

Sophs Sweep
Spirit Scene



THE JOHN ADAMS TOWER

photo / John Smith



MERIT SCHOLARS (from left) A. Owens, B. Keith, E. Ganser, M. Fisher, B. Vogtman, R. Ball, and B. Walker. The finalists will compete for scholarships to be awarded Spring 1975.

Orchestra Shows Talents

On Saturday, February 1, an area high school orchestra contest was held at John Adams.

In the solo competition, the first place winners were Joe Ross (violin), Marilyn Funk (violin), Paul Sniegowski (violin), Doug Keller (Viola), Becky Henry (Viola), Jerome Whipkey (bass), Irene Yang (piano), Mike Lucey (piano), Becki Stock (piano), Denise Hartz (piano), Sara Yang (piano), and Mark Priest (piano).

First place ensemble winners include, Penny Harris and Doug Keller (viola), Paul Sniegowski, Becky Henry, and Maury Fisher (strings), Marilyn Funk, Joe Ross, Julie Wright, and Sharon Whitfield (violin), Maury Fisher, Debby Gordon, Irene Yang, and Robyn Ollman (cello), Mark Priest, Paul Sniegowski, Becky Henry, and Maury Fisher (oboe and strings), Mike Lucey and Irene Yang (piano),

and Mark Priest and Becki Stock (piano).

The large string ensemble also won a first place. The musicians in it included, Paul Sniegowski, Marilyn Funk, Joe Ross, Julie Wright, Sharon Whitfield, Diane Campbell, Mary Raymond, Becky Henry, Doug Keller, Penny Harris, Karen McGann, Cindy Rockstroh, Richard Horyton, Maury Fisher, and Debby Gordon.

Othe first and second place winners include Sharon Whitfield, DiAnn Stewart, Richard Houghton, Cindy Rockstroh, John Corona, and Mary Ross, for solos. Other ensemble winners were, Debby Gordon, Irene Yang, Mary Raymond, Diane Campbell, Leslie Bender, Sharon Whitfield, John Corona, Leslie Kvale, Joe Ross, Richard Houghton, Cindy Rockstroh, Robyn Ollman, Nanette Rees, Marilyn Funk, Penny Harris, and Debby Gordon.



Kyle Bradford is John Adams Junior Rotarian until March 26.

SJCAS Meets Mar. 7

On March 7 the members of the St. Joseph County Astronomical Society (SJCAS) will celebrate the club's first anniversary. The meeting will be held at the Mishawaka Public Library, Friday, at 7:30 p.m.

In October, the society became an affiliate of the continent wide Astronomical League.

The president of the SJCAS is Robert Warren, Kurt Eberhardt is vice president, and Miss Barb Bakes is the secretary.

All Adams High School students interested in astronomy are invited to the March 7 meeting.

Anyone wishing more information may contact Warren, 291-0764, or Eberhardt, 255-1377, for more information.

Music Highlights IU Schedule

Music is the theme for IUSB's schedule for March.

On March 1 and 2, "Make a Little Wish" will be presented at the Northside Theatre at 2 and 4 p.m.

John Adams Jazz and Percussion Ensemble will present a program at 7:30 p.m. in the Northside auditorium.

On March 14 and 15, the University Orchestra, Robert Hamilton as guest artist, will play at 8:15 p.m. in the Northside auditorium.

A "New Sounds" recital will be presented on March 19 by David Cope, Burton Beerman, Barton and Priscilla McLean. The recital will begin at 8:15 p.m.

John Adams Choir will sing in the Northside auditorium at 8:15 p.m. on March 20.

On March 23, the South Bend Chamber Orchestra Concert will be held in the Northside auditorium at 8:15 p.m.

Robert Hamilton will be the guest artist for the University Orchestra Concert to be held in the Northside Auditorium on March 8.

For those who are interested in music, March holds a wide variety of opportunities to experience various musicians at IUSB.

Jazz Band To Hold Concerts

The John Adams lab jazz band will have some very exciting concerts in the upcoming months. The schedule reads as follows; On March 6, the Lab Jazz Band and Percussion Ensemble Concert at I.U.S.B., at 7:30 p.m. On March 26, the Jazz Soundations, which features high school jazz bands from all over the city, it is not yet known where this concert will take place, but the time will be 7:30 or 8:00 p.m. On March 22, the Elmhurst Jazz Festival, in Fort Wayne, Indiana, at Elmhurst high school, this will be held from morning till night. On April 12, the Notre Dame Jazz Festival High School Division, will be held all day at LaSalle high school.

The members are as follows by grade. Starting first with seniors, they are: Dave Melander, Mark Priest, Fred Withrow, Rick Van Es, John Bencsis, and Dave Susley. The juniors are Mary Golba, Steve Burton, Doug Selig, Rich Bauer, Mark Warren, Joe Sparks, Dave Bauer, Wayne Warren, Maury Fisher, Frian Hart, and Steve Grise. The newest members on the sophomores: Kevin Nelson, Leslie Kvale, Charmion Chase and Dave DeJonge.

FUNERAL HOME: INTERESTING

John Harlan

What does one say about a tour of a funeral home? Nothing, usually, as not many people have occasion to take such a tour.

But the eight members of the JAHS Science Club and the club's sponsors, Mr. Longenecker and Mr. Shanley, who toured the Hollis-Palmer Funeral Home at 2528 Mishawaka Avenue found the experience anything but deadpan and weren't reluctant to say so.

Sally Walshe, secretary of the Science Club, found the trip "overall very insightful and interesting... (an experience) everyone got something out of." Club member Steve Kollar found the scientific aspects of body reconstruction particularly interesting.

Upon arriving at the funeral home, the group was given an overview of the work of the funeral director and his staff from the time the first telephone call comes in to the time of the burial.

'And Over Here We Have...'

Following the talk and a question and answer session, the group was given a tour of the home.

First, the group toured the two parlors where the bodies are viewed by friends and relatives before the funeral service. Usually the services are also held in the parlor after seating has been rearranged.

Following the parlors, the group was led to the actual embalming room where the body of the deceased is received and prepared for

embalming. After the body has been washed (the hair is washed twice) to prevent the spread of any disease the deceased may have had, incisions are made for the introduction of the embalming fluid.

'Fill 'Er Up, Please...'

Next, tubes carrying the formaldehyde-base fluid are injected into the jugular vein leading to the heart and tubes to drain the body's blood are injected into the carotid artery. Then the pump is switched on and the entering fluid forces the blood out of the body and through a floor drain into the city's sewers.

Avon Calling

As the embalming process is taking place, the funeral director and his staff are busy with the body work. Usually all this entails is soothing the facial and hand muscles and applying make-up (Avon, of course) in the desire to make the body appear as much like the deceased as possible.

In some cases, however, more drastic reconstruction is required and the use of waxes becomes important. The funeral director and his staff follow one general guideline in trying to reconstruct a person's face: if you have an eye, you can rebuild the face. Except in the most extreme cases, this holds true.

Meanwhile, Back In The Office

While all this is taking place or before, the relatives are working out the final details with another member of the staff. These details include compiling information for the obituary, choosing the desired casket, etc. This is where price enters into the picture. The price range for funerals is from \$250 to \$5,000 and this includes the embalming, the casket, the service, the use of a hearse, lead car, and limousine, and all the necessary paperwork (obituaries, death certificates, etc.) involved.

The choice of a casket is the main factor in determining the cost. The last stop on the tour of the funeral home was the casket show room where the group could examine the twenty or so models on display. The home offers a "welfare" casket of pine covered with cloth for \$250 and a solid copper casket for \$4,888 (probably "excluding dealer prep") plus everything else in between. The "coffins looked comfortable" to Steve Kollar who was surprised when he discovered they were "cheaper than I thought." The caskets all come guaranteed to be waterproof and airtight. (But then, who's going to know?)

The tour was summarized very well by Sally Walshe who stated that it eliminated "much of the mystery of funeral homes" and showed that "death is a natural thing."

REMINDER

Forget it.

INSANO

Earlier in the year, this column announced the existence of plans for a new "Curriculum Relevance Approach Program" which would enable students to receive credit for what they learn in the halls. In that column I repeated a rumor that the new program would be implemented second semester.

Last week, I heard from my source in the Guidance Office again. After reassuring me that I hadn't paid for - I mean, that he hadn't given me - false information about the program, my source said that since we're already four weeks into the second semester it was fairly safe to assume that the program wouldn't go into effect until the first semester of the 1975-76 school year.

In part to prove his reliability, my informant obtained for me copies of plans for another new program to be offered as an extra credit supplement to the "Curriculum Relevance Approach Program." This extra credit program

will include lectures and other presentations offered by the participating departments and school organizations.

The Art Department has only one program planned so far. "Painting the Mona Lisa by Number," will be the subject of a lecture next fall.

The Business Department will sponsor a presentation on how to write witty sayings upside down on any eight decimal place calculator. Another possible lecture being considered is "How to Use Your Tape Recorder in the Best Interests of National Security" by Rose Mary Woods but cost may be a limiting factor.

The Health Department will sponsor lectures in connection with its pedestrian education program on no fault insurance and a proposed school regulation that would allow students to make a right turn on red after stop.

"How to Build a Full-Scale Model of the John

Andy Anonymous

Hancock Center in Your Backyard in Ten Easy Steps" is the single offering of the Industrial Arts Department for the new series.

The beginnings of the Civil War will be examined in a Social Studies Department lecture entitled, "If at First You Don't Secede, Try, Try Again." Another lecture, tentatively titled "Keep On Tracking," will probe the role of railroads in the industrialization of America.

The Science Department will try to line up a speaker on dissection who will lecture on the subject, "There's More Than One Way to Skin a Cat."

While the initial department response to this new, new program isn't quite as overwhelming as that to the new program, it is apparent that we may be hearing more and more of this Curriculum Relevance Approach Program (CRAP) and soon we may be hearing of Optional Lectures for Development of the Curriculum Relevance Approach Program. (OLD CRAP).

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EDITORIAL

Barb Keith

Spirit Week and the basketball sectionals are coming up at John Adams. Spirit Week is traditionally a time when all the students in the school work together and hope together for a sectional victory. Whether Hoosier Hysteria is justifiable or not, the fact is, it brings a unity to the student body which, unfortunately, rarely exists during the rest of the school year.

Of course, Spirit Week does have some bad points. The time is generally disruptive to the academic atmosphere of the school, with students painting signs, planning skits and buying tickets. If the team goes far in the competition, frequent repetitious assemblies interrupt class schedules. The ticket manager is driven insane by complaints about seating and demands for tickets. But it's only for one week out of the year, and it shows us that many different people can work together for a common goal.

John Adams is a very large school, and sometimes its size is a disadvantage. Often a senior will sit at commencement and see other seniors graduate that he's never even seen before. The student body is not normally very close, and people tend to stay with a few select friends and disregard others.

But during Spirit Week, a camaraderie invades the school and brings us all together. This year, let's try to preserve that closeness after Spirit Week is over. Remember that unity is possible, even when the basketball team is off the court.



BOC FEATURES SPACE ADVENTURE

Tim Hanlon

The first in a four-part space adventure serial will debut on the next edition of Beyond Our Control.

Jon Yazell stars as "Flash Gherkin" in the new serial, which this week finds Flash dodging meteorites and the space-syrup gun of the evil Emperor Ming. Also featured in the cast are Ellen Akins as Dale Ardent, Danny Lakin as Ming and Tim Hanlon as Dr. Ardent.

Also, the mythical high school Eisenhower High gives a televised version of a Broadway musical twisted to their own liking and titled "Eisenhower High Story." Mary Willens as Sue and Jim Poyser as Bill tempt the fates of Rivalry and Death between the Sophomore and Senior class. (Any parallelism to "West Side Story" is purley coincidental.)

The show this week is directed by Kevin Zimmerman and Dave Sinkins. Tim Hanlon is the program's student Production Manager.

Beyond Our Control has undergone a major format change this year. No, a switching of the channels will occur without you even touching the dials. The fast paced composition will include actual film clips, slightly altered, as well as the usual B.O.C. parodies. If you have not seen the show yet this year, I urge you to catch us Saturday at 5 p.m. on Channel 16 to view what will be the funniest and slickest year for Beyond Our Control. (Notice the Time Change!) Prepare to see us EVERY Sat. because we never present reruns! If you miss something you MIGHT be able to see it on our hour special. (To be announced later.) Unfortunately, not every funny bit can fit into one hour.

By the way, the business aspect of Beyond Our Control has once again attracted national recognition. Competing in the "Economic Education" category, the project has won, for the third successive year, a Valley Forge Honor Certificate from the Freedoms Foundation at Valley Forge. The award notes that the project is "an outstanding accomplishment in helping to achieve a better understanding of the American Way of Life."

In conclusion, if you like the show and see something you'd want to watch again on the hour special inscribe us a letter and you might even get an official reply from Dave Williams - a real life professional Promotion Manager from WNDU-TV! See us Saturday!

NEW BOOKS IN THE LIBRARY

Brian Gordon

The Library has just received a new shipment of books for the benefit and enjoyment of the student body. The list which follows was arranged in no particular order, so that it is not in accordance with the Dewey Decimal System. They are:

Watership Down
If Beale Street Could Talk
Location Shots
The Earth is Near
Mereford Tapestry
Divorced in America; marriage in an age of possibility
Tajos; the story of a village on the Costa Del Sol
Careers in Environmental Protection
The River Killers
The Department of Labor
The Department of Health, Education, and Welfare
Our Own Words
New Mind, New Body; biofeedback: new directions for the mind
Pain; the new help for your pain
Stress: what it is, what it can do to your health, how to fight back
Schizophrenia; the meanings of madness
Tank; a history of the armoured fighting vehicle
The Dark Side of The Market-place; the plight of

the consumer
Ascending Red Cedar Moon
America, A Prophecy
Tolkien's World
The Last Escape; the launching of the largest secret rescue movement of all time
The Angry Arabs
The Aztecs; A History
The First American Revolution
Into the Wind; the story of Max Conrad
Tolstoy; the making of a novelist
Explorers of the Infinite; shapers of science fiction
Thirty-four East
Why We Do What We Do; a look at psychology
The Broken Hoop; the history of native Americans from 1600 to 1890
Mission to the West
The Witch Figure
Invitation to Paradise
The Snow People
Will Rogers, his life and times
The Search; a biography of Leo Tolstoy
A Private Treason; a German memoir
The Siege of Atlanta
Desert; the American southwest
Good Clean Violence; a history of college football

Atomic Energy for Human Needs
A Member of the Family
Arena; the story of the colosseum
Plain Speaking; an oral biography of Harry S. Truman



Sally Walshe and John Harlan examine a solid cherry coffin on display at the Hollis Funeral Home. Price: \$2,197. Photo /Tom Schlesinger
[See story on page three.]

Brotherhood Week Features

"We Together Singers"

Unlike many other high schools in South Bend, John Adams has a student body with a wide range in backgrounds. Almost every racial, social, and economic group can be found. We also have a wide range of interests at Adams. There are the athletes, the musicians, the debaters, the scholars and those who just wish to be left alone. Yet, no matter who we are or what our interests are, we all must live and work together.

In hopes that we may all have a better relationship with one another, March 10 thru March 15 has been designated as Brotherhood Week at Adams. The focus will

not be on the culture and contributions of the various minorities, although those are numerous and important, but rather on the similarities we all have. This week will be the start of the students at John Adams showing that we can all live together happily no matter how different we are. During Brotherhood Week we will be exhibiting not how we differ, but how we are alike.

Throughout the week there will be various activities to promote brotherhood. On Tuesday, March 11, the John Adams Student Government will sponsor a concert given by the "We Together Singers" at 7:30

in the school auditorium. The "We Together Singers", a very talented young people's choir, will perform along with some of Adams' own talent. All proceeds will go towards the fight and research of muscular dystrophy.

Although in being realistic, it is known that Brotherhood Week can never end the prejudices and hatred many people have. However, it is a step in the right direction. We can show both the community and ourselves that even though the students (and faculty) at John Adams may not be alike, they can live and work together in peace.

by Jeff Deren

You're Invited to Mexico

This year's spring vacation will hold one of the most valuable experiences in culture that those involved have even known. Mrs. Luisa Aguero, of the Spanish Department, in cooperation with the Foreign Study League, is sponsoring a 9-day study tour in Mexico. The tour is designed to provide a truly enriching and educational experience to its participants. Much interest has already been generated here at Adams.

The advisors for the program are Mr. Aguero of LaSalle, Mrs. Aguero, and Miss Rohan. They would like to open the program to all community schools so that no interested individual would be denied the opportunity to share in this worthwhile tour. Applications are still being accepted. Following selection, 30 area students will be taking part in the program.

Foreign language is not a prerequisite to this trip. The sponsor has arranged for the offering of special 6-week "conversation classes" in which students will learn the basic phrases they will be using daily.

The trip will include stops in Mexico City, as Spanish as Madrid, as cosmopolitan as New York; Tazco, one of the most picturesque villages in Mexico, where the colonial flavor has been preserved by the law; and in famous Acapulco, "the Riviera of the West" whose beaches rate among the world's finest.

Accommodations selected for the program by the FSL will feature dormitories in the University of Mexico City, in which there will be an educational interaction of learning activity. The students will be the guests at hotels in Tazco, Cuernavaca, and at a beach resort in Acapulco.

The itinerary for the tour includes visits to Chapultepec Castle and Park, History Museum, the Teotihuacan Pyramids, and the Plaza de las Tres Culturas in Mexico City. They will also attend a bullfight or Mexican Ballet. Also included in the students' tour are the Acolman Monastery, Aztec Market, and El Mirador.

The cost of this unusual offer has been set at \$500. Since the Foreign Study League is an educational service of the READER'S DIGEST, the trip may be put on Master Charge. This is a helpful feature to those students who wish to earn the money for the tour, but need more time to do so. Spring was decided upon because the traveling expenses are most reasonable at that time.

Five hundred dollars is a fair price for the trip which includes: 1) round trip transportation by jet from Chicago to Mexico City, 2) food 3) meals/day, 3) textbooks, 4) local sightseeing trips, 5) tips, 6) entrance fees to museums and opera or concert tickets to group planned events, 7) professional supervision by American and overseas adults, and 8) FSL flight bag.

A bus has been arranged to take students to the Chicago airport on Friday, March 28, and to bring them back to South Bend upon return on Saturday, April 5. The only things that each person must take are himself, his clothes, and enough money to cover personal expenses such as snacks and souvenirs.

Anyone interested in further details or in need of an application should contact Mrs. Aguero (Rm. 131) or Miss Rohan (Rm. 129).

by Susan Avon

Mott the Hoople Live

Mott The Hoople played to a frenzied crowd at the Morris Civic Auditorium last May, and this album is a souvenir of that tour which spanned the United States and Great Britain. The tour also included an unprecedented weeklong stay at Broadway's Uris Theatre. The album is an exciting, sometimes brutal excursion into a live Matt concert; the crashing chords of Ariel Bender and Overend Watts contrasting with Ian Hunter's razor-sharp vocal style. Holding the bottom line is Matt's tough little drummer, Dale Griffin, who also produced the album. Along with pianist Morgan Fisher and organist Blue Weaver, Matt chugs through some of their best material with beast-like intensity, yet always retaining that touch of class which makes them unique in rock music. Side One is pulled from their historic Broadway performances, and includes excellent versions of "All The Young Duds", "Walking With A Mountain" (with an unbelievable guitar solo by Bender), and the group's biggest hit, "All The Way from Memphis". The side also includes a beautiful ballad entitled "Rest In Peace", and a biting version of "Sucker" from their "All The Young Dudes" album. Side Two, recorded at the Hammersmith Theatre in London, presents a less restrained Matt, and the work on this side is as thrilling as anything the group has done so far. Two of

[cont. on page 6]

their older numbers, "Angeline" and "Rose" are greeted with enthusiasm from the hometown crowd. Then Matt launches into one of the most exciting live cuts ever put on vinyl. The rock 'n roll medley includes "such stompers as "Jerkin Crocus", "One of The Boys", and "Rock 'n Roll Queen", the group's first big hit. The album concludes with a crushing version of "Violence", whipping the ecstatic crowd into a frenzy with its' crashing finale.

Matt The Hoople was at the peak of their success in 1974; and with the addition of Mick Ronson on guitar, they promised to be THE band of the decade. But rumors are flying that Matt is breaking up, and it may have already occurred by this printing. Which goes to show you; "rock and rolls" a loser's game". Matt The Hoople has said it for years.

by Scott Thompson

POTPOURRI

Ebony clouds roll through
empty mind.
Grey troubles crowd out sunny
yellow thoughts.
Silver tears crystallize on pallid
cold cheek.
Heavy heart breaks, yielding red
bloody mood.
Life colors have dimmed in
melancholy time.

Wild young girl in pale organdy
Drifts along the shore.
Strewing violets and rosemary
Nothing more.
Wind-whipped hair blowing
As white waves rise.
Crashing water on yonder rocks
Stifles heavy sighs
Salty wetness on flaming cheeks.
Was it falling from her eyes?
Or was it mist from rising waters?
She rains like storming skies.

by Debby Gordon

Jocking Around

Do you have a future in broadcasting? Neil Scott, morning man, and Doak Breen, afternoon jockey, of WRBR, FM Rock 104, gave some excellent observations on futures in broadcasting.

A combination of elements shapes a good disc jockey. Ego is one of them. "Every person in radio has an ego. If you don't, you're not going to make it in radio", said Scott. He added, "In the business, you have to control your ego, yet you have to have some."

Both Scott and Breen stessed sincerity and the essence of "being yourself". Said Breen, "A lot of people think they have to be somebody different. Be yourself. If a fakness comes across, people will turn you off. Less talk and more music." Neil cited, "What I do on the air is me. I don't act."

What about broadcasting schools? Neil would neither endorse nor condemn the one he attended, but pointed out their salesmanship methods. "No matter how bad you are, they'll say 'Oh, you've got great talent and an opportunity to make it in radio.'"

What about college? Doak pondered, then responded, "Basically, to be a disc jockey, I see no need for college. The best two classes to take, in high school, would be speech and journalism."

Breen said the future of a woman in broadcasting is brighter than that of a man, because "there are so many men into it".

Neil and Doak gave suggestions for future broadcasters. Scott said, "There are no hints to make a good disc jockey. You've either got it or you don't. At each station you go to, you learn more. The hints come by where you go, and there's an end to where you go."

Finally, the duo was asked what song would describe their life, or philosophy of life. Immediately, Neil replied, "WOLD (by Harry Chapin) is my life right down the line." Doak philosophized, "I try to live a good life. I want to be remembered. I like to make people happy. But, I have a lot of faults...They haven't made a record like that yet."

by Cathi Gabele

I wish that all the wounds of the past
might be forgotten,
For I am hated for brutalities
200 years old.
Hey, I'm only 18.

I wish we could realize that love
is a miraculous blending of all
colors,
That it surmounts the barriers and
divisions between people.

I wish that every person who ever said,
"I hate you because you are black," or
"I hate you because you are white,"
could feel in themselves the pain of
hate, And realize what pain they are
causing in others.

I wish that the bitterness and pain
of yesteryear
Would perish in the face of
understand-
ing,
That we would work not to preserve
the
injustice of the past,
But to make our present good,
our children's tomorrow even better.

I wish.

by Barb Keith

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Eagles Gain Tie For NIC Championship

With a regular season finale resembling that of a year ago, the Adams' basketball team finished the campaign with a 19-2 record. Nevertheless, Coach Dave Hadaway collected a third of the NIC championship with a 6-1 record. Hadway has been the winner of this conference, which is the toughest in the state, for five out of the last six years, including three in a row.

Hoping to record their 20th victory against the visiting Penn Kingsmen, the Eagles were beaten 53-52 at the buzzer on a debatable play that left the injured Sudhop sprawled out on the floor.

Penn seemed to have the game wrapped up when a Kingsmen, drove the lane for a lay-up. However, the official whistled a traveling call and the bucket was nullified. The Eagles had the ball

out of bounds with 0:05 remaining on the clock. Mark Risinger proceeded to toss the inbounds pass to Sudhop. After leaping for the ball, Hop was apparently clipped from behind, but no 15-yard penalty was called. He landed on his ankle and stretched some ligaments, while at the same time, the winning basket was put up.

Sudhop led the Eagles with 22 points, while Val Martin netted 17 points. Risinger and Martin both snared 17 rebounds. One factor that kept the game so close was the Eagles' inability to hit freethrows, as they connected on only 8 of 20.

With Sudhop hopeful to play this weekend if the Eagles survive, Adams is looking for their 3rd straight sectional championship and a beginning to what could be another trip down state.



Jim Szabo looks for an open teammate in the Penn game. photo/Vic Tyler

Wrestlers Defend Sectional Crown

BY TIM MAHLER

The John Adams Wrestling team outpaced seven other teams with 89½ points to remain on the throne as 1975 Sectional Champions. The toughest competition came from Mishawaka with 75 and Penn with 69. The mighty matmen placed 7 grapplers in the finals and 3 in the consolation match. The first Eagle to be crowned was Dennis Reid, he came up with the only pin of the night, it was in 5:28. Then in the 122 lb. division, Tom Pauszek decisioned his opponent from Mish. 7-3. Leo Couch was the other king when he won on a well deserved decision of 6-4 over Miko of Jackson. Four other wrestlers managed second places. They were Mike Kendall at 141 lbs.; William Sanders at 148 lbs.; Tim Mahler at 158 lbs.; and Kevin Peters at 188 lbs. Third places, were won by Doug Wade in close match with St. Joe to the tune of 1-0. Steve Brownell also had a nip and tuck match, but he emerged victorious 3-2 over Mish. Then Eric Manns lost the third match, but he was in there all the way, being squeezed out 7-6.

The first and second place finishers from 4 different sectionals all met at Washington High School for the regional. Pauszek, Mahler, and Peters all lost the preliminary bouts, while Reid, Kendall, Sanders and Couch all won first round matches. After the second round, only

Kendall made it to the finals, while the other 3 would wrestle consolation that night. Dennis Reid won his last match of the year, giving him a third place. William Sanders and Leo Couch each dropped their bouts, and left the mats with a fourth place. Mike Kendall was defeated in the championship match by a tough LaPorte wrestler 4-2. The team finished 9th.

The wrestlers coached by Mr. Aronson end a very successful season. With a 9-2 record, title crowns in the N.I.C. and Sectional, these men have truly represented the winning ways, pride, and spirit of this fine school. Every meet they came out as a team, and did their best on the mat by themselves, and won as a team. The school should be proud to have the opportunity to have associated with these men and supported them. They didn't let anyone down, and left their victorious mark wherever they went. Thanks, and congratulations for the fine job you did all season.

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Seagles Take N.I.C. Title

In the past three weeks the John Adams Seagles have closed out their season with their 12th consecutive NIC meet victory, their 7th Sectional second place finish, and the State Meet (results unknown at time of printing).

CONFERENCE MEET

No problem here as Coach Smith's Seagles streak to a 304 point total, out-distancing second place Elkhart Central by 101 points. Mike Slowey and Phil Thornberg again led the way with two victories apiece. Thornberg won the 200 and 500 yard freestyles, breaking his own record in the 500 by over one and a half seconds. Slowey grabbed John Feferman's 200 I.M. record and his own breast stroke record in the prelims, and came back in Saturday's finals to lower them again. Other winners for the Seagles were Eric Tweedell in the 50 freestyle and Lumpy Komora in the 100 freestyle. The Seagles also won the medley relay with John Komora, Mike Slowey, Steve Patterson, and Eric Tweedell; plus the freestyle relay with Jeff Deren, Eric Tweedell, Steve Patterson, and Phil Thornberg.

The balance of the placing is listed below:

200 Free-Doug Knapp, 6th; Dave Rubin, 7th
200 I.M.-John Komora, 2nd; Jeff Deren, 6th
50 Free-Gary McCracken, 6th; Don Strong, 7th
Diving-John Hedge, 7th
10 Fly-Steve Patterson, 2nd; Jeff Deren, 5th; Gordon Slutsky, 6th
100 Free-Fave Rubin, 7th; Don Strong, 10th
500 Free- Doug Knapp, 6th; Toby Wehrhan, 6th
100 Back- Dave Mennucci, 5th; Jay Sunderlin, 10th
100 Brst.-Mark Weger, 10th

SECTIONAL

The Seagles finish second for the 6th time in seven years to a powerful, state-championship minded Jackson team. In a meet that was highly competitive, the Seagles had their ups and downs, although the ups were much more predominate. The downs were down right disgusting to say the least. The first was in the first event, the 200 medley relay. The Seagles relay team of Komora, Slowey, Patterson, and Tweedell had placed, a sound second place, a good .4 seconds over the Clay team. However, two of the timers in Adams lane were quite busy watching the Jackson relay win, and as a result, the Seagles time was listed as .2 seconds slower than Clay. This left the decision up to the judges located on either side of the pool. One judge ruled the Seagles second immediately, as is their job. The other judge, on the other hand waited till the times were posted before deciding. The son of this judge swam the backstroke leg for Clay. Coach Smith protested, but the place decision is irreversible according to I.H.S.A.A. rules. In SHAFT #2, Phil Thornberg was the victim. Fortunately, the decision was clear-cut in this case (even more so than the relay). This was more of a psychological work. What actually happened was that Jackson's Rick Rosenbaum swam an excellent race and came from behind to defeat Phil. What was bad was the totally repulsive display of favoritism on the part of the stroke and turn judge, all but two of the place judges, and 3/4 of the timers. "A meet like this is supposed to have some class. I've never seen such a poorly officiated or poorly run meet in all of my life," commented Coach Smith. Despite these "official difficulties" the Seagles hung on to swim some of the best times of their lives, and again, hold off a determined Clay team. Mike "Mickey

Mouse" Slowey again won two events, the only non-Jackson swimmer to win. When I asked Slowey about the nick-name he replied, "It has something to do with the way I look when I wear a cap to swim . . . I think?" Slowey set a new sectional record in the 100 breaststroke with a time of 1:02.6, bettering the record he set in the prelims by four tenths of a second. Also on the plus side of the coin was the qualifying of both relays and five individuals in 8 events for the state meet. Qualifiers were Eric Tweedell (50 free), John Komora (200IM and 100 free), Steve Patterson (100 fly), Phil Thornberg (200 and 500 free), and Mike Slowey (200 IM and Brst).

Other sectional placings are listed below:

200 Free- Phil Thornberg, 2nd; Dave Rubin, 6th; Doug Knapp, 8th.
200 I.M.- John Komora, 2nd; Jeff Deren, 8th
50 Free-Eric Tweedell, 2nd; Gary McCracken, 8th; Don Strong, 10th
Diving-John Hedge, 6th
100 Fly- Steve Patterson, 2nd; Jeff Deren, 5th; Gordon Slutsky, 8th.
100 Free- John Komora, 3rd; Dave Rubin, 9th; Don Strong, 10th.
500 Free- Phil Thornberg, 2nd; Toby Wehrhan, 5th; Doug Knapp, 6th.
100 Back- Dave Mennucci, 5th; Jay Sunderlin, 10th
100 Breast-Mark Eger, 10th

In the past two weeks, the following people have turned in the best time of their life in one or more events and deserve much more recognition for the fine job they have done this year:

Dave Rubin, Doug Knapp, John Komora, Eric Tweedell, Don Strong, Gary McCracken, John Hedge, Gordon Slutsky, Toby Wehrhan, Dave Mennucci, Jay Sunderlin, and Mark Weger.

Gymnasts Swing into Victory

by Buffy Janus

The girls' gymnastics team won against Northwood, 145.85 - 85.5, but lost to Portage, 251.55 to 212.75.

In the Portage meet, Kristin Tweedell, Lynn Harper and Jackie Thallmer all got 3rd places on the beginning level. Pam Milliken got 2nd on beam and 1st in vaulting for the intermediate level, with Buffy Janus taking a 3rd on floor exercise and all-around, and Becky Hentz 2nd in all-around on the optional level.

Jackie Thallmer and Kristin Tweedell

won 1st place in all events against Northwood, with 2nd places going to Lynn Harper, Mary Kertz and Lynette Daniels. Pam Milliken, Julie Janus, Kathy Hammontree and Louis Dragovich all placed high on the intermediate level, while Cathy Chavez, Becky Hentz and Buffy Janus captured the top 3 places in the optional level.

The girls' next meets are with Angola, there, on March 6 and Wawasee and Plymouth here on March 4.



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