

Vol. XXV, No. 15

John Adams High School. South Bend, Ind.

May 7, 1971

"West Side Story" Opens Tonight

Play to run two weekends

by Jenifer Huff

"Could be: Who Knows? There's something due any day; I will know right away, soon as it shows. Something's coming, I don't know what it is, but it is gonna be great!"

"West Side Story" presented by the drama and music departments of Adams, will be performed tonight, tomorrow night, and next Friday and Saturday nights at 8:00 P.M. in the auditorium. Using the lyrics by Stephen Sondheim, music Leonard Bernstein, and the book by Arthur Laurents, the large cast is working under the direction of Mr. William Brady and Mr. Robert Hoover. Choreographers are Donna and Jerry Flint, costume design is by Miss Patricia Schmidt, and set design by Mr. Robert Seeley.

"West Side Story" is the tale of tension which exists between two New York City street gangs; the Jets and the Sharks. As a direct result of this tension, Tony played by James Fox and Kevin Hanlon, and Maria, played by Donna Green and Mindy Miller, become ill-fated lovers. A rumble is set between the American Jets and the Puerto Rican Sharks. In the hassle, Riff, played by Mike Bergren, is killed by Bernardo, the leader of the Sharks, played by Howard Fleming. The enraged Tony kills Bernardo to explate Riff's death.

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Portraying members of the Jets are cast members Tim Gagen, Allen Rothballer, Dan Wintrode, Jack Lambert, Gary Thomas, Marty Karlin, Steve Anderson, Greg Shearer, and Terry Kirwin. heir girls are Graziella portrav ed by Christine Coffelt and Therese Betchov; Velma, portrayed by Janet Lee and Ann Zimmerman; Janice Gagen and Pamela Peiffer as Minnie; Wendy Woodworth and Christine Francis as Clarice; Pauline played by Beth Absher and Lenore Sudhop; and Anybody's, Mary Laure and Leanne Muncie. The Sharks are as follows: Bernardo;Maria; Anita, played by Leslie Borough and Kim Doyle; Chino, played by Joe Raddin; Rick Newbill as Pepe; Ken Spigle as Indio; Craig Taelman as Luis; Jeff Wyatt as Anxious; Chris Willford as Nibbles; Ian Krouse as Juano; and Joel Piser as Moose. Their girls are Lori Eiszner and Lynne Baldridge, Debbie Frisk and Judy Hoyer, Janet Levatin and Julie Poropat, Holly Dunn and Angela Kendall, Janet Hoyer and Cathy Schlesinger, Liza Johnstone and Jackie Shaw. All girls parts are double cast.



The Sharks, the Puerto Rican gang, get together for a picture.



WILL YOU LIKE IT?

by Ken Spigle

An ambitious group of senior English students is planning to prove Shakespeare's epigram, "All the World's a Stage" (As You Like It, 11, vll, 139). How? By presenting AS YOU LIKE IT in a setting to which it is perfectly suited--the Izaak Walton Woods. The unique presentation will be given on May 19th at 6:20 p.m.

The play is being produced by members of the third hour classes of Mr. Kline and Miss Rosenfeld as a part of their study of comedy and comic literature. The idea was introduced to Mr. Kline's class earlier this year, and a few weeks ago, the decision was made to go ahead with the play.

Often called Shakespeare's "happiest" comedy, AS YOU LIKE IT is the story of Rosalind (Debbie Ball), daughter of the deposed Duke (Mike Kiley); her cousin Celia (Lorraine Eiszner), daughter of the new Duke Frederick (Greg Shearer); and their flight into the Forest of Arden. Also fleeing into the forest with them is the court fool, Joseph B. Radding (played by Touchstone).

Orlando (J.W. Fox), the younger brother of Oliver de Boys (Ken Spigle) also flees into the Forest of Arden when his brother threatens his life. Ensuing is a delightful story of love, shepherds, disguise, reconciliation, marriage, etc.

Other players are Mark Mc-Lemore, Jerry Lindley, Jack Lambert, Harry Price, Mary Laird, Jan Levatin, Aline Fitzgerald, Terry Davidson, Diane Krojniewski, Marcia Futter, Leah Frenkiel, Janelle Seal, Esther Goldsmith, and Jan Huster. The play will be presented on May 19th at 6:20, weather permitting. Otherwise it will be postponed until May 20th. Everybody is invited to this performance; Messr. K and Miss R. assure the public their production will be second to none. And

a splendid time is guaranteed for

Continued in column 2

Members of the Jets, the American gang, sing about life with "Officer Krupke"

The adults are Dan Pellouchoud as Doc, Ken Kovas as Schrank. Mike Kiley as Krupke, and Richard Terrell as Glad Hand. Barbara Bertles will be the soloist singing "Somewhere."

Student director is Kathe Brady. Stage manager is Terry Kirwin, assisted by Ken Kovas. Program and publicity chairman is Janelle Seal. Set chairman are Jack Lambert and Louise Denham. Props chairman is Shelley Natkow; makeup. Lenore Sudhop and Lori Eiszner; lights, Steve Haaser and Mark McLemore; and costumes, Colette Morfoot and Susie Schricker.

Tickets for each of the four performances of "West Side Story" are available from any cast member, Thespian or Drama Club member, or at the door. Tickets will be \$1.00 in advance for students and \$1.25 at the door. All adult tickets will be \$1.25.



Romping through the woods are "As You Like It" cast members: Jim Fox, Debi Ball, Lori Eiszner, and Joe Radding.

The Tower

Editorial **Student Freedom?**

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Today, we students expect increasingly more freedom - to discipline ourselves - to choose our student leaders - to choose our curriculum. But we have the responsibility to prove that we're also capable of handling this freedom. We will be allowed a greater independence only when we have proved that we're ready for it. There's little use in raising a cry over the detention rooms when, on the other hand, our candidates for president have difficulty talking over our noise at the assembly. The two situations have little in common except that they are instances when we have lost some of our freedom and when we have taken advantage of what freedom we have.

The detention rooms, for example, are the result of thefts and general misbehavior in the halls, not to mention the increasing number of kids who skip. Such a limitation to our freedom is insulting - but it is even more so because it was necessary that such action be taken to discipline us.

On the other hand, we DO have

KABLES FROM

the freedom to choose, those students who will represent us to the administration. In order to do this, however, we must support them including listening to them when they are talking to us. Imagine the impression we create when, at an assembly, the speaker has to struggle in order to finish his speech. If we don't even listen to each other, how can we expect the faculty to listen to us?

So long as what is referred to as apathy continues, clubs will have to discontinue because of a lack of participation, activities will stop, and all in all, morale will drop. WE must take more interest in ourselves, WE must prove that we're capable of handling the freedoms that we already have before we can expect to be allowed more. When we act like responsible students, we have a better reason to expect to be treated accordingly, and even a better chance to be. Protesting certain measures may help, but proving that they are unnecessary is a more certain way of changing them.

Alicia Byers

actually fail that course or

courses. If it is necessary for

you to repeat a course in summer

school you have until Thursday,

June 10, 1971, to register for that

summer course. Summer school

THE KOUNSELORS

Before American composer Norman Dello Joio performs in a concert at the Athletic and Convocation Center May 16th, he is scheduled to visit John Adams High School. Students will be able to talk to a real composer as he walks through the hall and visits classrooms. He plans to visit all area schools so the students can relate to a real composer. Participation in music can play a rather im-

schools and people. The theme of the concert will be "Birth Is Death". The concert will be directed in the death mood as well as light representing Birth and Life. The 1812 OVERTURE will be performed featuring big noise and cannons.

portant role in an effort to better

between

the communications

Norman Dello Joio is a distinguished Pulitzer Prize-Winning American Composer who has descended from three generations of Italian Organists. He was born in New York City in 1913 where be began musical training early in life because of the influence of his father. At the age of 14, he became an organist and also Choir director at The Star of the Sea Church on City Island. He is interested in the creative side of music. The composer came from a family of organists and has composed in practically all forms of music, symphonic, choral, chamber, modern dance, and ballet, and opera.

NORMAN DELLO JOIO TO VISIT JOHN ADAMS

Dello Joio is currently Professor of Composition at the Mannes College of Music. He has done

extensive works in dramatic television shows. He wrote the scores for the television series on Harry Truman "Time of Depression." He also won the Pulitizer Prize award for music in 1957 and eight years later went on to win an Emmy Award for a news special "Scenes From the Louvre". Additional entertainment will be performed by adult and high school choirs throughout the South Bend area, members of Saint Mary's choir, Bethel Choir, Hillsdale Junior College, Elkhart Symphonic Choir, South Bend Symphonic Choir, and the South Bend Symphony Orchestra.

Tickets are on sale at all St. Joseph Banks, Gilberts, and The ACC. Prices are \$4.50, \$3.50, and \$2.50. At the time of this publishing a special student price is being questioned.

South Bend Music Festival

On Saturday, May 15, the Youth Congress is presenting the South Bend Music Festival. Beginning at 8:00 P.M. there will be a number of talented area groups converging on Potawatomi Park to provide free entertainment for the local freaks

If you have a group, or think you can dig one up real quick then continue reading. Give the name of your group, number of people in it, group leaders name, type of music you perform (e.g. rock, folk, jazz, classical, etc.) and the amount of time your group will need to play to Chuck Bullard homeroom 240. Remember this will be out of the

kindness of your musical hearts. so perform freely.

Environmental Clean-Up

The John Adams Environmental Mini Course has been concerned with the problem of litter and trash in our school. It has also been concerned with the students and teachers attitude toward the litter. Interviews with students and teachers were conducted by members of the mini course about how they viewed the situation and possible solutions to the problem. Almost without exception, answers to the severity of the problem varied from "a severe problem" to a "moderately severe problem" with one student feeling there was no litter problem.

Many John Adams students and teachers were asked the following questions during the week of April 26-30.

1. Do you think there is a severe litter problem at Adams? 2. Where, to you, is it most noticeable?

3. What, do you think the solution is to the litter

A STUDENT SPEAKS OUT

Before anyone reads the title and decides "Heck, here comes another lecture" please read on.

This is intended for those people who might have considered saying the above. This is especially for you.

It is becoming known throughout the city that Adams is becoming one of the poorest high schools because of its students, and not its administration. It is simply a matter of priorities and pride. It is pride because the candidates for Student Council all yell - - "It's time for change" --. Meanwhile, the students are yelling and talking amongst themselves, showing absolutely no courtesy for the speakers. We saw how a minority's actions in the lunchroom necessitated plastic silverware. And please write in to the TOWER and let us know the next time anyone sees a teacher using the ceiling as a wastebasket, destroying the "johns", or breaking light fixtures. If that ever comes about, here is a great and tragic need for change! But I truly don't feel the students of Adams are worthy of any changes, academic or otherwise, until there is a little pride in our own school--that is, what is left of our school!!!

Just A Concerned Junior

TAC to Sponsor Fund Crusade

The Teens Against Cancer of St. Joseph County will sponsor a Fund Crusade Saturday May 15th in South Bend and Mishawaka. TAC volunteers will pass out information to the public as they walk by the stations. Money will also be collected by the volunteers and later be used for Cancer Research.

There will be five stations throughout the area set up by TAC. The stations are as follows:

Town and Country Shopping Center; Downtown South Bend; Downtown Mishawaka; **River Park**; Leeper Park.

Anyone interested in joining in the fight against cancer is asked to call The American Cancer Society at 234-4097 or contact the Teens Against Cancer Board by calling 282-2469.

Come to one of the five stations and support the TAC in a dynamic effort to wipe out cancer in our lifetime. Let's show the other generation that some young adults are concerned about cancer in our world.

х

Walk for development

Three million people in 300 cities across the United States and 40 nations around the world will participate in the WALK FOR DE-VELOPMENT on May 8 and 9. The walks are being organized by Young World Development of the American Freedom from Hunger Foundation. In 1970 nearly 1,000,000 young Americans walked

presenting their checkpoint cards for stamping at various points on the route to certify the distance they have completed.

This is what the Walk for Development, May 8, 1971, is all about.We seek to rally those who intend to make it impossible for the world to die for lack of an und dream, for a fear to make

dates are from June 14, 1971 to porary Society and have 161/2 units August 6, 1971. Again, I'd like to for graduation. **Reminders To Seniors:** 1. Let me know where (to which college) you want your final High School transcript sent. 2. Some of the Seniors still owe for transcripts sent to colleges.

The frist one is free. Fifty cents for each of the others. If you have any questions about

This is the last six weeks of

your John Adams High School car-

eer. Why not shape up and do some

school work for a change. All sen-

iors must pass a unit in Contem-

any of the above--see me now.

Mr. Benko

Juniors

SENIORS

It is most gratifying to see the marked improvement in attendance in the Junior class. A significant part of your education is learning to be where you are suppose to be when you are suppose to be there. You can rest assured that the administrative staff, and the counseling staff has been very concerned this year about the attendance problem. The teaching staff has every right to expect you to be in class and on time. At this time of the year the question of failure always comes up. If you are in danger of failing a course or courses, it is your responsibility to see me regarding what action you are going to take should you

remind you that if you are planning to attend any kind of post high school educational institution, this summer is a good time to visit those institutions. It is always wise to see where you are going to spend the next two to four years of your life before you actually enroll.

Mr. Cordell

SOPHOMORES

Information has been received about Marian High Schools' drivers education summer program. If you are interested in doing this IN ADDITION to our summer school see Mr. Szucs. There is still time to sign up for the regular summer school program if you plan on attending or think that you might want to attend.

Mr. Rensberger FRESHMEN

Mr. David

If you fail any subject, you will be called in for a conference to plan next year over again or go to summer school.

There are but two grades left. Make the best of them.

FHE TOWER Published bi-monthly for and by the students of John Adams High School, 808 S. Twyckenham Drive, South Bend, Indiana 46615. STAFF Co-Editors Rick Colbert, Sandi Grabb, Cheryl Morfoot News Janelle Seal Features Kathe Brady, Alicia Byers Sports Wes Dixon, Karl Heinz	Based on the interviews all stu- dents have something they must be concerned about and act on right now. During the week of May 10-14 all students will be encouraged to make a special effort at keeping our school clean. We hope this will be carried out not only during this week but the remaining part of the year. REMEMBER-SCHOOL GROUNDS	The goals for the total communi- ty are: to bring awareness, education, and sensitivity of the international problems of hunger and poverty to	ior peace.
Advertising Cheri Berman, Harvey Weingarten, Joel Piser	CLEAN UPMAY 15th.	to involve youth and coordinate their efforts into a positive pro-	
Artist Dave Summey	SOUTH BEND	gram to unite and strengthen the en-	
Photographer Steve Kaser	FLORAL CO.	tire community through speaking	
Subscriptions Jim McDonald, Patti Wallace, Lenore Sudhop	Lound Co.	and acting to strengthen the image of youth	
Circulation Brenda Martin, Margo Sim	1522 Mishawaka	in the community The walk on Saturday will cover	
ProofreadersAdel Tawa dros, Jeff Tyler	South Bend, Indiana 46615	25 miles, each walker going as far	
Sponsor Mrs. Joyce Katona		as possible. Primarily youth will	
Principal Mr. Virgil Landry	Flowers	be involved, although there is no age limit. Sponsors agree to donate	
Assistant Principal Mr. William Przybysz		at least a set amount for each mile.	
TYPISTS Kathie Barker, Chris Warstler, Carol Goodall	Across from Adams	The route begins and ends at Pot- awatomi Park with the walkers	C. States and the

ace.

The Tower

POTPOURRI **Do You Remember When**

Love

Under, over, around and above, All the world over there's mount ains of love.

You cannot see them, they're hiding tonight,

They're afraid to be seen in the warm sunlight.

They don't know if they belong there or here.

Or if they belong far or near, All that they know is that they can see,

Love between you and me.

Under, over, around and above, All the world over there's sand

dunes of love. You look at them and they fade away

Into another lovely day,

Falling, crawling away in the sea, Parting between you and me. **Becky Hartzell**

Care

Tell me, where did all the people go

Where am I? Am I slow? Who's right, but who is wrong? What's happening in the world?

I feel so alone, my friend. Do people care? Where have they gone? Where are they now? Tell me can they be found?

I need someone to always be there. Yes, I need someone to care.

I am so alone, I want somewhere to roam.

When I'm older you will see, I'll go where no one will find me, Even if they still don't care, I'll be there.

What have people done to me? Where's the fun I once did see? All that's left is lonely nights; One who sits in the corner crying. All the while, No one cares.

No one sees the person you are. Turn around,

Let them glare, Let them see, Let them stare,

Let them see you sitting there. Ask them why they won't care?

You're alone, no one's there No one sees, Does anyone care? Lisa Molnar

Searching For Freedom

I am a man in a land. A land where people are struggling

People Changin'

I really never thought it wrong-But it hurts so much since you've been gone.

I see you now in a distant path A love we had that could never last Lookin' back upon the past.

Rememberin' the dreams we shared

The places, faces we had always dared.

I know now that you really cared.

I sit and listen to the cold wind blow

God only knows I needed you so-And really didn't want to go.

We used to walk at Notre Dame Skippin', laughin, and playin our games.

Wishin' things would never change.

Crowds of people hastening their pace

I look for you in every face But find not even the slightest

trace. People changin', so they say-In just livin' from day to day

Lost in love, lose your love, Look for love . . . Heartbroken dove.

Why do others look so gay.

I wish they could see that we love to be free, As our love, too, can only be.

Love hurts - I know So I must go But my love for you can only grow. Yet I want you to know That I do love you so-And I'll need you too, where I go, Janice McGregor

Modern Day

I am a moment upon the earth

who will someday lose that which is As a moment I must truly say

within that which is given.

High school was a huge Utopia where admission meant instant "growing up." Now it's still a huge, but familiar place that is worn out from the tread of routine faces and places. Taking into consideration that much of our pasts are secret, The TOWER

will reveal all and delve into the "exciting" early days of some of these faces of the inhabitants of John Adams. Whatever recollections you have will most likely be very faint, so an attempt will be made to refresh those memories.Do you remember when?



Jefferson Basketball Team - left to right: front row, Ken Kovas, Rick Newbill, Rick Patterson, Jim Luccki, Jerome Mincely, Wes Dixon, Wilroy Moore, Pete Kohen, Roosevelt Starling, Back row, Mr. Hanlon, Rick Madison, Vernon Lighthall, T.C. Jamison, Tony Lawrence, George Newtill, John Alexander, Mr. DeVault. Picture furnished by Charmaine Robison.



BEV TOWNSEND

--T.C. was once 5 foot 4 inches?

- -- Tony could almost touch the backboard?
- --Ken Kovas carried towels to the locker room?
- --Beverly Townsend happened to have fat cheeks?



RICK PATTERSON -Licia Byers was a blonde?

Rick Patterson's barber was a wealthy man?

Where It's At Notre Dame

"Oliver! Oliver!" will be ringing across the stage of O'Laughlin Auditorium with the presentation of the musical production OLIVER by Lionel Bart, taken from Charles Dickens' Oliver Twist. Performances are May 6, 7, 8, 21, 22, at 8:30 p.m.

Local talent has been combined with the regular SMC-ND drama

Tickets are \$2.50 for adults. Students \$2.00, and children 12 and under \$1.00. For reservations call 284-4176.

Prayer

given.

that I have done some handy things Soon my ship will come for me deprive me of that which is given.

My hopes be to rise again, and take my place in heaven, and look down upon that which is given.

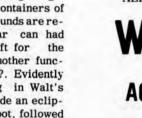
Article by Michele Houston

A Serious

Isaac Walton Smith, simple living Hoosier, embarked on an exhilarating early morning walk to the St. Joseph River. A direct collinear barrier in his path of progression was a squat, cylindrical object existing for functional disposal by sanitation engineers. Yes, another trash can had been ignored by the garbage pickup. As everyone knows trashmen are very selective in their collection of garbage. Compact, neat little containers of strictly organic compounds are required. This particular can had been rejected and left for the owners to procure another functional purpose for ??. Evidently the can was standing in Walt's blind spot. Walton made an ecliptic motion with his foot, followed by a resounding impact with the ground. The result was land pollution from spilling of garbage over the area, noise pollution from the resounding of the can lid as it rolled down the street, and air pollution as Walt placed an over - abundance of carbon dioxide in the air with a stream of verbal obscenities originating from the lung

cavity. The next confrontation in Walt's exodus toward the river came from above. A sudden immensely resounding progression of tonal vibration allowed the innocent victim to falsely conclude that the end had come. Of course the noise came from a jet breaking the sound barrier. The sudden shock of sound waves caused Walt to leap into the nearest garden where he was exphixiated by pesticides. Miraculously surviving this traum, he came to a traffice intersection. With the unfortunate occurence of a signal forbidding all physical locomotion. Walt stood deeply inhaling bus fumes. With changing of the light, Walt rushed toward the river. Quite purposely he committed suicide by jumping in the river. He did not drown; he was swallowed by garbage and in his desperate gesture only added to the overabundance of pollution. Moral: Never tell your best friend to take a walk, fly a kite. or jump in the river. (or) If you can't beat pollution - JOIN IT.

Center of Notre Dame will present in concert CHICAGO. The well-known rock group will be performing Tuesday, May 11 at 8:30 p.m. Tickets are \$2.50, \$4.50, and \$5.50. Tickets are available at the box office, Gilbert's, St. Joe Bank and First Bank.



ACC The Athletic and Convocation



and

Fighting to become free, Free from this society.

A society which has Taught us many things, And brought us far away From our home land.

Given to us in a brand for life, Of lazy, no good, worthless people. Always wrong and almost never You say that we are right.

But now we are waking up To what is going on. We will no longer Shine your shoes for a living.

We want things to change, So that you will understand us better.

After this change comes about, we will all

Be able to say that we are truly Free at last. Thank God.

Bernard C. Williams

Untitled

Isiah Whitlock

I am alone Alone in a world full of people A world full of "friends"

I love And when I love it is strong It is self-sufficient and all-powerful And when it goes all is gone

I am alone Alone in a world full of lovers Lovers who have forgotten to care.

But I cannot forget Because I am alone

Marcia Katz



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The Tower

May 7, 1971

CINDERMEN IMPROVE McNulty sets two mile record at Niles EAGLES RETAIN NIC LEAD

Since the past issue of the Tower, the Eagle track team redeemed themselves by defeating Clay, Washington and Riley in a triangular meet, and Washington in a dual meet. The Cindermen also looked good despite losing to Niles.

Against Clay, the Eagles amassed 88 points to a lowly 30 for Clay. The long jump with Kevin Patterson, John Brickley, and Chuck Glore was one of many sweeps. This meet was a big lift for the Eagles because it installed the lost confidence of the track team. The field events could provide necessary points to win meets.

The following night, the Eagles surprised everyone by rousing both Riley and Washington in a triangular meet at Jackson Field. The Cindermen scored in every event but the 220. Kevin Philips placed fourth in the high hurdles, in the mile Dick Hawkins, Pat Daniels, and Todd Jordon took 1-2, and 4. Ralph Anderson salvaged a fourth in the 100 while Ray Martin took a 3rd in the 440 Don Switalski, Al Smith, and Mark Lynch went 1-2-4 in the 880, and Pat McNulty and Tom Pawlak 1-2 in the 2-mile.

Tony Fleming won the low hurdles upsetting Dean Jackson, while anchoring the 880 relay to a comefrom-behind Second. Brad Bell and Larry Zauat took 1-2 in the shot put while Mike Deeter and Jim Webb took 1-4 in the high jump. The mile relay team of Don Switalsky, Al Smith, Don Price, and Dick Hawkins ran an impressive 3:32.2. The final score was Adams 65, Riley 46, Washington 39.

BEAGLES LOOK **IMPRESSIVE**

This year the John Adams Bgles traveled to LaPorte and after errors they capped off a disgust-

with a perfect game, Steve Aus-

by Karl Heinz

Against Niles, the Eagles lost 68-50 but looked impressive as Pat McNulty set a new school record with a 9:59.7 in the 2-mile run. This broke the mark of 10:76.7 by Kevin Walter. The other Bobby Streder, Al Smith, won the mile in front of Pat Daniels. Dick Hawkins couldn't guite match the talent of Niles in the 880 as he and Don Switalski took second and third. Ray Martin won the 440 with a time of 52.9

After routing Washington 75-38 in a dual meet, the Eagles traveled to Elkhart for the NIC meet. The Eagles shot putters again shined us. They took 1-2 with Larry Zurat out-throwing Brad Bell. The pole vaults and high jumpers also swept the Panthers as Mike Deeter won both.

In the NIC meet, Dic Hawkins was the only Eagle winner as he ran a 4:32.9 mile. Mike Deeter placed fifth in both the high jump and pole vault while Don Switalski, and Al Smith placed third and fifth in the 880. Pat McNulty broke the 10 minute mark for the 2-mile yet he finished 80 yards behind record setter Jeff Reese of Elkhart. Tom Pawlak placed 4th in this event. Tony Fleming placed fourth in the low hurdles and both relay teams gathered points. All this enabled the Eagles to finish in fourth place behind Elkhart, LaPorte, and Washington. LaPorte's Bill Konowitz shocked everyone by heaving the shot-put 60 feet 2 inches, roughly 17 feet farther than the Adams throwers.

Linkers upset

at City

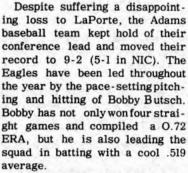
Ken Wilkinson

On Thursday, April 22, the golfers came up with an unimpressive victory over Penn. The meet was the Adams home opener at Morris Park C.C. The team totaled a season high 341 against Penn's 356. Ken Wilkinson was the medalist with a 10 over par 80. Dave Heckaman, Rick Futter, Scott MacGregor and Mike Parseghian all followed with 87's.

It was chilly and cloudy on Tuesday, April 27, in Michigan City for the important season opener against Michigan City and Elkhart. Adams split the triangular by defeating Elkhart 306 to 319 and losing to City's school record 301. Chuck Wilkinson was low for Adams with a 2 over par 74. Following Chuck were Ken Wilkinson 76. Dave Heckaman 78. Rick Futter 78 and Scott MacGregor 80.

After losing to City in the opener it became even more important that Adams sweep the April 29 triangular at Erskine against Riley and LaPorte. The Eagles did sweep the meet but were quite fortunate to do so. The totals were Adams 318 and LaPorte 326. Chuck Wilkinson was again low for Adams and co-medalist with a 6 over par 76. Dave Heckaman followed with a 77. Scott MacGregor 81. Ken Wilkinson 84, and Rick Futter shot an 85. The meet boosted the season record to 5-1 and conference record to 3-1.

On Friday, April 30 the golfers



The Eagles won their third conference game on April 20 by getting by Riley 4-3. Adams picked up single runs in the first two frames, but they were matched by the Wildcats in the second and third innings. A 7th inning RBI triple by Rick Patterson gave Adams a 2-run lead, and although Riley rallied for a run in the last of the seventh, winning pitcher Page Glase held them off for his second win.

Ace righty Bobby Butsch kept the victory streak alive with a 7-1 pasting of Mishawaka, and then four days later he came back to no-hit Washington 1-0 in eight innings by knocking in the deciding run himself. Butsch allowed the Cavemen a first inning tally but he was near perfect the rest of the way allowing only one more hit while whiffing thirteen. Rick Patterson and Bill Sullivan each picked up two RBI's in the win. Against Washington, Butsch and Chris Coughlin hooked up in one of the best pitching duals

by John Heisler

of the year until Bobby's eighth inning double enabled Rick Patter son to score the game's only run. The Eagles had a great chance early in the contest with men on first and third and no outs, but Bob Butsch was thrown out stealing and Ric Balok was trapped in a rundown to end the threat.

Between the Mishawaka and Washington wins, Adams made a profitable visit to Niles, blasting the Vikings 20-1 and 12-6 with Glenn McKenzie and Andy Chrzanowski picking up the victories. In the opener the Eagles wallopped 18 safeties to go with their 20 runs, although the game lasted only five innings. The second game was not much closer as a five-run first inning quickly put Adams in the lead. The score bulged to 9-1 later as Chrzanowski coasted to a second win. It was quite a day for Billy Sullivan as he knocked out seven hits in nine trips to balloon his batting average to an even .500.

The LaPorte Slicers dealt Adams their first NIC loss on April 28 but posting a 3-2 triumph. The game was close all the way, but the Eagles had only themselves to blame for the defeat. The Slicers got their first run on a single and three straight Eagle errors. LaPorte picked up their other two runs in the fifth on only two hits as two wild pitches by loser Page Glase allowed the eventual winning run to cross the plate. The big rematch against the Slicers will be played May 14 at Bendix Park.



Girls Gymnastics