

# THE JOHN ADAMS TOWER

"The best read newspaper on Wall Street"

Volume XXXV Number 2

John Adams High School

South Bend, Ind.

Friday, September 20, 1974

## ADAMS STUDENTS ARE ACTIVE; MERITORIOUS

### Ushers Club Helps Telethon

by Sue Avon

A nation-wide fight against muscular dystrophy took place over the Labor Day weekend. The "Jerry Lewis Labor Day Telethon" received more than \$16 million in pledges to fight the neuromuscular disease.

Lewis, national chairman of the Muscular Dystrophy Association of America, said that unlike many other pledge campaigns, his program generally received more than 95% payment of the promised funds. Among other results of the 1973 campaign which netted 13.7 million dollars, three new research laboratories are being constructed.

Lewis said, "When other people are in trouble they don't look at their own problems." The proof lies in the effort put forth by people in all walks of life who worked without monetary gain to help others.

The telethon, which originated from the Las Vegas Sahara Hotel, hosted over two hundred stars. Just a few include The 5th Dimension, Carol Channing, Johnny Cash, The Spinners, Dione

Warwick, Jack Lemmon, and Tom Jones. Jerry was assisted by Ed McMahon of the NBC Tonight Show.

One of the 174 stations airing the 21 hour telethon was our own WMSH Channel 46. Glen Smith, station manager, hosted operations at the local level, welcoming celebrities and donors with equal enthusiasm.

Northern Indiana and Southwestern Lower Michigan responded to the Labor Day Weekend affair with muscular dystrophy pledges and contributions totaling \$56,922. The goal for the two-state area, based upon population, was \$35,000.

Among the more than 15,000 persons visiting the Channel 46 studios in South Bend to make contributions were a group of children having coffee cans filled with coins, firemen from the South Bend, Penn. and Harris Twp. departments and a group of disabled Vietnam veterans. Oh yes, as always Adams came through. Members of our Ushers Club collected nearly \$95.00 for the cause.



MERIT SCHOLARS-(from left) A. Owens, B. Keith, E. Ganser, M. Fisher, B. Vogtman, R. Ball, and B. Walker.

### Beyond Our Control Starts Season

by Julie Schafer

The 1975 season of Beyond Our Control, (B.O.C.), a Junior Achievement Television Company Production, is looking for 25 new members with experience or skill potentially in the fields of humorous creative writing, photography, cinematography, performing and announcing, bookkeeping, commercial art, saleswork, and broadcasting technical operations.

Any High School Students, ages 14 through 18, interested are

invited to attend an introductory meeting on Saturday, September 14 at the Junior Achievement Center 947 Louise Street in South Bend. There will be two sessions one at 9:00 a.m., the other at 1:30 p.m. You need only attend one. This meeting will provide a preview of their operations, and an opportunity to submit a membership application. (Bring a small non-returnable photo of yourself for this application.)

The National Merit Scholarship Corporation has announced the seven of Adams' Merit Semi-Finalists.

Rick Ball, Mark Fisher, Elizabeth Ganser, Barb Keith, Anne Owens, Bill Vogtman, and Beth Walker will continue with their high academic standards to the finals. The finalists will be announced next year.

The number of semi-finalists this year seems to be directing John Adams again toward the high scholarship rating in South Bend.

Last year, with equal number of semi-finalists, Adams was the merit scholarship acme of the city. It is also true that Indiana was ranked high in the national rating of 1974.

The selection of the seven was based upon the 1973 Preliminary Scholastic Aptitude National Merit Scholarship Qualifying Test (PSAT/NMSQT).

The scholars are required to maintain their high scholastic standards and in the case of the person with the best combination of intellect, personal characteristics, and potential success will be awarded one of three merit scholarships (announced in April, 1975).

#### This Issue:

- p. 2 TOWER Exclusive Interview: Gloria Steinem
- p. 3 New Teachers and Foreign Exchange Students
- p. 4 Sports

### What's News?

#### Underclass Photos to be Taken

Underclassmen will be donning smiles, on Tuesday, Sept. 24 and Wednesday, Sept. 25, when school pictures will be taken.

Pictures will be taken on the prepaid plan. Two packet plans will be available for purchasing the day pictures are to be taken. The pictures are all color.

Package A deal is one 5 x 7 enlargement, one 3 x 4 gift, and 23 wallet size photos for \$4.00 (3.85 plus 15 cents tax). Package B is one 8 x 10 enlargement, one 3 1/2 x 5 gift, and 28 wallet size pictures for \$6.00 (5.77 plus 23 cents tax). Displays of the packages will be at the display case at the Tower door.

Identification cards are mandatory this year. The school will be using their identification cards and putting the photos on them. The cost of these pictures are 75 cents.

The school will be judging if your pictures are bad. Only return them if there is a technical defect. Retakes will be scheduled on a later date.

#### Something To Debate

The John Adams Debate Club is sporting an entirely new look this year. Due to the resignation of Mr. Peter Holmgren, it is now being sponsored by Mr. and Mrs. Chris Guidros, the latter a new teacher at Adams. With no returning members, the club will display new and fresh talent for the student body to be proud of. While its dozen members lack active experience, they convey an attitude of involvement and a desire to carry out the tradition of excellence in debate accomplished by graduates Mark Norman and John Cassidy.

October 6-12 is Newspaper week.

### A NEW COLUMN FROM THE TOWER

#### What's Going On Student Government

*This special column will concentrate on special interests of Adams High such as classroom club activities and the like - Ed.*

by Leah Sunderlin

In their first meeting of the year on September 10, Student Government has already proved they have the makings for another successful year. They have a difficult task, however, in uniting all the students in this school and they would appreciate everyone's help in doing so.

Under the leadership of Lindy Pauszek and Mr. Hadaway, Student Government already has planned a Club Fair for the benefit of the Freshmen. Scheduled for September 19 at 9:20 to 10:20, roughly a dozen clubs will be represented by a display and the president or officer of the club. Clubs, such as, Booster Club, Black Cultural Society, Drama, Debate, Monogram, Girls Sports, Biology, Chess, Rifle, Ski, and Math Clubs will be represented, just to name a few. The fair will be held in the New Gym and all Freshmen are encouraged to come and join a club that is in keeping with your interests.

Also working on several campaigns to promote unity in the student body, Student Gov't. is making signs to remind us to "Keep the school grounds clean"

#### Designs Contest for Album

Any student interested in submitting a design for the 1975 Album cover should see Mrs. Maza in Rm. 216.

#### New Ad Staff

Anyone interested in selling advertisements for the TOWER-ALBUM see Ms. Maza in Rm. 216 today.

### "Spirit Class of the Week"



HIGH SPIRITS- So far this year the high spirits have been dominated by the frosh (pictured). Though it was Friday 13, there are no more excuses for the "higher" classmen.

### ALBUM SUBSCRIPTION PLAN SAVES MONEY

The 1974-75 Album/Tower Business Managers announce the payment plans for those interested in an Album/Tower 1974-75 subscription. Due to the rising cost in paper, and the fact that many students do not completely pay for the Album they order, the price for High School yearbooks has greatly increased nationwide. Here at Adams we have held our price-rise to a minimum.

Two payment plans have been created for your convenience. Payment can be made on a pre-paid plan where payments must be completed by December 6, the day we order yearbooks. For those choosing this plan, the Album will cost \$9.50. The second plan will be

on an installment basis. All payments made will follow a one dollar and fifty cents a month schedule for 7 months, totaling \$10.50, one dollar more than the pre-paid plan. A final payment must be made by April 11, 1975. If any money is still due after the 11th of April, the cost of the yearbook will again be raised another dollar to \$11.50. These two price hikes are created to cover losses on books not completely paid for. Our \$9.50 base price is very advantageous for those who pay earlier, and we ask that you use this plan when possible. If you prefer to spread out your payments, our installment plan may be used for the one dollar charge.



## EDITORIAL

According to a recent poll of American schools and universities, vandalism costs the nation's schools over \$250 million every year. The destruction of school property constitutes a huge unnecessary drain of school resources, money which could otherwise be used for new books to replace outdated ones, better lab equipment, and maybe even less expensive cafeteria food. If federal funds must go to repairing broken windows and painting over graffiti, there are fewer funds for higher education. No one enjoys reading outdated texts, or having hall guards to tell them where they can and can't go. But these things will be necessary as long as vandals continue to use money from federal resources to clean up their mess. By the time a child is attending kindergarten he has been taught not to draw on the walls. If you don't write on the walls at home, or break furniture and lights, why should school by any different? Students should be able to use all the facilities available to them, without having 'look at childish scribbling and "out of order" signs.

Mary Keith

## INSANO

The following, a copy of a recent memo to the assistant principals from the principal, was very carefully retrieved for the author late last week from an unguarded trash can.

### MEMO

TO: Mr. Andrew Bibbs  
Mr. Donald David  
Assistant Principals  
John Adams High School

FROM: Mr. William Przybysz  
Principal  
John Adams High School

DATE: September 13, 1974

RE: Traffic in JAHS Halls

I have recently become aware of a situation which I believe merits your attention, the problem of traffic recklessness in the halls of John Adams High School.

I am, of course, aware of the many problems encountered in the halls of high schools across the country. . . fights, dope peddling and the like. However, while these problems are of concern to us here at Adams, our "first priority" problem right now is that of traffic recklessness in the halls.

With approximately 1,800 students changing classes within a period of five minutes, there are bound to be problems. Our problems at Adams are increasing at an alarming rate. Though, at present, I am not able to find specific cause for the increase, I can tell you the results.

First, there is a severe rise in the number of students being excluded from attending Adams by the nurse on grounds that they are "mentally or physically unfit for school purposes." The reason? Apparently, unfortunate experiences in the halls attempting to get from one class to another. If gone unchecked, this could eventually place an even greater burden on the SBCSC's

already overworked Health and Psychological Services departments. Second, there is the dramatic increase in the enrollment in the corporation's physical therapy program. In fact, I've learned from one of my staff that we've already had one student reclassified as multihandicapped resulting from the fact that he tried to enter Adams just as the fire drill siren was being sounded. I gather he was quite a mess.

As you can sense, the problem at hand is very serious already and could be disastrous by the time school is let out for vacation in December what with the increase in Christmas traffic. I have therefore formulated a plan of attack against traffic recklessness which I like to call the "Traffic Recklessness Attack Plan," or TRAP, which I believe should be implemented as soon as possible.



TRAP would necessitate dividing the hallways into lanes with semi-permanent white and yellow masking tape applied to the floors, posting regulation international traffic signs on walls where necessary; erecting traffic signals from the ceilings at "heavy use" intersections; and patrolling the halls during passing times on two mini-bikes. Purchase orders for 5,000 yards each of the white and yellow masking tape, the signs, the signals, and the two Hondas are ready and waiting for your approval for funding.

I firmly believe TRAP can help prevent students from committing such flagrant violations of common traffic courtesy as refusing to yield, refusing to signal a turn or lane change, etc. Eventually I hope TRAP could be done away with. But until then, I think it's a good TRAP!



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### THE JOHN ADAMS TOWER

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The TOWER cannot publish articles without knowledge of the identity of the author.

THE JOHN ADAMS TOWER

TOWER EXCLUSIVE INTERVIEW: GLORIA STEINEM

PART 1

# FEMINISM, THE ERA AND MS. DISCUSSED

John Harlan

The name of Gloria Steinem has become virtually synonymous with the women's liberation movement both nationally and internationally. As a journalist and as a speaker, Ms. Steinem has carried the message of the movement to people across the United States and around the world in great part through MS. Magazine which she founded in 1972 and of which she is an editor. And after only six years of active participation in the women's liberation movement, Ms. Steinem is the single person most closely associated with the movement in the minds of Americans.

Born in Toledo, Ohio, Gloria Steinem graduated magna cum laude from Smith College with an A.B. in government and did postgraduate work as a Chester Bowles Fellow at the Universities of Delhi and Calcutta. Returning to the U.S., Ms. Steinem served as director of Educational Foundation, Inc. Research Service in Cambridge, Massachusetts before turning to full-time writing. In 1968, Ms. Steinem became a contributing editor of NEW YORK Magazine and in 1972, she founded MS.

Ms. Steinem became involved in women's lib in 1968 and presently serves on the boards of the MS. Foundation for Women and the Women's Action Alliance as well as the Policy Council of the National Women's Political Caucus. She is also active to a lesser degree in the National Organization of Women.

I interviewed Ms. Steinem in her office at MS. in New York on a Thursday afternoon in July and found that she is not the wild-eyed, man-hating, aggressive feminist that she is made out to be in the media. Instead, Ms. Steinem is an easy going and rather soft-spoken person who doesn't take herself too seriously as might be implied in Clairol hair coloring commercials.

**TOWER: In speeches you've made, you've referred to the women's liberation movement more as a humanist movement. Could you explain that, please?**

STEINEM: I think the basis of the women's movement, like the basis of many of the racial movements, is to remove the caste system that has been imposed on us by sex or racist notion that this rather minor physical difference then dictates our whole lives and predicts an inferior role for us in the family, in work, in the world wherever it is. So the point is to remove that label and allow people to be unique individuals and therefore it is a humanist movement. I think there's a danger in skipping to humanism too soon because one can only really integrate on an equal level until black or Spanish-speaking people or whatever the group is has equal power. Ultimately, it is a humanist movement.

**TOWER: What long-range effect of the**

superiority because of being a male or that the children and the wife take the male's identity and it continues all the way up the series of structures.

**TOWER: How would you describe your own role in the movement?**

STEINEM: Well, I think it's hard to see yourself very accurately. . . but I suppose it's a bridge, perhaps . . . an interpreter to some extent. I'm an in-between generational person in some sense. I'm neither the mother nor the daughter . . . I'm a '50's person. I grew up in the old system but now perceive the new system so maybe that makes me a bridge. And then, I was already working as a writer and had some professional standing or reputation before the movement came along so it was, perhaps, easier for me to disseminate ideas than it was for women who started at an earlier time. I would like to contribute to the movement theoretically as well in addition to being an extender of ideas I

that's right. I think it leads to a kind of journalism that really isn't very good. It's like journalists who used to go to the South and record the students or demonstrators saying that they'd been beaten up by the sheriff and then quote the sheriff as saying it wasn't true and would just present both sides equally and that was that. It passes for objectivity but it's not accurate. I do think you can be committed to a movement which has to do with the truth and it can make you a better journalist. The hard part is when you have to - and I do think you have to - be willing to criticize from an internal point of view the movement itself knowing that that's going to be used as ammunition by its enemies. Nonetheless, I think you really have to. I think in the long run for long-term self-interest means one should be self-critical anyway because otherwise you get a situation like the Panthers where white journalists first built up the Panthers



drawing/David Weldy

would like to be one of the people - and there have to be many - to really think theoretically about what kind of future societies could accommodate the changes we're talking about.

**TOWER: When did you first get involved in the movement?**

STEINEM: I guess about '68.

**TOWER: And, did something suddenly hit you and say, 'Ah, I'm going to get involved in the women's liberation movement?'**

STEINEM: No, I really wasn't aware that the movement existed. I knew about earlier, more reformist stage of the movement - the "feminine mystique" stage - which did not connect to my life because it seemed to be mostly women who were married and living in the suburbs and wanted to get back into the work force. Well, I was already in the work force, I'd never been married and never lived in the suburbs so I didn't connect with the movement until it was the younger,

and refused to criticize them because being pro-Panther was a kind of badge of radicalism so they suspended critical judgment and they would have been more helpful to the organization if it had had constructive criticism. That's one example. Maybe people wouldn't agree with that example. It depends where in the country you are. But I think without that criticism you build up a very unrealistic movement and one day it falls because it hasn't been carefully structured.

**TOWER: In the October 1970 issue of MC CALL'S Magazine, you and Hugh Hefner engaged in a written debate on PLAYBOY and the "PLAYBOY philosophy" in which you stated that for a woman, reading PLAYBOY was like a Jew reading a Nazi manual. Almost four years later, when there were many more "men's magazines" on the market, what are your thoughts on PLAYBOY and the apparent rise in popularity of its counterparts?**

STEINEM: I don't think it's changed very much. There's still the kind of a consumer attitude toward women. If you acquire the proper suit and car, you will also acquire the ultimate object which is a woman. I don't think that's changed very substantially. In fact, some of the other magazines, although they may be closer to pornography in terms of their photography, may be a little bit more free in their articles. PLAYBOY, I always heard - I don't know if it's accurate or not - had a rule in its fiction that a woman could never win. Since they visualized human relationships as being a winner and a loser, which I think is not right anyway, they had a formula for their fiction. I think that attitude still prevails the magazine although I guess there are exceptions from time to time for individual articles. Germaine Greer (English feminist) was interviewed there, for instance.

**NEXT WEEK:** Ms. Steinem talks about the equal Rights Amendment, the beginnings of Ms. Magazine, and more in Part 2 of our Tower Exclusive Interview.

## REMINDER

Celebrate! If you have six classes a day, you only have 1,148 more hours of school, give or take 1,640 minutes here and there! If you have five classes a day . . . Oh forget it!



# NEW FACES AT ADAMS.. WHO THEY ARE

## New Teachers

The new members of the John Adams Faculty staff were welcomed into the system during the first assembly on Thursday, Sept. 5. They are: Miss Lynne Berndt, Mrs. Debra Guidroz, Mr. David Lindholm, Mr. Michael Otolski, Mrs. Carol Pajakowski, Mr. Karl Reinartz, Mr. Robert Saunders, and Miss Deborah Schwartz.

From the pre-vocational education department is Miss Deborah Schwartz and Mr. David Lindholm. Miss Schwartz graduated from Edgewood High School of Madison, Wisconsin. She is a graduate of St. Mary's College. Miss Schwartz has had no previous teaching experience.

Mr. David Lindholm graduated from Wiley High School of Terre Haute. He is also a graduate of Indiana State University where he received a B.S. degree in special education. He is married, and has been teaching in the South Bend School system for eight years, having taught at Central two years, Muessel Jr. High five years, and LaSalle one year. Both he and Miss Schwartz are under the assistance of Mrs. Dorothy Anderson.

From the physical education department is Mrs. Carol Pajakowski. She is a graduate of Riley High School, South Bend and attended college at the University of Northern Iowa in Cedar Falls, Iowa and Indiana University in Bloomington. She has taught at North Liberty Elementary Junior and Senior High for three years. Mrs. Pajakowski will be the girl's gymnastics coach. Her teaching duties will be under Miss Susan Ganser.

The industrial arts program added Mr. Robert Saunders. Mr. Saunders graduated from Lincoln High School of Plymouth, Indiana and attended college at Indiana State where he received B.S. and M.S. degrees. He taught at LaPaz High School for four years, here at Adams eight years, and over at Jackson for one year. He will be working with Mr. Thomas Berry.

Chemistry and Biology addition is Miss Lynne Berndt. She graduated from Mishawaka Marion and Indiana University. This will be her first year of teaching. Mrs. Mary Sparks will be assisting her.

Mrs. Debra Guidroz is the new member of the English department. She will be the debate coach and Forensic Society sponsor. She graduated from White Haven High School of Memphis, Tennessee. She attended the University of Tennessee and Nicholls State University of Thibodaux, Louisiana. She has taught at Litcher High School in Litcher, La. for one year and one year at Warren Elementary. She will be working with Mrs. Ann Germano.

Social Studies is gaining Mr. Michael Otolski. Mr. Otolski will be the new B-Team basketball coach and varsity golf coach. He graduated from Central High of South Bend and attended college at Northeast Missouri in Kirksville, Montana, where he received a M.A. degree and at St. Edwards University, Texas, where he acquired a B.S. degree. He has taught at Mater Dei High School, Breese, Illinois for two years, Catholic Boys High in Quincy, Illinois for two years, and Marshall Jr. High for one year. The coach was very hopeful about the B-Team.

He doesn't know anything about the team or players, but delivered the age-old Adams' spirit of optimism. "Super!" Good luck, Coach Otolski.

He will be under the assistance of Mr. Mike Szucs.

Instrumental music now has Mr. Karl Reinartz, who will be the orchestra director. Mr. Reinartz is single, attended Lincoln High School of Bloomington, Minnesota and graduated from Indiana University. He taught at Riley High for two years. He will be under the guidance of Mr. Mike Allen.

Good luck to all of these teachers, and an apology to Miss Rohan, who will be in the next issue of the Tower. We're sure you'll be hearing more about many of these teachers later.

by CATHI GABELE

## WATTS VIEW

So often the only time that the credits of Blacks are recognized is during Black History Week. However, this is the wrong concept. Life and achievements of Blacks exist every month, week, and day of the year—not just one week. It is time that the recognition which should already be prevalent, come into existence. This is my purpose.

Each week this column will give some insight on Black culture, Black activities, and of course, Black people within John Adams and the world.

The Black Cultural Society elected the officers for the 1974-75 school year. This year's officers are president, Darlene Turner; vice-president, Gail Turner; secretary, Caryl Redding; and treasurer, Martha Parker.

At the present the B.C.S. is sponsoring a membership drive. It is open to all students. Anyone interested in joining feel free to come to the meetings which are held every Wednesday at 7:30 a.m. in the upstairs cafeteria.

## Results of Last Issue's Survey

The original purpose of this article was, as the title suggests, to report and discuss the results of our survey regarding an article which appeared in the last issue. If the reader recalls, the article dealt with the Supreme Court decision that girls may participate in non-contact sports at the primary and secondary grade levels. At the end of this article, we printed an opinion box, and interested students were encouraged to submit their opinion to the Tower.

Obviously no member of the literate student body was interested or no one has an opinion on this subject or both. This brings to mind the painful and most distressing problem of student apathy. This newspaper is made for and put out by specifically John Adams students. The editors of

this page, in hopes of obtaining direct student input, published an article giving students a chance to express their views on a controversial subject. The results of this effort have been, needless to say, quite disappointing. Of course, this may be the wrong approach. Could it be that students are so involved in studies and extra curricular activities that they simply don't have time to participate in our survey (even though they would like to)?

It is the sincere hope of the editors of this page that the answer to this question is yes. We are still open to any opinions on subjects discussed or not discussed in the Tower, so please, don't hesitate to let us know what you really think!!

by-ANNE OWENS

## Foreign Exchange Students



Left to right: Francoise Luce, Richard Perlemuter, Toshiyuki Yamazoe and Dimitrios Philppedis. Missing, Ricky Toledo.

This year Adams is very fortunate to be the host to five foreign exchange students. Each one of them is facing a year of new people and experiences. As the students of Adams, it is our responsibility to make them feel at home and welcome in their new school. There is one girl and four guys trying to master these complicated halls of Adams and they're doing a great job.

The only girl is from St. Cloud, France and she is Francoise Luce. She is staying with the Jaicomos'. Her courses are about the same as any senior: government, Frontier, English, art, typing, and gym. She says her favorite class is art.

Besides being in a new country, Francoise is experiencing a new type of school. In France, she attended a private school with 500 students, where everyone wears uniforms. She says there was more homework in her school in France and that the school day lasted longer. After graduation from Adams, Francoise plans to return to France and start college, possibly majoring in business.

She said of Adams students, "When they know you are foreign, they are very nice and careful. I think the kids here are more relaxed and it's better, because in France, there are often snob guys and girls! I think the most exciting thing is the meeting of everybody you don't know."

Richard Perlemuter is the other exchange student from France. He is being hosted by the Slutsky's. Richard is 16½ years old and is taking physics, American Government, trigonometry, English, gym, and Frontier. His favorite class is English. He said that schools are more strict in France, and that they have no choice in classes.

Richard says, "I like to make new friends here. I like sports (waterski, tennis, ping-pong). I like very much the American girls. They are very different from the French girls." The students? "I thought them very different than French students. Physically, they (Americans) are generally taller. They do more sports than the French kids. They are more sympathetic. I prefer them than the French kids."

Richard also has taken to American cooking. His favorite? Jello!

## Think on This

*If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away.*

-Thoreau-

From Osaka, Japan, Toshiyuki Yamazoe is visiting us. He is 18 years old and is staying with Mrs. Kauzlarich. His classes are English, American government, history, typing and French. Typing is his favorite. In Japan, Toshiyuki went to school from April to March with only one month vacation. Among some of the differences he mentioned were that math was much more difficult in Japan and that the students never changed rooms, only the teachers. The students differ too. "Because in Japan smoking is not permitted until 20 years old, and I think they ask their teachers many questions. They (American High School students) would ask me some questions. I think it's a very good thing. Because, in Japan, we Japanese don't talk to foreign students."

The only change Toshi would like to see at Adams right now would be to extend the break between classes to ten minutes.

Dimitrios Philppedis is a 16 year old from Greece and is also staying with Mrs. Kauzlarich. His schedule is Crime, calculus, English, typing, algebra, and

accounting. He like his math classes best.

Having to adjust to a completely different culture has made Dimitrios just a little homesick. The difference in students wasn't too great, though. He said American students differ "only at the length of the hair and at the dressing (we go more formal to school)." America didn't hold much for Dimitrios yet. He said "Truly, I didn't find anything exciting."

He hopes to go to college and be an economist after graduation. All in all, Dimitrios likes Adams and is looking forward to a challenging year.

The exchange student from the Phillipians is to arrive late Tuesday night and will be staying with the Gaus'. His name is Ricky Toledo.

Let's put forth a real effort to make these five kids feel comfortable and at home. They are all having some trouble with our language and big school, but nothing that patience and understanding won't help.

Welcome Francoise, Dimitrios, Toshiyuki, Richard, and Ricky. Good luck throughout the year!

by CATHI GABELE,  
CAROLE NIEMIER AND BECKI STOCK

## Parlez-vous Français ?



"Ce n'est pas ma mere, c'est mon pere!" For those of you who take other languages try these:

"Est non mea mater, sed meus pater!"

"No es mi madre, sino mi padre!"

"It's not my mother, but my father!"



# GRIDDERS SHOW IMPROVEMENT

by Paul Schubert

A 6-2 loss to Jackson ruined the opening of the Adams B-team football season. Penalties worth 100 yards seemed to be a big factor in the low scoring contest.

A safety marked the first scoring of the game. In the second quarter, the Eagles recovered a Jackson fumble on the visitors 20 yard line. Three plays later, Adams fumbled at the Jackson 10 yard line. With two quick quarterback sacks, the Jackson offense had to work from the one foot line. The Tigers were forced to punt, but Carlos Chavez bolted through the line to block the punt. The ball bounced in the end zone for a safety.

The two points held up until the beginning of the fourth quarter. A Jackson lineman blocked an Eagle punt, that put the ball on Adams six yard line. Again the defense held as they drove the Tigers back to the 18 yard line. The Eagles met their doom when with fourth down, the Jackson quarterback hit a receiver in the end zone for six points. Carlos Chavez returned to block the extra point. In their last attempt, the Eagles tried to sustain a drive, but fell short and had to give the ball up.



TENNIS.

Terry Wardlow sprints with the ball.

THUR.	SEPT. 12	LAPORTE	L.P.
FRI.	SEPT. 13	SOUTH BEND JACKSON	T.
*TUES.	SEPT. 17	ELKHART CENTRAL	T.
WED.	SEPT. 18	JIMTOWN	T.
*THUR.	SEPT. 19	SOUTH BEND RILEY	T.
SAT.	SEPT. 21	N.I.H.S.C. SINGLES	L.P.
*TUES.	SEPT. 24	MICHIGAN CITY ELSTON	L.P.
*THUR.	SEPT. 26	ELKHART MEMORIAL	L.P.
MON.	SEPT. 30	PLYMOUTH	T.
*TUES.	OCT. 01	SOUTH BEND WASHINGTON	L.P.
SAT.	OCT. 05	SECTIONAL	
TUES.	OCT. 08	SECTIONAL	
WED.	OCT. 09	SECTIONAL	
*THUR.	OCT. 10	MISHAWKA	T.
SAT.	OCT. 12	REGIONAL	
SAT.	OCT. 19	STATE	

## NETTERS DEFEAT LAPORTE, REMAIN UNBEATEN

Coach John McNerney's 1974 netters remained undefeated with a 4-1 victory over defending NIC champs LaPorte.

Led by Capt. Chris Fallon, the squad simply outclassed its opponent. Senior Bill Marentette, Junior Jeff True, Freshman John Boyle along with Fallon posted the victories. Doubles play was cancelled because of rain. The loss ended LaPorte's 27 match winning streak.

Earlier this year the netters defeated LaSalle 5-0. Fallon, True, and Boyle posted identical 6-0; 6-0 victories. Doubles were won by the

teams of Ed Featherstone and Bill Marentette and Kevin Crowe and Chuck Csiszar.

by Jeff True



Varsity Tennis Squad: row 1; J. True, C. Fallon, J. Boyle, Coach McNerney. Row 2: K. Crowe, C. Csiszar, B. Marentette, E. Featherstone. Chuck

## POEMEN WINLESS IN TWO

The John Adams Cross Country team has started the 1974 campaign with an overall record of 0-2. The Poeman lack depth and consistency and could use some of the John Adams fans support.

A 26-33 verdict to Bremen and a 20-36 lost to Marion opened the season two weeks ago. Senior leader, Tim McLure led all Eagle runners with a third place finish. Mark DeFlieger finished fourth,

while Paul Daniels came in 11th. The lack of depth hurt Adams in their second meet, as Niles whipped the Poeman 21-42. With Paul Daniels and Tim McLure finishing in second and third respectively, the Eagles could not hold off the opposition.

The next two meets for the Eagles will be in the New Prairie Invitational on September 21 and at LaPorte on September 26.

## Volleyball Squad Chosen

After almost five weeks of long, hard practices every day, Miss Ganser has chosen her varsity squad for 1974. Returning seniors from last year are Debbie Leeds, Barb Keith, Mary Keith, and first year senior Val Golden. Bridget Baran is the only returning junior. Sue Ellen Smith, Louie Dragovich and Susie Witherby are valuable returning sophomores. Many talented new freshmen have come to Adams from its feeder schools, including Mary Skudlarek, Michelle Humphrey and Theresa Schilling, all of whom will play varsity.

The B and freshmen teams are still tentative. There will be great mobility between the teams this year, as players will be able to move from one team to another all season long, according to how they play. Miss Pajakowski will coach the freshman team this year. The first home game will be Sept. 24 against the Street Academy.

### 1974 JOHN ADAMS HIGH SCHOOL GIRL'S VOLLEYBALL SCHEDULE

TUES. SEPT. 24	STREET ACADEMY
WED. SEPT. 25	SOUTH BEND RILEY
TUES. OCT. 01	MARIAN
WED. OCT. 02	PENN
TUES. OCT. 08	CLAY
TUES. OCT. 15	ST. JOSEPH'S
WED. OCT. 16	JACKSON
TUES. OCT. 22	ST. MARY'S
WED. OCT. 23	WASHINGTON
TUES. OCT. 29	MISHAWKA
TUES. NOV. 05	SECTIONAL
WED. NOV. 05	SECTIONAL
THUR. NOV. 05	SECTIONAL
SAT. NOV. 16	REGIONAL
SAT. NOV. 23	STATE



Varsity Volleyball squad is introduced at pep assembly.

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Cross-country squad: Row 1: R. Myers, R. Thomas, M. Berndt, M. Menucci. Row 2: T. McClure, P. Daniles, C. Dierenger, M. Henderson.