Don Lambert, and Shirley Williams for vice-president; Phyllis Nelson, Martha Craig, and Dick Worth for secretary and Paul Buman, Jack Highberger, and Bill Gooley for treasurer.

Those on the nominating committee were: Jack Highberger and Nancy Ellsworth from 109, Nancy Campbell and Paul Buman from 105, Phyllis Nelson and Bill Roberts from 205, Dick Worth and Shirley Williams from the Drafting Room, Martha Craig and Charles Furnish from 210, and Joyce Liebig and Don Lambert from 203.

HI-Y TO SPONSOR DANCE THIS SATURDAY

The John Adams Hi-Y is sponsoring a dance in the Little Theater after the Adams, Washington-Clay basketball game Saturday evening. The admission price will be 25c per couple or 15c for a single admission. Students from Washington-Clay, as well as Adams, are invited to attend this dance.



Wednesday, November 12

Y-Teens Noon
Drama Club 3:35

Thursday, November 13

Library Club 8:35-8:55
Hi-Y Noon

Friday, November 14

Awards and pep assembly

Saturday, November 15

Basketball—Washington-Clay
at John Adams

Tuesday, November 18

All school Pre-College ...Purdue
G.A.A. Noon
P.T.A. meeting

John Adams Tower



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Only People Are Boring

How often, in this fast moving and exciting world of today, we hear the tiresome words, "I'm bored." Such words flow from the lips of rich and poor; young and old alike. They suggest an unhappy mind, for what can be pleasant about boredom?

We speak of a subject, speech, or book as being boring, yet that is not true at all. It is we, ourselves, who are bored!

Boredom is a mental weariness produced by a lack of interest in life and surroundings. It is the most terrible of all feelings, yet it is so easy to overcome! All you need to do is follow this simple formula: "Take a sincere interest in some other thing or person." Be excited at Janies's story about her new man! In your class there is surely something that you can be genuinely interested in; something that may be beneficial to you. (And here's a tip. Classes that you attend, well prepared, are more interesting than those in which you just sit through, afraid that you are going to be called on.) Be glad to talk to Pete. Try to find all the good about each person, place, or thing. Look on the positive side of life, and think of how much enjoyment you will receive, instead of how boring it will be.

Try this one simple formula. You will be surprised at the difference it makes. Develop a "you" attitude—that is, think of others instead of your own selfish wants and desires.

Let us all snap out of the state of boredom and monotony in which we have lapsed. When we do, we will be refreshed by a new sense of exhilaration, and feel that it is especially good to be alive. Remember, there are no boring places or things, only boring people.

Don't Make Mountains Out of Mole Hills

Have you ever stopped to think of how many minor things have been built into stressing problems through exaggeration?

Incidents come up in every day life which are sooner or later misconstrued. For instance in school, a student will say something to his neighbor about his private life or problems. Then he will add, I don't want it to spread around, so keep it a secret. You might as well have broadcasted it over a loud speaker. The expression "Anything that's a secret isn't worth telling; anything worth telling isn't a secret," would fit this situation extremely well.

Have you ever stopped to think of how many things you read or hear about in the course of the day that have been exaggerated in one way or another? The daily newspaper is in one manner exaggerated or misconstrued. Each paper states things differently according to beliefs and opinions. Magazines, books, and conversations are usually one-sided and prejudiced.

Wouldn't this be a wonderful world to live in if people would accept things as they are without adding their say so? It's the perfectionists, who never do anything wrong, that are usually at the roots of such absurd tales.

NEWS FROM OUR NEIGHBORS

Washington-Riley—The Washington-Riley Roundup at Walker Field on October 10 was a huge success. The Washington parade marched down Sample and Walnut streets; the parade from Riley went down Ewing Avenue. The high point of the parade was the crowning of the queens before the grandstand at Walker Field. The queen from Washington was Frieda Kwicyewski, and Delores Talarico was the Riley queen.

Central—The Mishawaka Day parade at Central covered the downtown area and proceeded to Leeper Park. There, Principal P. D. Pointer, H. Koss, Bob Jones, Chris Dal Sosse, and Ross Stephenson gave talks. Beverly Farnsworth was crowned Centrals'

Make Mine . . .

Teaching

(This is the first of a series of articles, each discussing a different profession.—Ed.)

To be a teacher one must be interested in people, their likes and dislikes, their individual differences and their reactions to various situations.

To be a teacher one must be willing to attend college for four years. During this time he must concentrate on the subject matter in which he chooses to specialize, and in methods of bringing this information to students in an understanding way. The psychological reasons for a pupil choosing to learn the subject you plan to teach requires much study and understanding, too.

Often the lure to earn money is great and a student with a desire to become a teacher may feel he can go to college and still earn a good living wage. This is to be discouraged. A part-time job frequently can be managed, but careful consideration should be given that studies are not neglected. Many colleges and universities do not permit students, especially freshmen, to carry a full college program and work. If that is the policy of the college chosen, one should make sure he is willing to stay in school five years to earn a bachelor of arts degree.

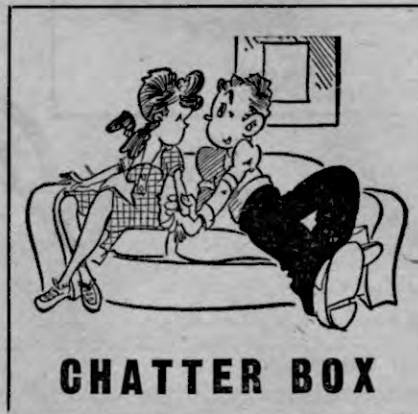
Early in his high school career every student who plans to enter college, whether to be a teacher or not, should study the entrance requirements of the institution he chooses for further study. He must study algebra, geometry and foreign language in high school if that is a requirement for entrance. One might be allowed to enroll in the chosen school with the condition that the deficiency is removed within the first semester. Required college work would have to be deferred and that would demand a summer session or an extra semester of work before the completion of college work.

Basic subjects of English, mathematics, science and language, with one or two electives make up the program for the average freshman and sophomore. By the time one enters the junior year in college, specialization in the chosen field along with education courses comprise the schedule. In the senior year further specialization, methods of teaching, and practice teaching in a school within the city where the college is located, or a laboratory school on the campus provided for that purpose, give one a full load. At this time the real desire to be a teacher is tested. One will, under the direction of a critic teacher, have full charge of the group assigned one. The student teacher plans the lessons, makes out an grades the tests, copes with discipline problems, and most of all teaches the subject.

Can you measure up to all this and survive four years? If so, you want to be a teacher.

—by Miss Florence Roell.

queen for the Cavemen game. The lighting of the bonfire by the new queen ended the pep session.



We don't allow whistling and loud talking while this show is going on so — sssssssshhhhhh!

Dick Foster is always complaining about never getting enough sleep because he has been keeping late hours. Know anything about that, Janet Shulmier?

If there is anybody interested in joining a Phil Smeltzer Fan Club, just look up "Bev" Cochran, Betty Fisher, and "Bobbie" Taylor (11B), and ask them all about it.

And speaking of fan clubs, maybe some of Bill Rienke's admirers ought to get together and pool their efforts. They had better watch him when he gets out of town though. We hear that he had an unexpectedly good time at the marching contest.

Virginia Caron has her cap set for Jim Nivens. Look out, Jim!

Doris Moxley is now proudly wearing the class ring of out-of-towner, Bill Fowlecks.

Seen together: Ted High and Sue Smith, Jerry Freels and Karen Hennings, and Bob Beisel and Ruth Ortt.

What is there about Joan Feldman's chemistry class that she enjoys so much?

Together quite often are Hope Hayes and Chuck Arch. Also, Bob Bartz seems to enjoy the company of Charmane Franklin, and ditto Tom Doyan and Marion Szlangfucht.

Maggie Ford has been writing to a college student in Maryland. His name?? Ask her.

Jack Wagner seems to be caught in the clutches of Lenore Tucker, but he doesn't mind.

Why does Wanda Smith always like to stop in at a certain drugstore after school?

We hear that Jerry Wienburg took Jeanette Jackson out to dinner, followed by the Michigan City football game and a show afterward. Some night!

Dick Washburn seems to have forgotten his girl at Riley and turned his eyes to "Vickey" May.

Ronnie Minzy has been dating Nancy Bloom from Central—but then it seems that most of the Adams kids are going to Central for dates.

For what Adams couples are "The Crick" and "The Hill" home away from home?

We wonder why it is that Mr. Goldsberry is always calling down Marilyn Diedrick for talking to Dave Hyde in English V.

Seen at the Michigan City game: Jane Tarr and Don Lambert, Jinny Erhardt and John Weissert, Pat Haley and Dave Gibson.

Gloria Ziker and Judy Bailey had a real good time at Culver not so long ago.

Club News

Drama Club—The members of this club have made definite plans for a trip to Chicago. The main purpose of the trip is to acquaint students with good plays. Here is the list of good plays and the stars that they voted from. Private Lives with Tallulah Bankhead, O Mistress Mine, Alfred Lund and Lynn Fontaine; The Great Christopher Bean, Guy Kibbee; Annie Get Your Guns, Mary Martin; and All My Sons, Frank Kennedy.

Bob Welber is Program chairman this semester. His duty is to arrange a skit, reading or some other show of dramatic talent for each meeting. The skits and readings are done by students to further interest in dramatics.

Hi-Y—Mr. Rothermel was the guest speaker at the last meeting of Hi-Y. He spoke about boys who were having difficulties in school, skipping school and how students should not give their parents the wrong impression about happenings in the school.

Dennis Kunce made a report on the signboard. It has been painted white. Bill Reinke and Jim McClusky are going to paint the basketball schedule with Bill Marrs and Dennis Kunce doing the supervising.

Jim Lang reported that the Y. M. C. A. is permitting Adams Hi-Y members to use the swimming pool on November 20.

Library Club—Next week is National Book Week so the Library Club will arrange the show cases to stress reading. Two of the most interesting displays will be "Artists" by Joan Felman and "Why Do People Fall in Love" by Bob Welber.

Ushers Club—There was a special meeting to help acquaint the new members with the auditorium.

When on duty, the Ushers wear blue ties with Adams printed on them to distinguish them from the spectators.

The club's next project is to usher at the Adams-Washington-Clay Basketball game November 14th.

Y-Teens—The Y-Teens Club which is the Junior part of the Y. W. C. A. has reorganized with Miss Olive Minnear as the faculty adviser.

The president, Betty Ann Gudates, announced three new offices. They are Publicity, Mary Nold; Program Chairman, Lois Nestlerode; and the treasurer this year is Joan Borden.

Teacher: "Who can tell me when the Dark Ages were?"

Bright Boy: "That must have been the time when they had so many knights."

A man at the theatre was annoyed by the conversation in the row behind.

"Excuse me," he said, "but we can't hear a word."

"Oh," replied the talkative young husband; "and is it any business of yours what I am telling my wife?"

Several Ushers Pause for Photo



These ushers are: back row, Bill Lake, Tom Doyon, and Tom Smithberger, front row, LaMar May and Jim Wilson.

STUDENTS IN.... THE FLASHLIGHT

Introducing Dick Bennett, a new sophomore, who came to us from Jefferson. Dick resides at 1231 Belmont Avenue, so he hasn't too far to trudge to school every morning. He was born in Hammond, Indiana, and is now fifteen years of age. His favorite food is strawberries and his favorite color is blue. Dick is participating in the Student Council and in Hi-Y. When he graduates, (if he does), he plans to attend Indiana University and take up Journalism. Dick likes basketball and considers it his favorite sport. He can't stand girls who comb their hair in class. (Remember this if you expect to make a hit with Dick). He has brown hair and brown eyes and towers in the air with a height of six feet. We hope Dick is enjoying Adams.

THE SPOTLIGHT

Introducing Suzie Schwier, a junior. She lives at 1417 E. South Street and has lived in South Bend since she was born. She is now sixteen. (sweet?) Suzie plans to attend Northwestern, but she doesn't know what to take up when she gets there. Student Council, Album, and Drama Club take up Suzie's spare time in school. She has no favorite food, but likes to eat most anything. Her favorite color is blue and her favorite sport is basketball. Suzie has blond hair and blue eyes and is five feet, three and one-half inches tall. She's really cute. Too bad for you boys that she already has a man.

THE FLOODLIGHT

Introducing Tom Lane, a distinguished senior. Tom's abode is at 824 E. Jefferson. He was born in Fort Wayne, Indiana, and is now seventeen years of age. Tom is President of the Student Council and is also in Glee Club, Drama Club, Football, and serves on the Smoking Council. His favorite food is steak and his favorite color is also blue. (Looks as if blue is really popular). He is not certain what college he will attend, but he wants to take up general business or saleswork. Tom hates fickle girls. (What man doesn't). His hair and eyes are brown. He is a tall lad—six feet, two and one-half inches. Tom's admirers' motto is, "Keep looking up."



Dickson, Marguerite. LIGHTNING STRIKES TWICE.—Ellen Seymour's junior year of high school is a year of decision, and it would be for you too if you were in the school play, a cheer leader, dancer and still kept on the honor roll. Something happens on every page and for girls interested in professional dancing this book should head the list.

Hartwell, Dickson. DOGS AGAINST DARKNESS.—The story of the Seeing Eye is told with a behind-the-scenes account of how this small group of people determined to make man's best friend the emancipator of the blind, succeed in doing what most people would term impossible. It is illustrated with many photographs of actual classes being conducted by the Seeing Eye School.

Litten, Frederic Nelson. THE KINGDOM OF FLYING MEN.—This is the newest book in the library and is a story of air cargo and the men who carry it. Girls as well as boys will find it good reading.

WHY BE MODERN WHEN WE CAN BE ULTRA MODERN

"Why be modern when we can be Ultra Modern" seems like a good motto. Here are a few suggestions.

How about coke in the drinking fountains?

The installation of escalators at Adams would certainly add a little something! (save our shoe leather, too).

Unbreakable test tubes would help those with butterfingers in chemistry.

Lounges would change the study hall from "a fate worse than death" to something pretty nice. A little talking would help change the morgue effect.

If the teachers would pass out bubble gum before each class it would make things a little "snappier."

A record player complete with records would also add to the interest of the class rooms.

MOSTLY ABOUT



by Pat Kissinger

Congratulations to senior officers Simon, Ruffner, Nelson, and Buman. I'm certain our class business is in good hands.

I'll give you three guesses as to what teacher this is. He announced one day we were going to have a test soon, and implied that it would be the next day. We didn't have one the next day, so two days later we thought it would surely be then. The students got out pens and paper. This teacher sells ink, one penny a barrel full, and his business thrived that day. Finally, as we all sat there with expectant looks on our faces, he said, "No test today." He said at least he made some money for the community chest, for that is where his ink profits go.

Miss Shearer has a sign posted on the bulletin board in 205 saying, "May my cud rest here in peace." There is the picture of a cow's head in the corner. Here students place their gum and autograph their "wad." At this writing, Gloria McGinnis, Maryvonne Rose, and Wayne Riffel were the only students with "cuds" on the sign.



HOW DO YOU LIKE THE GIRLS' BANGS?

Gerald Shoemaker—"I get a big 'bang' out of them."

Bill Marrs—"They're giving Ischkibble competition."

Jim Bomburger—"They remind me of afghans."

Dick De Mas—"It depends on just what people they're on."

Mr. Davis—"It's not the bangs, it's what is under them that counts."

Harold Ziker—"They're alright if they don't look like sheep-hounds."

Dick Wysong—"Beware Boys!! It's just a cover up for the real thing."

Bob Welber—"Some people should make them a little longer! (their faces are showing.)"

Bob Gross—"They're fine, but it must be kinda hard to wash their face."

Nancy King—"I like them because it saves me the trouble of putting the front of my hair up every night."

Dorothy Smith—"Bangs are alright if they're not strings."

Pat McHugh—"They keep my forehead warm."

In fact, why have school at all? A jolly free-for-all seems to be a much better idea! (or does it?)

HOW NOT TO FIX DINNER IN ONE EASY LESSON

The first step in preparing a meal is to assemble all your domestic powers, wash your hands and put on an apron. Slow process, what? The menu is to be a meat loaf, browned potatoes, buttered peas, cole slaw, bread and butter, jello and cookies, and coffee.

Your mouth is watering (so are your eyes) as you cut the onions and mix them in the meat loaf. You must have put too much milk in, because the meat loaf keeps dribbling over the side of the pan. Then you adjust the temperature and turn your attention to the jello. A short interruption follows, as "Bing" croons, "I Wonder," which you simply hear. The clock chimes 5:00 and dinner is supposed to be done at 5:30, so you hurriedly start to peel the potatoes—only no potatoes. You dash to the store and back home again. Five blisters and ten minutes later you put them on to boil.

Ah! Now for the salad. You begin wondering if the family will taste your finger. After all, they aren't entirely cannibalistic.

Suddenly you smell a peculiar odor. With great patience you deliberately turn off the fire, slowly and painstakingly lift the lid—OH, NO. You pull your hair in wild handfuls.

"There lie the remains of the potatoes. Having passed a peaceful and happy life, in later years

they fell stricken under the common, dreaded disease, scorchitis, and then were brutally murdered in a skillet."

Oh! Well! The meat loaf is still O. K. With pleasant thoughts of meat loaf you glance at the clock—5:30.

The table is set beautifully. A few red zinnias wilted in a yellow bowl. The blue plates, green cups and saucers, and purple salt shakers presented a pleasing contrast.

The brownish, black potatoes, green peas, and salad were on the table. The jello (not quite jelled) looked superb in glasses (appetizer, you understand).

Then you remember the meat loaf. With joyful grins the family crowds around the oven to get the first glimpse. Now! You open the door and stand back in a mad, speechless horror!! Mother faints, Dad goes quietly insane, and your brother ends it all in a dose of iodine.

The oven was cold. You stare at the matches; vindictive, murderous thoughts filling your mind. Slowly you count to ten; to twenty; then you begin on lambs jumping over a fence and on and on you count till the great-great grandchildren lambkins jump over to meet their death.

CHANGE OF NAME

A negro cook came into a northern Missouri bank with a check from the lady for whom she worked. As Mandy, the cook, could not write, she always endorsed her check with a big X. But on this occasion she made a circle on the back of the check.

"What's the big idea, Mandy?" asked the teller. "Why don't you make a cross as usual?"

"Ah done got married yesterday, Boss, and I've changed my name."

HIS OWN BOSS

Dick: "So Adams makes you feel independent?"

Jerry: "Absolutely. I get here any time I want to, before 8:30, and leave just when I please after 3:30."

Oh! Well! You decided you had to reduce anyway. Might as well do it the easy way.

The phone rings. Lugging the box with you, you walk to the phone and pick up the receiver. Ah! This is the life! "We're going over to the drug store," says Bob, "Come along."

So-fifteen minutes later you hop into a nifty '47 convertible and race over to the drug store. Pushing thoughts of burned potatoes, uncooked meatloaf and dying brother from your mind, you drown your sorrows in a hamburger and a malt, while listening to "Civilization."

JUST REFLECTING

For our interview of an interesting personality this week we have picked a very popular personage, one who is completely honest and dependable, (though sometimes her honesty makes her the object of criticism), the Mirror in the upstairs girls' powder room. This gracious personage has granted us some of her precious time (while the girls go poorly groomed) for the timely interview which follows—

Reporter: "Miss Mirror, most of the Adams' school body has been (either directly or indirectly) the result of your ceaseless efforts. What do you think of your occupation?"

Mirror: "Well, I really feel that, judging from the number of times most girls consult me, things would be in rather a mess were I to shirk my duties as girlhoods' chief counselor. Of course sometimes I feel so nervous and 'on edge,' I almost 'crack' under the strain!"

Reporter: "Would you describe a typical day?"

Mirror: "Well, I usually start the day with a shower (I thoroughly recommend Windex) after which I have some leisure time. My first visitors arrive about seven thirty (those Glee Club girls), but they're not very interesting. In fact they never say a word, you see, they're asleep when they come in and in the same condition when they leave. I just can't understand it, don't they ever sleep at night? Next come the band members. They have their eyes open at least! The real rush starts at eight fifteen. My, Oh My, all those girls kicking and scratching simply for a look at me! I don't want to seem boastful, but—

All the things I hear—"Did you hear about so and so?" "It's a disgrace—" "No, you didn't because I saw—" "Lemme use your—" "Well, what did you say to tha—" "and I told her, etc., etc., etc."

And then I just—"Reporter: "I'm sure it must be very interesting, but I'm running out of time so just one final question; are you intending to retain your position indefinitely?"

Mirror: "I certainly hope so, of course, we all have our 'flaws,' but unless someone gets a distorted view of me, I intend to serve John Adams High School until my back is broken."

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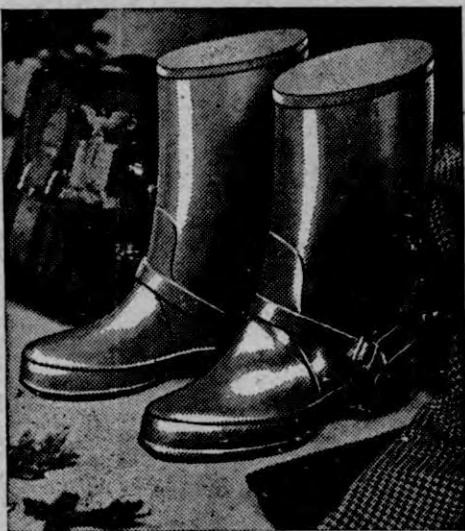
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Let's get acquainted with the library and what's in it. Everyone of us will find that lessons are easier to prepare if he knows how to make good use of the library. Besides good books to read for pleasure, there are many books designed especially to help you with your classroom work.

Each week we will try to review a section of the books for you. Let's start with the section which is called **REFERENCE**. In this section on the south side of the library we find Encyclopedias, World Almanacs, Indiana yearbooks, dictionaries, historical atlases, Dictionary of American History, Current biographies, Biography index, books about authors and the Who's Who in America series. These books are general reference books and cannot be taken from the library. If you do not know how to use these references ask Mrs. Gosma or one of the student librarians, they will be glad to explain them to you.

IS IT REALLY
BAND PRACTICE?

"Ring-ring!" The alarm clock rings to pay homage to another glorious school day. You shut it off and try to catch forty more winks when suddenly you remember that there is band practice this morning. The race is on! You hurriedly dress and wash for breakfast which consists of a gulp of cereal, a swallow of milk, and a piece of toast (eaten on the run). After a jet-propelled Dagwood Bumpstead exit, you are on your way. You barge into the band room only to find yourself with a minute to spare.

In one corner of the room are "Woody and Moore," those two sensations of the Cornet section, blasting away on something out of this world—it sounds like it, too! In the back of the room is Mr. Heeter and his drums, supported by a group of clarinetists who are diligently practicing on the drums.

Then Mr. Deardorff—"Doc" to you—takes the stand and practice begins in earnest. After about five minutes of this; one Frank Morrell takes his seat. A few glances are exchanged and the band plays on.

Then marching practice begins! This is where Jack Stauffer shines.

You see, he plays the base drum. On some mornings Jack eats too much Wheaties and then we run, not march, through our formation.

Ted High, the drum major, has a great deal of responsibility, but if he ever got stuck he can rely on the prompting of Miss Shaw.

At about this time someone casually glances at his or her watch and finds we have about two minutes to get to our first hour class. Then the rush begins all over, but cheer up, there are two-day rest periods between band practices.

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ON THE CORNER ... MICHIGAN & WASHINGTON

ADAMS PROSPECTS GOOD FOR COMING CAGE SEASON

Paced by Don Lambert, Harold Ziker, Don and Dick Truex, four returning lettermen, and John Weissert, John Keller, Dave Coker, Don Simon, Joe Howell, and Jim Nevins up from last years B team, the Eagles are preparing for the schedule opener Nov. 15 against Washington-Clay.

The Eagles have scheduled a card of seventeen games, and the East Chicago Holiday Tournament. Eight of the seventeen games will be at home. The first game will be played against a strong Washington-Clay team, led by Russ Huss and Kenny Call. The Colonials should prove a strong obstacle in the Eagle's schedule.

Adams' starting lineup will probably consist of Don and Dick Truex, Harold Ziker, Don Lambert, and John Weissert. "Moe" Ziker, a senior, who lead the Eagles in the scoring column last year, will start at center. "Moe" is very consistent in his shots from all over the court, especially from the free throw circle.

Dick and Don Truex will be at the forward posts. The twins are juniors and have two years of competition left. Don is very good on tip-ins, and Dick on fast breaks. Don Lambert, a 6 ft. 1 in. senior, will be very good on rebounds and his defensive work. John Weissert, a senior from the B-team will start at the other guard post. John is a very good ball handler and a set shot artist. Weissert is a very rugged boy and is always fighting for the ball. John Keller, Dave Coker, and Don Simon will undoubtedly see plenty of action.

Coach Powell will be out to turn the feat that he did in his first year at Adams when he lead the Eagles to a sectional championship.

JOHN ADAMS BASKETBALL SCHEDULE

Nov. 15	Washington Clay	H
Nov. 21	Mishawaka	T
Nov. 26	Lew Wallace	H
Dec. 5	Goshen	T (c)
Dec. 9	Riley	T
Dec. 12	Laporte	T (c)
Dec. 19	Central	H (c)
Dec. 26 - 27	E. Chicago Tourney	T
Jan. 3	Roosevelt	T
Jan. 9	Mishawaka	H (c)
Jan. 16	Michigan City	T (c)
Jan. 20	Plymouth	H
Jan. 22	S. B. Washington	T (c)
Jan. 31	Fort Wayne, N. S.	H (c)
Feb. 4	Culver	H
Feb. 7	Riley	H (c)
Feb. 13	Nappanee	T
Feb. 20	Elkhart	H (c)

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THE TOWER'S PREDICTION CONTEST BEGINS AGAIN THIS SEASON

The Tower will again this year sponsor a prediction contest. The students' predictions will appear each week in The Tower. The winning prognosticator of each week's basketball game will get a chance when the sectional rolls around to make his prediction with all the other winners. John Horvath, associate Tower sports editor, will conduct the contest each week.

PREDICTIONS ON THE ADAMS WASHINGTON-CLAY BASKETBALL GAME THIS SAT. NIGHT

	Adams	Clay
Jim McClusky	35	30
Connie Hudson	32	28
Jack Highberger	42	36
John Horvath	33	31
Jim Miller	45	39
Jim Radican	36	39
Bob Kaplan	34	29
Wayne Riffel	40	20
Joan Wine	32	24
Bill Mitchell	40	35
Alan Gilman	29	28

HIGHLIGHTS BY HIGHBERGER

The 1947 edition of John Adams gridders have now played their last game. Never again will such names as Wright, Nichols, Knopp, Johnson, Roberts, Zeiders, Simon, Turner, Kelly, Gooley, and Deiter be listed on an Adams program. Never again will these boys don the scarlet jerseys of John Adams. They will be gone but not forgotten — they now are forefathers. Records have fallen by the way side as this aggregation has made its way along the straight and narrow path. South Side Fort Wayne and Goshen were highlights on this perilous journey.

Games in which the Eagles bore no fruit were against Riley, Laporte and Mishawaka. One tie resulted in this nine game schedule and it came on the last day of the season at Michigan City. The big bad men from the east side have set a record for all John Adams students and alumni to be proud of. Never before had an Adams team won more games than it had lost. These men of 1947 can be proud of their record of five victories, three defeats, and one tie.

DANCE IN LITTLE THEATRE
SATURDAY AFTER
GAME

EAGLES AND DEMONS FIGHT TO A STALEMATE

With Adams' line playing a game fit for a king, the Eagles managed to fight back against a determined Michigan City squad. The Eagles' great line featuring Bob Dieter and Keith Zeiders held back Michigan City's husky backs after the Red Devils intercepted one of Joe Howell's passes on the Eagles' eight-yard line and scored a touchdown three plays later when Walt Peo crushed over from the three.

With Leroy Barritt shining on several well executed reverse plays the Eagles fought like Trojans for three periods. Even though Barritt ran wild on numerous occasions, the Eagles' attack bore no fruit until the fourth period. The Adams pigskin pushers picked up the oval on their own twenty and went to work with Howell, Barrett and Roberts lugging the leather all the way to the City one-yard line where on fourth down the Eagles crossed the Rubeycon with Bill Roberts piling over.

Coach Crowe sent Dick Booth in with instructions to run the ball over for the extra point as the sod was too soggy to attempt a conversion. Barritt carried the ball on an end around play and was tackled just short of the goal line. With the score tied at six and six the Eagles kicked to Bob Ciolek, who was immediately tackled. Ciolek, seeing that less than a minute remained decided to unleash his passing arm. However, one of his tosses was intercepted by the Eagles and they in return decided to turn to the air as a means to a touchdown. Joe Howell wound up and completed a perfect pass but this time it was to a Michigan City man and the Devils took over on their own thirty-five. Passes filled the air for the lake city boys but they couldn't get the range in time, for the game ended a second after.

FOOTBALL VARSITY SCORE BOARD

	Td.	Pat.	Saf.	Total
Bill Roberts	5	0	0	30
Joe Howell	3	2	0	20
LeRoy Barritt	3	0	0	18
Dick Booth	2	0	0	12
Nick Nichols	1	0	0	6
Jim Nevins	1	0	0	6
Bill Gooley	0	6	0	6
Dave Coker	0	0	1	2

The "Eagles" scored 100 points against 109 for their opponents.

ADAMS BEAT
WASHINGTON-CLAY

CRYSTAL BALL ROUNDUP OF BASKETBALL

As I gaze into my crystal ball I see many changes from the basketball season of 1946. The teams to beat will be Adams, Washington, Michigan City, and Washington-Clay.

The following is a roundup of the most promising teams:

Washington. — The Panthers will be dangerous as they always have been in the past. Even though Al Daehne, Norm Woltman, and Bob Fennimore have graduated. Bobby Robertson, Heywood Alexander, and Goralezky will be back to pester the teams throughout the conference. Without a doubt Washington will be a contender for the conference crown.

Michigan City. — The lake-side Demons will be headed by Danny Nespo, ace rebound artist. With Nespo, to bare the brunt, will be Bob Ciolek and Jim Chamness. All three are varsity veterans from last year's squad.

Central. — This should be the year that everyone should get his revenge on the Bears. The downtowners were riddled by graduation. Only Ernie Bond remains from last year's first five. He will receive adequate help from reserves John Mull, Alex Santa, John Davis, and Billy Balok.

Riley. — The Cats may be the surprise team of the conference even though only two regulars are returning. These are Andy Hays and Lora Overholser—two better than average shots.

Washington - Clay. — Ah yes! the Colonials you all remember them; the team that was unknown until last year's sectional. Remember they almost knocked off Central. The fellow that made a one man show of it in the sectional, Russ Huss, will again be back. Russ popped in 26 points in a single game in the tourney. Not only will this one man hurricane be twisting his opponents into knots, he will have some superb help from Kenny Call, as fine a defensive man as you'll ever find.

Yes, Adams may have bit off more than they can chew for their first game. Only time will tell who will be the winner Adams or Washington-Clay. That big game comes off this Saturday. Are you going to be there, I am.

—by Jack Highberger.

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