



John Adams TOWER

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John Adams High School, South Bend, Indiana

May 19, 1972

SPRING CONCERT MAY 23

Soloists highlight concert

by Ann Johnstone

On May 23 the John Adams Band and Orchestra will present their Spring Concert. Aside from playing for commencement exercises this will be the final performance they will give this year.

The Orchestra will play the second movement of Schubert's Symphony No. 8 in B Minor, the "unfinished Symphony."

The soloists will be Seniors Sue Inwood and Ginger Yong, performing on violin and piano, respectively. Both girls hold a long list of accomplishments.

In 1969 Ginger soloed with the S.B. Symphony and last year Sue Inwood did. Sue was also chosen to represent S.B. in the String Congress and she flew to California where she spent 8 weeks playing with an orchestra made up of students from the entire country.

In 1971 Ginger gave her own recital at St. Mary's.

Both girls will attend I.U.S.B. in the fall. Ginger will continue studying with Robert Hamilton, pianist in residence of S.B. She will later transfer to I.U. Bloomington. Sue will continue studying with Madeline Schatz who is also on the I.U.S.B. faculty.

At the May 23 concert, Sue will perform the Andante Movement of Edouard Lalo's SYMPHONIE ESPAGNOLE. Ginger will play the first movement of the third piano concert by Kabalewsky. Recently, playing a Mozart Concerto she was selected as one of the four finalists to play with the Indianapolis Symphony.

The second half of the program will feature the Band. Unfortunately, they have no soloists this year, but will play an excellent selection of music. Under the direction of Mr. Ollman they will play Tch.'s "1812 Overture" the "Fantasticks", a medley by H. Schmidt, "Royal Hunt," by Morton Gould, and A March, "Band of Gold."

Tickets may be purchased either at the door or in advance from both band and orchestra members. All John Adams students are encouraged to attend.

Students invited

Rev. L. James Perry assistant minister at Olivet A.M.E. Church at 719 North Notre Dame Ave. will speak on the subject: Drug Abuse; A Christian Concern, Sunday May 21, 1972 at the 11 A.M. Service.

Rev. Perry is a local pharmacist, Ordained Elder of A.M.E. Church by former presiding Bishop Joseph Gomez. Graduate of Butler University of Indianapolis, President-Elect (present) of St. Joseph County Pharmaceutical association.



Displaying their superior musical talents are senior soloists Sue Inwood, violin; and Ginger Yang, piano.

Rain dampens walk

by Peggy Wolf

Approximately 3,000 Michiana Youths registered for the Walk for Development at Potawatomi Park Saturday, May 13. Then the rain began to fall. Many of the walkers dropped out at the first checkpoint, soaked from the drenching rain. However, about 1,000 of the 3,000 walkers braved the elements to finish the 25 mile walk.

The walk which began with registration from 8:00 a.m. to 9:00 a.m. and opening ceremonies, first stop was Marian High School in Mishawaka. They then proceeded to Merrifield Park and to the New Walt Disney School on Day Road. The fourth stop at Edison School, which was relocated at a house across from the park was reached by a majority of the walkers around 1:00 p.m. The group, greatly diminished trudged on to Leeper Park, Pinhook Park and over to Muessel Park. The eighth checkpoint, Howard Park, led the walkers 1.7 miles back to Potawatomi Park where the walk was ended.

The Walk for Development is sponsored by the American Freedom from Hunger Foundation. The money from this walk is used for local projects of importance and foreign hunger and living conditions projects. The money which totaled 26,400 dollars last year was distributed to these projects.

All the walkers who made the 25 miles should be complimented on their willingness to complete it under Saturdays weather conditions. Let's hope next years walk is accompanied by sunny weather.

Council Goes All Out

This year the Adams student council ending its last year of existence will sponsor a little five hundred week. This will be the week of May 26 with the traditional bike race on that date.

Again this year the race will be 20 laps. Qualifications will narrow the field down to 15 teams. A pace lap will precede the actual start of the race. A team will consist of four regular riders and one alternate.

This year the race will not be limited to homerooms but each team will need a sponsor such as a teacher or club. Each rider will wear a tee-shirt or sweat shirt with the name and number of the team.

Entry fee is 25¢ for each of the four regular riders. Each team will also have a pit crew of two.

In addition to the bike race, a trike race, and a girls track meet will be held at the same time.

Before and after the race on the 26th, other contests and events have been planned. In the food category, there will be eating relays, pie eating contest, egg catching contest, and bubble gum blowing contest.

Also an obstacle race, tugs-of-war, car packing, and the kissing contests are to be held during that afternoon.

Week-long events include the second art contest, a photograph contest, mustache contest and dress up days. On these days separate dates will be selected such as the twenties or fifties and students will dress to fit the time.

For the entries for the race see Phil Moore. Come and join the Fun.

New Album Sponsor

Next year the Album will have a new sponsor. Succeeding Mr. Dickey as advisor is Miss Ringer. Miss Ringer didn't know many of the students that applied this year, thus enabling her to make objective choices based on the recommendations of other teachers and the past records of the students. Miss Ringer received several applications. She still has not chosen the minor staff. She will notify the applicants who will have a position on the staff within the next two weeks.

The major staff for the 1973 Album will be headed by Lynn Rozewicz, editor-in-chief. Aiding Lynn will be Dave Perkins, Layout Editor; Sally Reinke, Copy Editor; Greg Rogers, Photography Editor; and Tom Panzica, Advertising Editor.

Come Blow Your Horn

Friday, May 12, about forty Drama Club members, acting class students and seven chaperones went to Arlington Heights to see Bill Bixby in COME BLOW YOUR HORN. The group departed from John Adams at 4:30 in the afternoon in a school bus. It turned out to be a very long trip with all the heavy traffic and the group arrived late for the play, after the 8:30 curtain time.

The play was truly an enjoyable experience. It was written by Niel Simon. The story concerns a swinging thirty-year old bachelor and his twenty-one year old brother. The twenty-one year old has just left home, and his brother is determined to make a real swinger out of him, too. Their father considers his elder son to be a bum since he is not married. He is greatly distressed when his younger son leaves home. In the end of the play, the elder son gets married and the younger son has become the swinger.

The theater is round and small so the audience is close to the actors on stage. It was a funny play, and the actors were very good.

After the play Bill Bixby came out for a question and answer period. The audience moaned when he announced that his T.V. series, COURTSHIP OF EDDIES FATHER had been cancelled. But he said he has been reading scripts for a new series.

After that, all of the group went out to eat. It was shortly before midnight and most people had not eaten since lunch although several had a few drinks at the play.

A very tired group of people returned to Adams at 3:45 A.M. Everyone was glad they had gone.

End of year calendar

May 25	Senior Award Assembly
	Senior Punch
May 29	Memorial Day
May 30-31	Senior Exams
June 4	Baccalaureate
June 6-7	Underclassmen Exams
June 7	Senior Issue John Adams TOWER
June 7	Commencement

Public Schools: Survival of the Fittest

Now that the end of the school year approaches, a review of the year is rather automatic. For some, it will be how many times they were caught skipping. Others will dwell on their social life. But how many have taken school seriously? How many will wonder what they have learned?

The increasing unrest in the school and the decrease in grades gives evidence to the fact of a startling lack in the school community. School is no longer education oriented but group oriented. A strange evolution has taken place which is quite noticeable. In our school there are two segments. Group one consists of the competitors, the ones who can "make it." These people get increasingly "educated" throughout school because of their incentive or competition. The other segment is made up of the remainder. To them many times school is "just there." They make no advances and many times regress because they grow older chronologically without their minds fol-

lowing. As a result of their ability to learn, group one gets the better education, and because of their competition, they heighten their educational level. On the other hand, the "unlearned" are getting worse. Each group is going in the opposite direction.

And all this maladjustment is reputed to be caused by the system of competition. Perhaps the idea of "beating someone out" is not the approach to be used. Education only helps the people who want to learn more than they did previously. Perhaps the competitive idea behind school is really "competition with yourself."

In a society based on competition, there is always going to be someone on the top and someone at the bottom. In school, however, there are some who voluntarily put themselves at the "end of the line" because they are afraid to compete. They are actually afraid to become something "more." Condemning competition is not fair unless you try it.

Elton John Success at ACC

Elton John received three standing ovations for his performance May 3 at the A.C.C., an exceptionally enthusiastic response even from the Notre Dame audience, which almost always calls back a performer at least once.

Wearing a pink spangled suit, John opened the show with "Blue Jean Baby," followed by "Your Song," "Holy Moses," "Levon," "Take Me to the Pilot," and "Madman Across the Water," all familiar to admirers of his first four albums. John also played "Rocket Man" and several other numbers from his new album. His music is a combination of jazz and rock; the lyrics are an important part of his music, his singing usually rather harsh sounding ex-

cept in some of the more tender sections.

John was backed by Nigel Olsson on drums, Dee Murray on bass, and Davey Johnstone on guitar and mandolin. The piano and drums were dominant throughout the show, which was pleasing, since John is an excellent pianist, and his drummer is also quite talented, outstanding in his back-up of John's jazz-rock style.

John's enthusiasm is catching; throughout the show, heads were bobbing and feet were tapping along with the members of the band. John obviously enjoys playing immensely, as his energetic jerking to the music reveals. It was no surprise when the constricting, formal, pink spangles came off, to be replaced by a T-shirt and

overalls more fitting to the well-built little Englishman.

John's antics during his encores, which included dancing with a girl from the audience and laying all over his piano as he played, endeared him to the members of the audience lucky enough to have managed to push or wriggle their way to the front rows (or to have kept their front seats when the onslaught came.) Many joined in the singing, clapping in time to the often frenzied beat.

An enthusiastic audience adds to any concert; in this case, John's exciting performance, enhanced by the terrific response of the audience, made this show one of the best rock concerts South Bend has seen this year.

by Sandy Green



Students Speak Out

It's Gotta Go

Teacher: "Susie, you are 30 seconds late, where have you been?"
Susie: "I'm sorry, but I had to use the restroom and there was a line half-way down the hall-- I hurried as fast as I could."

Teacher: "That's no excuse! You know you are allowed five minutes between classes!"

Susie: "Yes, I know, but my last hour class is on the 50th floor and even if I run, it takes me 3:59 to get up here to the 150th floor."

Teacher: "Well, I don't see what you're complaining about--when I was in school, we only had 3 minutes between classes--so just consider yourself lucky!"

Yes, this particular situation may seem a bit ridiculous, but in essence it's quite true. Students are only given 5 minutes between classes - that includes the time it takes to go from one class to another, plus making locker trips, and doing other little things that may be "urgent." It is quite easy for a teacher to be a "little" tardy to his (her) class or leave a few minutes early in order to catch a good place in the lunch line - or even better yet, - to "step down to the office for a minute" - smarten up Students-demand equal time!

The Great American Cover-up

In our world today we have what we call the New Generation. We have our fast flashy jets and cars, skyscrapers, hot pants, short skirts, long hair, super round glasses, heart transplants, the wonderful braless look, fluorescent lights, etc. . . .

But, let us look deeper into this New Generation. Despite all our changes, there is no peace. Despite all our changes we still have prejudice of all kinds in the world. Despite all our changes we are still acting out the role of playing judge. Is it our right to judge others? And last but not least we have no love because if we did the latter would have been eliminated. That is the answer we have no love. We have left love out of our New Generation and it will probably be left out of the next Generation unless we smile down on one another and put it in ours.

by Isalah Whitlock



Left to right: Phil Banks, Carl Thompson, Mark McQueen, Geoff Roth, and Kevin O'Brien in "Your Graduation Means Good-bye."

Kables from the Kounselors

Seniors

There is still time left to find out about, apply for, and be accepted at a wide variety of colleges, junior colleges, trade schools and business schools. Some schools have even suggested that financial aids are still available. If you are still uncertain what your future plans will be after graduation, why not talk with your counselor?

Juniors

We have received word through the Bendix Corporation of a special scholarship program for 1973 graduates who are sons or daughters of Bendix employees. If you qualify for this program and have not already acted upon it you have until June 1, 1972 to do so. Information is available in the Guidance office. Senior programs are pretty

well set . . . if you are not sure about college or other requirements you'd better check them out now rather than try for a change next fall.

Freshmen/Sophomores

See your counselor now if you have not finalized your programs for next fall. There is still time to sign up for summer school if you'd like or if you will need to make up credits. Remember, if you are in trouble in a class and there is a possibility of a failure that is up to you to check with your teacher after your final to know how you stand. You may also call your Counselor on Thursday, June 8 to find out if you failed and if you need to consider summer school for make up work. IT WILL BE UP TO YOU TO CHECK THIS!

Superstition has it that thirteen is an unlucky number. For the conspirators of "Beyond Our Control" it was especially unlucky. Yet that date ended up the best show of the year. Our last taping session had been scheduled for May sixth, but because of some loose ends, we were required to finish the show on the thirteenth.

Problems leapt out at us from the moment we entered the studio. Six people weren't there - and two of them were key characters in the story. "Panic" was the word of the day. But not for long. The most important actor came in right after his job interview, even though he looked ill. The other, who had been out into the wee hours of morning, flatly refused. Several members of the company, including myself had no sympathy for him, as we were also out to four o'clock. But it turned out some-one upstairs liked us.

By some strange happening, our friend Terry, the Notre Dame student who runs the switchboard, was a dead-ringer for the missing student. A cap and a pair of dark glasses finished off the character, and Terry played "Dean" while we ran the telephone board.

So the show was finished. I saw no tears at our parting. A few words about a party after the final show, or how the rock group sequence would be the best one of the year, perhaps - people checking for missing props, saying good-bye. . . . Even with the party, it's doubtful we'll all be together again.

The Seniors, including Adam's Art Binhack, will go on to college and work; many will get jobs, move away, find other interests - or not be asked back into the Company. But about ten will return, with fifteen choice spots open. Look us up in September.

If you haven't big plans, see the very best of 1971-72.

The best of Beyond Our Control will be shown in a one-hour special Saturday, May 20 at 1:00 P.M. Hope you turn us in.

by Kathi Kimbriel



Guess who the altar boy is on the far right - Joe Fragonment

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Another Year Bites the Dust

... or Pearls Before Swine

<p>MON.</p>  <p>12 DAYS TO GO</p>	<p>11 Tuesday</p> <p>Hip teachers say that books are really heavy, and these teachers are correct. The student who has tried to carry home five hard-back textbooks, three library books and four notebooks will agree to that statement. The most fascinating part of a student's life is to feel that he is being turned into a walking book. Bound to the teacher's wishes, students sometimes show the creativity of a blank page. The student who follows the system too closely may find copy 2 of the same personality on a shelf beside him. Such persons are cheap paperbacks (meaning spineless).</p>	<p>WED.</p>  <p>10</p>	<p>The birds and bees were twittering suggestively. The breeze carried the tune... And in the distance could be heard the sound of high school students not kindergarten children--SKIP SKIP SKIP</p> <p>The sleepy hall guard waved the potential skipper to a halt. "a-Don't a you have a class?" Yeh, I've got lots of class! See my genuine leather golden buckle shoes. Real classy. The hall guard went back to sleep with the rest of the school.</p> <p>THURS.</p>	<p>FRI.</p>  <p>8</p>
<p>FREE DAY</p>  <p>May 29, called Memorial Day is a celebration in which each individual calls to mind the Memorable Day when Congress decreed that all holidays fall on Mondays. Now all the Catholic Church has to do is declare that all Holy days fall on Sunday and everyone will be happy.</p>	<p>6</p> <p>Twosday is proclaimed English day, the day all intelligent students meditate upon the wonders of the second phase of the English curriculum. Called mini-course, this beautiful system, like Noxin's economy measures, show how programs can progress from better to worse. How appropriate in one of the last Twosdays in the year to observe the wonderful workings of fascism (sic phase-ism). Study the perpetration of unbelievably slanderous tale of Johnny Q. Innocent. One day when teachers were passing out the cards from the infallible computer, Johnny asked Mr. Climb what a phase was. "Have phase (faith?) my brother", said Climb. "It</p>	<p>is time to phase out the old ways and start the learned process of dissecting education, we are wasting time and teachers, and destroying continuity." Johnny said "That doesn't phase me a bit." But he was wrong. They put him on a twelve week program anyway. Johnny thought Mr. Clumb was out of his tree (that's sick, not sic) but that is beside the point. After Johnny was put in the course with The Bad Guys, he developed a strong hatred for Climb. The embittered Johnny often wished that Climb would loose phase (sic face). Since that time Johnny has softened on the subject and decided that Mr. Climb is just going through a phase. He certainly hopes that someday the whole idea will be phased out. Let the students meditate upon the vastness of the schools integrity during this Twosday and if one should utter a word opposing the English system may his mouth be washed out with Phase III Soap.</p>	<p>5</p> <p>WEDNESDAY</p> <p>Monday mournings are only surpassed by hot sultry Whensday afternoons in May. Whensday is so named because students, on that particular day, inquire as to when the week will end. Whensdays are also usually the daze (sic days) when students suddenly realize a 25 page report on the sex life of Shakespeare is due for Fryday. The revelation of this long-known information usually catalyzes such four letter words as when? and what! among other things.</p> <p>On the Thirdsday we rise again from the catalectic state. Many students make use of this time to leaf through chemis-trees. Chemist tree studies form a well-known</p>	<p>course concerning plant life and other seedy organisms. Studying Chemist trees only compounds problems (HOH, HOH, HOH). Some students say that ironin' the boron' parts is an insoluble (six insolvable) problem. These people manage to suffer through the course, but if they are extremely burned up, they say it stinks. (deep meaning) Chemists (inhabitants of the trees) when out of their trees are often pro-pain (six propane) in their attitude toward students. That is they are light and airy like the gaseous substance. Other students with nasty dipost-tions might say they are like the gaseous substance hot air; that of course is not true. Chemist tree studies are more fascinating than Ivy tech., Hickory Farms, and other botony related subjects. But, if this author continued you would be syc-of-more.</p> <p>4</p>
<p>IN ANTICIPATION OF FINALS</p> <p>Waiting for the smiles, the gile, the miles of finals. life tangibly depending upon paper Recycled paper at that, depending upon fingers and pencils and pens and good eyesight. People say you're just a number-- Students are really just letters, one out of five.</p> <p>3</p>	 <p>2</p>	<p>D-DAY</p> <p>Finals</p> <p>1</p>	<p>TEACHERS REVENGE</p>  <p>0</p>	<p>ANOTHER SCHOOL YEAR BITES THE DUST.</p> 

Indeed it is possible that with baited breath, students and teachers alike are memorizing this calendar and counting the days before school ends. Have students no pride in this flawless school? Where else could stu-

dents be sent a program card for the next year including the subjects Spanish II and Spanish IV to be taken simultaneously, when the student applied for French IV. Where else but in school can a student be declared a legal

non-entity because records disappear. It is certainly a case of pearls before swine, the students not appreciating the wonders of an institution that is able to duplicate the chaos and disorder and stupidity of the outside world.

Teachers who do not embrace the system are ingrates or are married and do not wish to encourage physical contact or embraces. The system, of course, is a pupil for a pupil and a youth for a youth. (Modernized form of an archaic

saying: An eye for an eye and a tooth for a tooth.) The system involves the complexity of shuffling and trading students around from class to class and ignoring possible training of occupations. Any teacher who cannot appreciate a simple game of Russian roulette with 6 1/2 bullets, certainly cannot

appreciate the chances of a majority of high school students deriving applicable knowledge for substantial jobs. Only swine would ignore the perfect techniques sc entwined in the outside world. It's a case of pearls before swine but someone ran off with the pearls to a Swiss Bank.

Illustrations by Harry Wright
Sick Humor by Michele Houston

Apologies to Kurt Vonnegut, Jr., the Bible and anyone feeling sorry for himself.



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GOLFERS 35-2 OVER TWO YEARS

Eagle Nine Misses Chance

by John Heisler

If Adams does not get at least a share of the NIC title, the Eagles will not have any alibis because they had a chance and they missed it. The Eagles finally got a break when Elkhart defeated Le Sueur, leading LaPorte, but they could not capitalize on it. Thus Adams remains one game behind the Slicers in the conference standings.

On May 2, the Adams nine journeyed to Michigan City to revenge an earlier loss to Elston and they did so beating the Red Devils 4-3. It looked like the Eagles might be on the losing end of the score until they picked up two tallies in the seventh inning on a two-run single by Kevin Patterson. Ron Freese and Andy Chrzanowski scored the two runs after they had both singled off city ace Mike Sosinski.

Two days later the Eagles returned home to face Elkhart, and while they tantalized the home crowd with their new double-knit treads, Adams also managed to win a ball game. Although he gave up eleven hits, Andy Chrzanowski picked up his third victory in the 5-2 win. Kevin Patterson, who had four hits to raise his average to .350 knocked in the first run in the third with a single after Al Taylor punched out a hit, and Andy Chrzanowski reached on an error. In the fifth inning, the Eagles put three more runs on the board with the benefit of three Elkhart errors. Taylor and Chrzanowski both reached on miscues, then Patterson slashed another hit for one

run and Chrzanowski scored on a passed ball. After another error, Ric Balok lashed a double to left field for the third marker. Adams added an insurance run in the sixth on two walks, a passed ball, and the fourth hit by Patterson as Al Taylor scored his third run of the day.

Elkhart went on to defeat LaPorte the next week, 3-1, but with a chance to tie for the NIC lead, the Eagles lost to Riley 3-1. Wildcat pitcher continued his domination over Adams as he allowed only three hits, one of them a line drive home run for Steve Austin in the fourth inning. The eagles led the bases with one out after the home run but couldn't score. Page Glase struck out eight in his first loss of the year.

The next day versus Mishawaka, the Eagles redeemed themselves with a 5-3 come-from-behind win for Pat Gibbons. Fat Jack upped his record to 4-0 as he had no trouble except in the fifth when four consecutive hits gave the Cavemen their wins. Kevin Patterson and Steve Austin led off the first with hits and they both scored on a suicide squeeze by Billy Sullivan and a deep sacrifice fly by Bill Hagenau. In the sixth, Austin and Sullivan again led off with hits. After Hagenau reached on a fielders choice, Steve Webber smashed a two run single to right field. Hagenau scored the final run on another suicide squeeze, this time by Denny Ertel.



Coach George Griffith and ace Scott MacGregor wield their weapons in anticipation of another winning performance.

Unbeaten Year in Sight

by Scott MacGregor

Extensive practice, the secret of any athletic team, has proven an important factor in leading the Adams golfers to the start of a successful season. Golf is a demanding sport as far as time spent. The linkers usually spend three to four hours a night, not ending until about 7:30 PM, practicing at their home course, Morris Park. The leadership in guiding the team through practice sessions comes from Coach Griffith and Dick Walker, Morris Park professional. Mr. Walker has conducted several clinics for the team which have proved invaluable. Thus, dedication has paid off in a 15-0 record going into the second half of the season. Adams also holds a 6-0 conference record, having beaten all teams in the conference. Winning is nothing new to the golfers, however. Over the past two years, Adams has posted an impressive 35-2 record. An undefeated season is an event never enjoyed by an Adams team, and this is the goal of this year's team. For the goal to be met, the golfers must play more consistently, and lower their team scores. Thus far they have been playing just well enough to win. These small margins may catch up with the golfers, so better play is needed for an unbeaten year.

Not only would an undefeated season be a first, but this year's squad has already produced some other firsts. A 301 score at Beachwood is a new school record as well as one of the area's best. A hole-in-one by B-teamer Dave Naus is also a first for an Adams golfer while competing in a match. The ace was scored on the par 3, 185-yard sixteenth hole at Elkhart's Oak Hills course.

The team has been lead by three different people as medalist. Scott MacGregor and Chuck Wilkinson have been medalist most of the time, and Mike Parseghian took the honor once. Averages for the season so far are Scott MacGregor, 77; Chuck Wilkinson, 78.5; Dave Heckaman, 79; Rick Futter, 80; and Mike Parseghian, 80. All members are close in average which makes for a solid front five. This past week featured important matches against conference rivals Riley and LaPorte, and winning the conference championship could lead to a victory in the City Tournament and the sectional. The team of four juniors and one senior, backed up by a city champion B-team, hopes to meet its goals successfully.

Cindermen sixth in NIC meet

by Karl Heinz

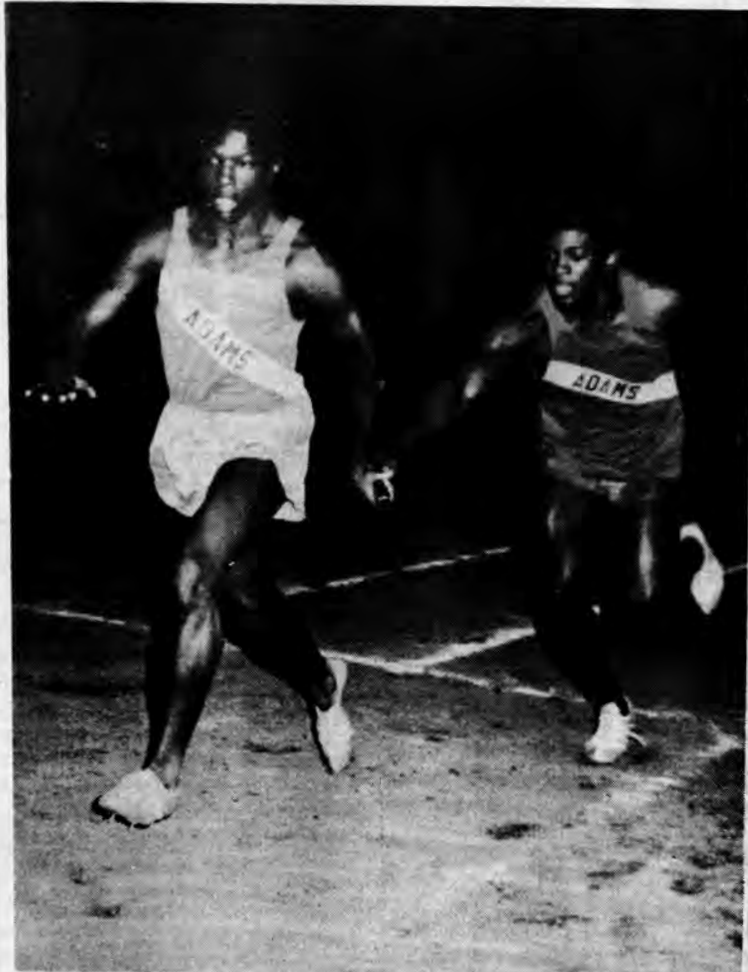
Last Monday in the rain delayed NIC meet at Mishawaka, the Eagles runners were waiting for something to happen when the meet was over. As a result, the Eagles finished in a last place tie with Mishawaka with 17 pts. and a long distance behind Elkhart and their 90 points. Washington finished second with 48 points and Michigan City, LaPorte and Riley finished third, fourth, and fifth respectively.

The Eagles placed in only six of the fourteen events and Coach Hardman's Cindermen were unable to win a single event. Jerry Keyes was the lone Eagle to place in more than one event as he took second in the 100 and third in the 220. Keyes put forth a great effort as he beat everyone but record setter Tommy Vann in the 100 and Vann and Dennis Giden, both of Washington, in the 220. Ray Martin placed third in the 440 behind Elkhart's Craig Stonder and his time of 50.2.

Les Woodford placed a disappointed fourth as the winning toss was only 48 ft. 4 1/2 in. something Woodford has exceeded this year. Tom Pawlak placed fifth in the mile with something less than his best effort. The only other place was the Eagle mile relay team as they won fourth place. The Eagles may have received more points with a healthy Tony Fleming as his best time in the 180 low hurdles tied that of Riley's Ken West's winning time of 20.1.

A week earlier the Eagles were stampeded at Elkhart by a 97-21 count. Other than victories by Jerry Keyes in both sprints and Ray Martin in the 440, the Eagles were struggling for points.

Due to injuries and the losses of a few students due to grade, the Eagles track season did not meet up to its expectations. Jerry Keyes seemed to be the only steady performer from meet to meet.



Chubby Phillips and Mike Coleman complete exchange in 880 relay against LaSalle and Washington.

GUN SHOW

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