

THE JOHN ADAMS TOWER

"The best read newspaper on Wall Street"

Volume XXXV Number 11

John Adams High School

Friday, February 14, 1975

BROTHERLY LOVE IS THEME FOR FEBRUARY!

BCS Assembly Highlights Black History Week

by Caryl Redding

Black History Week is the one week out of fifty-two set aside for the Black to portray his accomplishments and display his ethnic background to America as a whole; to whites and Blacks alike who are not informed.

High school students across the country are in the process of preparing programs for this second week of February and John Adams is no exception.

The Blacks in this school presented a program in the school auditorium. It consisted of a play about Malcolm X, scenes pertaining to unknown

Blacks, a creative dance segment, poetry, and songs by the Ethnic Choir.

Besides the program itself, during the week there were announcements over the PA regarding notable Blacks in different fields. There were also displays exhibited in the library and in the Social Studies classes to inform the students and teachers of the meaning of the Black pledge, colors, and cultural background not covered in the program.

Pictures from the presentation will be in the next issue because of the newspaper deadline.



What's Going In On Industrial Arts

In this three-part article, Gerald Rohan explores the purposes and opportunities of the Adams Industrial Arts Department—Ed.

Does school bore you sometimes and do you get sick and tired of the same old routine? Do you feel like you need a break in your day? Did you know that Adams offers five different courses in their Industrial Arts program?

John Adams boasts of a fine industrial arts program. These courses offer a different type of education where the class depends upon the initiative of the student. They provide a positive break in the school day. A student enrolled in any of the Industrial Arts programs not only has the opportunity to work with their heads but also with their hands. Adams offers classes in five technical fields giving you somewhat of a choice according to your interests. These courses provide a relaxed atmosphere that results in an interesting and enjoyable education.

The Industrial Arts Dept. is a non-vocational, general education curriculum whose main purpose is to teach you to understand the technical world you live in. It provides a basic introduction to the field and then proceeds to go into more detail. If you would like to further your knowledge or take a vocational trade then you go to the Central Career Center after a few years in the Industrial Arts programs.

The five fields of Industrial Arts at Adams are Drafting (taught by Mr. Stillman, the head of the department, and Mr. Brecheisen), Power Mechanics (taught by Mr. Williams and Mr. Brecheisen), Graphic Arts (taught by Mr. Brecheisen), Electronics (taught by Mr. Saunders), and Woodworking (taught by Mr. Szymanski).

Graphic Arts is in its second year of existence as a full time course at Adams. This is a two-year course and if you intend to go further you have to go to the Career Center. Graphic Arts is the study of the printing communications industry in which you learn about the basic processes of the industry. You learn how to operate the machines used in printing and also learn the three types of printing used in the industry. These are letter press operations which is the printing of tickets, labels, cards, etc. and is the highest quality printing, silk screen process which allows you to print on materials like glass and cloth and offset printing, which is the printing of pictures in books, magazines, posters, etc. This final process is the major aspect of the printing industry. Photography is also involved in Graphic Arts. They have a \$2,200 camera and their own dark room.

Two years of Woodworking is offered at John Adams. The main purpose of the course is to give the student an understanding of the different processes of woodworking. The first semester of first year Woodworking deals mainly with acquiring a basic understanding and use of all hand tools and the operation of the woodworking machines. The second semester deals with fasteners, finishing, abrasives (sand papers 150 varieties), the properties of woods, the different types of woods and hinges. Second semester students are required to make a project.

Second year, first semester students learn about mass production in woodworking. They are required to do a mass production project. They also deal with finishing, antiquing, and go into more detail on fasteners and abrasives. In the second semester students learn about wood joinery, bending of wood, house construction, adhesives, veneering, furniture manufacturing, logging and wood products. Woodworking is divided into classroom lecturing and the actual working with the wood. Anyone continuing further with woodworking takes a three hour course in building trades at the Central Career Center which is a course dealing with the actual construction of a house.

by Gersld Rohan

Debate Wins, Then Loses

by Brian Gordon

January 25th kicked off the series of debates tournaments known as the St. Joseph Valley League Championships, and for those teams that attend that first of a series of competitions, it proved quite worthwhile.

The negative speaker, in the novice division, Edwin Fiset, took the second speaker award in that division. In the sub-varsity division, the four-man team of Liza and Meg Goerner, and Brian Gordon and Philip Newbury took second place as a four-man team.

The negative team of Brian Gordon and Philip Newbury took first place in their division of the tournament, and the first and second place speaker awards.

Due to an initial mistake by the judges in calculating speaker points, the second place trophy presented by the above two-man to Principal Pryzbysz will be exchanged for the proper trophy and ribbons on the 19th of this month.

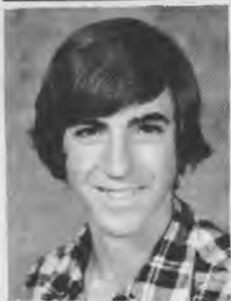
The Debate Club could not, however, keep the travelling trophy which goes to the school with the best varsity debaters each year, as it entered no teams in that division.

JAHS Kiwanian For February



Photo/John Smith

Donna Williams defines the Black Woman.



Bill Marentette

Quill & Scroll Plans News Quiz

For students who are jammed with knowledge of current events, Quill & Scroll, an honorary society for high school journalists, is sponsoring a comprehensive current events test.

Copies of the test can be obtained from Ms. Maza in Room 216 before Monday, February 24. The test is free.

The highest score of the comprehensive news events

test will be entered in the national contest. National winners, who are underclassmen will receive a Quill & Scroll National Award Gold Key. Winning seniors can win \$500 toward tuition and expenses for study at any college or university offering a major in journalism through the Edward J. Nell Memorial Scholarship.

The test offers an opportunity for the student to check his knowledge of the news.

Adams Welcomes New Student

by Hildy Kingma

Adams now has a new foreign exchange student. His name is Fabio Kallas from Brazil. He is staying with Lt. and Mrs. Ed Shaefer. Fabio studied at the Colegio Bandeirantes in Sao Paulo. He hopes to continue his studies and become a Nuclear Physicist.

Fabio's hobby is art, centering around sculpturing and drawing. He also enjoys reading, swimming, and fishing. At Adams Fabio's classes

are Data Entry, Gym, Algebra, Physics, History and Spanish.

Fabio likes popular music from both America and Brazil. He has travelled through most of Brazil and now is very pleased to be in the United States. Fabio is especially looking forward to meeting new people and learning the customs of our country. Let's all help him accomplish these goals. Not only can we help Fabio but he has a great deal to say about his country. We can all learn from him.



Photo/John Smith

Tribune Plans Journalism Seminar

The South Bend Tribune has announced the holding of an Annual Michigan High School Journalism Workshop on Saturday morning, February 22 at the Notre Dame Center for Continuing Education.

The Michiana High School Journalism Workshop Committee, Babs Maza, chairperson, has planned several workshops on newspaper production to be attended by three hundred high school journalists and members of the TOWER/ALBUM staff.

Several sessions on different phases of journalism will be held.

The role of the high school newspaper will be discussed by

a panel of three principals from local high schools, including Mr. Przybysz.

Mr. Hendricks, will explain how to get minorities into journalism.

A sports writing seminar will be led by Bob Towner, sports writer for the South Bend Tribune.

Other seminars include, photography, advertisement, editorial writing, libel laws (with lawyer, Jack Powell), and a printing seminar.

Students' questions to police-chief Walsh can be submitted to Ms. Maza in Room 216 or to the TOWER Office.

Student Government Announces Events

Student Government has announced two upcoming activities.

The Spirit Week dance will be February 22. All in attendance should wear red

and blue, and soft soled shoes.

Brotherhood Week will be the week of March 11. The We Together Singers will be involved in a night program along with other skits, at a date and time to be announced later.

GUEST EDITORIAL

Darlene Turner

This week, Black history has been observed throughout America. Within John Adams there were displays, a program, and African attire worn during this week. However, Blacks, for the most part, were the only ones involved in these events.

Black History Week was initially designated to give recognition to Blacks in history who have been outstanding. This still applies, but somehow throughout the years the basic idea has become misinterpreted. Now when this week occurs EVERYONE thinks it is only for Blacks, in the sense that no other race should get involved in it. That concept is completely incorrect.

In order for this week to really be successful everyone has to participate. The complete idea of giving recognition to Blacks is defeated if Blacks are the only ones aware of the recognition. Everyone, regardless of color, should know Black history. Afterall, accomplishments by Blacks are just as important as any other in this country.

The idea that Black History Week is the time where Blacks can openly put down whites is also wrong. One of the main purposes of this week is to gain a better understanding between Blacks and other races with history being the mode.

A week giving praise to famous Blacks is good, but it is really too bad we have to have it. We as people live every week out of the year and should strive to recognize others in a respectful manner without it being a special occasion. That is what we should make our goal.

I am in no way saying that Black History Week should be abolished, but I am saying we must acknowledge every man for his accomplishments ALL the time. That is every day ought to be allotted for Black history and all other history in America. If this is ever reached, then men will not only be created equal, it will be a step towards all men being treated equal.

BRIAN RUUD: Misdirected Prophet?

Chris McCraley

To one who comes into this school and preaches a gospel of hope and self-awareness, and invited his student congregation to the Christian Center for a hysteric doomsday circus, it must be said that he gave us a lot of jive and gibberish.

This was Brian Ruud. The son of a preacher man comes to John Adams like a dude, clad in blue jeans and a cotton shirt, strutting across the floor like the local dope pusher.

He came. He spoke the word of the ex-con, ex-doper, ex-etc.

He saw. He looked eye-to-eye with the young people in the audience.

He conquered. he laughed ("huh"),

he yelled, and he dug into their sense of pity and excitement.

Ruud told how he, at five years of age, almost killed a baby. ("huh") He speaks of drugs and how he popped pills. ("huh") He expertly tells how he stole televisions and took the wrong road through life. Everyone listened and everyone heard as Brian Ruud told how he got out of prison through the divine change of his finger prints and hair color.

Everyone heard that, and few remembered, or even heard him say that he was a preacher. He had held them in a state of silence that students have not tendered to any speaker before. Their minds were manipulated in their own ignorance. They gave him a standing ovation.

That day, Adams students let their minds be prostituted by a man who deserted his parents yet tells the world at the Christian Center and at Adams, to repent and to love for the end is near. He blames the "Beatles" and other rock stars for today's views. And he never resisted drugs, murder, or theft. What hypocrisy.

He reached out to us by speaking our language and feeling us out. Brian Ruud invites the students of not only Adams but of many other high schools to the Christian Center for a three ring circus of emotional rhetoric.

We have been duped by the ignorance of a misdirected prophet.

Cause For Concern 60% HUNGRY

Ricky Toledo

If you look at the general situation of the people in the world today, you'll be shocked: 60% of the two-and-a-half billion people in the world are estimated to be malnourished and physically underdeveloped. 20% of the world's population are starving at this moment. There isn't enough food to feed the world's people.

Maybe these facts would mean nothing to you. For what malnutrition, what starvation, can you see in your daily routine of going to school and coming home? You see children and adults well-fed (overfed?). You see middle-class home with all the comforts they provide. You are satisfied with the three main meals you get a day. All these you take for granted.

But if you see the other half of the population, the poorest half in the world, you might think for awhile.....A family living in a one-room hut made of boards or straw with no electricity or plumbing. Children have diseases and are starving. They'd be happy if they had a meal of a bowl of rice a day. For some poor families, a meal a day is asking too much.

Why are these people starving? Though they try to survive by planting crops for food, they have inevitable enemies which cause the hunger problem. The main causes being bad weather and world population growth. Other causes are inflation, particularly the rising cost of fuel and fertilizer necessary to produce enough food.

Cathi Gabele and Wayne Newbury

On Tuesday, January 28, Brian Ruud a bright, high spirited ex-doper, ex-con, ex-ganster, spoke at Adams. He related his story to the students with humor, seriousness, and honesty.

Brian told of his start into drugs and crime. At the age of five, he was nearly a murderer. Ruud and a group of young friends imitated hoodlums. Armed with rubber knives, stolen from a drug store, they approached a young mother strolling her child. They began stabbing the mother with the knives, much to her anger. Brian craved real action, ran home, and took his brother's Boy scout knife. He missed being a murderer by less than an inch—the distance the knife landed from the child's skull.

Brian's first experience with smoking marijuana was in the boiler room of his father's church. He and some friends hid and began to puff away. The room filled with smoke, and so to clear the air, they turned on the exhaust fan. The air was circulated into the church, and the entire congregation got high.

Brian's sickest description was of an incident which happened while he was planning a big break-in. He returned to his apartment to find a drug party going on. His "friends" began to gather. Brian was too successful in crime. A shot was fired into a stack of LP's. The shot was meant for him, although Brian didn't realize it immediately. As the group gathered, Brian saw a flash of steel, and his "best" friend sliced him like a piece of bread. The incision met his backbone, and he found his intestines in his hands. Brian lost much blood before he was taken to the hospital. Brian exhibited his six inch scars to the Adams' audience.

Brian was later arrested for possession of stolen property and illegal narcotics. He was sent to jail, pending his court case, because of evidence of his fingerprints and hair found on the scene of the crime. There was a possibility of up to thirty years in prison. Later, in his hearing, the evidence against him was thrown out because the hair and fingerprints found did not match his own. Unfortunately, Brian was not allowed to divulge the reason behind this, but gave the invitation for students to see him at 530 E. Ireland Rd., to find the true explanation.

Those who went to see Brian Ruud at 530 E. Ireland, better known as Christian Center, may have been

disappointed if they expected to see Brian as he appeared at Adams. Brian is an evangelist, and therefore, many could not get into his preaching. Those that did, found Brian to be honest in his belief in Jesus Christ, and the fact that he was saved by the powers of Jesus in his cell.

The basic student reaction to Brian, in the assembly, was that the students were responsive, quiet, attentive, and very well behaved. However, reactions after seeing Brian at Christian Center were varied. Those who went and disliked Brian may have been led on by his appearance at school. It was known to few that Brian is an evangelist, and many were shocked at his complete devotion to Christ. Others, females especially, were lured by Brian's looks. Some misunderstood him—it basically depended on what night you attended. Also, those that attended and did not wish to get involved with religion spread negative attitudes throughout the school. Many who have these negative attitudes have been influenced by what they have heard and by who they were with when they went to see Brian.

There are many who have commented on Brian Ruud who have not gone to see him, but have spread their negative thoughts around. Others who have only gone once have had many negative thoughts but have gone to see him again anyhow, in order not to be influenced by their peers.

Some people were turned on to Brian by his message about "the all powerful, living Christ". Many Adams students have gone to see Brian every night he has been in South Bend, or only missed one or two nights.

His presentation at Christian Center has been different from anything seen in South Bend for a very long time. Many people have accepted Christ and have found in their own lives that what Brian has shared with them is not emotionalism or a myth, but something real.

Every night, Brian adds a variety of his life, and topics from the Gospel that he centers on. Countless people have devoted themselves to Jesus and turned from such vices as drugs, cigarettes, alcohol, and sin.

For many of the students of John Adams and surrounding schools, Brian Ruud has been the answer to many of their problems, concerning drugs and their spiritual life.

Besides many other things, the Brian Ruud Crusade has started the youth of South Bend to think about God and spiritual matters. There is talk about an outside youth group or coffeehouse. More will be know later.

If you haven't seen Brian Ruud yet, do so. He'll be at Christian Center until February 16. He'll also be on national TV on February 17. If you have gone to see Brian, and weren't too impressed, try to go again. Perhaps you'll change your views.



Photo/Rick Ball

THE JOHN ADAMS TOWER
John Adams High School
808 South Twyckenham Drive
South Bend, Indiana 46615

Editor-in-Chief

Barb Keith

News Editor

Chris McCraley

Feature Editors

John Harlan

Anne Owens

Darlene Turner

Sports Editor

Mike Clarke

TOWER/ALBUM

Photographers

Staff Photographers
(Individual credits given)

Artists

Sally Walshe

David Weldy

Copy Editor

Sue Avon

Exchange Editor

Cheryl Wasawski

Advertising Manager

Jon Shapero

Assistant

Advertising Manager

Marsha Burke

TOWER/ALBUM

Business Managers

Jon Shapero

Debbie Simpson

Assistant

Shelley Goldstein

Sponsor

Ms. Maza

John Adams High School

Principal

William Przybysz

Assistant Principals

Andrew Bibbs

Donald David

The opinions expressed in THE JOHN ADAMS TOWER are not necessarily those of the TOWER staff, the administration and faculty of John Adams High School, or the South Bend Community School Corporation.

The TOWER cannot publish articles without knowledge of the identity of the author.

THE RATH SKELLER
100 CENTER

PIZZA
CARRY OUT
256-0707

OPEN DAILY 11:30

BENNER'S FOOD MARKET
3404 MISHAWAKA AVE.
FOR THE BEST FOOD IN RIVER PARK

REMINDER

You only have three more chances to be saved by Brian Ruud. Good luck! The TOWER staff is praying for you!

Tompsett Studio

Sir William's Printing Company

Stormbringer

The third phase of Deep Purple has produced conversial results. Many of their former critics are now devoted followers of The Purple, while a great deal of their heavy-metal fans have abandoned them. The new group includes David Coverdale, handling lead vocals along with new bassist (vocalist Glenn Hughes, formerly of Trapeze). The quintet is rounded out by stalwarts Richie Blackmore on lead guitar, Jon Lord on keyboards, Ian Price on drums. The change took place in the fall of 1973 when the group lost its lead vocalist. After much more searching and countless auditions a lead singer (Coverdale) was selected for the largest album-selling band in the United States.

The new group's first effort, "Burn", was avidly accepted by Purple fans in America. With the release of "Burn" a new trend had begun to develop in the music of Deep Purple, and this trend towards a funky, melodic sound is realized in "Stormbringer", the group's newest offering. The title cut is reminiscent of past Purple stompers such as "Highway Star", "Speed King", and "Burn", but the remainder of the album has a rich, commercial sound which the group has adopted gracefully.

The main catalysts of the change have been Hughes and Coverdale. Their vocal harmonies and the slower, chunkier bass lines of Hughes have given the group many new avenues to follow. They can still rock with the best, as on "Lady Double Dealer" and "Highball Shooter", but the new sound is apparent on "Holy Man", "Hold On", and a slow beautiful ballad entitled "Soldier of Fortune". This piece features Blackmore on acoustic guitar, complementing Coverdale's unique vocal style. "The Gypsy" is a majestic song which sweeps the listener away with its throbbing waves of sound. "Love Don't Mean A Thing" and "You Can't Do It Right (With The One You Love)" are two funky numbers which exemplify another facet of the new sound.

Like it or not, Deep Purple have left their screeching, heavy-metal days for good. With this change, they have insured their popularity for awhile at least, or until Mr. Blackmore feels the need for another transformation. In 1973 this band sold 12 million albums in the U.S. alone, including two gold albums ("Who Do We Think We Are?" and "Made In Japan") and a platinum album ("Machine Head"). The fans that bought these albums and packed their concerts will decide the fate of Deep Purple- a band that changes with the times.

by Scott Thompson

WATTS VIEW

History has shown the power of liberation for the people are behind and know what they are doing is right for the good of the people. BLACK PEOPLE we have gone through a period of liberation and still have not obtained our goal-true freedom. This movement was guided by mass persuasion which was discontinued by the disposal of our leaders. The only way we will be able to control our destiny is if we have power. Money is power, the only means of getting a substantial amount of cash is through an education. College prepares you for a job-period.

The change must therefore come from within ones self. Being hip and cool and flunking out of school is just what is expected so that the rulers will remain the BOUGEOIS and we will remain the PROLETARIAT. The man isn't giving up anything but hard times and bubble gum and he's fresh out of bubble gum. Dig!!! This condition is especially true in the GREAT UNITED STATES OF AMERICA today. Instead of us depending on one leader let us all get our minds together and strive for the goal. And no one is going to make it on a eight grade degree.

The solution is to conform until we acquire the power to change. By helping yourself, you can't help but help your brother. Let our BLACK LOVE reach out so we may touch one anothers mind for it is written BLACK LOVE is BLACK WEALTH. And the forseen will be unstoppable.

...

Think on This

One of the first American women, of any race or rank, to become a millionaire through her own efforts was Sarah Breedlove Walker. She invented a new method of straightening hair. Before her time, Black women who wanted to straighten their hair had to place it on a flat surface and press it with a flat iron. In 1905, Madame Walker invented a special straightening comb and hair softener. Overnight she found herself in business with assistants,

agents, schools and eventually a manufacturing company. Before her death in 1919, Madame Walker could count over 20,000 agents selling a line of Walker products and demonstrating the "Walker System" of treating hair.

As a former washwoman, Madame Walker proved herself a competent businesswoman. She organized her agents into clubs, trained operatives for her system, allocated franchises and provided the cosmetics and equipment required. Her payroll was over \$200,000 annually. She donated large sums to charity and to educational institutions. She even founded an academy for girls in West Africa and donated \$1,000,000 to it.

Madame Walker constantly made headlines, both with her business and her social activities. In New York, she built a \$250,000 mansion. She furnished it with a gold-plated piano, a \$60,000 pipe organ, Persian rugs and many huge paintings. Through it all, Madame Walker remained a pleasant, kindly person genuinely interested in those less fortunate than herself.

Madame Walker's ingenuity and ability laid the foundation of the cosmetics industry among Blacks and spurred the interest in personal beautification among Black women.

Notice

Pick up applications for Album and Tower staff in Mrs. Maza's room Rm. 216

Listen... Do you want to know a secret?... Do you promise not to tell... CLOSER... Let me whisper in your ear... Say the words you long to hear... I'm in love with you.

Good Night my love. May tomorrow be sunny and bright, and bring you closer to me. Pleasant dreams and sleep tight my love Treasure these few words 'til we're together. Keep all my love forever. P.S. I love you.

Love is real...real is love
Love is feeling...feeling, love
Love is wanting to be loved
Love is toughing...touching love
Love is reaching...reaching love
Love is asking to be loved
Love is you...you and me
Love is lonely...we can be
Love is free...free is love
Love is living...living love
Love is needing to be loved.
I want you to want me
I need you so badly
I can't think of anything but you
No one will ever know how much I love you so. My hopes, my dreams
come true-my one and only you.
Time is too slow for those who wait
Time is too swift for those who fear



Review: Spoon River

February 5, 6, and 7, the Drama Club, Thespians, and choir members performed their first production of the year, **Spoon River Anthology**. Under the direction of William Brady and Michael Allen, the cast and crew had been working on the play since before Christmas vacation with both singing and acting rehearsals.

Spoon River, by Edgar Lee Masters, is a series of epitaphs of people buried in the cemetery of a mythical town. The cast included such characters as Judge Lively, played by John Corona, the Village Athiest, played by Wayne Warren, and Aner Clute and Daisy Fraser, the town prostitutes, played by Barb Keith and Patti Wiltfong.

Outstanding performances were

given by Anne Owens in her role as Anne Rutledge, Art Skiles as Willard Flukes and the Welshman "Indignation Jones" and Jon Shapero with his "diamond studded" Lucius Atherton.

Among all the other good performances were Mary Willems in her role as Hannal Armstrong and Mrs. Sibley, and Mark Owens as Willie Metcalf. The choir added the background music for the epitaphs and outstanding solos were given by Cherly Kendall in "He's Gone Away" and "Spoon River" Maury Fisher in "Paper of Pins" Mido Matsushima in "In the Night," Beth Walker, who charmed the audience with "My Rooster" and last but certainly not least, Jon Shapero in "A Horse

Named Bill" a song that was never sung the same twice.

Accompanying the singers quite handily were guitarists Bob Best and Pat Torok. The musical side of the program was very well done and provided a change from the sometimes too long series of epitaphs. The actors' use of their bodily expression was sometimes tiring but the splendid job of acting connected the segments into a well-performed play.

Although the audience was sparse for Wednesday's opening night, Thursday and Friday drew larger crowds. Many new faces appeared in the cast and they, along with the rest of the cast and crew are to be commended for their performance.

Cathy Scarbrough

Hotpourri

Sweetly sings the wind
of loves and lovers
on this day...
Whisper soft, oh, wind
or lest your song
be blown away...
Gently toss the clouds
with a grace, now
far above...
Let the sunshine down
abundantly,
with love.
Kathy Weiss

In the art of loving
more than anything else,
giving and taking are one.
Herman Hesse

For us.
For now,
Forever.
Kathy Weiss

Without you there is
less than one.
Leonard Nimoy

Time is too long
for those who grieve
Time is too short
for those that laugh
But for those who love...
Yes for those who really love...
...Time is eternity
oh, there's love
there love
Kathy Weiss

What to do; what to say
How to say, "I love you"
It's in my eyes, upon my face
Written through my heart.
Can't you see it? Won't you see it?
Can't you understand?
I sit and wait, outside of life,
Wondering how to cope.
How to tell you, how to say
What's buried deep inside.

Could I tell you, right out loud,
What reaction would there be.
Can you care, will you care,
Can't you see it in me?
Must I turn my back,
Upon myself,
What I feel?

I want to tell you,
Will you listen?
Will you laugh,
or will you love?
I cannot live outside o life,
forever; waiting for you
What CAN I do; what CAN I say;
HOW to say "I love you."
What CAN I do; what CAN I say;
HOW to say "I love you."
It's in my eyes, upon my face
Written through my heart.

by Shawn Booth



HUMOR

JOE JOKER:

- DURING THE ENERGY CRISIS -



KLOPFENSTEIN

LAMONT DRUGS

3015 MISHAWAKA AVE.
SOUTH BEND, IND.
PHONE 289-2476

Schiller Drug Store

609 E. Jefferson St.
So. Bend, Ind.
Across from Howard Park
N.W. Merrick, Jr. R.Ph.
288-0300

Wygant
Floral
Co., Inc.

HAPPY VALENTINE'S DAY!

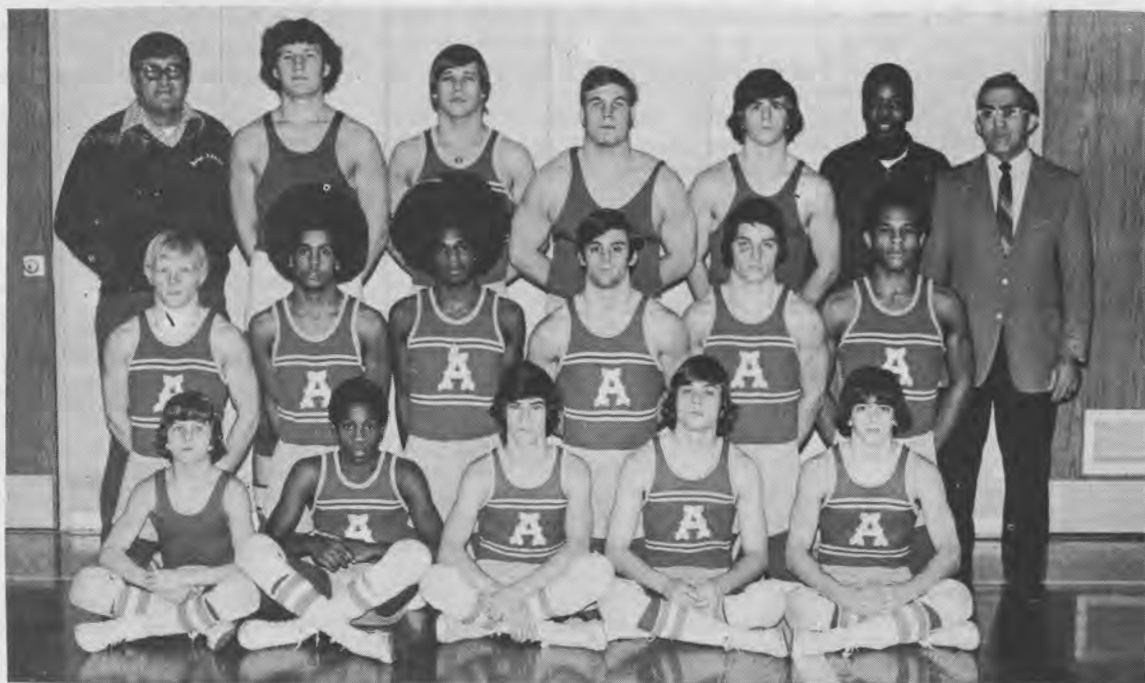
GRAPPLERS CAPTURE CONFERENCE TITLE

BY TIM MAHLER

The Adams "Matmen" are the undisputed N.I.C. Champions by being the proud owners of a perfect 6-0 record against conference foes. On Jan. 25 they competed in the N.I.C. tournament; no team scores are kept, the grapplers go for individual honors. The Eagles placed 11 wrestlers in the finals and consolation matches. Adams and Washington tied for most champions for John Adams were: 107 lb. Dennis Reid dec. Mersich (Riley) 9-0; 147 lb. William Sanders dec. Hall (Mish) 8-4; 187 lb. Kevin Peters dec. Malone (Wash) 7-1; HWT Leo Couch default Troyer (Central) :51 sec. Second place finishers were: 128 lb. Randy Medow, 134 lb. Doug Wade, 157 lb. Tim Mahler, Third Place finishers were: 140 lb. Mike Kendall, 169 lb. Steve Brownell, 179 lb. Eric Manns, Fourth place: 121 lb. Joe Taylor.

After a fine showing at the tournament, the grapplers were hit with sickness; a fine Niles team came in and handed them their second defeat of the year.

By the time the "Cavemen" of Mishawaka visited, all of the "Mean Machine" of the mat was in working order and ready to go. They had practiced hard, and it was about to pay off. Each team had an unblemished 5-0 N.I.C. record; one of them had to perish. There were more fans from Mish. than Adams, but there was little chance for them to cheer. The "Fired Up Eagles" won the first 5 matches,



N.I.C. Champs - 1st. Row: J. Birdsall, D. Reid, J. Green, T. Pauszek, R. Medow. 2nd. Row: D. Wade, M. Kendall, C. Sanders, T. Mahler, S. Brownell, E. Manns. 3rd. Row: Ed Szucs, H. Lootens, K. Peters, L. Couch, R. Cline, manager Myron Haskins and Coach Moe Aronson.

photo/J. Smith

Seagles Ready for Sectionals

In the past two weeks, the Seagles have closed out their dual season with a win and a loss (bringing the Season's record to 14-3), and starting the championship season with a strong second place in the City Swimming Meet.

The Seagles closed out their NIC schedule with a crushing victory over the Wildcats. Good performances are turned in by Eric Tweedle in the 50 and 100 freestyles, Jay Sunderlin in 100 back, and Gary McCracken in the freestyle events.

Seagles suffer third defeat of the season and the worst defeat in their history to the powerful Tigers. Mike Slowey was the only individual winner for Adams winning the 200 I.M. and the 100 Breast stroke. Mike's breast time set a Jackson pool record. Coach Smith commented on his team's pitiful performance, however; his comments are unprintable. The only other winner for the Seagles was the medley relay of John Komora, Slowey, Steve Patterson, and Eric Tweedle.

The Seagles took second place in a hard fought battle with a determined Clay team. Adams got off to a slow start as the medley relay of Komora, Slowey, Patterson, and Tweedle placed third instead of first (where they were seeded). Next, Phil Thornberg placed third in the 200 free with Doug Knapp 7th, and Dave Rubin 8th. Slowey then won his first of the day, the 200 I.M. Jeff Deren placed 7th and Toby Wehrhan placed 9th in the same event. In the 50 free John Komora placed 2nd and Eric Tweedle placed third. John Hedge dove well and placed 7th, missing 5th place by less than ten points. In the 100 fly, Steve Patterson placed a disputed third. Jeff Deren 6th, and Gordon "Fidel" Slutsky swam well to place 10th. In the 100 free, Lumpy Komora was 2nd, and Eric Tweedle 4th. Phil Thornberg surprised himself, Mr. Smith, Evan Petty, and Tim Gladura in winning the 500 free in 4:53. I say surprise because Phil has been very ill for two weeks prior to this meet, getting in only four practices in those two weeks. The time he did is

better than his best of last year. It was a truly remarkable performance. Also in the 500, Doug Knapp swam well and placed 6th while Toby Wehrhan placed 7th. In the 100 back, excellent performances by Jay Sunderlin and Freshman David Mennucci kept the Seagles ahead of Clay. Mennucci came on with a strong last lap to win the consolation heat (7th place) while Sunderlin swam a steady race to place third in the same heat (10th overall). In the 100 Breaststroke, Mike Slowey took his second first of the meet, while Mark Weger swam well to place 10th. In the preliminaries Slowey broke his own City mark and the Washington pool record. The Seagles ended the meet with a second place in the 400 free relay with Jeff Deren, Steve Patterson, and Phil Thornberg and Doug Knapp.

Tomorrow the Seagles go into the Sectional Finals at Washington pool. This is where State meet qualifications must be met. Next week the Seagles will travel to Ball State for the State Finals. Will YOU be there????



Mike Slowey helps the Seagles take a strong second place in the City Swim Meet. photo/V. Tyler

SEAGALS STRING BROKEN

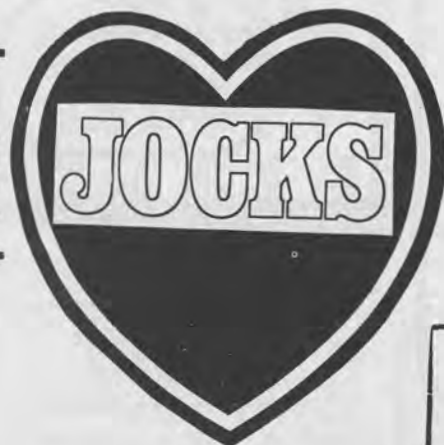
Lafayette Jefferson on February 8, broke the long Seagals' winning streak. After winning 68 consecutive meets the girls ran into a tough team and were barely beaten.

With half the schedule remaining, Coach Callum and her swim team should be able to bounce back and begin another string during their guest for the state championship.

The Seagals host the Riley swim team on February 18 and visit Clay on February 19 and Mishawaka on February 25.

DOUBLE CHECK TAX SERVICE
1606 Mishawaka Ave. • South Bend, Indiana 46615
COMPUTER PREPARED TAX RETURNS

Accurate Tax Service
Family Rates
for
"Student & Dad"
tax returns
Phone 234-4242
Across from Adams



Happy Valentine's Day!

McKINLEY PHARMACY
2930 McKinley Ave.
Phone 233-5169

and the rest is victorious history. In the 100 lb. wgt. division, Jim Birdsall captured his first victory of the season by pinning Fournier (Mish) in 5:07. The always dependable Dennis Reid won by a Superior decision over Cave 13-0. Then Frosh. Judd Green gave the team a big boost by collecting his first victory, 6-4 over Roe. Then Eagle teammates Tom Pauszek and Randy Medow came up with 2 much needed decisions, 7-0, and 6-4 respectively. Doug Wade then met a very tough John Hall, and lost the match 0-3. Another tough Cavemen, Prentiss Lea met his equal in Mike Kendall and the 2 fought to a 4-4 draw. William Sanders dropped his match 6-7, losing it in the last few seconds of a very gutsy match. Captain Tim Mahler and his wrestling buddy Steve Brownell got the Eagles rolling again with a pin in :37 sec and a 3-2 dec. respectively. Eric Manns then lost a close one to Mishawaka's Melin 2-4. Kevin Peters had a tough match, but came out the victor, to the tune of 6-4. Then a determined Leo Couch rapped things up by pinning Dawson (Mish) in :58 sec. The final outcome was 39-11, and the Eagles are now proud owners of a trophy.

It is reported that Coach Aronson said after the meet, "I'm so happy I could cry."

Our congratulations go out to coaches Aronson and Connelly and the 1975 N.I.C. Wrestling Champions.

Gymnasts

Suffer First

Loss

The girls gymnastics team suffered their first loss of the season at the hands of Merrillville, 244.10 - 210.50. Although they were defeated, the Eagle team turned in a great performance on both the compulsory and optional levels.

In balance beam competition, Kristin Tweedell took 3rd place on the beginning level, with Cathy Chavez and Becky Hentz taking 3rd and 2nd place, respectively, with optional routines.

Pam Milliken claimed the blue ribbon in intermediate vaulting, 2nd on the uneven and 3rd place all-around. Buffy Janus was third in optional vaulting.

Julie Janus took third in intermediates uneven, with Becky Hentz placing first and Carol Finnerty 2nd with optional uneven routines. Becky Hentz was the only Eagle to place in the top three in floor exercise, taking 3rd on the optional level. Good performances by all the girls led to a near victory over one of the best teams in the state.

JUST FOR THE RECORD
FULL LINE OF:
TAPES
Deletions &
Latest Releases
Come on by....
100 Center

The John Adams Basketball Team continues to show their dominance as they near the regular season final with Penn. Mustering up two more easy victories puts Coach Dave Hadaway and his Eagles with a 17-1 record, including 14 in a row.

Adams used Sudhop's 33 points and Martin's 22 to completely overpower visiting Riley, 93-76. Retaining possession of the John Goldsberry Memorial Trophy, the Eagles shot for 54 per cent, while hitting 15 of 18 from the charity line.

Andy Harris chipped in 15 points as Sudhop and Martin grabbed 16 and 19 rebounds respectively.

The Eagles raised their NIC conference leading record to 5-0 with a road victory over the Washington Panthers.

Dominating the boards with a 55-28 rebounding edge and hitting 33 of 53 for 63 per cent, Adams simply outclassed the host 89-62. Glen Sudhop led the rebounding field with 15, while teammate Andy Harris led the floor with 18 points.

After holding the host scoreless for the four minutes, Adams breezed to a 24-6 first quarter lead. The Eagles slowly built the lead, while giving the reserves plenty of action. Eleven of the players scored, including 10 from Jeff Hull, six from both Kenny Howell and Brad Chambers and four from Kevin Bower.

Val Martin added 17 points and nine bounds, Hop netted 15 points and Risinger seven.

The Eagles will take their 19 consecutive NIC victories against conference foe Elkhart Central, tonight in Elkhart. On February 22, the Eagles host the final game of the regular season against Penn. An Eagle victory means the conference title.