

# THE JOHN ADAMS TOWER

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John Adams High School

May 3, 1974

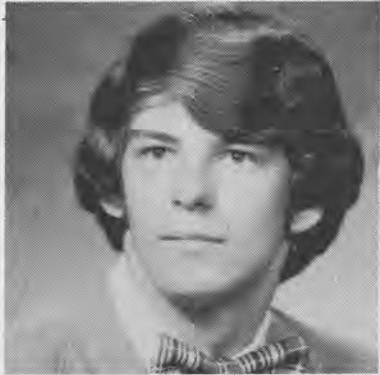
## John Adams Students Meritorious

### Cassidy; Ganser Win Merit Scholarships

The National Merit Scholarship Corporation (NMSC) has awarded two scholarships to two outstanding seniors--Jacqueline Ganser and John Cassidy.

The grants are awarded to a student based upon academic performance, high potential for future accomplishments, grades, SAT, and PSAT/NMSQT (Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test) tests.

Jacqueline Ganser was granted



J. GANSER

the Duke University Merit Scholarship. This four-year scholarship awards from \$100-\$1500 determined upon financial need over the four year period.

John S. Cassidy was awarded the National Merit \$1000 Scholarship for Harvard College funded by the Atlantic Richfield Foundation.

Ganser and Cassidy were two of the 1000 merit scholarships given this year by the largest independently financed scholarship program.



J. CASSIDY

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## CARTER, HURWICH WIN VICA AWARDS

Runner up awards for the Refrigeration and Job interview contests won at the April 20th V.I.C.A. skill Olympics were presented to Seniors Steve Carter and Jeff Hurwich.

A total of 33 categories attracted over 1,000 students at Arsenal High School in Indianapolis.

Under the direction of I.C.T. Coordinator, Mr. Vernon H. Dudley, Steve Carter is a repairman for Semco Appliance Store in Mishawaka.

Hurwich, who edged out 80 other contestants, is employed by Hurwich Iron Company of South Bend.

## Norman: "Teen of the Year"

Over two weeks ago in Rocky's Restaurant two teenagers were presented with \$100 checks and a plaque from the Kiwanis Club as "Teenagers of the Year". One of the two was Senior Class President, Mark A. Norman.

Mark was chosen from 70 candidates as possessing "outstanding leadership, academic excellence, character, good attitude;" and who participated in community service.

### "Adams Apple" May be Racing Soon

When you see a pale blue 1956 Chevy being turned into a bright red "Adam's Apple", you've really experienced evolution. By the end of May, this modification should be completed and a 425 horsepower candy-apple red dragster should be ready to roar.

The engine and body is being completely modified and painted by Mr. Williams and his second-year vocational class.

Mr. Paul Williams describes the senior project as a learning experience that involved extensive research and work on weekends, nights, and over Spring Vacation.

Williams talks of senior John Alwine as the "main wrench" in the engineering of the car. John built the 301 cubic inch motor adding many alterations such as a racing camshaft, tunnel ram manifold, and flex fan for extra speed.

Jim Byers and Tom Ivansics are handling the interior work such as seatbelts, dash and rollbar.

The exterior work is being done

by Greg Parker and Don Blunt. Mr. Williams will paint the car.

Others working on it are seniors Mark Allen, Frank Reynolds, Rick Stevens, John Marshall, and Joe Warren.

All of them have helped to make a 3300-pound 1956 Chevy into a 2650-pound bright red dragster expected to go 110-120 mph with Joe Warren or Paul Williams at the wheel this summer.

Parts for the car have been financed by Mr. P. Williams and from jobs done by the vocational class. Donors such as Hoffmann Bros. (parts) and Goodyear Tire have greatly reduced expenditures.

The car may appear at the Industrial Arts Show at the Administration Building where it will rest for three weeks. During the summer, Williams plans to race it at Osceola, U.S. 30, and possibly Avilla speedways. After that, the car may be sold. Mr. Williams is asking for corporate sponsors to buy the first Eagle dragster in the interest of the Auto Shop.

### Loughridge Wins at COE Banquet

The Monogram Room of the Notre Dame Athletic and Convocation Center provided the setting for the 1974 Cooperative Office Education Employer - Employee Banquet held on Wednesday, April 17. The coordinator of the COE program at John Adams is Mrs. Gleason.

An award was presented to the outstanding Cooperative Office Education (COE) student from each of the area high schools participating in the program. The winner is initially recommended by the employer, and then is selected through a vote involving fellow classmates.

The winner from Adams is senior Gayle Loughridge, employed by Mr. Raymon Folk of The Insurance Company of North America. Gayle also is the president of the John Adams COE Club.

### New Masthead for TOWER

THE JOHN ADAMS TOWER's masthead has been changed from old English type to the bold type similar to that of the Wall Street Journal.

The 1974-75 TOWER staff wishes to acknowledge and thank Mr. W. Roberts for his assistance in making the above masthead possible.

### Financial Aid Offered

Anyone in need of financial aid for their further education, should see the Counselors Office about the basic Grants for Education. These federal grants could provide amounts ranging up to \$800 during the 1974-75 academic year.

The counselors want to remind any students who have not finalized their plans for college, career or whatever after graduation, to see them and arrive at a decision.



The John Adams school library will remain open for underclassmen until May 24, 1974. Lost books should be paid for by this date. The cost will be determined by the condition of the book when checked out. Overdue bookfees are five cents per day.

Seniors may check out books until May 16, 1974. All senior's books are to be cleared by this date, or they will not be allowed to take final exams. Without final exam credits, seniors will not be allowed to graduate.



"Report cards are made for those who like to LIVE in the beginning and DIE in the end." Think about it.

### Students Computing in Contest

Sixteen regional high schools converged on Valparaiso High School last Saturday for the Northern Indiana Invitational Mathematics Contest in which eighteen students from Adams participated. The competition was sanctioned by the Indiana Association of Junior and Senior High School Principals.

Sophomores, juniors and seniors took tests to determine the final eighteen (9 alternates).

The contest was divided into three divisions--Computational "B", Comp. "A", and Geometry--determined by the number of years of math taken by the students.

Competing in the senior section, Comp. "B", was Greg True, Dave Johnson, and Spencer Jeffries with Pete Goerner, John Cassidy, and Pam Leary as alternates.

Comp. "A", the junior division has Thomas Anderson, Orna Oppenheimer, and Therese Schmidt. Alternates were Rick Ball, Dave Pawlak, and Leah Sunderlin.

Also, Rick Ball placed 5th in the Junior Comp. "A" division.

Sophomores Steve Grise, Debbie Simpson, and Maury Fisher competed in the Geometry division of the math contests. Alternates were Jeff True, Ken Papai, and Jo Lucey.

These students took a 1½ hour test consisting of true-and-false, fill-ins, and computational questions (one proof for the Geometry test), aiming for the individual or team award.

Out of all participating, sophomore Maury Fisher placed 15th in the geometry division.

### JANE McCOLLUM WINS TOWER AWARD



Senior Jane McCollum was voted by the TOWER staff as best staffer for the year.

Jane was chosen among the TOWER staff who was the most helpful and cooperative writer and who contributed to the Next Generation Page.

Jane plans to attend Butler University next year and hopes to spend her junior and senior years at the University of Missouri at Columbia's school of journalism.

## ••• News Briefs •••

### "Fiddler" Opening Soon

Work is now well under way on this year's spring musical, "Fiddler on the Roof". The show will open Thursday night, May 9, and run for two more consecutive nights, Friday and Saturday, May 10 and 11. A truly enjoyable evening of entertainment is in store for all those who attend, so don't miss it! Information regarding tickets will be announced.

### Heisler; Ball Produce "Replay"

John Heisler, a 1973 Summa Cum Laude graduate of Adams, majoring in journalism at the University of Missouri at Columbia, has produced a booklet reviewing the 1973-74 Missouri State high school basketball tournament. Besides the record of the class A, AA, AAA, and AAAA state tournament games, "Replay" also contains commentary and photographs of the games, rosters of the teams playing in the tournament, and the rosters of the Missouri State Sportswriters and Sportscasters Association all-state teams. Heisler was basketball manager and sports editor for the TOWER last year.

The cover picture on "Replay" was taken by Rick Ball, head ALBUM TOWER photographers, last year and received an Honorable Mention in the special effects category at the 1973 Michigan High School Journalism Workshop.

### Ashe in College Production

RICHMOND, Ind. -- Cheryl Ashe, senior from John Adams, is publicity director for the Mask & Mantle student production at Earlham College of "A Streetcar Named Desire" by Tennessee Williams.

Following a home performance on the Earlham campus April 25-27, "Streetcar" will go on the road for tour performances in three Hoosier communities under the preview Performance Program of the Indiana Arts Commission.

The Production is directed by Henry Merrill, assistant professor of drama. The Indiana tour performances are scheduled May 11 in Spencer, May 18 in New Albany and May 25 in Warren.

### DECA Awards

On March 17 and 18, Toni Miller, Linda Garing, Bev Redding and Linda Johnson participated in the State DECA Leadership Conference held at French Lick, Indiana. Students from 120 high schools all over the state of Indiana participated. Toni Miller placed first for her Research Manual on Variety Stores and third in the Business Letterwriting Contest; Linda Garing placed second for her Research Manual on Specialty Stores; and Bev Redding received an Honorable Mention in the Job Interview Contest. Toni's first place makes her eligible to compete in the National DECA Leadership Conference on April 28 to May 2 in Chicago.



## EDITORIAL

Mary Keith

On Saturday, March 23rd, the Adams Girls' Swim Team took the State Championship for the third consecutive year. This was a tremendous honor, not only for the team but for the entire school as well. There was a great deal of hard work and practice involved, and their teamwork and spirit is to be commended.

But for the moment, that is not the main point. The main point is this: why didn't the student body receive a day off when the girls won the state meet? The students were promised a day off if the basketball team won the state championship last year. If there is any difference in the importance of a swimming state championship and one for basketball, it has yet to be clearly defined, and the lack of concern for the Swim Team's hard earned title is a flagrant act of discrimination.

Petitions were circulated to request a day off to honor the team but obviously, they were ignored. One reason that was given for this, is that swimming is only a minor sport. If it is money and a big crowd that determine the difference between a major and a minor sport, then we might as well kiss the majority of our sports good-bye, because even though every single team works long and hard, only a chosen few are recognized as major sports. It is time to recognize EVERY sport as a major one, as befits the hard work of each individual, and not how much money it draws for the school.

## ARENA SCHEDULING REVISITED

This year, a totally new system of planning students' schedules developed by head counselor Alex Benko has been instituted for the 1974-75 school year. Reactions to the Arena Scheduling program, have been many, strong, and varied. Here the TOWER presents the solicited opinions of freshman James Batteast and junior Mark Risinger concerning the new program.

●●●●

I think the new scheduling has its advantages and disadvantages. For example, it is good because you can graduate in January. However, there are more disadvantages. If you get an "F" the first nine weeks you can't make it up until summer school or have your schedule changed the next nine weeks. But if you are a senior, you will have to graduate in summer school. Most people I talked with said that the counselors say you make your own schedules. However, it ends up that you can't get in any classes and the counselors end up making out your schedule for you. So I think if you are going to have it this way there should be enough classes to go around.

James Batteast

●●●●

John Adams has adopted the Arena Scheduling for the first time. Arena Scheduling is a potentially good idea, giving the students their choice of classes, times and even classmates. A few items need to be ironed out, as in anything new, and this year it was a little rough around the edges.



Photo/Rick Ball

The procedure could have been a little smoother. For instance, in the auditorium there was mass confusion at trying to get your schedule approved by one of the counselors. Everyone pushed and shoved their way to the stage, where maybe things would have gone smoother and faster if three or four lines to the stage were formed. Also the students whose homerooms were one of the later ones called, might have had some of the classes they wanted closed to them, though this would be a hard obstacle to overcome. Arena Scheduling should cause less confusion in the fall when supposedly you can't have your classes changed. After all you were the one who chose them. It gives the opportunity for the more industrious student to advance with students his own speed and not be hindered by slower ones.

However, for every good side of a topic there are a few bad sides and Arena Scheduling is no exception. For those who think they'll breeze through their junior and senior years by taking "snap" courses, I wish they'd realize what they are in school for. I always thought you came to school to learn, but maybe the trend has changed and I'm behind the times. Arena Scheduling lets you get out of school what you put into it. I really think one would be better off with a C in a Chemistry course than an A or B in let's say, an extra English class or an easy Home Economics course. Don't get me wrong, I'm not knocking English or Home Ec but, to me, I think you could get more out of something a little more difficult.

Too many students are apathetic academically and Arena Scheduling lets them get away with it. The students

position neglecting the world which awaits your timely arrival?

TIME is money in your profession remember and time wasted is a penny lost, or something like that. Nevertheless, you hadn't even gotten out of the drive before something else went wrong. Remember that new tricycle you bought for that little parasite? The kid didn't like the color of it anyway, right? But there

choosing the easy course who are of above average or average intelligence are only hurting themselves and I suppose Arena Scheduling separates the good students from the bad ones in that respect. There are a few students who put their noses to the grindstones, but far too many are taking the easy way out. Granted some student's intelligence is just a step above morons, but I'm talking about the majority of the student body.

Like I mentioned before, Arena Scheduling is potentially a good idea, and if it's still around in a few years it may turn out to be a great idea, but still some students get robbed of a better education offered. Remember you're paying for what you learn, and you're only robbing yourself.

Mark Risinger

## MUSIC REVIEW

John Goodson

In England today there exists a small rock band almost unheard of in America. Called the Climax Blues Band, their music is like a sweet soaring collision between blues, rock and jazz. Since the group doesn't know what to classify their music as, they jokingly call it cosmo-neuro-rock.

With anchoring bass and cannon volley drum rhythms laying a firm foundation, Climax lets loose with some of the best reed work and the hottest, nastiest guitar licks this side of Eric Clapton. Lead guitar for the group is Pete Haycock, backed up by the deadly staccatoing drummer, John Cuffly, guitarist and red virtuoso Colin Cooper, and the thunderous bass sound of Derek Holt.

Of the two albums put out by them there latest is a double LP called Climax Blues Band FM/Live recorded live at the Academy of Music in New York City. It was also broadcast live over WNEW FM, one of New York's leading progressive rock stations.

The live album features some of their best songs such as Shake Your Love, a foot stomping get down and boogie rocker, to the soft so many roads.

In this era when many British bands are trying for glitter and musical know how, The Climax Blues Band is rapidly carving out a niche for themselves on both sides of the Atlantic as being a band that won't substitute honest music for mascaraed eyes and sequined vests. Within the next year Climax Blues Band should promise to become one of the most exciting bands in the British rock pile.

## FILLERS TAKE UP VALUABLE SPACE

This is an example of the ever popular device used in newspapers around the world known as the filler. The filler, used in place of the usual stupid copy commonly found in newspapers, gives you, the reader, access to such vital tid bits of information as "One out of eight skid

## TEACHER

## OF THE

## WEAK

Do things develop in the darkroom with Mr. Allen or does he just mourn over his long list of lost cage ball games, and his canoe flippings.

Photo/Tom Schlesinger



## KICKING IT AROUND

John Harlan

I find intriguing the hassle over the fact that students weren't given a day off when the Seagals won the Girl's State Swimming Championship in March, evidence of the inequality that exists in the minds of many between different sports at JAHS. (See Mary Keith's editorial in this issue of the TOWER.)

The complaint of the Seagals and their supporters is that girl's swimming is considered as being of less importance than basketball, a multi-million dollar business in Indiana. Accordingly, the Seagals are treated as such and are the victims of discrimination in matters such as being allowed a day off for the championship team's school (standard operating procedure in basketball). The petitions circulated by the Seagals and their supporters requesting the day off for the school weren't given a respectable amount of consideration much less adhered to. The intriguing part of the situation is the political nature of the Seagal group as demonstrated at the awards assembly held shortly after their victory downstate.

Why political? Anyone with an ounce of inherent political sense would have recognized the opportunity the Seagals had to present their case effectively to not only the students, faculty, and

administration of John Adams but also to the administration of the South Bend Community School Corporation through its superintendent and director of athletics and, more importantly, to the SBCSC's Board of Trustees through one of its members, Robert Laven. The Seagals and their supporters could have touched all the bases at once with a few carefully chosen comments by politely calling on the superintendent and the director of athletics to explain why girl's swimming is being considered and treated as a sport of less importance. This would have accomplished the following: the students, faculty, and administration of JAHS would have gotten (hopefully) a clear, concise understanding of the Seagal group's case AND the superintendent and director of athletics would have been compelled to give reasons or risk the resulting bad publicity. It isn't often one has such opportunities and the failure to take advantage of them isn't too smart.

So, Seagals and supporters, keep your cool and don't complain too much about missing that day off. You're the ones who had the chance and blew it. Better now to start planning new strategy. Don't give up. Import outside expertise if necessary. Meanwhile, keep practicing. Your lucky streak (or run of good luck, as you prefer) may continue and you may get another crack at getting your point across at an awards assembly. Either way, good luck.

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is no excuse for running a red light, and you'll agree that smart talking a policeman will never get you anywhere except jail.

UPON entering the downtown area it seems as though you forget about the new road construction in process. Of course maybe at this point it didn't bother you that the city has a funny little law against driving the wrong way on a one way street. Your luck did pick up a bit though since the policeman who had a chat with you this time was called away from the scene by an emergency call. Speeding away, you managed to pull up in the bank parking lot with a smile on your face. That was a good sign for a person in your situation. At least Voltaire's philosophy of making the best of everything fits in well in this case. Chances are you were thinking to yourself that it was going to be a great day, seeing how not much else could go wrong.

SEEMS as though Voltaire's thinking was blown to hell and back when those two men came running out of the main entrance holding pistols, just as you were making your triumphal arrival. And while you must admit that you were quite afraid when taken hostage, a smile appeared on your face when four squad cars came from thin air and charged towards you. The Coast Guard's never there when you want them, but you'll have to agree that those policemen get on the case mighty quick. So what if the two criminals swore that they would return and kill you and your family upon their release from prison. Look at the bright side. Your boss decided not to fire you for being late.

IT is a shame, however, that your parasite son was still in tears about the tricycle affair, after you returned from a hard day at the office. Cheer up. Those accounts you lost today are not the world. You'll find another job. If you reacted normally, you would be justified in saying, "It's been one of those days", or perhaps, "To hell with the whole world." But you haven't seen anything yet - sorry, correction Mr. Reader, you have. You have seen the climax of your entire day. Yes, that's correct. You have just read the first story in the history of mankind written partly in the 2nd person. And what is even funnier is that no one is going to believe you, because it's impossible. Or is it? "Good Day."

by Oscar Optimist

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# B.O.C. - Last Time Around

On May 4, 1974 at 6:00 PM on WNDU-TV Channel 16 the thirteenth and last show of this year's award-winning "Beyond Our Control" will be shown. It will be an hourlong special, including "Over Where?" a BOC war movie "Urgency" and "The Donna Rea Show" among the "Best of 1974."

Enough of the standard opening! The preceding paragraph gives you the facts, but it tells nothing of the panic, the hard work, the long hours, the practical jokes and the satisfaction that went into the last eight months of producing "Beyond Our Control."

Certainly, we had some bombs as far as skits went, but as an average, the series was pretty good this year. (We're not an award-winning show for nothing!) So far, the eleventh show with Mission: Implausible Mr. Bassman and the Pillsbury dough-boy has been the best all the way through, but were hoping the last show will be even better.

How does it feel to get up at 6:00 AM on Saturday morning when most sane people are still in bed? It feels crummy, that's how it feels. It's especially bad when you know that by 7:30 you'll be running a camera or editing a commercial, and you won't be able to see straight yet.

By 8:30, the majority of the cast is awake and setting up, collecting props, checking machines or practicing lines. An earlier call for about 6-7 people at 6:30 hopefully has gotten the studio cleaned up and the sets put up.

From 8:30 on, different video bits will be performed, taped and eventually transferred to a master reel to be shown as a program.

Props are missing, machines break down, we lose control of video because a local show is being run - an important cast member doesn't show up, a set is damaged, a 30-second audio dub takes over an hour and the student director is having a nervous breakdown. The advisor screams that we're too slow and brief panic sets in when a

Coke is spilled on a flip. Suddenly the Producer yells Stand-By and everyone's calm. Another 45 seconds and the bit begins. Somehow, the scene is done before the Break - when the machines are needed for local commercials - and a good bit is in the can and ready for airing.



right now, it took eight months for us to get that way. What have we learned along the way?

Some of us have learned patience, or how to kill time in a TV studio, or how to sleep in strange positions. Others can run a \$60,000 videotape camera, or an audio booth, or can write a TV script. The show was completely sold out this year before airing, testifying to our ability to sell air time at \$70 a minute.



"Fiddler" major cast: left to right [back row] M. Manier, A. Tawadros, B. Laven, M. Fisher, J. Benkie, J. Cassidy, K. Kimbriel, J. Keith, P. Berman,

T. Fallon, T. Kovas, M. Steinke, D. Perkins. Middle row: E. Yang, D. Lambe, J. Hoyer, M. Young, B. Keith. Front row: P. Lord, P. DeLater, J. Brady, M. Zimmerman, J. Brady, B. Walker, M. Walker, S. Gentner.

Missing are A. Owens and J. Shapero.

No matter how it's looked at, "Beyond Our Control" has been an experience. Whatever regrets we may harbor are lost in all we've learned from it.

To anyone who is interested in just plain creativity (with a dash of communications) go see if "Beyond Our Control" is for you. There will be a Summer company and, of course, the eighth official group this fall. **by Katherine Kimbriel**

## Point-Counterpoint

## Arena Scheduling

Late last March, the student body of John Adams High School was confronted with a new and different approach to program scheduling. Although a number of pupils were confused by it, "Arena Scheduling" proved to have several advantages over the old counseling procedure.

The newly acquired semester system allows for a greater variety of class offerings from which to choose. By giving the students an opportunity to try new fields of study, the counselors may find that they have eliminated apathy. Education will be more pleasurable, since fewer hours of required classes have been forced upon each individual. These time spaces will be filled with a course involving the student's artistic interests or those relating to his potential occupation.

After 18 weeks, each student may readjust his or her schedule. Boring classes which did not prove to be interesting will be replaced with other choices. One advantage of this process will be the elimination of "mid-year boredom."

The merit of Arena Scheduling that most participants will agree upon is the positive influence that each of us has on the planning of our own program. The student may mold his classes in the order which seems most convenient to his needs; he may even pick the same lunch period as his friends. No student will find that he has been placed in a class which he has not requested, since he will have solved any discrepancies by choosing an alternate.

Some juniors and seniors will benefit through an early graduation which previously was not possible. They will not be compelled to take

36 weeks of a particular class when they only need one credit (18 weeks) to meet their graduation requirement.

Arena Scheduling will eliminate confusion in the fall and the consequent last-minute changes due to program errors. Perhaps one of the best advantages is that this system will teach each student how to handle greater responsibility and, hopefully, will spark fresh involvement and concern on the pupil's part.

It is human nature to resist change, but Arena Scheduling is a change for the better.

**by Susan Avon**

About a month ago the underclassmen of John Adams were featured with a particular treat - Arena Scheduling. What will be next-coed restrooms?

The basic concept of giving the students the choice of what hour they want a certain class is good. However, it is really too bad that many people didn't get their choices because of the lack of vacancies. This is SUPPOSED to be a better system. I see it lacking in meeting qualifications of being better.

First of all, the class offerings seemed very unreasonable for prospective seniors who want to attend the entire day. All of the major classes were jammed into the first three hours. The remainder of the day was left with virtually nothing but underclassmen classes. In order to make the program more just, another method of class offering should have been devised. I realize people want early dismissal, but a great

deal do not. Now they will have to take some classes they aren't even interested in, just to get the credit. too much emphasis is being put on credit and not enough on education. If this is supposed to be a college preparatory school, how can we prepare with three of the required classes offered the same hour?

Secondly, the underclassmen who want an accelerated education are completely forgotten. Also, the student who wants simple courses is forgotten. Only the student "in between" benefits. The policy is once a class is filled, there is no more admittance. If one is not lucky enough to get his choices, he is just left out. Only the student who doesn't really care about his schedule, in any definite terms, is benefitted.

Why was the change necessary? I know more responsibility is given to the student. But what's the rush? College offers this type of system. We can experience it there.

Some view Arena Scheduling as a giant step forward. They along with everyone else will come to the true realization. Arena Scheduling is regression-not progression.

Since everything is going into 9 week grading periods, the mini-courses will suffer. Now 12 weeks of education will be compacted into 9 weeks. Education will go lacking.



## REMINDER

There are 27 more days of school.

## Concert Choir To Perform

Many music lovers noticed that the Concert Choir performed only a few pieces by themselves at the Spring Choral Concert. Well, you'll soon be hearing much more from this talented group of forty students who practice every day during first hour. Under the direction of Robert Hoover and Michael Allen, the John Adams

Concert Choir will give a performance at 7:30 p.m. on May 16 at the I.U.S.B. auditorium.

The Choir will be performing many contemporary songs along with pieces from the Renaissance and Baroque periods. Two numbers by Randall Thompson, 'Alleluia' and 'Best of Rooms', will be performed along with 'Exultate Deo' by A. Scarlatti and 'Agnus Dei', composed by Thomas Morley. Also on the program are 'Tale of a Dog and a Bee' by Jean Berger and 'No Bird' by Alan Dorsey. Since admission is only 50c in advance, the Concert Choir members are hoping for a good turnout of the John Adams' student body at their concert on May 16. Tickets may be purchased from any Concert Choir member.

**by Barb Keith**

## Student Exchange

On April 17, John Adams was graced by the presence of students from our neighboring South Bend high schools. The Student Exchange, as it is termed, went smoothly and very well this year. The purpose of it is to give willing students a chance to see and have a taste of other schools. This year it worked on a system that each school was assigned a day for its visitors to come the week of April 15 and each visitor a guide to escort him or her around. Enjoyed by all, the exchange also gave our student government an opportunity to see other school's student government and to learn from their activities and procedures.

Two questions asked of our guests were: What are the differences between our schools, and what are the differences between our student governments. The answers were varied but fairly consistent and favorable. School spirit, good participation in classes and the value of no homerooms were listed as some of the favorable aspects of Adams. There were mixed reactions, however, concerning hall guards. Many felt the purpose of hall guards was foolish and ridiculous. Others felt they may prevent a lot of unnecessary

vandalism, loitering and skipping. Also, others felt the rush of school, lack of time between classes and the constant ringing of bells were unnecessary and could be changed.

Our student government was thought of as being a well-organized and very productive group by everyone who visited. It was also noted the advantages of good representation of minorities. Clay's student government is voluntary and other school's student governments are based on representatives from the homerooms unlike ours. Basically, most governments were fairly active but some were slow in starting and interest was small.

The Peer Influence impressed our visitors and many were pleased to see a principal and teachers who care and are willing to get involved in student problems. In the words of Jim Severyn, "John Adams students never had it so good!"

**by Leah Sunderlin**



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# LINKERS CONTINUE PERFECT SEASON

## 1st Year for Hadaaway

By Mark Norman

The John Adams Golf Team kept its string of victories alive, beating Jackson, LaSalle, and Clay in recent meets. The linkers now stand 2-0 in dual battles, and 1-0 in triple matches.

Jackson and LaSalle fell to Adams in a match that proved Eagle dominance in local golf

remains unmatched. Adams nosed out Jackson by 2 strokes, 322 to 324, while outdistancing LaSalle which shot a 34. Vernon Johnson and John Feferman tied at 78 apiece to lead Adams to the victory.

Feferman shot a 77 to lead Adams to their next victory, a 315-360 trouncing of Clay. Johnson

shot a 78, while Mark Risinger and Tom Stevens shot 79 and 81, respectively.

As for the future, Captain Johnson predicts that by May 10, the day of the Kappler Memorial Meet, the team will really begin to show their true championship form.

## DIAMONDERS STAND AT .500

By Scott Brennan

Heading into the heart of a grueling N.I.C. schedule, Coach Len Buczkowski's baseball squad now stands at 7-7, while posting a 2-4 N.I.C. mark as of April 29th.

A towering blast over the left field wall by Junior Bill Madison highlighted a heartbreaking 8-7 loss against visiting Hammond Noll.

Down by 6 runs heading into the seventh inning, Adams scored 5 runs in the final frame of a game that witnessed a total of 7 errors.

A successful 4-2 verdict over the Red Devils of Michigan City was notched as Mike Billinski picked up the win. Sophomore fireballer George Ushella saw relief duty in the final two innings.

Three unearned runs proved detrimental in a 3-2 loss at the hands of highly ranked Elkhart Memorial.

After five scoreless innings, the visiting Panthers of Washington High School exploded for 4 runs in the 6th and 7th innings to hand the Eagles their first shutout of the season.

A split with Penn High School in April 20th doubleheader action saw Brian Schrader toss a 3 hitter enroute to a 6-1 decision.

In the nightcap a total of 22 hits were registered as the Kingsmen downed Adams 8-6.

A close 2-1 defeat with NIC foe Mishawaka was recorded even though the Cavemen yielded 5 errors.

Highlighting this week's schedule are 3 NIC games, including action against top ranked South Bend Washington.

## B-TEAM STRING BROKEN

By Mike Clarke

The John Adams Baseball B-team recently ran into tough competition and as a result, lost their consecutive win streak.

After winning the initial game of the season, Coach John McNarney's club visited Elkhart Memorial only to see the 16 straight victory string halted.

The Eagles then returned home and engaged in a couple of one run decisions; nipping Central and Riley by the scores of 3-2 and 2-1. Tim Oletti and Brian Wetzel combined for 12 strikeouts in the Central contest.

Steve Hensler then pitched the way to a 4-1 victory over host Mishawaka, by yielding three hits and fanning eight Cavemen.

Losing to Penn, 5-0, and Washington 1-0, on errors, Adams traveled to Elkhart Central to whip the Blazers 7-1. Leading the Eagles to their fifth win in eight games, was Kevin Bower, who fired a two hitter and whiffed 10. Don Steinhilber drove in two runs and socked three singles to head the hitting attack.



1st row [l. to r.] M. Layman, B. Madison, R. Mitchum, Coach Buczkowski. 2nd row: B. Schraeder, D. Hauflair, J. Szabo, B. Coker, J. Dragovich. 3rd row: M. Bilinski, R. Joers, J. Hull, G. Ushella, K. Ely, P. Gillis. Photo by M. Allen

## Power Hitting Helps Softball Team

By Peggy Wolf

Down 12-0 at the top of the fifth inning, the John Adams Girl's Softball Team rallied to beat the previously undefeated Washington Girl's Team, 15-13.

An error filled first inning in which nine runs were scored did not discourage the girl's, as they continued to gain confidence and in the fifth inning burst out for nine runs.

A home run was hit by Margaret Burton, while triples were recorded by Gloria Price, Gayle Loughridge, Debbie Leeds and Stacey Sult. Doubles were turned in by Josie Kendall, Tonya Williams, and Peggy Wolf to boost the Girl's record to 3-1.

In freezing temperatures the Girl's beat the Riley Wildcats 10-9 in a down to the wire game. Down two runs at the bottom of the seventh Riley walked in one run and then Margaret Burton hit a hard grounder and drove in Julie Baran for the win. Combining for the win in the 30 degree weather were pitchers Julie Wright, Charlene Goetz and Jackie Fisher. Despite Triples by Stacey Sult and Margaret Burton, the John Adams Girl's lost a tough game to St. Joseph, 15-11. An error filled game proved too much of a deficit for the

team in their second outing.

A 19-3 whalloping of Elkhart Central opened the season for the John Adams Girl's Softball Team. Margaret Burton hit a homerun, Gloria Price, a triple, and Ellyn Rubin and Josie Kendall doubles to aid the Girl's in defeating Elkhart Central.

Tonight the John Adams Girls Softball Team meets area rival Clay in what will be one of the best games of the season. Adams will make a fearless attempt at breaking Clay's three year unbeaten streak. Game time is 4:30 p.m. at Clay Park.



[l. to r.] J. Westlerode, B. Rubin, D. Leeds, J. Szjako, S. Goldstein. Kneeling: P. Wolf, V. Rolland, L. Baldrige, C. Kendall, J. Bavin, G. Price, M. Burton. Standing: Coach Davis, S. Sult, D. Harris, J. Wright, C. Goetz, J. Fisher, G. Loughridge, T. Williams, D. Curran. Photo by Pam Leary

## CINDERMEN IMPROVE

By George Ushella

Coach Andy Mihail's track team raised its dual meet record to 2-3-1 with decisive victories against Niles (77-41) and Michigan City (95-32) after a narrow defeat to Elkhart Central (69-58). These victories, along with a 9th place showing in the Goshen Relays, show promise for the rest of the season.

At the Goshen Relays, Terry Wardlow, who holds the area's best in the long jump, recorded a first in the long jump with a jump of 21 feet 3 3/4 inches. Mark

Woodford took a 3rd in the high jump and still owns the area's second best jump. Other placements were a 4th recorded by the mile relay team of Rick Troeger, Pat Daniels, William Sanders, and Tom Wilttrout; a 5th for Tom Wilttrout in the 440 low hurdles; a 6th by the sprint medley relay team of Sanders, Glenn Howell, Mark Hardy and Wardlow, and a 6th by the 880 relay team of Troeger, Kenny Chambliss, Bill Carpenter and Jim Hartman, making a sweep

of the low hurdles. Also recording firsts were the mile relay team, were high jumper Mark Woodford and shot putter Glenn Winston.

At Michigan City, sweeps in the 440, low hurdles, 2-mile and shot put provided much towards the runaway victory. This time, Wardlow placed first in the 100 and Pat Daniels took first in the mile. Again, Woodford and Wilttrout placed first in the high jump and high hurdles. Both relay teams also won.

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