

# THE JOHN ADAMS TOWER



Seniors "Hot Dog It Up"

# NURSE RETIRES AFTER 25 YEARS SERVICE

## Law Day Reviewed

May first, officially designated as Law Day, gave Adams' students the opportunity to 'interrogate' deputy prosecutor George Herendeen and St. Joe County sheriff Dean Bolerjack.

Random questions, some not totally answered by Herendeen or Bolerjack, were asked by students. These ranged from search laws, marijuana possession, and female policewomen to the breakout at the county jail.

Herendeen said that he recognized some faces, but qualified this, "We're trying to do a job. Unfortunately, in some cases, we step on your toes."

Bolerjack defined the border between freedom and law as "doing anything you want up to and until the time it bothers someone else." He also made general references to the breakout by blaming the poor confinement capacity of the jail. Bolerjack cited three main problems: "It is full. If you are put in the jail, nine to one you're gonna be in with someone who's tough. We have large areas to guard, and would have to outman them."

The sheriff said that he is "worried quite a bit about the safety of the inmates", yet he made no reference to any measures he or his department is taking to change the conditions.

Herendeen discussed the question of "lady cops" and he stated the assignments were based on stature. However, taken out of context, his statement on crime in America backfired. "We have the misfortune of being a nation of men."

After 25 years as a school nurse, Mrs. Dorothy Chamberlin is retiring from her position at Adams.

Mrs. Chamberlin said that today's students have changed much from those in the '50's. "When I first came, they opened the door if you had a pile to carry. Some came and took away part of it and brought it to the office. Now they go in ahead of you. There is a lack of good manners and taste, not only in school, but all over."

The most common "illness" students come up with are headaches and stomach aches, generally diagnosed by "paleness and the look in their eyes". Said Mrs. Chamberlin, "I have no cure. I don't give aspirin. If they're really sick, I send them home. I generally send them back to class."

Mrs. Chamberlin plans to "enjoy life, especially when there's ten foot deep snow



Photo/R. Ball

and I don't have to get to work" after retirement. She will be working part time in a children's ward, not straying from her profession. She said "working around kids keeps you young."

As her suggestion for students, Mrs. Chamberlin urges students to visit people in nursing homes, because it means so much for older people to get visitors. Just a visit to talk, comb their hair, or cheer nursing home recluses is important.

Mrs. Chamberlin has recently been quite ill, but is on her way to recovery and a happy retirement, saying, "I've enjoyed my 25 years at Adams."

## Art Exhibit Held

The second annual student art exhibit began yesterday, May 15th, and is continuing through today. The exhibit, located in the Little Theater, consists of drawings, paintings, sculptures, and other examples of students' art works. Over 300 pieces of art will be exhibited, and some will be up for sale. The Art students have spent many hours preparing their projects for this show and they have worked hard to prepare the Little Theatre for the exhibit. All students, as well as teachers and parents, are urged to visit this exhibition. The show will remain open today during the entire school day, as well as after school.

## PAGEANT OFFERS SCHOLARSHIP

The Miss America Pageant is a opportunity for gifted young women to have fun, gain poise and experience, and possibly collect a sizable chunk of the one million dollars offered annually in scholarship funds.

Contestants must begin at the local level and work their way up to the state and then the national, pageants. To enter the local competition, a girl must be a citizen of the United States and between the ages of 17 and 28. She must be a high school graduate before the Labor Day preceding the national pageant. Also she must not have been married or convicted of a crime. The girl must possess good moral character, talent, poise, personality, intelligence, charm, and beauty of face and figure. At a three levels, contestants will be judged partially on the basis of a candid interview in which she will be expected to discuss her thoughts and ambitions, and a talent contest.

Upon winning a local or state pageant, a girl will receive a scholarship and the opportunity to try for the next level with a portion of her expenses paid. Contestants in the national pageant automatically receive a five hundred dollar scholarship, whether they win or lose.

It should be emphasized that the Miss America pageant, particularly at the national level, has boosted careers of many women. Among them are Bess Myerson, actress Lee Merriweather, CBS interviewer Phyllis George, Los Angeles newswoman Sandy Hill, Cloris Leachman, Lois Nettleton, and Anita Bryant.

Every year in Atlantic City, a girl is chosen as Miss America. She then wins a fifteen thousand dollar scholarship, and the chance to travel for a year as representative of her country. If you are interested in competing for the title, write to the Miss America Pageant, Boardwalk Arcade Building, Atlantic City, New Jersey, 08401.

## MR. SNIDER TO LEAVE

Mr. Robert Snider, freshman economics teacher of the John Adams Social Science Department, will be transferring to Jackson High School this September. Mr. Snider, who has taught at Adams since 1970, will be assuming the position as head of the social studies program at Jackson.



## Guest Editorial

### LITTLE PUBLICITY FOR PUBLICATIONS

Of all the extra-curricular activities stressed for Adams students, one of the most involved is publications. The people involved in publications are divided into two groups; one which puts together the TOWER, and the other which publishes the ALBUM. Although these groups do work independently of each other, and put out completely different types of publications, they have one thing in common--hard work. Publications are costly. There are deadlines to meet, which missed can mean delayed arrival or even possible added cost. Together, the two publications cost \$14,000. Only \$8,550 of this is brought in through subscriptions. The remainder must be earned from advertising sold entirely by students. The staffs work to put out the best possible paper and book that they can, in the time and budget allowed.

However, there are times when more cooperation from everyone at Adams is needed. It may be that the only possible time for an interview or picture is at 10:30 in the morning. Isn't that a good enough reason to miss a class? Some faculty members are very understanding of such situations, but others are not. In a time when administrators and teachers are crying for the student body to become involved, can't a little understanding, appreciation, and respect be shown to those who do take the initiative to become involved? What would John Adams be like without these two staffs? These students do a professionally paid job on a volunteer basis [along with school work and part-time jobs]. No one can ever imagine the time required for writing articles and pasting up for the TOWER, or cropping pictures and fitting copy for the yearbook. Nor do people seem to realize the busy schedule of the photographers, which not only includes taking pictures, but developing and printing them, too.

The TOWER and ALBUM staffs enjoy the service they perform for Adams, but it is time everyone realizes and respects the effort put into the school publications.

Lesley Weir  
[ALBUM Editor]

## Insano

By Andy Anonymous

How many of you have ever really taken time out of your exciting and intellectually stimulating day to think about school lunches? No, not the time you spend in the slow, painful process of actually eating them. Not even the time you need to recover in the nurses's office. I mean the times when you don't have anything else to think about...during classes, assemblies, P.A. announcements (except Mr. David's), etc. My purpose today is to reveal the truth about school lunches.

Many students have had occasion to wonder who in the (warm location - not Miami - deleted) came up with the idea of the school lunch anyway. The school lunch came about as a result of intensive lobbying efforts by pressure groups in Washington. The pharmaceutical lobby, led by our Elkhart neighbor, Miles Laboratories (makers of Alka Seltzer and One-A-Day vitamins), saw a great opportunity for increased business. What with the inherent vitamin deficiencies and indigestion connected with institutionalized food, the pharmaceutical companies figured they could take school age Americans and their parents to the

cleaners. As a bonus, they figured on increased sales of drugs to hospitals in areas with especially bad school food.

Needless to say, when the milk lobby got wind of the pharmaceutical industry's plans and realized what an opening they'd missed, they really had a cow (so to speak). Afraid the druggists were attempting to put them out to pasture (or pasteur, if you prefer), the milk producers decided that since they had nothing else to do (no Presidents, Secretaries of the Treasury, or Members of Congress to buy off - I mean, make campaign contributions to) they'd start their own lobbying effort.

The pharmaceutical companies found out about the milk producers and invited them to join the drug lobby. The milk producers agreed figuring that what they could make on their own was only a drop in the bucket compared to what they could get if they worked with the drug people. Eventually, such groups as makers of stomach pumps joined the pro-school lunch ranks. The effort really got a boost when someone thought of serving the junk - I mean food - hot and the public utilities joined the lobby.

After the idea got going, school systems all across America had the problem of deciding what to serve. To handle the problem, a new profession was dreamed

up. Its members were called "school nutritionists" and they were supposed to design well-balanced, sensible meals. The result: a sample meal consisting of tacos, spaghetti, french fried potatoes, gravy, pumpkin pie and chocolate milk. Another result: more new names for "school nutritionists." Even school administrators could see there was something wrong with that. The solution they found was to have their own first grade classes plan the meals. The result: fairly decent meals, considering what they had to work with.

With the problem of what to serve out of the way, the next step was to merchandize it...think up names to make the junk at least sound good. Back to the nutritionists. Result: happy hamburgers, groovy green beans, cool corn, far out french fries, white or black cow juice, etc. Another result: many more new names for "school nutritionists." Solution: back to the first grade.

After the nutritionists could see that their nifty names weren't quite going to do the trick, they decided to resort to disguised names on the dual principles of (a.) what they don't know won't hurt them and (b.) maybe if they're hungry enough they'll eat it just to find out what it is. That didn't work either. In fact, not even the first grade could come up with anything to undo all the damage already done (which explains such wonders of the world as "pigs-in-a-blanket, etc.).

Another problem connected with the naming of school foods was the problem of political implications of some of the names. For instance, some school systems in more liberal areas had cooked up names for foods to commemorate May Day. The Department of State didn't look too kindly on Marxist Meat, Communist Corn, Proletariat Potatoes, Socialist Salad (no doubt made with Lenin Lettuce), etc. (And we can't forget Mao Milk.) So the practice of naming foods as such was restricted to American holidays. Therefore, Bicentennial Beans, Freedom Fruit, Liberty Lettuce, etc. Now, at least, people know what it is they're supposed to be able to hold down.

Anyway, next time you're enroute from the cafeteria to the nurses's office after consuming yet another in a series of wonderful school lunches, remember this column and the truth behind the trash you've just eaten. And remember to whom you owe everything you're soon to regurgitate. Then, after the nurse has given you the ever-popular, cure-all band aid to settle your stomach, have an Alka Seltzer and dream about McDonald's, Burger Chef, Eddie's, Holly's Landing, the Ice House, and all those other places where the people who write letters to the South Bend Tribune defending the virtues of school lunches even though they've never had one are probably eating now...

## McCraley Presented Award

Christopher McCraley was awarded the "Best Junior Writer" award from the South Bend Tribune for his contributions to the Next Generation Page at a banquet held a week ago.

The award, a scholarship of \$50, will be sent to the college which Chris plans to attend.

## Exchange Students Need Homes

Would you like to have a new brother or sister in your family? There are a number of foreign exchange students coming to the United States next year and many of them have yet to find homes. About twenty are to arrive in the South Bend area for the next school year and they need families. So, please, help! If you are interested in having a new addition to your family, ages fifteen to eighteen, contact Mrs. Housmeyer in the principal's office for more information. It would prove to be a great experience for both you and your new family member.

by Raija Tuoviaene

## THE JOHN ADAMS TOWER

"The best read newspaper on Wall Street"

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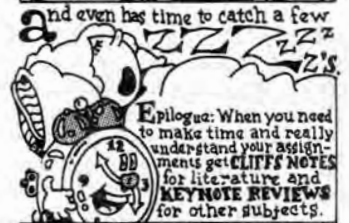
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## Physical Graffiti - Led Zeppelin

Led Zeppelin is a band known for breaking records. In 1973 they broke The Beatles' record for attendance at a single concert when over 60,000 turned out for them in Florida's Tampa Stadium. That 1973 tour was the biggest grossing tour of all time, surpassing Alice Cooper's "Billion Dollar Babies" tour by nearly half a million dollars. Their fifth LP, "Houses Of The Holy," was also their fifth consecutive platinum album (over one million units sold). Now, after nearly two years of inactivity in the recording and concert scene, Led Zeppelin have released their sixth album (their first double-LP set), "Physical Graffiti."

Consisting of 15 widely varied songs, "Physical Graffiti" is perhaps Zeppelin's most ambitious effort to date. The album's cover is a work of art in itself, following the tradition of all Led Zeppelin albums. It presents the front and back-door views of a rather shoddy-looking apartment building, complete with surprise windows and photographs on the inner sleeves. But while the cover is interesting and quite clever, the music inside is simply fantastic, by anyone's standards. It quite obviously puts to shame much of the trash being thrown at the music fan these days.

The songs themselves range from the quiet, enchanting folk guitar of "Bron-Y-Aur" to the heavy chords of "In My Time Of Dying," an eleven-minute crasher dominated by thundering drums and a wicked slide guitar. As in the past, Led Zeppelin has prided themselves in their ability to cover any range of the rock spectrum, from the heaviest metal to the most delicate acoustics. This album is no exception. In "Down By The Seaside," "Ten Years Gone," and "Black Country Woman," the soft side of the Zeppelin is showcased in their unique style of acoustic expression. But they pull out all of the stops on rockers such as "The Wanton Song," "The Rover," and "Sick Again," done with that familiar crushing technique.

Lead Vocalist Robert Plant, who writes some of the best rock lyrics around, outdoes himself on "Custard Pie" and "Houses Of The Holy." His "let's do-it-in-the-dirt" orations shouldn't be shocking to anyone who has heard "Black Dog" or "Whole Lotta Love."

The two probable singles off the album, "Trampled Under Foot" and "Night Flight," are solid rock 'n rollers with that touch of commercialism that radio disc jockeys crave. A strange cut on the album (surely to be someone's favorite) is "Boogie With Stu," a medium-paced number that features some inventive solos on a mandolin by Jimmy Page. The tune is backed by an odd, clapping beat that you have to hear to believe.

But while all of these songs previously mentioned are excellent there are two pieces on the album that deserve special praise. The two masterpieces of "Physical Graffiti" are "In The Light" and "Kashmir." They are sure to become classics much in the way 1971's "Stairway To Heaven" has become one. "In The Light" is a magnificent effort, matching flawless production with expert musicianship. Plant's voice seems almost angelic as he is backed by one of the best rhythm sections in rock - John Paul Jones on bass guitar and keyboards, and John Bonham on drums. The song climaxes at the end, as Page weaves a delicate web of multi-tracked guitars, combining several different melodies into one soft blanket of sound.

Page is recognized as one of the top three or four rock guitarists in the world (deservedly so), but his work as a songwriter and producer is the key to Led Zeppelin's success. This is also apparent on "Kashmir," a beautiful, hypnotic piece that is lush with mellotron and "Arabian Nights" effects by John Paul Jones. He is supported by a relentless beat kept by Page and Bonham, while Plant delivers the mysterious lines guaranteed to leave you breathless. These two

songs more than any others exemplify the concept of Led Zeppelin: solid musicianship combined with expert recording and production techniques. As this band has shown, their formula results in a great piece of music every time.

"Physical Graffiti" will not amaze veterans of Led Zeppelin's work, because the group has proven its excellence repeatedly in the past. But if there is possibly someone out there who does not own a Zeppelin album, by all means grab this one. The other five will come later, because you will undoubtedly find their music quite habit-forming.

By Scott Thompson

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## Injuries Hurt Track Team

The Adams track team could possibly have only one defeat. But due to an unreal number of injuries, the Eagles have dropped two close ones. Against conference leading Memorial the Eagles needed only eleven more points for a victory. Wm. Sanders coasted to a victory in the 440, as did Darnell Murray in the half-mile. Terry Wardlow took both low hurdles and long-jump without much trouble. An improving Leon Stein won high-jump and Bruce Woodford won discus.

In the Niles Relays, the Eagles surprised everyone by finishing a strong second behind Loy Norrix. With many regulars hurt, the rest of the team proved to everyone that they are for real. In the field, the shotput relay consisting of Lootens, Peters, and Woodford armed their way to a victory. Baer, Marshall and Wardlow took the longjump title. Hubbard, Wiltout and Stein jumped to a third place in the high jump. In the 440 relay, Jim 'forgetful' Freel, Todd Taylor, Terry Wardlow and Wm. Sanders took a fourth. Darnell Murray, Bill 'the eyes'

Marentette, Paul Daniels and Mark DeVlieger strided to a good second place finish in the Distance Medley Relay. Also finishing second was the hurdle relay of Wiltout, Stein, Marshall and Baer. The "wild bunch" of Jim Freel, Terry Wardlow, Wm. Sanders, Tom Wiltout broke the only record of the night in the Sprint Relay. The "wild bunch" also took a second in the 880 relay.

Adams just squeezed by a fast improving Penn team 67-60. The Eagles were lead by T. Wardlow, a triple winner. Wardlow won the low hurdles, long jump and teamed with Freel, Chambliss, and Sanders to win the 880 relay. Tom Wiltout won the high hurdles and anchored on the winning mile relay consisting of Murray, DeVlieger and Newhouse. Mark DeVlieger breezed home in the mile, while Mark Hardy did the same in the 100. Wm. "Broken Arrow" Sanders had a laugh in the 440. A sweep in the 880, led by Darnell "Legs" Murray really helped the team.

Injuries, again caused a close meet where the Eagles should have really dusted Mishawaka. Mark Hardy did it to everyone

in the 100, as did Tom Wiltout in the 440 and the low hurdles. Wm. Sanders took the 220 with a strong race. The field events pulled Adams through only losing the polevault. Mark Lootens in the discus. Leon Stein in the high-jump, T. Wardlow in the long-jump and Bruce Woodford in the shot-put were all winners.

Adams stomped Washington 89-38, but still it could have been a much larger victory with everyone healthy. Tom Wiltout took both hurdle races, Mark DeVlieger the mile, and Tim Deneen the two mile. Sanders and Murray breezed in the 440 and 880 respectively. The Eagles took all field events with Woodford winning both the discus and the shot-put. Stein, coming into his own took the high-jump and Bruce Spann the long-jump. Tim McClure won the pole vault.

The LaSalle meet could have been the Eagles' with a full-strength team. Wm. Sanders won the 440, as did Bruce Woodford the discus. Leon Stein and Bruce Spann won their two jumping events as did Tim McClure in the pole vault. The 880 relay team of Chambliss, Freel, Wiltout, and Sanders won without much trouble.

## DIAMONDERS AT .500

Traveling through their ups and downs, the Adams Baseball team continues to coast around the .500 mark.

As of May 8, Coach Len Buczkowski's squad has won seven of 14 games, while posting a 6-6 NIC Conference Record.

Maintaining a solid defense and steady pitching, the Eagles have run into tough competition the past two weeks.

Recent big wins have come over Penn, Elkhart Memorial and Washington.

Jeff Hull collected three PR's and Bill Madison drove in four runs with three hits to help pace Adams to a 13-5 victory over visiting Penn. Pitchers Mike Clarke and Paul Bilinski, combined for a five hitter.

The Diamonders walloped the Chargers 9-3 behind the combined pitching efforts of

George Ushela and Steve Hensler. Frank LaPierre smashed out three hits, while Jim Szabo collected two hits.

The Eagles' first night game proved a success as they nipped the Washington Panthers 3-2. John Dragovich drove in two runs with a squeeze bunt and a single, while teammate Bill Madison pushed across the other run. Starting pitcher Kevin Bower posted the win, while getting relief help from Mike Clarke.

Adams will wind up their regular season campaign next week with two night games against Elkhart Memorial and Clay and an away game with Marion. The Sectional Tournament begins on March 26 with the finals on March 31. All these games will be played at Clay field.



Ace hurler does his thing in recent game

Photo/J. Smith

**Jon Shapero for Senior Class President '76**

Paid for by the Committee to Elect Jon Shapero.

# GIRLS TENNIS TEAM AT PERFECT MARK

The Girl's Tennis Team is well on its way to a perfect season this year. With a 12-0 record and two matches left to play, the girls have a good chance of having an undefeated 14-0 record going into the Sectionals on May 19-25.

The girls brought in an exasperating 4-3 victory over Concord and then proceeded to wipe LaSalle off the court 6-1 the following day.

With the absence of the number one player, Laura Heise, the girls pulled a 4-3 victory over Elkhart Central; Nancy Gyorgi bringing in the final, decisive win after a tied match (3-3).

The girls next faced Marian twice in two days and defeated them easily 5-2 both times. Marion changed the positions of their players the second day, hoping for more wins, but the Adams team is just too tough.

Monday, May 5, the girls traveled to Jimtown, only to make the match a quick one, winning 6-1.

The next day, the girls played Riley at Studebaker courts and blew the Riley girls off the court (7-0).

Next Tuesday, the girls face Washington and on Wednesday, they play Penn. The match with Washington will be played at Leeper Park at 3:00 and at Potowatami Park at 4:00 against Penn. Come and watch the girls swing their way to victory!



Mike Walker practices his putting prior to the start of a golf match. Photo/B. Zutter

## Softball Team Soars

By Shellie Goldstein

The John Adams Girls Softball Team has increased their record to 5 wins and 2 losses. Their wins include Jackson, Elkhart Central, Clay, Marion, and St. Joe with losses to Riley and Washington.

Adams-24, Elkhart Central-3

A four hitter by Debbie Leeds with excellent fielding helped Adams crush Elkhart Central with a score of 24-3.

Scoring punch was led by Debbie Leeds, Joyce Dungenes, and Tanya Williams, with doubles, while Debbie Leeds and Tanya Williams made triples.

Adams-16, Washington-22

Despite constant comebacks, Adams girls could not muster the strength to defeat a tough Washington team.

Scoring was led by Margaret Burton and Debbie Leeds with doubles, and Bernette Jones and Joyce Dungenes with triples.

Plagued by numerous errors, the girls fell behind by 10 runs at the third inning but came back within 3 runs but could never gain the lead.

Adams-12, Clay-4

With excellent fielding the Adams Girls overcame a tough Clay team by a score of 12-4.

Scoring was helped by Bernette Fones and Joyce Dungenes doubles. A double play by Margaret Burton helped cancel out 2 runners.

Adams-16, Marian-8

Having excellent pitching by Liz Gillespie and great fielding the girls defeated Marian 16-8.

Scoring was led by Margaret Burton and Debbie Leeds with doubles and Margaret Burton with a triple.

Putting together the work of a pitcher and team Marion was kept scoreless until the fifth inning when they just could not get a lead.

Adams-9, St. Joe-0

With fantastic pitching by Debbie Leeds and great fielding the Adams Girls ended St. Joe's undefeated streak with a score of 9-0.

Scoring was led by Joyce Dungenes and Margaret Burton with doubles and a triple by Joyce Dungenes. A double play by Joyce Dungenes helped keep the five inning stretch of 3 up 3 down innings. Altogether the girls just played a fantastic game.

## JOHN ADAMS GOLF SCHEDULE

DATE	TEAMS	COURSE
April 8	Tues. St. Joe	Erskine
April 14	Mon. Washington-Jackson	Elbel
April 22	Tues. Clay	Morris Park
April 24	Thurs. Washington	Morris Park
April 28	Mon. Jackson	Erskine
May 1	Thurs. Elston-Central	Elston
May 6	Tues. Marian	Morris Park
May 7	Wed. Washington	Eberhart
May 8	Thurs. LaSalle-Mishawaka	Morris Park
May 9	Fri. LaPorte Invitational	Beechwood [8:30]
May 13	Tues. Riley-Memorial	Erskine
May 15	Thurs. Central-Elston	Elcona
May 20	Tues. Penn-Washington	Morris Park
May 22	Thurs. Mishawaka-LaSalle	Morris Park
May 27	Tues. Memorial-Riley	Elcona
May 28	Wed. LaPorte	Beechwood
May 29	Thurs. Kaeppler City Tourney	Elbel [12:00]
June 3	Tues. sectional	Beechwood
June 10	Tues. regional	Beechwood
June 16	Mon. state	Old Oakland