

# John Adams Tower

Volume XXXIV Number 12

John Adams High School

March 1, 1974

## STUDENT GOVERNMENT SPONSORS 50'S SOCK HOP

### Dance Raises Money for Multiple Sclerosis

by Christopher McCraley

Refreshments, penny check-out of shoes, and the songs of the fifties are going to be happening the night of March 8 as a "stag or drag" sock hop will be held.

The dance, sponsored by the Student Government, will cost \$1 for "stag" or \$1.50 for "drag". The proceeds will be donated to the Multiple Sclerosis Foundation.

The auditorium will have a nostalgic recreation of the fifties in music and in dress from eight to midnight. Prizes will be given to the best-dressed person (s).

The Coffeehouse Band of Bencsics, Best, Fisher, Hendricks, Lim, Priest, Salzly, Torok, and Withrow will be playing. John Cassidy will be flipping the discs at the band's intermissions.

The bulletin board for the student government should be hanging in the hall north of the auditorium before the dance. The board, being purchased by Chuck Csiszar and Greg Vance, will keep students informed on the dance and other government activities.

The "Singing Valentines" yielded \$53.90 as 216 valentines were sung by ten student government members. The sum collected will go toward the sock hop.

All will turn out in green on St. Patrick's Day, Sunday the seventeenth of March. To mark the holiday, some of the S.G. members will be downtown and at Scottsdale Mall asking for donations to the Muscular Dystrophy Society. Donators will receive a shamrock. Anyone who would like to help the shamrock sale should contact Jim Severyn.

### Adams bombs LaSalle

A 46 point second half proved to be the dominant factor in an 80-61 rout over LaSalle that kicked off the 1974 South Bend Sectional.

After a close 34-30 first half the Eagles turned things on as Glen Sudhop and Andy Harris scored 22 points a piece.

Playing his best game of the season, Sudhop held LaSalle's David Herron to a scant total of 14 points as the talented 7-footer virtually owned the backboards.

Juniors Val Martin and Torrence Moody broke open the famous Lion backout press with relative ease as Martin scored at will en route to a 17 point performance.

It was the Eagle's 17th win in 20 contests, while LaSalle closes out the campaign with a respectable 14-8 record under 1st year Coach George Griffith.

### MERIT FINALISTS NAMED

The following students have been selected as National Merit Scholarship

Finalists: John S. Cassidy, Jessica Crosson, Jacqueline Ganser, Peter Groevner, Amy McInerney, Orna Oppenheimer, and Nancy Sylbert.

These seven students are being considered for Merit Scholarships. In 1974, a group of over 14,000

Finalists will compete for approximately 1,000 one-time National Merit \$1,000 Scholarships and in about 2,100

renewable Merit Scholarships.



### Outstanding Teenagers of America Selected

John Adams High School students have been selected as Outstanding Teenagers of America for 1974, according to William M. Przybys, principal.

Selection for the Outstanding Teenagers award program automatically qualifies these students for further state, regional and national honors and scholarships totaling \$7,000. Local nominees are: Mark Norman, Anne Oren, and Tony Haska.

Nominated by their principals, the Outstanding Teenagers of America are chosen from individual schools across the country for excellence in academic achievement and community service. The local students will now vie for the Outstanding Teenager of the Year Trophy to be presented by the state's governor. Similar trophies will be presented to the winners in other states. The state winners are selected by the Outstanding Teenager Awards Selection Committee, in cooperation with the Board of Advisors.



In recognizing the special talents of these Outstanding Teenagers, author and entertainer Arthur Godfrey, said . . . "You are an inspiration to your elders as well as your peers; . . . I hope you will eventually be as proud of us as we are of you."

Under the guidance of the Board of Advisors, the Outstanding Teenagers of America program was created to encourage young people to take full advantage of the opportunities in our country. The awards are presented each spring, and biographies of all those honored are recorded in the annual volume, OUTSTANDING TEENAGERS OF AMERICA.

Heading the Board of Advisors is Doug Blankenship, Past President of the U.S. Jaycees. Serving with him are Mrs. Lillian Andrews, National Civic Leader; Harry A. Applegate, Executive Director, DECA, Inc.; Trudy D. Farrand, Editorial Director, Ranger Rick's Nature Magazine; H.N. Hunsicker, National Advisor, Future Farmers of America; Robert F. Lucas, Administrator, Key Club International; Robert M. Moore, Director, Student National Education Association; Mildred Reel, Executive Director, Future Homemakers of America; Mrs. Dale Evans Rogers, Author and Entertainer; and Hugh B. Sweeny, Program Director, Junior Achievement.



The 51 state winners will be eligible for awards totaling \$7,000. One boy and one girl will be chosen for national scholarships of \$1,000 each to be used at the college or university of their choice. Ten regional winners will also be selected from the remaining state winners to receive \$500 regional scholarships.

America is suffering from pollution. But doesn't have to be. That's the tragedy. America can again be as beautiful as it once was. If we all get involved. Involved with things like putting trash in proper receptacles. Or carrying a litterbag in our cars. Let's restore the beauty that was once this country.



### DECA takes honors

A February 9th trip to Elkhart Memorial High School proved fruitful for Mr. Bill Blauvelt and the Adams Distributive Education club.

Adams finished third out of a field of thirteen area schools in the Deca regional contest.

The event featured students participating against other students in job-related skill contests.

First place in business letter writing went to Toni Miller, while Bev Redding won a second in the job interview contest.

Third place awards went to Debbie Galloway, DE spelling contest; Linda Johnson, public speaking; and Brenda Weston, in the radio commercial writing contest.

Michelle Miller picked up fourth place in window display, as did Geri Brinkman in advertising layout.

Linda Garing was awarded fourth place in the job interview competition.

In team competition Dennis Clayton, Kathy Chevie, Vickie Johnson, Barbara Simpson, Joyce Storm and Sherilin Phillips took fourth place honors in the decision making contest.

March 17th and 18th Toni Miller, Linda Garing, Bev Redding, and Linda Johnson will travel to French Lick, Indiana to compete in the state DECA contest.

Winners in state competition will travel to Chicago and compete in the National DECA contest.

#### This Week . . .

- p.2 Comments
- p. 2 Music Review - Beatles Comeback
- p. 3 Lunchlines - satire
- p. 3 Arena Scheduling
- p. 4 Sectionals

### News Briefs

Proving their ability to themselves, their school, their community, and their state, the John Adams Debate Team of Mark Norman and John Cassidy won the NFL District Tournament, giving them the right to participate in the National Tournament in June.

During the season, Mark and John faced many defeats as well as many victories, including a loss to New Castle Chrysler in the final round of the State Tournament, February 9.

NFL District tournament was less difficult than State, but John and Mark faced stiff competition from Columbia City and Fort Wayne Elmhurst.

John and Mark have big plans for nationals, hoping to place in the tournament. They also plan to go to the Kentucky Tournament of Champions in early May.

Two full-tuition scholarships to Indiana University at South Bend will be offered by Theatre I.U. at South Bend in conjunction with Kappa Kappa Kappa Sorority.

The scholarships, being offered for the eighth year, will cover all freshman-level tuition costs for the 1974-75 academic year.

To be eligible, students must be high school graduates in good standing; residents of St. Joseph County, planning to major in theatre at IUSB, and eligible for admission to IUSB.

Interviews and auditions for interested students will be held March 2, starting at noon in Room 113 of Northside West Hall on the IUSB campus. Students will be expected to give a three to five-minute monologue from a play.

The scholarships are awarded initially for the fall semester, according to Dr. John W. Toth, assistant professor of speech and theatre at IUSB. They are renewable for the spring semester upon satisfactory academic performance and theatrical activity.

For application forms, write Dr. Toth at IUSB, 1825 Northside Blvd., South Bend, or call Shirley Lee at 282-2341, ext. 396.

College visitation for the next two weeks: Davenport College, March 7 at 9:30 a.m.

Publications Department will be taking applications for TOWER and ALBUM positions, today. Pick up application in Mrs. Maza's room, 216.

March 5 - Presidency in America Lecture Series: Dr. Franklyn Bonn, Political Science, "Theory Meets Practice; the Founding Fathers' Search for a Chief Executive," 8:15 p.m., N152

March 6 - Division of Business and Economics faculty lecture series, Howard R. Harlow, 10 a.m., R149

March 6 - Psychology Department Film Series: "Of Men and Machines," and "Computers and Human Behavior," noon, N105

March 6 - Alliance Francaise meeting, 7:30 p.m., faculty lounge

March 6 - Student Government Lecture/Performance Series presents Reid Buckley and Frank Mankiewicz in debate, 8:30 p.m., IUSB Auditorium

March 7 - John Adams High School Jazz Ensemble, 7:30 p.m., IUSB Auditorium

March 7 - RAP Session for area teachers, sponsored by the Division of Education and the Alumni Office, 7:30 p.m., faculty lounge

March 8 - Faculty recital by Robert Hamilton, pianist, 8:15 p.m., IUSB Auditorium

March 10 - Youth Symphony Orchestra performance, 4 p.m., IUSB Auditorium

March 12 - Presidency in America Series: Dr. Charles J. Tull, History, "The Growth of Presidential Power in the Twentieth Century," 8:15 p.m., N152

March 13 - IUSB Women's Club Style Show, 8 p.m., Recital Hall

March 14 - Riley High School Ensembles, 7:30 p.m., IUSB Auditorium

Achievement tests will be administered on May 4th at John Adams. March 22nd will be the closing date for the achievement tests.

Extra! Extra! The TOWER is now the first High School paper in the city to make Classified Ads available to each and every student! (Don't quote me on that tho.) Sell or Buy everything you always dreamed of.



## Editorial

Once again the John Adams student body has shown its ignorance. The point being referred to is the disrespectful conduct being displayed at the all school assemblies.

A few weeks ago, as mentioned in Mark Eskridge's article in the last issue of the Tower, the Sacred Heart Dancers brought their message through song and dance. During the assembly the student body talked and even had the nerve to laugh as the dancers performed. This display of immaturity by certain students disgraced the entire school, faculty and students alike.

Just last week the John Adams Jazz Band performed for the school body, which by the way was meant to be entertaining for the students, and once again certain individuals were disrespectful.

It is hard to comprehend that a

student body supposedly being educated in the ways of the world could act like savages. Is there no respect? If so why is it not displayed?

Even at our pep assemblies there is little respect shown for the coaches, the players, or the skits, as was shown last week at the wrestling-swimming assembly.

John Adams is fortunate enough to be city, district, and even state acclaimed in academics and sports, but it definitely has one of the most disrespectful and immature student bodies in the area.

Something must be done to stop this conduct even if it means abolishing assemblies. This, however, could be avoided if certain students would GROW-UP.

Take a minute and think how you would like to be treated if you were performing in the front of the school.

PEGGY WOLF

## COMMENTS

### Exorcist Responses

The EXORCIST was a terrific movie. The person watching this movie will alienate their anguish if they look at it objectively. But if they allow themselves to become emotionally involved with the film, then it will be terrifying. This leaves the audience with a choice. Which is yours?

AZMI TAWADROS



THE EXORCIST, written and directed by William Peter Blatty, is far from being only a three dollar, vomit-inducing experience. It is a movie which features good acting, and interesting (and Bizarra) story, and definitely very good special effects.

I recommend it as an extraordinarily different movie and think anyone (except young children) would enjoy it unless they are prone to becoming very involved or empathetic with the characters.

P.L.



After eating one chile dog, fries, and drinking a coke - then realizing this might have been a mistake since I had plans of seeing the movie, THE EXORCIST, right after lunch.

But after waiting in line with fake I.D.'s and dishing out \$3.00, I couldn't even spit after the show. The movie was built up to be a lot more than it actually was and I feel it should not have such strict rules, on who can see it.

Robert New

### Assembly Responses

I would like to remark on the poor behavior at the Swimming-Wrestling Pep Assembly. I sat in the South bleachers under the backboard by the main door. Due to four CHILDREN screaming, moving around, laughing loudly, and talking endlessly, I was unable to hear Mr. Aronson, Mr. Przybysz, Jim Severyn, and Rickie Mitchem. I will not put the entire blame on those students. The blame lies with the eight teachers who chose to ignore the students' behavior. In fact, the only person who told the students to "shut-up" was another student. I can not understand why teachers are afraid to discipline students who are disruptive. I am losing respect for the "authorities" exemplified by teachers in John Adams High School. The student body will not acquire respect or manners if the teachers are not able to act accordingly.

Jane McCollum



I wish to thank the Jazz Band for performing in front of the J.A. student body. I myself enjoyed the music - from what I could hear of it. It is to my misfortune that other students didn't care enough to shut their mouths and quit talking to listen to the music. On behalf of myself and possibly a few other students, I want to offer you my apology for the conduct of the John Adams student body.

### RETRACTION

The impossible and yet the inevitable has finally occurred on the 2nd Page. We made our first mistake of the year, and to this, we must apologize to Mr. Mark Eskridge for totally goofing up his excellent article on Mr. Nixon's comedy hour, commonly known as his "State of the Union Message."

The irresponsible goofus who typed the article out [it's hard to find good help] typed out, "WE HEARD THE GOOD SIDE OF HIS RECORD IN THE FORM OF A RISE IN THE CONSUMER PRICE INDEX . . ." whereas, it should have read, "in the face of a rise . . .", which obviously changed Mr. Eskridge's entire idea. We apologize, and promise that justice will be done to the offender.

**DARNELL  
DRUG  
STORE**

23 AT IRONWOOD

**COMPLETE LINE  
OF SCHOOL  
SUPPLIES & COSMETICS**

# BEATLEMANIA RETURNS

ROB NEW

Is it back? Is Beatlemania back? It just might be and you should see why after listening to Ringo's new album entitled simply, "Ringo".

The cover is a less acid version of the Sgt. Peppers cover, with John Lennon, Yoko, and Paul and Linda McCartney, George and Patty Harrison, and Nicky Hopkins, Billy Preston, and Klaus Voorman. The last three are sometimes known as Beatle Lieutenants, and the people on the cover contributed the most to the album. The songs are the products of great talent and work, such as "Devil Women", which mentions Sexy Sadie, has fun lyrics like, "Cause you're like the Devil with holes in your head, the only way I'll get you is to get you in bed."

On this song, George Harrison plays some of the best guitar I've

heard. On another song written for Ringo by John Lennon called, "I'm the Greatest" which is a career retrospective - being reminded of Ringo's role in the greatest show on Earth and his reincarnation as Billy Shears.

Paul McCartney also adds his share of hits to the album with a song written for Ringo - "Six O'clock." This song would seem for sure to bring back Beatle memories, having the style and long missed Beatle harmony. Paul plays synthesizers and sings back up. Two current hits appear on the LP - Photograph, in which Ringo mourns, "But all I've got is a photograph, and I realize you're not coming back anymore. George Harrison co-wrote the song with Ringo and sings harmony, playing his twelve string acoustic guitar. "You're Sixteen," is the other

hit, a nostalgic song from the late fifties, in which Ringo works wonders. McCartney plays tenor sax and Harry Neillson sings along with Ringo.

Although this review is on Ringo's LP, we can't forget his friends John, Paul, and George. Lennon has his new album "Mind Games" and Paul's "Band on the Run" with his new hit, "Jet" and his other single, "Helen Wheels." George's "Living in the Material World" has been out since last summer and he'll hopefully have a new one coming out shortly.

One more thing on Ringo's LP - his last song "You & Me" (Babe)", includes Ringo thanking you for buying his record and he then recites the credits, mentioning John, Paul, and George, consecutively. All in all, it's a great recording.

## MUSIC BRIEFS

The following listings consist of current happenings of Rock groups. STEELY DAN will release their third LP before they begin touring 22 cities in March. (Will be in Chicago). LOGGINS & MESSINA are working on a new LP - done live.

GRAND FUNK will start a 36 city tour of the U.S. and their 10th LP will come out during March. JEFFERSON AIRPLANE, also on tour, will soon release an album.

JOHNNY WINTER has completed a new LP but it is composed mostly of songs written by others.

Groups which are also both, touring and releasing new LPs soon are; the BEE GEES, JOHNNY RIVERS, MANFRED MANN'S EARTH BAND AND the following groups are scheduled to play near South Bend - DEEP PURPLE (Chicago 2/24-25), DAVE MASON (Chicago 2/22), SAVORY BROWN (Chicago 2/24-25) and SEALS AND CROFT will be in Bloomington on 2/23.

Still working on their forth-coming LPs are MOODY BLUES, NEIL DIAMOND, URIAH HEPP AND THE BOZ SCAGGS.

### Bette Midler's new exciting sounds

DENISE STEEN

Bette Midler is one of the most exciting new sounds on the music scene today. Though she doesn't fit into any particular music category, her audience doesn't seem to mind. The very old, the very young, and the in-betweeners, can relate to her songs because she relocates her listeners in a musical landscape that spans 40 years of American popular song.

In her first album, Bette sings "Do You Want to Dance" and "Delta Dawn" in definite 70's style, but she sings it with just as much ease as she does "Boogie Woogie Bugle Boy" which was first done by the Andrew Sisters in the 40's. In the first album, "The Divine Miss M," it is obvious that Bette is being torn by many styles and people in many ways. But in her most recent single "In the Mood" and in her most recent album, "Bette Midler" everything has come together and Bette has found her own great style. Give her a listen and I'm sure you'll become a believer and a lover of "The Divine Miss M."

### RECORD REVIEWS

DAVID ESSEX - "Rock On," of which the single is a top hit, is the product of Essex now turning to music after already becoming known in theater and in movies.

CARLY SIMON - "Hotcakes" is supposed to be her best effort thus far, having most of the songs on love, marriage, and the pursuit of happiness.

DANAVON's "Essence to Essence" is a gentle sounding album, with flower power ideas as his theme.

JO JO GUNNE and their "Jumpin the Gunne," is known for their great vocals and lead guitar playing. This LP is similar to their first two and is well organized. (Two past SPIRIT members, now in this group, have influenced the sound a bit).

The following are Soul - Blues briefs: TAJ MAHAL - "Ooooh So Good n Blues," is done solely by him except for background sung by the Pointer Sisters.

THE STYLISTICS - "Rockin Roll Baby." Under the direction of Thom Bell (also producer of "I'm Coming Home" by Johnny Mathis) this dynamic LP may be their best effort yet.

Columbia and Non such as "Wild Bull," "Silver Apples of the Moon" and "Touch" and all are acclaimed as 20th century masterworks.

The "electronic" language is too new to make a clear differentiation between "serious" and "popular" styles and there are as many styles as there are composers. This, in itself, is a testimony of the versatility of the new medium - it might well be worth your while to look into it.

### Steve Wonder

Now recovered from his car accident of five months ago, his face still bearing some scars. Stevie Wonder is back performing and loving every minute of it. After doing his first concert in London, he said, "The first show I was feeling the people, getting warm, I was feeling their presence, but we had a lot of sound problems that went unresolved. I was very happy with the second show, I hadn't planned on doing the two encores; they were in response to the people," quotes ROLLING STONE (Feb 28).

### Teacher of the Week



Mr. Buczowski is an avid lover of soul food (black eye peas, ham hocks, raccoon, etc.) always says, "By God, we have to win this one, gentlemen."

Ed Szues had to explain to him at the game against Warsaw that we weren't playing Polish players.

Photo by Tom Schlesinger

### Electronic music creates new style

IAN KROUSE

Composers of all kinds of music - popular as well as serious - have, since ancient times, been continuously searching for new ways to broaden the musical spectrum and in the 20th century many composers have found one answer in electronic music. Employing either purely electronically generated sounds or electronically altered sounds, electronic music has been widely accepted by those individuals who realize that for a composer who is trying to express 20th century music, there is no more natural thing than to take advantage of 20th century technology.

The instruments generally used for the composition of electronic music are the "synthesizer" and tape recorder, thus, the entire process of creation and performance can now be accomplished by one individual. On a commercial level this can be very economical as it can be quite expensive to hire studio musicians for recording purposes and it is possible to approximately synthesize the sounds of live instruments at far less expense. Altho most are not aware of it, the American listening public is continuously being bombarded with electronic sounds - common examples being the use of an oscillator in the theme of the "NBC Mystery Movie" or all of the sound effects on "Star Trek." It is really virtually impossible to turn on a television or a radio without hearing some form of electronically produced sounds. Many rock groups such as "Curved Air," "Yes" and "Emerson, Lake and Palmer" rely heavily on electronic sound, for their distinctive styles.

Walter Carlos, originator of the "Switched on Bach" series and composer of the electronic film score to "Clockwork Orange" was one of the first to acquaint the general listening public with electronic music altho his primary appeal was to make music using pseudo-traditional instrumental sounds. More serious composers such as the European Karlheinz Stockhausen and the American Morton Sobotnik are composing music using UNIQUELY electronic sounds. Sobotnik has made a number of outstanding albums for

VOLKSWAGEN AUTHORIZED

SALES &amp; SERVICE

A Marvel of Economy and Efficiency



THE WORLD'S GREAT SMALL CAR

For Information Call

BERTLES

VOLKSWAGEN INC.

52203 U.S. 31 North 272-2404

**MCKINLEY  
PHARMACY**

2930 McKinley Ave.

Phone 233-5169

THE opinions appearing in the TOWER do not necessarily express those of the Board of Education, the principal, the Adams faculty, or TOWER staff.

#### THE TOWER

John Adams High School  
808 Twickenham  
South Bend, Ind. 46615

EDITOR-IN-CHIEF  
Peggy Wolf

NEWS EDITOR:  
Jane McCollum

FEATURE EDITORS:  
Tom Vance  
Jessie Croason  
Denise St-n

SPORTS EDITORS:  
Mark Norman  
Scott Brennan

PRINCIPLE: William Przybysz  
ASS'TS: Andrew Bibbs  
Donald David  
SPONSOR: Ms. Maza

**SCHOOLHOUSE TOO**  
Needlepoint-Crewel-Weaving  
LESSONS-BOOKS  
100 CENTER-MISH.

**JACK'S CONOCO SERVICE**  
1149 Mishawaka Avenue  
complete mechanical work  
air conditioning



## Comment: Peer Influence

In regard to the comment on the Peer Influence program in the previous issue of the Tower, a few points are in need of clarification.

First, the persons concerned with the program are just people, willing to devote their time to listen to others. We try to provide a place for people to go and talk while someone else will listen and possibly make suggestions. The program does not try to solve problems, but help people solve their own problems. It has been found that merely talking over your difficulty with a concerned person often is all the help needed to put things on their proper perspective.

We are not professional counselors, nor do we pretend to be, but can direct a person to professional help if needed, and we can provide interested persons information about drugs, sex, birth control, etc.

Another point that must be brought up is training. The program was only allowed two days off from school for the first basic

training, but it did not stop there. Each person still in the program attends a mandatory training session held every two weeks at school, and is required to go to a supervisory meeting the alternate week.

While there are some flaws to the present program, they do not accurately reflect the degree of effectiveness that the program has to offer. The conclusions drawn from the previous "comment" are somewhat distorted because approaching the Peer Influence program as a reporter is different than coming to us at a personal level.

We feel we have something unique and valuable to offer John Adams, and we hope that many people will take advantage of it. We are open to any suggestions on how to better the program, so feel free to drop in and discuss them with us, or come up just to rap. We are open from 8:00 to 3:00 every day.

The Peer Influence People

## Lunchtime Tragedy Told

By Mark Norman

It was a cloudy day as Opie looked outside his barred window. Today was his last day, and he knew it. Time, the avenger of all sins, was about to catch him with his back turned and his guard down.

As it neared high noon, his thoughts turned to the crime. Only yesterday, Opie had been sentenced to die for refusing to comply with the law of the land. He hadn't taken the current number of extra food items on his plate lunch, and was proud of his crime. If Gandhi and Martin Luther King could perform civil disobedience, so could he!

Proudly he had strutted up to the cashier and paid for his will. But no sooner had he paid than she proclaimed his guilt. "I'm sorry, you'll have to change one of your jellos for a mixed vegetable." He refused. Quickly the lunchroom bullies, Dave Thataway, Andy Napkins, and David Donald snatched Opie's plate and

handcuffed him with a pair of stale doughnuts.

Hustled into the library basement, Opie was subjected to the tortures of a Rooplea reading period. Shortly, judgment was served in the office of Principal Will Fizznot.

His mind slipped back into gear as the cell door opened. Opie said goodbye to the barred windows of the library and left his Sporting News for future martyrs.

Taken into the cafeteria for his execution, Opie pleaded for his last words. "Mixed vegetables, jello, or grape juice, it shouldn't make any difference. I deserve a break today, and your rules are fascist!"

The last thing he felt was being force-fed stale jello and putrid grape juice. It was learned later that Opie had died of food poisoning.

As he passed this note to me from the Casket, Opie hoped that you would carry on his subversive resistance. Reject the plate lunch requirements! Power to the People!!!!

## Point-Counterpoint

# Spirit Week Sparks Comments

Once again the John Adams student body has been stimulated into orgasm. With the advent of "Spirit Week 1974", our attention is focused on the issue of school spirit and its worth.

I maintain that we are overdoing it and ought to realize our foolishness.

School spirit should be an extension of pride in one's school, much like patriotism for a country. If pride starts with the school, then Spirit Weeks and the like should be encouraged. Originally, Adams sponsored this event to break the monotony of February, celebrate the sectionals, and to cheer on our basketball teams.

The flaw in our school spirit is that it stems not from pride in our school, but pride in our athletic teams. Especially noticable with a recent decline in academic excellence at Adams has been an increase in athletic victories.

At the same time, attention has turned away from honoring the smart AND the strong, to honoring only the strong (witness guardian eagles, increasing and National Honor Society disappearing). We attend school to learn and improve ourselves. Book learning must not be secondary to physical prowess.

Athletics were meant to be an escape from the rigors of classes, not a fulltime occupation and an excuse to avoid work.

Perhaps the most telling change in the academics-athletics struggle at Adams is the lack of leadership coming from athletes in other school affairs. Clubs, student government, and academic awards are nearly void of the student-athlete.

Much of this has been caused by the improper attitude of the athletic dept. Instead of encouraging many students to participate in sports as a fun activity, emphasis in many areas is put on a winning team. Maybe the years of academic excellence, fun in sports, and a good kind of school spirit were worth mediocre teams. This atmosphere pushed for excellence in the classroom and participation in sports for fun as well as winning.

School spirit should reflect the accumulation of pride in a school. When the pride is on something as flexible as athletic success, the value of Spirit Week is degraded. Until academics are improved and athletics expanded to encourage mass participation for fun, Spirit Weeks should be regarded as foolishness. School Spirit at

Adams is no longer an escape from the rigors of bookwork, it is a business. I am one who thinks that it is time to regulate this business and stop the overemphasis on big-time sports.

By Mark Norman

●●●●

Each year as sectional time rolls around, school spirit rallies to an all time peak. The usually bleak hallways, classrooms, and auditorium are decorated with morale boosting signs and streamers.

At the assembly, class competition and anticipation for the evening game charges the air with excitement. This excitement is transmitted to classrooms and halls.

The break from the drudgery of daily routine is welcomed by most students and faculty. There is not a single event that stirs as much school spirit from as many people as the sectional tourney.

In any educational institution, the atmosphere directly influences the attitude of those people who attend. The tone set by their attitude will often reflect how they will react to each other. If the

attitude is marked by interest and concern, people will treat each other with interest and concern.

School Spirit can manifest itself in many important aspects of student life. Attending and participating in cheers at meets, games, and pep assemblies in only one way of supporting the teams. Booster club and Monogram club can give the opportunity for development in areas of Leadership, creativity and artistic endeavors plus the education in the mechanics of budgeting the club.

The chance to meet and build friendships with people and learn to work together toward a common goal is perhaps the most important aspect of these clubs. These skills not acquired within the classroom are as important as those that are. If the school is to afford a well-rounded education, then students' social development cannot be overlooked.

By Linda Megan

get your tapes and  
stereo equipment from  
**WOLFIE'S TAPE TOWN**  
1202 SOUTH MAIN

# Arena Scheduling : Students' Responsibility

By Jessie Crosson

Adams counselors recently spent an exhausting week counseling freshmen, sophomores, and juniors in their class choices for next year. Results from this survey will determine the master schedule in the new "Arena Scheduling" system.

Students' choices on this survey aren't binding. Sometime in early spring each student will be given a master schedule listing all available classes and their times.

Using the master schedule, students will go to the auditorium when notified and plan their own schedules. Each class or lunch period has a limited number of cards; students who want that class simply choose a card. Some classes and lunches will soon fill up, however, so students should have alternate choices.

No program changes can be made after this final choice. Counselors therefore urge students to plan their schedule carefully.

"Arena Scheduling hasn't reduced our workload," says Head Counselor Mr. Benko, "but it should greatly reduce the number of schedule conflicts students

1st hour choices	2nd hour choices	3rd hour choices
4th hour choices	5th hour choices	6th hour choices

Sample Master Schedule

have." Students will have more responsibility in choosing their own classes and resolving their own program conflicts.

Students with any questions about their programs should see the counselors before final scheduling. Many new options are available, as well as old work programs:

① Seniors will be able to graduate in January. Interested juniors should plan their schedules with a counselor's help.

② Students interested in honors science and math classes must notify the department head or subject teacher to ensure a chance

to choose these classes.

③ Students interested in such programs and classes as I.C.T., C.O.E., Central Career Center, Band, Orchestra, Chorus, etc. must notify a faculty member involved in the program of their interest.

④ Next year's TOWER and ALBUM staffers will need some time during the day to work on their publication, and should plan their schedules accordingly.

English classes will be similar to this year's format for juniors and seniors, but next year's sophomores will take classes in writing, reading and literature.

A credit is given for a half year's study in any subject which meets daily. 32 credits are needed for graduation, 19 of which are in required subjects. College bound students should consult their counselors and colleges so that college requirements are met.

Arena Scheduling's flexibility allows shorter stays in required classes which previously almost bored students to death. Such new classes as Karate and Advanced Studio Art should help individualize each student's schedule, and make an Adams education more satisfying.

## Twin Rats Become Guinea Pigs



Sally Smith holds Mutt while Lois Fritz weighs Jeff.

Photo by Robert New

diet of coke, popcorn, potato chips, and similar foods.

The rats are fed second hour and weighed each day. At the end of the eight-week experiment, which

began February 6, the classes can determine the effects of the different diets on the rat's growth and development.



FREE

SCHOOL FOLDERS

WHILE THEY LAST!

Heavy duty type folder  
with inside pockets.

COME AND GET'EM AT..

MR. QUICK 

Notre Dame

Edison Rd.

MR. QUICK

HOME OF THE CHAR BROILED  
HAMBURGER

18345 STATE RT. 23  
Next to KROGERS



# SEAGLES SECOND IN STATE, MITCHEM 3rd

by Mark Norman

Sometimes consistency, even excellent consistency, isn't enough. The 1974 edition of the Adams Seagles is a good example. Swimming with excellent consistency all season, the team found out the hard way why superior consistency is what it takes to be a champion.

Crushing city foe Jackson in the sectional meet, Adams fully expected to give defending champion Munster a run for their money at state finals. But low and behold Munster played the role of ego-breaker for the third time this season, winning the state title with 250 points. Adams managed only 196 and a second place.

While second place may not keep a few people from crying in their beers, the Seagles do deserve recognition of their most outstanding element: individual talent. Munster won the title only because of their depth in every event. Adams, without a team of superior swimmers, did manage to sneak off with four event titles, not bad considering that Munster won only 2 events.

Dan Harrigan led the final onslaught at both meets. Besides leading Adams to a 336-310 victory over Jackson in the Sectionals, he swam in three winning causes. The two individual wins were new sectional records, with one being set in preliminary rounds that usually are the "loafing time" for most swimmers. Lloyd Emmons upset Jackson's #1 diver for a blue ribbon, John Feferman took the 100 backstroke title, and Mike Slowey also took home an individual event blue ribbon, as Adams sent down nine individuals and both relay teams with Coach Smith.

## EAGLES WIN NIC, FINISH AT 16-3

by Scott Brennan

It took an extra six minutes before a sparkling 16-3 regular season record ended on a sour note at the hands of the Penn Kingsmen.

A heartbreaking 62-61 double overtime loss witnessed by a full house saw a 45-36 third quarter lead dwindle to a 54-54 deadlock at the end of regulation play.

It was the 17th win in 20 contests for the 15th ranked Kingsmen.

The loss of Glen Sudhop and Darryl Ashby due to foul trouble told the tale during the fourth



Jeff Deren flies off the blocks Tower/B. Smith

Before the swimming started at Ball State, most observers had picked Munster to win, unless Adams had a fantastic day and/or Munster fell apart. When, in preliminaries, Munster showed that they meant to win the 1st place trophy, bets for other teams slowed to a minimum.

Despite the psyching out effect a superior showing in prelim.'s might have had, Adams started the meet with a victory in the 200-yd. relay. Harrigan and Phil Thornberg were 1 & 4, respectively in the 200 free, and Adams appeared healthy and challenging. But following a 3-6 finish in the 200 I.M. (Feferman & Slowey), and a shutout in the 50 freestyle, heads began to drop in the Seagle cheering section.

Diving, and Munster's Matt Chelich, proved to be the breaking point in Adams' challenge for a state title. A shutout in that event, a fourth by Steve Patterson in the 100-yd. butterfly and a sixth by Doc Severyn in the 100 free just weren't enough to handle Munster's depth. Harrigan won the

500-yd. free in 4:35.1, a new State record, breaking the one he had set the night before in qualifying heats.

John Feferman's first in the 100-yd. backstroke, Mike Slowey's 2nd in the 100 breaststroke, and a second in the 400-yard free relay closed out the meet, with Adams 79 points ahead of Jackson, but 54 behind Munster.

For Captains Harrigan and Severyn, and Coach Smith, it was a bittersweet ending to an otherwise great four years. Hoping to win the State in 1974, the team ran into morale problems last season that they couldn't make up for this year. When things finally did start to click it proved to be too little too late.

Depth in superiority is what won it for Munster. Given the same kind of back-up swimmers as Munster had, one can only wonder what might have happened at Adams. When the final stroke is over, however, it is swimmers, and not dreams that have won championships.

quarter as Adams managed only 9 points while Penn doubled the tally.

Defense dominated the first of 2-three minute contests as both clubs collected two points.

An Andy Harris basket with 30 seconds left gave the Eagles a 61-60 lead and set the stage for the remaining frantic half minute.

With 0:05 on the clock, Penn's Ken Barilich missed the front end of a crucial one and one. Two seconds later junior reserve Jim Hahn laid in the missed free throw

and gave Penn a 1-point edge.

Time ran out before the Eagles could score, and thus put a close to the regular season schedule.

In last weekend's slate, the Adams gym served double duty as the host Eagles dumped Elkhart Central Friday night, then bounced back to nip the visiting Rough Riders of East Chicago Roosevelt.

The victory posted against the Blue Blazers handed Adams the 1973-74 NIC title and a 7-0 conference record. It was the third championship in the last four years

## BEAGLES FINISH

by George Ushela

The John Adams Beagles, under the direction of Coach Tom Turnock, finished their season with a respectable 12-8 record. With a few breaks at certain points in the season, their record could easily have been 16-4 as four of the Beagles' losses were by three points or less. They were very inconsistent on the road as they absorbed six of their eight defeats away from home.

This year's Beagles were led in scoring by 6' 4" junior forward Jeff Hull and 6' 6" sophomore Paul Daniels with 12.7 and 12 points per game respectively. Hull and Daniels also led in rebounding but received much assistance from Junior Mark Risinger and sophomore Brad Chambers. The guard positions were generally manned by Kevin Shaw, Kevin Bower, Ronnie Spann, and George Ushela, as each contributed well and saw plenty of action throughout the season.

by Mike Clarke

The Grapplers of John Adams ended their excellent season last weekend, with three of Coach Moe Aronson wrestlers participating in the annual State Championship finals in Indianapolis.

The showing at Southport High School consisted of the Regional individual champions that were crowned two weeks ago on February 17.

Warsaw nipped Adams by three points in the Regional, which was held at Washington High School. The Tigers tallied 59 1/2, while Adams collected 56 1/2 points, which was good for second place.

The Eagles had strong representation in the Regional matches. Rick Mitchem, Leo Couch and Clark Price won their weight class, while Tom Pauszek and Dennis Reid were beaten in the final match of their class.

Mitchem, Couch, and Price then traveled to Indianapolis to wrestle in the State tournament. All three were nipped in the tourney with Mitchem coming in third with the consolation victory.

With wrestling competition now over, Coach Moe Aronson and his assistant Tom Connelly, have to feel good after the past season. Sorrow has to be given to Senior Rick Mitchem as his quest for a second consecutive State championship was cut one match too short. That must of been one of the few sad spots in Mitchem's wrestling career at John Adams, as one can look back and see Rick as one of the best wrestlers in Eagle history.

And as for the rest of the Adams wrestling squad, it was a season of hard, but beneficial work, for the Eagles had won both the Conference and the Sectional.



Regional wrestling at ADAMS Tower/ R. New

## Girl Gymnasts Improve

by Barb Keith

Due to a few bad falls and really tough competition, the John Adams girls' gymnasts dropped their first loss of the season to a sharp Merrillville team, 207.55 to 177.55. The meet was a compulsory-optional contest, with competition on three separate levels: beginning, intermediate and optional.

Although Adams had few gymnasts who placed in the top three in their events, there were several fine individual performances. On the beginning level, Cindy Demeyer took a third on the balance beam, while Sue Ditsch pulled in a third in intermediate

floor exercise. Adams feared much better on the optional level, with Becky Hentz taking a first on beam and a third on uneven bars, floor exercise and vaulting. Senior Lynn Christian was top in the uneven bars competition, taking an easy first with several superior moves.

The girls have two tough dual meets coming up on their schedule in March. On March 5, they meet Huntington North and Wawasee, which always fields a tough team. Just two days later, they compete with LaPorte and Angola in a home meet. With a current record of 2-1, the girls' gymnasts hope to complete their season without another loss.



Eagles Szabo & Jaicomo do their things/B.S. & S.E.



**FRICK'S DRIVER**  
**EDUCATIONAL**  
**SCHOOL STOP**

Classes start  
March 4  
Program consists  
of Classroom and  
6 hrs. private  
driving  
AUTOMATIC,  
STICK SHIFT

TELEPHONE: 233-8281

**Your Passport for**  
**Photos**

Also Authentic  
Instant Photo ID  
Cards (5 min.)

**River Park Photo**

**1432 Mishawaka**  
**Ave.**

**287-3855**