THE VOICE OF THE ADAMS STUDENT (See Page 2)

Vol. VIII, No. 17

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

February 4, 1948

1948 History Trip All Had Wonderful Time!



Upper left: Dora Ann Bowman and Connie Hudson look happy. Upper right: Nancy Watson, Dick Carlson, Marian Szlanfucht, and Katie Reasor inspect the thing that made the train go, the engine. Lower left: The conductor paused to play a hand with Mary Walker, Marian Szlanfucht, and (backs to camera) Don Crawford and Katie Reasor. Lower right: At a short stop, Keith Arenz, Don Crawford, Joan Bordon, Bob Trimble, Lola Bishop, Dick Carlson (far back), Morrie MacFarland, Phil Lehmen, Betty Gudates, Lois Hartranft, and Beverly Cochran.

"YOUTH TIME" MAKES BIG TIME RATED FIRST

Wyman's teen-age show, "Youth Time," was recently awarded first prize in a nation-wide radio program contest conducted by the National Retail Dry Goods Association.

Wyman's feel that the cooperation given by the schools and their student announcers has been greatly responsible for the success of the program. The announcers from Adams who are to be highly commended are Joann Wine and John Weissert.

"Youth Time" is heard every Monday, Wednesday, and Friday from 5:15 to 5:30 p.m. over Station WSBT.



WEDNESDAY, FEBRUARY 4-10B parents' luncheon basketball—Culver at Adams

SATURDAY, FEBRUARY 7 basketball—Riley at Adams

TUESDAY, FEBRUARY 10—
11B California Personality Test
12B Kruder Preference Test.

OUR BAND PLAYED FOR SCOUTING BANQUET AT NOTRE DAME

Last Thursday, January 29, the Adams Band played for the Scouting Banquet in the Navy Drill Hall at Notre Dame. This banquet, an annual affair, was staged for the entertainment and instruction of more than one thousand persons interested in the program of Scouting.

The Band played several selections for the group, all of which were well received. Included in the program were a new arrangement of Funicale, Funicula, Battle Hymn of the Republic, The First Norwegian Rhapsody, Begin the Beguine, and a novelty number entitled, The Old Gray Mare.

RILEY'S SENIOR REVUE THIS WEEK

The senior class of Riley is sponsoring their third annual original revue, "So What!" on February 4, 5, and 6 at 8 P. M. and February 7 at 2:30 P. M. Tickets are 50 cents and all seats are reserved.

OFFICERS AND DISBANDED

Because of doctor's orders, Mrs. McClure has resigned as sponsor of the Drama Club. As this leaves the club without a faculty sponsor, the members elected officers for next fall and have disbanded until that time. Those elected were Bob Gross as president, John Meyers as vice-president, Harold Heeter as treasurer, and Nancy Carlson as secretary.

The officers were chosen from the following slate: Bob Gross, Joan Partritz, and Bob Northrup for president, Merrilyn Tasher, John Meyers and Sue Green for vice-president, Harold Heeter and Jo Green for treasurer, and Nancy Carlson, Rosalie Fragamine, and Phyllis Schrader for secretary.

A committee headed by Shirley Williams and consisting of Joan Partritz, Bob Welber, and Katie Reasor met Tuesday, January 27 to nominate candidates for the election.

NEW SOPHS' PARENTS HAVE LUNCHEON TO LEARN OF ADAMS

The parents of the new sophomores are given an opportunity to eat lunch with the teachers. They are given an outline of the schools program and then given a chance to ask questions about the school and school problems.

Miss Burns discusses the curriculum, awards, and college entrance requirements.

THE HISTORY TRIP GIVES FACTS AND FUN TO FORTY-ONE

EAGLES, BEAT

CULVER

AND RILEY

"Mr. Dake, will the train be on time? Where are we? When do we have breakfast? How much late are we? How much can we eat this time? Are we going forward or backward?"

These are but a few of the questions that made the rounds of the forty-one students, accompanied by Mr. Dake and Miss Roell, who journeyed to Niagara Falls and Toronto, Ontario, Canada the week-end of January 22-25.

The group reported the trip a huge success, socially and educationally, but will share only the transportation secrets with the rest of the student body. Ask anyone how it feels for the bottom to fall out of the engine, to have the clutch go out of the bus, to learn there was no diner on the train on Sunday. All added to the merriment of the trip, and all worked out well eventually.

Highlights of the trip were the sight-seeing tour of Niagara, the falls and the city. Dinner in the Rainbow Room was especially enjoyable, and breakfast in the General Brock Coffee Shop on Saturday morning was very nice. The size of the Royal York Hotel in Toronto was beyond expectation, and the elegance of the dinner in the Imperial Dining Room on Saturday night was wonderful. Everyone enjoyed the hockey game in the 22,000 capacity hockey arena. It would have been nice if Chicago would have won, but Toronto had to work hard for the 2-1 edge.

Pictures taken by students on the trip are appearing daily now, and the rest of the story can be learned from them.

ADAMS SUPPORTS MARCH OF DIMES WITH \$129.51

The students of John Adams High School did very well in the annual March of Dimes with a total of \$129.51. Miss Kaczmarek's sophomores were the highest with a total of \$13.70. The Drafting Room was second in the line with \$10.25. Rooms 201 and 107 were third and fourth with \$9.46 and 9.60 respectively. This money will be used to help some sick children to live normal, healthy lives.

Extra curricular work, attendance rules, and other school policies are discussed by Mr. Rothermel.

These luncheons give everyone a chance to get acquainted and provide for a better understanding between parents and teachers.

John Adams Tower



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Welcome, Sophs!

Well, sophomores, at last you've arrived! You are now at John Adams High and entering an entirely new type of school life. At first you'll feel quite out of place and awkward, but just remember that everyone understands because they've experienced those same problems. You'll get used to it. Another thing, your lockers will jam and you won't be able to open the lock or work the combination, but you can always call on one of the others passing by or perhaps one of the janitors to help you.

You will have new teachers, new studies, new schoolmates, new problems and a new and different social life. Enter John Adams with an open mind and an eager spirit to enjoy all of its opportunities.

Here are two essential points to remember, and the first is: Apply yourself. Applying yourself refers to schoolwork and trying your best to get along well with teachers. And the second is this: Enter whole-heartedly into all social life. Join clubs, committees, plays, programs, etc. Learn to maintain pleasant relationships with other young people and learn to be friendly and helpful. In so doing, you will not only help yourself by developing your personality, but you will help the school to develop its personality.

Support the Glee Club!

A Glee Club is like a team. It needs the support of the entire student body. We feel that at last the entire school assists our Glee Club when they present a program. The majority of students show an appreciative listening attitude when the Glee Club sings. We cannot all play on a team, but we can all back our team! Just so with the Glee Club. We cannot all sing, but we can all be good listeners!

Our Glee Club works under a handicap in that they appear in a very large auditorium. When the auditorium is not filled, the acoustics are not too good. We wish that sometime our students might hear our Glee Club in an average sized high school auditorium.

The interest in programs displayed by the alumni, students, and the faculty is a source of great inspiration to the Glee Club.

On October 15, 1947, the following editorial appeared in the Adams Tower. It met with so much success that it is being reprinted now, with the added hope that it will be taken to heart as it was during the football season. With the exception of the football season being replaced by basketball, its message still stands.

ADAMS' BAND DESERVES RESPECT AND SUPPORT

A powerful football team, high scholastic standing, and well organized clubs are part of a school's spirit. A part of the spirit, however, has been overlooked here at Adams. That vital link is our school band.

When the Elkhart Band marches onto the field at the half, the entire student body stands and cheers as their band receives as much credit and attention as does their team. And rightly so, for it has received high recognition at state contests.

Our band also has received high honors, receiving first in the District and second in the State Contests for two consecutive years, not to mention individual and ensemble honors also won. Because of its achievements, loyalty to the school, and long hours devoted to practice, it has a right to demand better response. Let's get behind our band and show them the respect and spirit they so rightly deserve, for wherever they go, be it state contest, concert, or football games, they are representative of us, the student body of John Adams.

THE VOICE OF THE ADAMS STUDENT

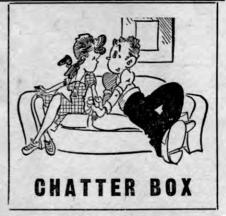
HOW CAN WE IMPROVE OUR PRESENT CURRICULUM HOW CAN WE ENLARGE IT? JOANN WINE - I have always thought that John Adams is tops, but even a great school can become greater. One important improvement to John Adams would be a wider choice of subjects. For instance, in the foreign language field a student must take either Spanish or Latin. In college he takes some other language, as French or German, and finds that most of his fellow students have already had at least a year of the language.- He is behind the eight ball from the start and never quite catches up. The one-day-a-week French and Greek classes are a step in the right direction, but such classes should be a regular part of the school curriculum.

More classes should be taught which could be used in every-day life, as the driving class. Few classes teach such practicable knowledge. We may receive a diploma knowing hard, cold facts, but knowing little or nothing about actual living. More classes as economics, logic, and psychology are needed to teach us knowledge and understanding that we can use after school has been completed.

BETTY GRANAT-Are you one of the students like me who waited until you got to Adams to take a foreign language in order that you might take French? Then the minute you got here Miss Burns had to change your program because there wasn't a French class. Why, I ask? It isn't because we don't have a teacher, for Miss Law is qualified to teach French. The enrollment in the French class offered after school shows that Adams' students are interested. With the French class and the new students coming to Adams there should be enough for at least one class. So why isn't French offered at Adams?

KEITH HALL - When I was a sophomore I entered a U.S. History class in which the instructor told us we were behind the eight ball if we hadn't taken World History. The reason World History wasn't offered is because the students that came from Jefferson had already had it, so there wasn't enough other students for a class. Mr. Powell is qualified and willing to teach World History, and Adams has the text books for the course. I think it would be wise and very helpful for Adams' students if World History were offered next fall. Taking World History makes U.S. History much easier to understand.

At an appearance in Pampa, Texas, Frank Sinatra was gripping the mike and rocking back and forth as he usually does. When crooning a tender note he let go of the mike and gestured dramatically to the audience. A male in the crowd shouted: "Look everybody! No hands!"



New faces are now seen in the classes, but some of the old couples still walk down the halls.

We wonder whether or not **Dot De Pree** had fun when "Kent" was home from Purdue, even though she has "other" interests still at Adams in home room 107.

Virginia Caron is certainly enjoying the ice-skating season at the pond this year. Who wouldn't with two or three boys always around?

Who is the medium, dark, and handsome fellow Margie Lang has her eye on lately?

Does anyone know who Shirley Gross' latest interest could be?

Knitting argyles for a couple of senior boys are: Ruth Ortt and Doris Jean Eberhardt.

Still seen together are Hank Hukill and Nancy Watson.

On a recent date were Dare Nestlerode (Adams Alumnus) and Charmane Franklin.

It seems as though Roger Haverstock has grown tired of hospital student nurses and is now seeking new horizons. How about that "Rog?"

Anne Vander Beek is still going steady with Bob of Central.

Who is the dark-haired fellow with whom **Doris Vande Walle** has been seen lately?

Bob Parker has his eyes on Donna Miller.

It seems that Dave Gibson has soft shoulders to rest a weary soft head upon—eh, Connie Hudson! Also these Adamites paired off at the Niagara trip: Lois Warstler and Ronnie McFarlene, Shirley Gorsuch and Jerry Cassady, Lola Bishop and Phil Layman, and Al Lohman and Marilyn Szlanfucht.

New couples: Mary Ann Earle and Bill Screes and Lenora Tucker and Bud Witt.

What is Marian Driver going to do now that Jerry Folmer has moved to Hammond?

A synonym is a word you use when you can't spell the other.—

"Alligators are harmless when they keep their mouths shut," an expert says. The same thing is true of gossips.

It took me years to comprehend. The fact I now proclaim:

"Tis better, my child, to give than lend,

And costs about the same."

THE BOOK SHOP

130 No. Michigan St.

YOUNG BLADES CUT ICE FOR FUN AND STUFF

It was a freezing night and I pulled my coat closer as I stepped from the circle of trees surrounding the pond at Potawatomi Park. To my surprise I saw Gene Balok and Jo Anne Honer doing some fancy twists at the endge of the pond while farther on Bill Marrs, Bob Wegner, Sue Slabaugh, Beverly Cochran, Betty Fisher and Dorothy Stadtler caught my attention. Then Norma Rush skated up to me with a trail of broad-shouldered, blue-eyed, and blond dreams following her, (dreams that is!) We were talking about the Michigan City game when Joanne Wine, Norma Shultz and Jean Stull, Jim Sears, Phil Layman, and Lola Bishop (playing at "crack the whip") sent us sailing through the air down the length of the pond. After picking ourselves up we skated together 'till we were caught in a circle of skaters in which were Janet Mauch and Hannah Pillow, Pat Sells and Dean Richards, Norman Burke, Harold Heeter, Carol Cormican, and Barbara Clayton with Hugh McVicker. When we finally escaped, Shirley Gorsuch and Jerry Cassady bumped into us and sent us sprawling a graceful five feet, while everyone scattered and fell all over us. Myra Roberts and John Horning caught our eye as they whirled by cutting some fancy figures.

Our faces and feet freezing, we skated back to the edge of the pond and untied our skates, when all of a sudden a blond (18 years old) from Washington Clay and his best friend skated up to us and I made introductions to all. (Norma's got B. C. on the string, already). Then we slid into a neat '47 Buick and rode down to the Parkette to devour hamburgers and french fries.

ALL IN A NUTSHELL

KATIE DeLONG

Age—17
Height—5 feet 7½ inches.
Hair—brown
Eyes—Blue.
Grade—12A
Ambition—musician
Favorite sport—basketball
What trait do you like most in a
1. Boy—sense of humor

2. Girl—Sincerity.

DAVID HYDE

Age—16
Height—5 feet, 11 inches
Hair—brown
Eyes—brown
Grade—11A
Favorite sport—football
Club membership — Monogram
Club

Ambition—Medicine
What trait do you like most in a

1. Boy-dependability

2. Girl—sense of humor.

CAROL ANN CROWE

Age—15 Height—5 feet Hair—brown Eyes—brown Grade—10A Ambition—secretary

CHLOE GOES TO SCHOOL WITH THE HIT PARADE

Oh what a beautiful morning it was as Chloe and Kate walked to school. White flakes began to fall, but they exclaimed, "Let It Snow, Let It Snow." Now the outdoors was a Winter Wonderland. "Oh look," exclaimed Chloe, "there is My Hero. His name is Bill. I Wonder if he knows that he is My Ideal. I Didn't Sleep a Wink Last Night Thinking About Him." "Oh Chloe, you're just In Love In Vain. He only thinks about Teresa. She's a Ballerina you know." "Well, Kate, at least I can Dream. Here is school."

Chloe's first class was U. S. History, in which she studied America The Beautiful. They were studying about Indiana, and how the Indians learned to Pass That Peacepipe and Bury That Hatchet. The way she didn't know the answers was Just One of Those Things. In other words, she had neglected to study.

All day she seemed to have Time On Her Hands because she longed to go to Spanish. It might as well have been Greek for all she knew about language, but Bill took it also, and he sat right across from her.

Finally sixth hour came and with it, the awaited Spanish class. She decided to ask Bill to a coming dance, and the thought of it made her so nervous that she broke her String of Pearls. Forgetting her quaking knees and summoning all her courage she got In The Mood to ask the all-important question. "Bill, will you go with me to the dance this Saturday? Please Don't Say No, Say Maybe. Bill was silent for a moment. He Didn't Say Yes, He Didn't Say No. Finally he said, "It Was Not So To Be. I've already promised Teresa." "Oh," moaned Chloe, "Saturday Night Is The Loneliest Night of the Week."

Sleep was impossible that night, for Chloe had The Blues In The Night. School Days seemed so hopeless.

The next day Chloe sadly dragged herself to school. She thought, "Oh Bill, I Only Have Eyes For You. To be Near You, That's My Desire. Then it happened. The new boy, John Walton came up to her and, before she had time to know what happened, asked her to the Saturday dance! "Oh Johnny, I'd love to!" He smiled happily, said "I'll Be Out To Get You In A Taxi Honey—at about a quarter past 8:00, and dashed off to class.

Thoughts of Bill were gone now, but Oh Johnny! Perhaps School Days weren't so bad after all.

What trait do you like best in a 1. Boy—politeness and neatness

Girl—friendliness
 Favorite sport—basketball.

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For a few fleeting minutes you forget your own worries and failures and in your mind dwell in another world of other people's trials and tribulations.

However, the stage and the play have not reached the beautiful and amazingly intricate proportions that we take for granted today. The claim of being the first coun-

try to invent drama must go to either India or China about 2000 B. C.

Since Greek drama is the better known, let us go back in our imagination to several hundred years B. C. in that ancient land.

It all started as a purely religious ceremony. Priests of the various religions have never sought to develop drama, but the drama of each country has been a direct off-shoot from its religion.

For centuries the priest and the chorus had answered each other in a community worship. This suggested a sort of pageant that lacked actual drama. Then there came one, Thespis, who, instead of quietly leading the chorus in a religious observance, leaped into the circle about the altar and gave a vivid impersonation of the god himself. In this way Greek drama had its birth.

Thespis made a mask for himself, invented lines for the god and his chorus and started "on the road."

Gradually other changes took place, after many centuries the drama developed as a skill apart from the church until they finally became the masterpieces of music, dancing, acting, makeup, costumes, and scenery that we are privileged to have today.

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The first thing you'll do after you reverently pull up the hidden typewriter is to begin experimenting on an old scrap of paper. (Lincoln wrote the Gettysburg Address on an old piece of paper. Of course, he used a pencil, but then—)

You'll probably decide to write the alphabet for your little sister (Of course, of course). You think that the letters are arranged alphabetically so you proceed down the line. Here's the result: qwerty-uiopasdfghjklzxcvbnm. It looks like a first grader's opinion of the alphabet but make a mental note that you need glasses and let it go at that.

You'll find that there is a cute special way to set the margins and tabulators. Every day you'll do finger exercises for that nice muscled look, and then it does help the typing, but that is trivial.

After not too long speed tests become a matter of importance. You'll thrill when you do your first test. You'll have approximately six words per minute. When you make error upon error it will strike you as unreasonable that the typewriter seems to know its own mind so well. Isn't it maddening how a machine can't make a mistake? They just aren't human! You begin to feel that if the typewriter doesn't make any mistakes and you make so many something must be wrong. It's against the law of averages, for nothing is perfect. Something must be done about it. You'll end it all by breaking the typewriter. You'll be caught and sent to Alcatraz. When released your occupation, undoubtedly, will be - selling pencils!

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SPRING FASHIONS

ADAMS UPSETS WASHINGTON WITH 38 - 37 SCORE

John Keller pumped in a one hander from right side court with only fifteen seconds remaining on the clock to give the Eagles a one point win over the Washington Panthers 38-37.

The game was neck and neck all the way with Keller's basket deciding the issue with but seconds remaining. It marked the fourth time of the season Keller had come through with a clutch basket to win for the Eagles. John previously turned the trick at East Chicago, Goshen and again at Michigan City. Harold Ziker was once again the Eagles hotshot as he hit for sixteen points. Ziker has just under a sixteen point average for four of the five games he has played in. Keller hit for thirteen points.

Joseph Howell played his best defensive game of the year in holding Jerome Goralcyzk to four points. The Panther terror couldn't break up Howell's impregnable defense. This win gave Adams a three and three record, which isn't too bad.

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Adams "Crimson Eagles" will be out to secure another victory for Coach Powell and his green shirt tonight.

The going's going to be tough for Culver's Indians will be the Crimson Eagles' opponent. The Maxinkuckee lads will have Bob Reed with them and that has meant quick death for most of the Indians' opponents for the last two seasons. Reed has a twenty point average per game and is an atom on the floor. Besides Bob Reed, the Indians have Keith Reed who is of no relation to Bob. Keith has been almost as spectacular in his play as Bob has, and when you have both boys on the floor at the same time, you've got your hands full. Odds are good Coach Powell will have Joe Howell guarding Bob Reed for Joe did such a good job on Jerome Goralcyzk. Any way you look at it, you're going to miss a good game if you skip the one tonight.

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OPPOSE WILDCATS
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Saturday is V-R Day. In case you've forgotten your wartime slang that means victory again Riley. The Eagles should go into this game as favorites if Harold Ziker, John Keller and Don Truex, their one, two, three scoring punch, are in fit condition. Earlier in the season Adams came out the victors 37-34 in a close contest against the kittens. However, that score is neither here nor there for Ziker was out of the Eagles lineup and Keller had not yet started his phenomenal scoring streak. All is not lost for Riley however, for their young Coach Wayne Wakefield has been experimenting with a new lineup. It consists of Havs, Overholser, Whitmer, Krider and Stout. This quintet has thrown a scare already into Central and Crawfordsville. Both of these teams narrowly escaped defeat at the hands of Riley. It's a good bet the South Side Wildcats will be hissing and gnashing their teeth at their best when they meet the Eagles this time in a conference tilt.

DIAMONDS -- JEWELRY -- WATCHES

J. TRETHEWEY
JOE THE JEWELER

04 N. Main St. J.M.S. Bldg.

BALLERINA—Vaughn Monroe SERENADE OF THE BELLS—Jo Stafford

HOW SOON—Vaughn Monroe
I'LL DANCE AT YOUR WEDDING—Peggy Lee
PASS THE PEACE PIPE—Margaret Whitting

BOB'S RECORD BAR

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HIGHLIGHTS BY HIGHBERGER

Wayne "Lippy" Morgan, the Latin prodigy, returned to Intramural last week after a four-week suspension. Morgan was reinstated by "Happy" Wagner, grand commissioner of Intramural.

New Carlisle's Tigers played some surprising basketball in the recent county tourney. The Tigers' Joe Stayback, Jack Palmer and Jim Agnes especially were standouts in the tournament. Lakeville is another team that came out of the swamp looking for "Chloe" and with the cagleeye shots of Schlark and Freese lasted all the way up to the final game. Schlark and Freese each hit for twenty points in the championship game, however, it was in a losing cause for the Trogans lost the title by six points.

Predictions

ADAMS - RILEY BAS		GAME
	Adam	
Jerry Shoemaker	36	34
Barbara Brecht	45	40
Dick Burkett		37
Marilyn Near	34	36
Garland Hostetter		40
Roberta Wagner	42	35
Bill Cook	49	41.
Joan Crowe	41	40
Eugene Ullery	47	45
Donna Miller	48	38
ADAMS - CULV	ER GAME	B*
ADAMS - CULV	ER GAME	B*
ADAMS - CULV	ER GAME Adams	E Culver
ADAMS - CULV Mac Bussert Ben Jurcik Ed Connon	ER GAME Adams 44 38 40	Culver
ADAMS - CULV Mac Bussert Ben Jurcik Ed Connon Vivian Hartter	ER GAME Adams 44 38 40 40	Culver 43 49
ADAMS - CULV Mac Bussert Ben Jurcik Ed Connon Vivian Hartter	ER GAME Adams 44 38 40 40	Culver 43 49 39
ADAMS - CULV Mac Bussert Ben Jurcik Ed Connon Vivian Hartler Bob Kaplan Mary Ann Fisher	Adams	Culver 43 49 39 34
ADAMS - CULV Mac Bussert Ben Jurcik Ed Connon Vivian Hartter Bob Kaplan Mary Ann Fisher Nancy Orzech	Adams Adams 44 38 40 40 39 36 42	Culver 43 49 39 34 37
ADAMS - CULV Mac Bussert Ben Jurcik Ed Connon Vivian Hartler Bob Kaplan Mary Ann Fisher Nancy Orzech Mary Culp	Adams 44 38 40 40 39 36 42	Culver 43 49 39 34 37 35
ADAMS - CULV Mac Bussert Ben Jurcik Ed Connon Vivian Hartler Bob Kaplan Mary Ann Fisher	Adams 44 38 40 40 39 36 42	Culver 43 49 39 34 37 35 40

RIVER PARK THEATRE

FRIDAY and SATURDAY "THE CORSICAN BROTHERS"

and "SOUTH OF PAGO PAGO"







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