

John Adams Tower

Vol. VIII, No. 21

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

March 3, 1948

Band Soloists Rate High In Fort Wayne Contest

On Saturday, February 21, the state solo and ensemble band contest was held at Fort Wayne. Adams had many entries and won many firsts. The contestants were graded as superior, excellent, good, fair, and unsatisfactory. Old Dame Fortune smiled on the Adams entries with the following results:

Adams, superior: Bill Cox, Ted High, Mary Troub, Arthur Jones, Jerry Ollman, Don Carson, and Joann Wine, in solo groups; Miss Troub and Miss Wine, oboe and flute duet; Bill Cox, Jerry Ollman, Dick Bolesky, and Keith Born, trombone quartet; Jack Fisher, Ken Tennyson, Jerry Coker, and Marion Lory, clarinet quartet; Bob Moore, Wayne Woodworth, and William Reinke, cornet trio; William Reinke, Phil Sandoz, Laura Miller, Arthur Jones, Dick Coffman, and Norma Lebo, brass sextet.

Adams, excellent: Harold Heefer, Dale Litherland, Pat Shaw, and Jerry Coker, in solo groups; Harold Heefer and Carl Blechshmidt, marimba duet; Joann Wine, Mary Troub, Dale Litherland, Andy Smithberger, and Ken Tennyson, woodwind quintet; Jerry Coker, Marion Lory, and Ken Tennyson, clarinet trio.

Adams, good: Georgia Lackman in solo group, and Georgianna Steiner, Betty Lackman, Dolores Mahler, and Judy Roelke, clarinet quartet.

Of course, madame Fortune does not deserve all of the credit. The results represent years of diligent practice.

CLASS OF '49 TO ORDER ADAMS' JEWELRY

The graduating class of 1949 will be able to order class rings, pins, or necklaces on Thursday, March 4. Mr. Berg will be available for orders at 8 o'clock in the Boy's Physical Education office. A deposit of \$3.00 must be made on each order.

Boy's rings	\$10.56
Girl's rings	\$ 9.24
Pins	\$ 6.30
Necklaces	\$ 6.90

STUDENT COUNCIL PREPARING PAMPHLET

The Student Council is now at work on the preparation of pamphlets which are to be given the Sophomores upon entering Adams. The purpose of these pamphlets is

STUDENTS TO ATTEND CONFERENCE



Adams' Representatives on the Forum of Student Affairs, left to right, Tom Lane, Pat Kissinger, Susie Schwier, and Tom Smithberger, are shown working on some of the arrangements for the high school conference at Central tomorrow.

250 CONFER IN, ALL-DAY CONFERENCE AT CENTRAL

Creative Leadership Toward a Democratic School Life will be the theme of discussion for 250 high school students from South Bend and Mishawaka in an all-day conference at Central High School tomorrow. This conference is planned and sponsored by the Forum of Student Affairs.

Dr. John T. Robinson will lead the conference assisted by twelve students. The conference will open with a panel discussion after which, the student representatives will break up into six smaller discussion groups. The topics for these groups are student council, clubs, social activities, publications, inter-school relations, and evaluating school life. After lunch the discussion groups will meet again. In the closing assembly of the conference reports will be made from each of the groups, questions will be asked by the assembly and a summary will be made by Dr. Robinson.

Thirty-five Adams students have been selected to attend the conference.

They are: Student Council — Don Lambert, John Ruffner, Dave Gibson, Barbara Sennett, and Jo Green; Clubs — Bob Deiter, Joan Partritz; Publications — Jim Sears, Betty Granat, Betty Stark, Jack Highberger, and John Horvath; Inter-school Relations — Ted High, Ruth Keb, Jerry Freels, Bob Gross, Harold Ziker, and Dick Bennett; Evaluating School Life — Shirley Williams, Dale Litherland, Karen Hennings, Carlisle Parker, John Meyers, and Pat Shaw. The shorthand reporters from Adams will be Joan Wine and Jerry Weinberg.

DANCE AT "STARDUST CAFE" FRIDAY

FLOOR SHOW, M.C., FOOD
WAITERS, MUSIC
FEATURED

Have you ever wished that you might be able to visit a night club? You have? Well then here's your chance. Not the Stork Club, Club 21, or the Copa-Cabana, but the "Stardust Cafe." All Adams students are invited and all the teachers with the only restriction that you must have a date.

March 5th at 8 o'clock in the Little Theater will be the grand opening of this sensational new social activity. The name "Stardust Cafe" will be the theme in the decorations, entertainment and music. In true night club fashion not only the swing band will play but Nancy King will be featured as vocalist. Also, there will be a doorman, floor show, Master of Ceremonies, refreshments, check-girl, reserved tables, celebrities, waiters, menus — and oh yes, even a bouncer. Also a renowned photographer will be on hand to take pictures.

If the club is successful and many students attend there will be more in the future. We're depending on you, the students, to back it up so we'll see you all March 5.

THE AMERICAN CULTURE CLASSES

RED LETTER DAY IS FRIDAY AT ADAMS

Perhaps you have wondered why there seems to be so many boys wearing red school sweaters on Fridays. These boys belong to the newly formed club, the Monogram Club, which meets on Friday. It is basically a service club. To become a member, it is necessary to have won a sweater in any sport here at Adams.

to help new students become better acquainted with school.

ADAMS' TEACHERS HOLD DISCUSSION GROUPS TO AIR PROBLEMS

At times even teachers are reluctant to express themselves freely in large meetings. To counter act this feeling at Adams, if there is one, Mr. Sargent discussed the possibility of dividing the faculty into small discussion groups for the purpose of having them express themselves freely about mutual problems, irritating practices, or any other item that could be thought of that further consideration might prove profitable to Adams.

The first in a series of meetings was held February 12. Since that time the four groups have been meeting at regular intervals and the discussion is much, and quite heated at times.

From all of this it is hoped a better Adams will develop. All recommendations are to be in to Mr. Sargent by the end of April so they can be considered before the program for next year is planned.

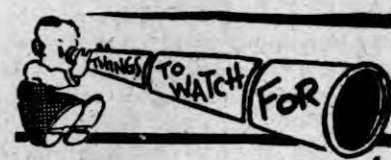
SCHOOL CITY WORKER INJURED HELPING JANITORS

The scream of the ambulance siren coming to Adams, second hour Monday, February 23, baffled the students. Here's what happened.

Adolf Siderits, School City worker, stepped on a board that had not yet been tightened while putting up the bleachers on the stage. He lost his balance and fell, thus suffering scalp lacerations and a possible skull fracture. The hospital was called immediately, and Mr. Siderits is now in good condition.

TOWER AWARDS FIVE SILVER PINS

At a Tower meeting Wednesday noon February 18, silver tower pins were awarded to Helen Getzinger, Joyce Liebeg, Nancy King, Keith Hall, Laura Beth Miller. Silver pins are awarded to each worker after completing four semesters of work.



Thursday, March 4 —
Student conference at Central
Order class jewelry for class of '49

Friday, March 5 —
Stardust Cafe in Little Theatre
at 8:00 p.m.

Saturday, March 6 —
Regional basketball tourney at
Adams

Tuesday, March 9 —
11B Stanford arithmetic test

John Adams Tower



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Courtesy Is Essential

We have gigantic machines that turn out more work in an hour than hundreds of men could turn out in a month. They are very powerful and their accomplishment are almost beyond our comprehension. Each part is specially made and put in place by people who know just how it must be done. Each part has a very special function, and it must be so that it in no way impairs the smooth running of the rest of the machine. These parts are kept well oiled so as to prevent as much friction as possible. The more friction there is present means a less amount of efficiency.

Human beings are the greatest and most complex machinery ever made, and when many of them are put together they are capable of surmounting almost unbelievable obstacles. They are capable, however, only if, like the machine, all parts run smoothly with only a minimum of friction. When they start stepping on one another's toes, and treating each other like dirt under their feet, and fighting among themselves, they are no longer capable of anything constructive.

Someone has said, "Courtesy is like the oil on the parts of a machine. Without it, the metal is useless junk." People are that way too.

IMPRESSIONS OF
THE GLEE CLUB
BY SOPH MEMBERS

The senior often wonders what the sophomore thinks of Glee Club. He wonders if the sophomore's attitude is the same as his and if the sophomore is appreciative in the same sense as he. To answer this question, a few sophomores were interviewed. Their main impressions are related below.

They were happy to find that they were treated as equals. They were introduced to the group and acknowledged as full-fledged members. No one seemed to resent them because they were sophomores, in fact, they were even helped along by the older ones. They were not deprived of the right to express their opinion, whether good or bad. They didn't feel like sophomores at all.

The new sophomores were impressed by the complete coherence of all members. Everyone worked together and not as individuals. There seemed to be no sign of personal gripes affecting the spirit of the organization.

They liked the attitude among members that there is always room for improvement. No one ever seemed to get conceited or too satisfied with the results of a song. They thought of criticism as being helpful and not as a sign of scolding.

They realized it was quite a jump from junior-high-gee-club to high-school-gee-club. . . . There was a greater variety of music, some of which was hard to understand. The songs were on a higher level and they liked the results.

There were a few other minor impressions, but the main ones have been listed. The senior thinks a lot of the sophomore in Glee Club. He hopes that the future senior will keep the Glee Club a favorable impression to the future sophomore.

DOESN'T IT GET
YOUR GOAT WHEN

Someone breaks an appointment that they made, or worse still, doesn't show up?

Someone crowds ahead of you in line?

The people who copy get all the A's?

A teacher gives you an overnight load of homework and then remarks the next day, "You look tired, you should get more sleep"?

Someone stands around and talks about "catty" people who get on their nerves?

When a senior tells a junior, "I think almost as much of a junior as I do a sophomore"?

When you hear someone tell a joke which you just told them?

Someone starts to tell you something and they won't finish it?

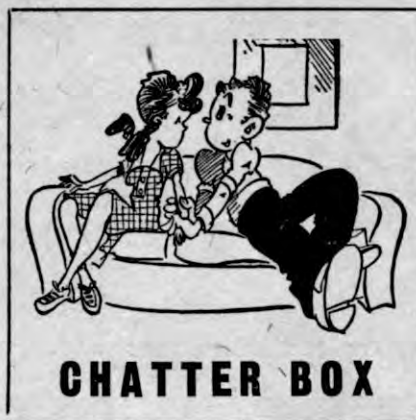
People treat you like a baby and expect you to act grown-up?

People tell you one thing and someone else another?

Your whole class gets docked because of some joker's foolishness?

People jump on you because you can't be three different places at once?

You Tower writers get dogged for an assignment that isn't used in the end?



Joyce Campbell, Jane Clark, and Joyce Aldefer have turned their glances Mishawaka way. It is rumored around that all three are going steady with Mishawaka fellows.

Temperature warm and rising: Darlene Jaqua and Dick McLaughlin, Mary Ann Fisher and Bill Gunther, Joyce Liebig and Dick (Indiana U.).

Question of the year! Is it the Navy, Cal Imel, or Jim Tellson for Helen Getzinger?

Jerry Weinberg is one of the most envied boys in the senior class. He is the only boy in school who has a whole classroom of girls to himself. Ask him to tell you about 4th hour sometime, fellows.

Seen at Swingheart Sway; Jim Bomberger and Phyllis Spradlin, John Ruffner and Jeanette Graf, Sydelle Baskind and Bob Beisel, Mary Jo Beisel (Mishawaka) and Wesley Truex, Jean Ingram and Jerry Freels, Tom Barth and Delores Allison, Charmaine Franklin and Dale Nestlerode, Lois Nestlerode and "Coney", Joyce Liebig and Bob (Notre Dame).

Jim Nevins is now invading foreign territory, it seems that he has found his new interest over at Central.

Wanted: One little girl who must be cute for one cute little fellow. All applicants please apply to Art Jones.

What is it that Bob Dillion has that Mary Lou Hauger (St. Joe Academy) admires so much? Could it be that close resemblance to Abe Lincoln?

Absence makes the heart grow fonder — for someone else, eh, Marian Driver! We hear that Jerry Folmer has been given his I.D. bracelet back.

Ann Gustafson of Riley has taken a great interest in our basketball team, especially Jim McClusky.

Dora Ann Bowman has been casting her eyes in Bob Brugh's direction — Wonder where Tom Marsh is looking?

Mary Ann and Betty Ann Gudates and Nancy Ellsworth were seen with three good-looking fellows last week. Who are they girls?

New couples: Sue Smith and Luther Johnson, Jeanette Jackson and Don Phillips, Barbara Taylor and Bill De Mas, Jean Mackey (St. Joe Academy) and Bob Waechter.

We hear that Lois Warstler and Dave Hyde had a good time at the Scouts Ball in the Elkhart Hotel.

Don Truex seems to be having a lot of trouble making up his mind lately. Also John Ruffner who is currently interested in a Central girl.

THE VOICE OF THE
ADAMS STUDENT

Question—What is your opinion on the matter of going steady?

Carol Cormican—

Should I go steady is a question which you can't answer with one sentence and yet to be suitable for everyone. I believe it depends on the individual and no one else. To be for, an example, a girl who is happy with only one fellow and has gone with other boys enough to know what she wants. This person is qualified to go steady. Take on the other hand a girl who gets mad every time her boy-friend goes out with his buddies instead of her or one who becomes jealous every time he would speak to another girl or who couldn't wait for him a couple week or so if he happened to go away. This sort of person should not go steady. Going steady isn't exactly the sign that you are going to get married. I agree it is a good trial, if you are old enough to think of marriage, to get to know each other better. If you're asked to go steady, don't say yes right off the bat, because it would make you feel proud to tell your friends, but think it over for awhile.

Doris Jean Eberhardt—

I believe that going steady is like anything else; it has its place and should stay there. As high school students we should know when to make love to our steady and that it doesn't look good to walk down the halls with our arms around each other. I know from talking to other students that anything that is hated in school are two "movie lovers". Going steady has to be put on a fifty-fifty deal. I feel that no boy or girl should go steady and then go out with other people. Neither do I believe that a person should think that they are going steady without letting the other person in on it.

Not a Cure

A trying and flighty patient not long ago asked the doctor how soon she would know anything after she came out of the anaesthetic. "Well," he replied, "that's expecting a good deal of an anaesthetic."

It takes 3,000 bolts to hold a truck together but only one nut to scatter it all over the countryside.

Together sometimes: Dick Lee and a very pretty blond girl, La Mar Worley and Wanda Smith, Don Phillips and Jeanette Jackson.

Together most of the time: Bob Bartz and Mary Ann Pordon.

Together constantly: Tom Kirkpatrick and Pat Smith.

Not together as much any more: John Horning and Myra Roberts.

Mary Jane Mull has finally decided that she prefers Bud (Central Alumnus) to Chet (a marine).

TWO ADAMS STUDENTS RELATE EXPERIENCES

BOB WAECHTER SEES MARDI GRAS

On February 5 Bob Waechter went on a trip south with his aunt and uncle. They stopped at the Mardi Gras in New Orleans on February 11. Upon being interviewed, Bob gave the following information on the world-renown Mardi Gras: "The town was very crowded! About 500,000 people jammed into the streets. If you can imagine a street about three or four times as wide as Michigan Street and running five or six blocks long, you have a picture of the crowd on the main street — and that's no guff!

"Hardly any of the stores are open because of the rowdiness of the crowd. Everyone has a mask or costume of which are sold in the streets—however I didn't have any. Some of the costumes are very extravagant and cost lots of money. Some of the people's jobs and businesses consist of making costumes and masks for the Mardi Gras. There are parades continuously all day and half the night, which are put on by different social and private clubs and organizations, each club has its own parade. You don't eat very much, perhaps because there wasn't room enough for everyone. I didn't do anything to help celebrate; I was just a spectator. I was surprised to see clothing, and miscellaneous articles thrown out of a department store window. It seems that when a store wants to get rid of things it doesn't want to put on sale, it gets rid of them just by having them thrown out the window to the scrambling crowd below. I was amazed! The Mardi Gras looked like a great big Hallowe'en party. I did nothing but stand around and watch the people come and go in their picturesque costumes. New Orleans itself is a very quaint old town. It has the lattice work on the porches as you see in pictures, the many patios, and the French restaurants for which it is noted. If anyone has a chance to go there he should, for it is a great spectacle to see. You may not know it, but New Orleans isn't the only town that has a Mardi Gras. Every Southern town has one, but only New Orleans's Mardi Gras is well known."

ARTIE GRANT ATTENDS PRESIDENT'S BALL

Artie Grant was invited to the President's Ball by her uncle, Congressman Robert A. Grant. He was allowed to invite two guests to the ball. The other fortunate person was a sister of Artie's aunt who resides in Galien, Michigan. The two left South Bend Saturday, February 7, and arrived in Washington on Sunday.

The dance was Tuesday night, February 10. At nine o'clock Mr. and Mrs. Truman descended the stairs followed by the cabinet to the music of "Hail to the Chief." Artie's big evening started in the East Room of the White House and then she visited the Green Room. She was introduced to other celebrities in the Blue Room where she gave her name to be presented to the President. Then the big moment arrived, she shook hands with President Truman. In the Red Room Miss Grant met Mrs. Truman. After all this excitement, Artie went into the State Dining Room. When this was over she danced in the East Room from 9 to 11 o'clock to the music of the Marine Orchestra.

As the saying goes, "All good things must come to an end," Artie had to return home. She left Washington, D.C. Wednesday, February 11, and arrived in South Bend the next morning.

OPEN LETTER TO GOLDSBERRY FROM SENIOR GIRLS

Dear Mr. Goldsberry:

We would greatly appreciate it if you would keep your ideas for dates to the prom a little more quiet. After all Mr. Goldsberry, there are many of us who depend on our dates from the senior class so if you are continually telling the boys to seek their dates from the underclassmen how do you expect us to have a fair chance? Of course, if you want to gather a number of college students together for the girls to meet, we will not complain about anything you say to the senior boys.

Sincerely yours,
The Senior Girls.



ROCKY MOUNTAIN TALES Edited by Levette J. Davidson and Forrester Blake

Here are the vivid tales of the mountain men, colorful, picturesque scenery, wild exciting experiences from the first exploration to the present vacationers.

CORN COUNTRY by Homer Cray

About the American Corn producing area, in the heart of our land, this book is of deep love and understanding. It makes the Midwest history a pleasure.

MRS. MIKE by Benedict and Nancy Freedman

This enthralling account of a sixteen year old girl from Boston who married a Canadian mounty and followed him into the wilderness is a narrative of adventure, but also a warm and glowing love story.

LUCKY TO BE A YANKEE by Joe Di Maggio

Here is the baseball fan's thrill of a lifetime, the action packed intimate story of Joe Di Maggio, the Yankee clipper, told in his own words. He rounds out his book with a chapter on how to play baseball revealing for the first time his valuable secrets for success.

GENTLEMAN'S AGREEMENT by Laura Habson

One of the year's most discussed novels, this is the story of a great impersonation with a startling difference. It is courageous and penetrating. Outwardly it concerns a troubled New York love affair, smoothly and skillfully told. The dialogue is brisk. No one can miss the point of this book which goes home to its unexpected targets. That is the triumph of this book.

A very stout man was walking when he noticed a weighing machine with the notice, "I speak your weight." He put a penny in the slot and stood on the platform. A voice answered, "One at a time please."

DIAMONDS -- JEWELRY -- WATCHES

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What's Buzzin' In The Clubs

Debate—On Tuesday, February 24th, the official debating season opened when Mary Troub and Bob Welber debated for the affirmative on the first team on the topic "Compulsory Arbitration." Bob Gross and Bill Reinke debated on the second team. Dave Cox and Arnold Gillman debated on the negative on the first team while Dale Litherland and LaMarr Worley debated on the second team. A decision of the winners of this debate and others which will follow will be disclosed at the end of the debate season.

Hi-Y—Mr. Wagner was the guest speaker at the meeting on February 17. Mr. Wagner spoke about school clubs. He pointed out that a person should join a club for the purposes for which it stands and not to gain social prestige.

A classmate of Mr. Wagner's from Northwestern was present at the meeting and added a few details about college clubs and fraternities.

Ushers Club—The Ushers Club was kept very busy ushering for the Sectional tournament last week.

Y-Teens—The club members discussed the advantages of having a school dance and plan to have a "Box Social" or a "Turnabout Dance" sometime in the near future.

G.A.A.—The club has eight new members. They are Jackie Miller, Ella Martin, Marilyn Near, Delores Mahlar, Peggy Davis, Dorothy Dunbar, Barbara Swanson, Betty Lackman, and Carol Bollinger.

The G.A.A. dance was such a success this year taking in \$40 that the club decided to have another dance next year.

The president, Ruth Keb, explained the awards system for the benefit of the new members.

The G.A.A. basketball tournament started Feb. 19. It was decided that it would be fairer to have winners play winners and that losers would play losers.

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ADAMS LOSES; DON TRUEX SETS MARK

TRUEX GETS 24 PTS. AS
EAGLES LOSE EIGHTH
TO BLAZERS

Adams' Eagles closed their regular season on February 20, against Elkhart's Blue Blazers, losing 45-43.

The encounter marked the eighth straight time Adams has been beaten by Elkhart. The east siders have never fallen heir to a victory over coach John Longfellow's boys.

The defeat gave Adams a season record of ten wins and ten losses. They finished their hard fought campaign salvaging a fourth place tie with Mishawaka in the conference. The Eagles' conference record for the season of 1947-48 ended with five wins and four losses.

The Blue Blazers playing slow deliberate ball sauntered off with a 7-0 lead, then Adams suddenly came to life and scored eleven straight points to the Blazer's none. Adams held a safe lead through the first half, leading at intermission 23-21.

It was "dog eat dog" through the last half with the Eagles missing three chances to win the game within the last ninety seconds.

Don Truex set a new individual scoring record for an Adams player when he meshed 24 points, an all time high for an Adams athlete. The rest of the Eagles were as cold as an arctic icicle. Ziker and Keller came next in the scoring for Adams with six points each.

CROWE ANNOUNCES 1948 SEASON'S FOOTBALL SCHEDULE

The Adams' Eagles will play nine opponents on the gridiron next fall. Only eight foes are scheduled so far, however, coach Garland (Jim) Crowe will have another team under contract before too long. The Eagles need an opponent for their opening game and the contest must be an away from home game because School Field is already booked for that night. The highlight on the schedule is the trip to Fort Wayne where the Adams gridders will verse South Side. South Bend Washington has not been reinstated on the Adams' schedule as yet, and probably won't be until 1950.

John Adams Football Schedule

Sept. 10—Open	There
Sept. 18—Central	Here
Sept. 24—Goshen	Here
Oct. 2—Riley	Here
Oct. 9—Fort Wayne	There
Oct. 15—Plymouth	There
Oct. 22—Mishawaka	There
Oct. 30—LaPorte	Here
Nov. 5—Michigan City	Here

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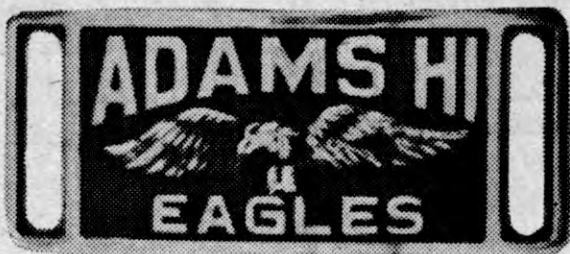
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MICHIGAN at WASHINGTON

Adams 1947-48 Basketball Record

Adams 37—Washing-Clay 31
Adams 41—Mishawaka 32
Adams 34—Gary Lew Wallace 42
Adams 42—Goshen 39
Adams 37—Riley 34
Adams 30—LaPorte 50
Adams 38—Central 49
Adams 37—East Chicago 42
Adams 40—Whiting 29
Adams 47—East Chicago 43
Adams 30—Mishawaka 40
Adams 48—Michigan City 44
Adams 45—Plymouth 55
Adams 38—Washington 37
Adams 48—Ft. Wayne (N.S.) 40
Adams 41—Culver 52
Adams 45—Riley 44
Adams 51—Nappanee 40
Adams 56—Hammond Noll 57
Adams 43—Elkhart 45

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HIGHLIGHTS



BY HIGHBERGER

Coach John Longfellow must live right. For eight years now he has pitted his Blue Blazers against John Adams' Eagles and each time rain or shine Elkhart has won, sometimes only by two points but never-the-less, he has always walked off the court the winner. It's always something different to watch a Powell coached team meet up with a Longfellow team; both are professors of the old school. They grill their men in good hard fundamentals and a slow break. Next year the Eagles will travel to Elkhart and meet the Blazers on their home floor and this is sudden death to almost 99% of the teams that oppose the Blazers in Elkhart. It looks like a sure jinx, doesn't it?

Don Truex set a new individual scoring record for an Adams player when he scored twenty-four points against Elkhart. The previous individual high was twenty-two points held jointly by three men, Don Barnbrook, Bob Nitz, and Tim Howard. Barnbrook scored his twenty-two in the 1944 Sectional. Nitz hit for the same amount down at Culver in 1946 and Tim Howard racked up twenty-two against Nappanee that same year, also. If my memory serves me right Truex is the first Adams' man in over two years to score twenty points or more in a single game.

I'm writing this column at a devilish time. It's just before the Sectionals and I can't say whether the Eagles won or lost their first game. If they lost out it wasn't because of the draw for they got the breaks this year.

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Right off
the ice



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