



Photo/Vic Tyler

Seagals Swim Down To State

THE JOHN ADAMS TOWER

What's Going On. In Industrial Arts

In this second part of Industrial Arts article, Gerald Rohan describes power mechanics. - Ed.

Power Mechanics is the study of power made and used in our lives. In this course there is a concentration on working with the theories and mechanics involved with internal combustion engines providing a basic introduction to the automotive field.

The first year of power mechanics deals with the theories and history of power and during the second half of the first year you begin to apply the theories and work on two and four cycle engines. After a year of Power Mechanics a student goes on to Auto Shop.

The first year deals with learning how to operate the test equipment in the shop such as the Sun EET 920 which is an electronic engine tester. General car repair is also taught such as how to do an engine tune-up, valve grinding, the breaking down of tires and work with the braking and cooling systems of the automobile. In short, most of what has to be known in car repair shops is covered.

In the second year of auto shop the students encounter more difficult jobs. They do a lot of work on engine overhauls and every year the shop works on a special project. The special project is in trouble because the economy is throwing the cost of the project out of whack.

The students in second year auto shop are self-sufficient. They have good knowledge. When they are given a job they can handle it on their own. The second year students gain knowledge and experience from actually encountering the jobs which is the best form of education. "Practice makes perfect."

Third year auto shop is offered but there are few students in it. In previous years freshmen were not allowed to take power mechanics so that the course would be available to upperclassmen. This has been changed. Third year offers the same things as second year but the students gain more experience.

A two year course in drafting is offered at our school. In the first semester of first year drafting the students get an introduction to the correct techniques, the hows and whys of drafting.

by Gerald Rohan



Street car? Mr. Williams's Vocational III and IV class transforms a frame into a Coca-Cola truck.

Photo/Vic Tyler

Auto Shop Builds Coke Truck

Turning a pale blue 1956 Chevy into a bright red "Adam's Apple" is one thing for the Auto Shop, but converting a '33 Dodge Coca-Cola pick-up truck into a street car from scratch is another.

The idea for the project originated from Mr. Paul Williams, auto shop teacher at Adams. "We decided to put it together to see what we could come up with," Williams describes, commenting on the vague plans for the street car. Presently much of the engine work is completed with the brakes and wiring to be completed by June. Mr. Williams figures that the car will be finished sometime next year.

Unlike last year, when the building of the "Adam's Apple" was aided by Hoffmann Bros. and Goodyear Tire Corp., the pick-up truck--which as of yet remains nameless--will cost as low as \$125 which will come from auto shop jobs.

Last year, the Adams Auto Shop in a unique move converted a 1956 Chevy into a bright red drag racer called the "Adam's Apple." The car was equipped with a 425 horsepower, 321 cubic inch motor and entered at various dragstrips to run the quarter-mile.

Its first few runs were not quite as hot as its bright red finish, with the engine blowing out, but after the engine was replaced by Mr. Williams, the car, with past senior Dave Avery at

the controls, won its class with a 12.14 second run. Avery admitted, however, that the car had the potential to make the run in eleven seconds, which would be short of the 10.14 national record.

The "Apple" was sold last summer to a man from West Virginia for \$1500.

The Coke truck will be more of a street car than dragster. Equipped with a 427 cu. in., 435 horsepower engine, turbo-hydrumatic transmission and even sun-roof, the truck is made, "so it can take one run down the dragstrip," according to Mr. Williams. The truck, being built by the Vocational III and IV class is in its fifth month of construction.

Building the car is intended for a learning experience and "...to have a lot more fun than fixing cars...They don't know what goes into building cars..." Paul Williams commented. The chassis and frame, being the only parts donated to the auto shop, the unique project had to be built from scratch with funds from shop jobs.

With the high prices of cars these days, the Auto Shop is learning a valuable trade in building a car from scratch. Especially for under \$200.

**BENNER'S
FOOD MARKET
3404 Mishawaka Ave.**

YFU SENDS PAPAI TO GERMANY

Cathi Gabele

Ken Papai, a junior at Adams, has been accepted into the Youth For Understanding program, and is planning to spend the summer in Germany.

To explain the program, Papai said, "Youth for Understanding is involved in getting students here in America abroad, either to study in a particular foreign country for a whole school year and use your language skills, or to just visit awhile and spend a summer abroad."

He further explained, "Youth for Understanding is also associated with the foreign exchange program. They rely heavily on the applicant's suggestions as to the placement



with a family and country selection."

Ken said he had begun involvement into the Y.F.U. program in the fall with a proposed week-long sightseeing trip to Germany. At his father's suggestion and obtaining information from the counselors, he decided to go to Germany for the summer.

Papai explained his involvement during the summer with the program. "As part of the program, I plan on going to Germany for eight weeks this summer after school lets out and live with a host family during my stay there. Hopefully, I'll see many sights and learn German a lot better than in class."

BOC FEATURES HOME MOVIES

The treasured family movies of a typical Michiana family are the basis of a film parody on the seventh edition of **Beyond Our Control**. The high school student-produced "TV Show About TV" will be presented Saturday (March 15) at 5:00 PM EST on Channel 16.

"The Blake Family Film" features Cindy Boyer and Ron Ward as the parents with Dawn Podlewski and Peter Akins as the children, Danny Lakin as Gramps and Jim Poyser as the boyfriend. The home movies carefully chronicle the Blake family's tedious celebrations of major holidays, including Thanksgiving, Christmas, New Year's Eve and Grandfather's birthday.

Sampling alternative channels, **Beyond Our Control** will present an adventure in time travel, featuring Jim Poyser as a janitor who accidentally transports himself back in time to meet a wild cavewoman, portrayed by Kate Doherty.

The third chapter of the program's four-part 1930's-style space adventure serial will also be presented this week. Jon Yazell stars as "Flash Gherkin," with Tim Hanlon, Dan Lakin and Ellen Akins featured. This week, Dale is apprehended by Mings guards who take her to his Palace.

Dave Simkins is the Film Production Manager for the program this season, and Maryalice Janowiak is the show's Production Coordinator. Studio Production Manager is Tim Hanlon.

REMINDER

There are only four more weeks until report cards. Avoid the rush by ordering your Interim Reports now.

INSANO

It has often been heard said that, in time like these, young people need a philosophy of life to hold onto to keep from sinking into the quicksand of our everchanging world.

In an effort to help my fellow youth and to prove to parents and teachers that I'm not wholly degenerate, I offer you not one but two choices for your personal philosophy of life.

DESIDERATA

Max Ehrmann

Go placidly amid the noise and the haste, and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and the ignorant; they too have their story. Avoid loud and aggressive persons, they are vexatious to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let not this blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. Be yourself. Especially, do not feign affection. Neither be cynical about love: for in the face of all aridity and disenchantment it is as perennial as the grass. Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be. And whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul. With all its sham, drudgery and broken dreams, it is still a beautiful world. Be cheerful. Strive to be happy.

Andy Anonymous

The first is entitled, "Desiderata" and was written by Max Ehrmann in 1927. It is one of the most famous statements of philosophy ever published.

The second, entitled, "Deteriorata" and written by Tony Hendra in 1972 for the NATIONAL LAMPOON, is somewhat more suited to today.

Choose for yourself!

DETERIORATA

Tony Hendra

Go placidly amid the noise and waste and remember what comfort there may be in owning a piece thereof. Avoid quiet and passive persons unless you are in need of sleep. Rotate your tires. Speak glowingly of those greater than yourself and heed well their advice *even* though they be turkeys; know what to kiss and when. Consider that two wrongs never make a right but that three do. Whenever possible, put people on hold. Be comforted that in the face of all aridity and disillusionment and despite the changing fortunes of time, there is always a big fortune in computer maintenance. Remember the Pueblo. Strive at all times to bend, fold, spindle, and mutilate. Know yourself; if you need help, call the FBI. Exercise caution in your daily affairs, especially with those persons closest to you. That lemon on your left, for instance. Be assured that a walk through the ocean of most souls would scarcely get your feet wet. Fall not in love therefore; it will stick to your face. Gracefully surrender the things of youth: birds, clean air, tuna, Taiwan; and let not the sands of time get in your lunch. Hire people with hooks. For a good time, call 606-4311; ask for Ken. Take heart amid the deepening gloom that your dog is finally getting enough cheese; and reflect that whatever misfortune may be your lot, it could only be worse in Milwaukee. You are a fluke of the universe: you have no right to be here, and whether you can hear it or not, the universe is laughing behind your back. Therefore make peace with your God whatever you conceive Him to be: Hairy Thunderer or Cosmic Muffin. With all its hopes, dreams, promises, and urban renewal, the world continues to deteriorate. Give up.

BOTH SIDES:

Lust in the Halls

by Romeo and Juliet

After years of loneliness, eating lunch with my girl friends, begging my brother to take me to the Junior Prom, watching Creature Feature with my mother and home on Saturday nights, I've finally found it!!! Yes, TRUE LOVE!!!!

Those who scorn my behavior with my one and only must be totally void of human emotion. I wouldn't be in the least bit surprised if those who laugh are seething with jealousy underneath.

Why should it bother students and teachers if I express my great love and devotion in hallways, corners, under bleachers or wherever I happen to be. Is it so surprising, so outrageous? Have they never seen it before? With television and movies being what they are today, I doubt seriously that they are viewing anything new.

And what is a girl to do? I only see Him before school, after second hour, in gym class, at lunch, after school, and when He comes over to my house to watch T.V. on Monday, Wednesday, Thursday, Friday, Saturday and Sunday. Being apart from Him sometimes for more than three hours, I become terribly lonely, and at times have even suffered withdrawal symptoms!

I can honestly say that we are hurting no one when we engage in our frequent and meaningful pinches, and love bites resulting in hickies, in the hallways of John Adams. My parents, somehow seem to believe that we are hurting ourselves, but I never listen to anyone over twenty.

And how can you stifle a beautiful, deep relationship between two people, just because you are embarrassed by true affection? Now don't get me wrong, our relationship is much more than physical, we are involved deeply mentally too. Why once we talked for over fifteen minutes (we were trying to decide where we should park the car).

So, the next time you see us in the hallway, don't snicker or jeer at us. If you are not mature enough to be engaged in a rich long-lasting relationship (we've been going together now for two whole weeks!) then please just step over us or use the other half of the hallway.

JULIET



With the recent concern of teenagers indulging in sex too early, someone needs to notice the John Adams halls. Kissing, hugging, and etc. (these things are best not mentioned) are exhibited every day by students.

It is at the point where it is disgusting. Students who come to school for an education are definitely being offended by those who believe a public expression of love is "cool". These "lovers" may not understand how someone else is offended, but it's just the fact that there is a time and place for everything and a crowded hall or cafeteria is without a doubt not the place or the time.

These students are demonstrating their lack of respect-for-themselves and everyone around them. Why can't they see that their lack of pride down grades them and it is not in the least bit "cool"?

I realize that everyone that condones "open love" will probably think that I'm conservative and against it only because I don't do it and it is a change. This is incorrect. I feel change is necessary in its proper place. All I'm asking is if affection has to be shown at school, for it not to be so public. Show some respect for yourselves. The rest of the student body doesn't want to know your business--so stop showing us!!!

NOTICE

There are 14 more days until spring vacation.




Cheryl Garrett is this month's Junior Kiwanian

PONDER THIS

I can be referred to as a mother's helper
Used in time of need or pleasure
I come in all sizes
I come in all shapes
Speeding you up
Slowing you down
I am the root of all heaven
I am the root of all hell.

by Debbie Jones, Leo Auth, and Dave Gansr

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EDITORIAL

Barb Keith

The approach of springtime to South Bend and John Adams brings with it many problems. The good weather takes the students outdoors, not only in body at lunch time, but in mind during class. This causes problems for janitors, teachers and the students themselves.

A little respect on our part for the school grounds would easily solve the janitors' problem. It's really fun to go out at lunchtime and have a cigarette, eat an apple or get some fresh air. But it's not too much fun for the janitors to clean up after you. There's always a trash can nearby, so make a little effort and use it.

The teachers' problem is not as easy to solve. As the students come out of hibernation in the springtime and begin to get fidgety, the teachers find it hard to keep them interested in any subject. It takes an effort on the part of the teachers to present interesting material and vary their lesson plans to prevent boredom. But it also takes an effort on the part of the students to be more responsive to the teachers; they get bored too.

There is one solution to the students' problem of boredom and restlessness that would benefit the whole school. Put your opinions, emotions and knowledge down on paper in the form of a letter, short story or poem. The Tower is interested in your opinions and welcomes all contributions.

ANYBODY may submit material to the Tower, not just staff members and writers. We have had a great response from the freshman English classes, but we need more ideas. Give your articles to Ms. Maza in room 216 or any staff member, and beat boredom!

YOU'RE IN THE NAVY NOW!

Jerry Cloutier

"What do you plan to do after you graduate?" This is undoubtedly the question that high school seniors are asked most often, especially this time of year when graduation is only twelve weeks away.

Many are planning to spend the next few years furthering their education at a selected college or university. Others are or will be considering opportunities such as trade schools, nursing schools, apprenticeships, full time jobs, etc. Another opportunity worth serious consideration is the U.S. Navy.

Unfortunately most seniors are unaware of what the Navy has to offer. The reason? Because they're hesitant to go on down and talk to the recruiters due to their being envisioned as some sort of half-human monster with cigar stub in mouth just waiting for some naive idiot to step into his office so he can trick him into signing some form that will commit him to X number of years of service. After having spent the last five months in close contact with the Navy recruiters in the Mini-Mall, I can honestly say that they are really there to help you and to answer any questions that you may have. They don't shove forms in front of you, try to trick you or even try to threaten you. They just sit there, answer your questions and then let you decide if you want in. If you don't, fine. They don't hassle you, send you letters or literature in the mail or call you all sorts of names.

The Navy has recently created what they call the CACHE program. CACHE, the Navy's delayed entry program is designed especially for the high school senior. It allows him/her to reserve the training of his/her choice while still in school and then wait until after graduation (or a couple of months after graduation) before reporting. This is a big advantage to the senior since many of the Navy's occupational fields are being filled up due to the job security, and other benefits. Being on the CACHE program myself, I can assure anyone who's interested that its a good program with no tricks in it.

For those interested in electronics the Navy offers their Advanced Electronics Program. This program calls for six years of active duty service (the first two in schooling and the last four in service with the fleet.) The training & schooling received in this program equals a \$20,000 education in the same area in a civilian college. Some of the occupations covered by this program are: Data systems technician, Communications technician, Aviation electronics technician, Missile Technician and many others.

Another of the Navy's advanced programs is the Nuclear Power Program. The length of time in schooling and service are the same as above, the only difference being that you are trained in Nuclear Propulsion rather than electronics. The occupations covered by this program are: Electricians Mate, Electronics Technician, Interior Communications Electrician, and Machinists Mate.

As was mentioned, all the above programs are on an advanced and very complex level meaning not everyone is qualified for these programs. For those who aren't qualified for either of these programs or for those who just don't want to spend six years in the Navy, there are hundreds of other openings in the mechanical, electrical, aviation, and clerical fields. Also, for those girls who may be interested, the Navy has become more "liberated" in that many of these same mechanical & electrical occupations are open to females also. And that includes both the advanced electronics and the Nuclear power program.

A wide variety of occupations however, is only one of the things that the Navy has to offer. Benefits are another. Some of them are a starting pay of \$344 a month (going up to \$383 after four months service), free medical and dental care for both you and your dependants, 30 days paid vacation a year, the G.I. Bill and also job security. In addition, you can pick the coast on which you want to be stationed and you also have your choice of which boot camp you want to go to. (Great Lakes, Ill.; San Diego, Calif.; or Orlando, Fla.) That's not mentioning the chance to finally be able to get out of this cow town and travel to some place that's more civilized.

As a final note, I'd like to state that this hasn't been an article which is intended to act as a recruiting ad for the Navy, although several people seemed to feel this way before its even being published. Rather, I wrote it because of my first hand knowledge of the CACHE program and also to inform seniors of the opportunities available in the Navy

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THE RATH SKELLER
100 CENTER

PIZZA
CARRY OUT
256-0707

OPEN DAILY 11:30

Sympathy

What does it mean to people? Feeling sorry for someone, but is that all there is to it? No. If you have pity for someone, your friend, enemy, or parent, you'll do something about it, right? Wrong! Most people say "I'm sorry, I just don't have time to sit down and talk." Isn't that why most people, young and old, run away from their problems and friends? But, like everyone knows, the problem is themselves. That's true. If they can't sort their mind out, and teachers friends and parents just "don't have the time" what do you expect? "Oh you'll be just fine, just think some more and maybe it will clear by itself."

Well, first, they've had plenty of time to think about it. You have to remember they had to get enough guts just to ask for help, let alone admit they have a problem.

Some people really have the nerve to say "it will work itself out!" I, like very few, believe that if a person comes to you with a problem you should drop everything and talk and try to solve their problem.

If they have come to you, they have already made up their mind that you're probably the best person to talk to.

I have been in four different schools in the past five years and there is only a handful of teachers that really cared about the conflicts of the students.

The passage way is the youth. If we had a club consisting of young people with time, patience, sympathy and problems to solve, we could make this world a much more compatible place to live in.

Example: A young person having problems with parents. Talking to the teachers, they would probably go on the parents side. Talking to young people they would take their own stand. You're getting nowhere. You have to compromise. Get the teachers views and ideas, then the young peoples ideas. Zap! A problem has been solved.

If a person wants to help solve a problem he has to weigh all views and say what he thinks will be most helpful to him or her. You have to commit yourself to the problem, or it won't work out!

Student government is taking action by supporting a group, concerned with helping students with their problems. Me? I'm all for it. But it's up to the teachers, students and the students willing to admit they are in need of help.

The organization would be here to help with whatever is bothering the students of John Adams. It will only work with your help.

Ask yourself. Do I have pity? If you do what would you do for someone who needs it? Will you give them your time and sympathy???

by Lisa Santuro

HOT HOURRY

"Why So Uncomfortable"

She said the thought of having one was teasing,
After she saw the one around my neck,
she thought it was pleasing.
It's not a choker,
or something from a broker.
It's only so nice,
that you wear it more than twice.
It's not real hard to understand.
It's nothing you bury in the sand.
It's admired very much by the Lord.
It's not contemplative as a gun or a sword.
It's something I thought would be real nice,
thoughtful, something to let you
your boss,
to show you that I love you, its a cross.



This is the truth,
to make you uncouth.
About the liquid guy,
Who I see eye to eye.
He's only about 12 inches tall.
When he's around, he is known from wall to wall.
And if you think that's all!!!!
Before you get lost, and think I am a doof.
This guy, I am talking about, is 80 proof.
80 is the proof of it's venom,
The author is the proof of it's steam.
But the real proof is on the bottle,
the bottle that holds the famous name .
. . Jim Beam.

By Glenn Winston

Book Ecology

With all the recent interest in ecology, one teacher is involving her students in a new money-saving idea. Miss Cwidak's 4th and 5th hour English classes are now using the book, **Four Tragedies**, in their Shakesperian studies. Judging from the condition of these paperbacks, most would assume they were ready to depart to that great library in the sky. In fact, the books themselves are more of a tragedy than the stories in them. But with a little time, a few ideas, and a great amount of imagination these dying books will be restored to health.

I am a home for thousands,
Yet a home without door or key.
There is both Communism and democracy within me,
But there is also peace and understanding.
I can be used and worn out,
but not used up.
There is within me everything from adversity to prosperity;
From hatred to love, bliss to sorrow.
Strong in tradition, wisdom to all
Foe of many, ally to those,
Faithful and loyal to all of her ways.
Great are her wins, accomplishments plenty.
Exists by the means of working united.
With blocks of stone, she towers above.

Watching over the foundation of our future.

RIDDLE TIME

I come in different shapes and sizes,
different colors too.
I am a messenger of sorts for the U.S. of A.
If you disobey me the consequences you will face will be worse than you expect.
You will find me o'er the world,
many times repeated.
I've prevented many accidents and its all part of my job.

Answer: Stop Sign

by Dave Green, Mary Kopec,
Mary Skudlarek

New "life jackets" are being attached to these books, and the cover design is entirely up to the individuals own creative mind. He may use drawings, paintings, collages, and anything else related to **Romeo and Juliet**, the tragedy the class is now studying.

If you can't fight that uncontrollable urge to see one of these uniquely revived books, just stop any one of the numerous "book ecologists" on their way to class.

by Cindy Rozewicz

SEAGALS TAKE SECTIONALS

Seagles Third in State

Tomorrow the John Adams Seagals will converge on the Warren Central High School pool in search of their 4th consecutive State Championship. The Seagals, who suffered their first two defeats ever this season, will have to fight off tough Clay and Lafayette Jeff teams, plus several teams from the southern portion of the state to accomplish this goal. The reason for the rapid climb of girls swimming this year is more widespread use of AAU swimmers in the line-ups (more interest on the part of the AAU swimmers.)

A quick scouting reveals the following: **DISTANCE**--The distance corps are lead by frosh Cindy Patterson.

FREESTYLE with Debbie Brennan and Beth Barrell pushing each other. Patterson has made state cuts in both 200 & 500, but both Barrell and Brennan have the ability to qualify also.

SPRINT--Junior cheerleader Lisa Protsman heads up the sprinters.

FREESTYLE in both the 50 and 100 yd. events. She is closely followed by two more of Mrs. Callum's super-frosh, Debbie Wright and Pam Ziegler.

BACKSTROKE--Both Sue Balthazor and Anne Slowey have made state cut-offs, but both Beth Jaicomo and Pam Ziegler are expected to qualify also.

BUTTERFLY--Only Sue Scheu has made state cuts in the 100, she could be joined in that event by Moira Dingley and Judy Peltz. In the 50, the trio of Anne Oren, Moira Dingley, and Judy Peltz have a good chance of qualifying.

BREASTSTROKE--Karen Tweedell, Paula Hendricks, and Meg Fahey make up the strong breast stroking corps. Karen has made her state cuts and is expected to do well this weekend. Both Hendricks and Fahey have an excellent chance of qualifying for the state meet.

IND. MEDLEY--Probably the Seagals strongest single event with Sue Scheu, Anne Slowey, and Anne Oren all having made their state cut-offs.

RELAYS--Very strong in the medley with Balthazor, Tweedell, Scheu, and Protsman. They will definitely be a force to reckon with tomorrow. In the free relay Cindy Patterson, Pam Ziegler, Debbie Wright, Beth Barrell, and Debbie Brennan are fighting for the four available spots. They lack experience but are bound to improve.

DIVING--Last but certainly not least is the top notch diving unit of Lindy Pauzek, Laura Anderson, and Marcia Burke. Both Lindy and Laura can be expected to do very well this weekend.

Three weeks ago, the John Adams Seagles closed out their 1974-75 campaign with a surprising third place finish in the I.H.S.A.A. State Swimming & Diving Championships.

The Seagles were again lead by Juniors Phil Thornberg and Mike Slowey, each winning a state title. Thornberg was the first to win as he won the 500 yd. freestyle, swimming what was termed by many as a perfectly swum race. Moments later Slowey dumped defending state-champ Mike Kelley in the 100 yd. breast stroke and lowering the state record (which Kelly set the night before) by nearly a second.

Things did not go as good in the preliminaries as they did in the finals. First of all, the medley relay team of Komora, Slowey, Patterson, and Tweedell qualified 8th, but only one second behind the first place team. Next, Phil Thornberg barely made top-six in the 200 free. Then Slowey qualified 2nd in the IM, but John Komora barely made top-twelve after choking on some water in the breast stroke leg of his IM. Next, Eric Tweedell failed to make the top-twelve in the 50 free and Steve Patterson failed to make the finals of the 100 fly. Then, Lumpy Komora barely made the consolation finals of the 100 free, while Phil Thornberg qualified 4th in the 500 free. Next, Slowey qualified 2nd in the breast stroke (his time his second worst of the year). The only bright spot of the night came in the 400 free relay as the Adams team of Tweedell, Patterson, Deren, and Thornberg made the top-six lead by Steve Patterson's :49.7 split.

In the finals, however, things completely reversed themselves from the night before. The medley relay came out and won the consolation heat, plus beating three teams in the final heat. They were followed by Phil Thornberg moving up from 6th to fourth in the 200 free. Then in the 200 IM, Mike Slowey came from behind to take second in the event, being beaten by :00.18 seconds and breaking Dan Harrigan's school record in that event. John Komora moved up from 12th to 7th in the consolation finals of the IM. His time was third best in the event. Three events later, John again moved up from 12th place, this time to eighth in the 100 free. This set the stage for Thornberg and Slowey's victories. To close the meet the 400 free relay team took fifth place with great splits from all four members.

The team scores for the top five are as follows: Munster 188 (3rd consecutive state

championship), Jackson 160, ADAMS 101, North Central, 86, Muncie North 79.

For Coach Smith it was the second time in four years that a team of his has placed third, but this meant the most to him because "We only qualified six guys plus relays for the finals, and to take third is a fantastic achievement."

SPECIAL NOTE: For the third consecutive year, Mr. Smith has been nominated for I.H.S.A.A. "Coach of the Year" (if you remember, he won the honor last year)...Mike Slowey's record-setting breast stroke time broke his own school record and qualified him for possible All-American honors for the second year in a row....

The Adams school swimming records are as follows after the 1974-75 school year:

200 MEDLEY RELAY---1:41.5---Harrigan, Slowey, Feferman, Sevryn

200 FREESTYLE---1:42.9---Dan Harrigan

200 IND. MEDLEY---2:00.1---Mike Slowey

50 FREESTYLE---:22.5---Dan Harrigan

DIVING(11 dives) 460 pts.---Reid Lichtenfels

100 BUTTERFLY---:53.9---Dan Harrigan

100 FREESTYLE---:47.8---Dan Harrigan

500 FREESTYLE---4:35.1---Dan Harrigan

100 BACKSTROKE---:53.9---Dan Harrigan

100 BREAST STROKE---1:01.0---Mike Slowey

400 FREESTYLE RELAY---3:19.6---Sevryn, Harrigan, Komora, Thornberg

RIDDLE

Eileen Manley, Thomas Harless, Greg Sayre

I'm the hours of a day as seen
By the keen eyes of a king as he eats
From his precious dome while
He slobbers valuable oil from his filled jaws.
I'm the honey, wheat and brilliant fish
The great bear eats often dual scores
Behind gilt lockes.
The gleaming goodness of a law
Shines in my tanned champion gauntlet as
Someone records a covenant for myself.

Answer: Gold

EAGLES UPSET IN SECTIONALS

Finish at 21-3

A heartbreaking sectional final loss to the Mishawaka Cavemen recently ended, perhaps the greatest basketball season in the school's history. Completing the campaign with a 21-3 record, Coach Dave Hadaway's team captured the city championship. Being rated number one two separate times during the season, the Eagles won the NIC with a 6-1 record. This year's conference proved to be the toughest in the state as four of the top ten teams participated in the eight team field.

Entering the state tourney as sectional favorite and considered by some sportswriters to win the state, Adams easily whipped the Clay Colonials 77-45 in opening round action. Paul Daniels came off the bench to pour in 22 points and Val Martin netted 14 points.

The victory advanced the Eagles to the semi-final round against upset minded Washington. Upset minded they were, as the Panthers boosted a good offensive threat and excelled on defense. It was not until later in the game did the Eagles notch up their 66-62 victory.

After playing two mediocre tourney games, the Mishawaka Cavemen stormed out to upset the Eagles 75-63 in the final game. The Cavemen possessed a powerful offense often triggered by their potent fastbreak.

Martin led the floor with 22 points, while Andy Harris added 15 points.

Glen Sudhop and Val Martin are odds on favorites to be given all-state and all-American honors. The possibility of post season all-star games for both of these seniors are also very good.

As for all the seniors of the basketball team, their talent has greatly expanded the success of the already nation-known program. The hustle and attitude exhibited by these five players will be greatly looked upon by the viewing youngsters who intend to enter the program in the future. Even though disappointment was aroused by the teams' failure to win the sectional title or the three remaining titles, the 74-75 squad has to be considered as the most exciting team ever to play at John Adams.



Paul Daniels takes a shot during his best game of the season at Sectionals. Photo/J. Smith

Rifle Club 2nd in City Tourney

The Riflery club after much hard practice and effort, has just participated in the city tournament. Competing against such schools as Clay, Jackson, LaSalle, and Washington, the John Adams team managed to take a second place in the tournament. Leading everyone in scoring for the John Adams team was Larry May, a freshman. Also turning in an excellent score was Gary Karlin.

Adams a Track Power

by Tom Wilttrout

Andy Mihail in his second year of coaching Track at Adams has turned the program around. Adams Cindermen are looking forward to a great year.

Leading the comeback are the outstanding mile relay and school record holder, Terry Wardlow. The relay went undefeated in dual meets last year and were conference and city champs. Wardlow long jumped 22' 1" and won the Goshen relays.

The team has a few outstanding individuals such as Rick Troeger, Bill Marennette, Bruce Spann, Mark Hardy, Ken Chambliss, Bruce Woodford, Tom Wilttrout, Terry Wardlow, William Sanders, and a promising frosh, Darnell Murray.

The first meet is a relay event in the ACC March 29. Come out and support the team.

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