

THE JOHN ADAMS TOWER

Volume XXXVI Number 13

The Best Read Newspaper on Wall Street

April 23, 1976

NEW ALBUM STAFF CHOSEN

The 1976-1977 Album staff has been selected and approved by sponsor Ms. Maza. The new staff will begin work in July on next year's yearbook.

The co-editors of the book will be Meg Goerner and Becky Robinson. Lynn Tyler will be in charge of sports, aided by Girls' Sports editor Nancy True and jr. assistant Jill Zakrocki.

The Student Life section will be handled by Marilyn Funk and Linda LaCluyse, with the help of junior assistant Mary Skudlarek. The Seniors section will be edited by Katy Patton and Juli Anspaugh. Mary Kopec will be their junior assistant.

The Underclass pages will be taken care of by Beth Zutter and Kate Goerner, with the assistance of Amy Johnson. George Goetz and Ann Torok will be in charge of Faculty and Academics, and LuAnn Duesterburg will be their junior assistant.

The Clubs section will be organized by Leslie Kvale and



Photo By Myron Haskins

The 1976-'77 major Album staff, l. to r. Row 1, Becky Robinson, Marilyn Funk, Leslie Kvale, Luann Duesterberg. Row 2, Linda LaCluyse, Beth Zutter, Katy Patton. Row 3, Meg Goerner, Nancy True, Lynn Tyler, George Goetz, Janet Eli, Bill Panzica, Juli Anspaugh.

be managed by Mary Murphy and Bill Panzica, with the assistance of Mike Crowe and Nan Hendricks.

Adams Graduate Makes Yearbook

Lesley Wier, a graduate of '74 and former member of our Album staff, has made the yearbook staff at Purdue University.

Out of 75 applicants, only 20 were chosen for the staff. Lesley has earned the position of junior board editor, putting her in charge of both the opening and closing sections of the yearbook. Together these make up about 86 pages of hard work for Lesley amidst a busy academic schedule.

As Lesley is one of the first students in a few years to continue yearbook work in colleges, we will all wish her luck and hope her success will encourage others to do



so. Congratulations are also due Mrs. Maza for inspiring and training Lesley so well in the field of yearbook editing.

Music Contest to be held

The annual Northern Indiana State Band, Orchestra, and Vocal Association band contest will take place on April 24, 1976 at Elkhart Central High School. The John Adams Concert Band and Wind Ensemble will participate in the contest. The Wind Ensemble has been a consistent first place winner during the past few years.

Each band is to be judged by a board consisting of highly qualified musical instructors and musicians. Both bands will be judged in such areas as intonation, rhythmic accuracy, interpretation, general

appearance, and overall musician-ship. The Wind Ensemble will perform such selections as **Scarmouch, Incantation and Dance, and Entry March of the Boyares.** The band features an oboe section par excellence. The Concert Band will also perform a variety of popular numbers.

All band members have been rehearsing diligently during the months of March and April and are eagerly anticipating the contest. The student body of John Adams joins in wishing the bands the best of luck at contest this year!

8 DAYS TILL SENIOR PROM

You may not believe it, but the symbol of the end of the year, the Senior Prom, is only eight days away. The Senior Prom, traditionally the last great bash of the Senior Class, is when the Seniors and their dates gather in long dresses, suits, and tuxedos and wear out their vocal cords and shoes, talking and dancing well into the night.

This year's prom, following this tradition, will be held at the Indiana Club which is located on Jefferson Boulevard next to WSBT. The prom will last from 9:00 to 12:00.

The theme for the whole night is "Reflections", giving the Seniors a chance to look back at the past four years, before they start to spread out in search of different careers. The decorations, in line with the theme, will include chandeliers and mirrors.

The band for the prom will be "The Manifestations", well known for their "slinky" slow dances and "beastly" bumps. Refreshments will be supplied.

After exhausting yourself and your date at the prom, the night (or morning, whichever you prefer to call it) will continue with the After-Prom which will be held at the Erskine Club House. Taking place between one and three in the morning, the after prom will present couples with the opportunity to waltz away the night to the music of "Patchwork". When that ends, Seniors may either stumble into bed, go to breakfast, or embark on any activity that so appeals to them (I'll let them decide on what that is).

Since this is a once in a life time occasion all due respect should be given to one's attire. The prom is a

formal; gals should wear long dresses while guys can wear either suits or tuxedos. The after-prom however is a more casual affair. The chaperones at the prom will be Senior Homeroom Teachers while the chaperones at the after-prom will be Senior parents.

Tickets have already gone on sale, the price being four dollars (that includes both events). Act fast, for it is still not too late to ask the "person" whom you have had a crush on for all your four years at Adams. It is also advisable to tell your parents that you will be home a "little" later than usual. A pleasant thought is that the Monday after all these festivities is Senior Skip Day when you can recuperate either at home or at Tower Hill.

by Dominic Walshe

Black Student Forum Held

The Black Student Forum, which was held at Notre Dame on Saturday, March 27, presented a day full of activities. The purpose of the forum was to enable the black Notre Dame students to reach a better understanding with black high school students in South Bend, and to help the students become aware of the opportunities available to them at Notre Dame.

The forum began at 12:30 in the Memorial Library Auditorium with remarks from Dr. James Stewart, director of Black Studies, and Mrs. Bernadette Mierluzze, co-ordinator of black student affairs. They told of the different colleges at Notre Dame, and what each school offered.

Afterwards, the students broke up into groups and held discussions. They discussed the different courses available, and the Notre Dame students gave some helpful hints as to which courses are the most profitable. The students also discussed the social life at Notre Dame, and later took a tour of the campus.

At 4:30, the soul chicken dinner



N.D. student comments on student life

started. By then everyone was familiar with each other, and everyone had fun. While eating, the students watched TV, listened to music, played cards, and just socialized.

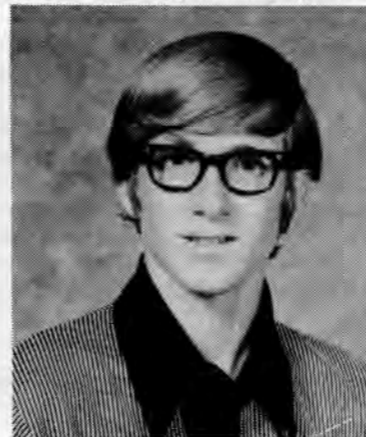
Later in the evening, the students gave a disco-dance at Stepan Center. The music was mellow, and the dance floor crowded. Everybody had a good time. The dance ended the day's activities with a splash! The day was meaningful for the students. It was informative and fun, and the goal of understanding was achieved.

TWO ADAMS STUDENTS ACCEPTED AT ACADEMY

Two Adams students, Marilyn Funk and John Birge, have been accepted into different phases of the Interlochen music program. Interlochen is a highly-competitive fine arts academy and an eight-week summer camp.

Marilyn, a junior, will attend the music classes of the summer camp. She is the co-concertmistress of the Adams orchestra, as well as a member of the IUSB symphony orchestra. To qualify for acceptance, she submitted an application form and references from the school and her private violin teacher, as well as recordings of her playing ability.

John, a present sophomore, will attend the Fine Arts Academy throughout the next school year. John is the principal French hornist in the Adams Wind Ensemble and Orchestra, as well as being a part of several local university ensembles. At Interlochen, he will be able to concentrate upon music and spend less time with academics.



George Ushella, Junior Rotarian

The Interlochen programs are internationally-known for their superiority and selectivity. Both programs are strictly regimented, and include the wearing of uniforms. Other subjects offered besides instrumental music are dramatics, fine arts, choir, and creative writing.

Quill & Scroll Inducts New Members

Eight new members have been inducted into the Adams chapter of Quill and Scroll. The new members are Marcia Burke, Stephanie Clipper, Meg Goerner, Marshall Henderson, Julie Matthews, Mido Matsushima, Dave Rubin, and Lynn Tyler.

To be approved for membership, a student must be a junior, senior, or second-semester sophomore in the top third of his or her class, who has shown outstanding work in some phase of publications. Another induction will be held in the fall.

Chess Team Places Second In Regionals

On Saturday, March 27 the John Adams Chess Team competed at the Regional chess tournament at Valparaiso High School. The Adams team consisting of Wayne Warren, Hugh Featherstone, Vernon Cloud, and Joe Ross--the four top ranked players in the Adams Chess Club--won three of their four matches. Each match consisted of one game by each of the four players, and the Adams team lost a total of only four and one half games.

As a result of this superb performance, the chess team finished second in the tournament behind Merrillville. This second place finish qualified Adams to participate in the State Chess Tournament held April 17 in Indianapolis. Commenting on the Regional performance, Chess club president Wayne Warren said: "It was a great effort. We did better than we expected."

At a meeting held on March 16 at Christopher McCraley's house, the 1976-77 Quill and Scroll officers were elected. They are Dave Rubin, president, and Lynn Tyler, vice-president.

Also at this meeting, the group decided to hold a fund-raising project in the near future and to hold journalism workshops for anyone interested in the publications department next year. Hopefully, Quill and Scroll will be able to sponsor a field trip to the Chicago Tribune for the entire Publications staff.

EDITORIAL

Leslie Kvale

As students and faculty returned from spring vacation, all were confronted with yet another in a long procession of strict attendance policies. Unlike its predecessors, the most recent plan specifies the penalties of detention for tardiness, and the threat of expulsion for excessive truancies. Any student missing a class is required to present a note from "Mommy and Daddy" before being readmitted to class.

Naturally, students voiced many complaints about the new policy. Many talked about being "institutionalized" and being treated like grade school children. Teachers also have an increased burden, for they are now required to check and return admits back to the front office. The congestion in halls is increased tremendously just before the tardy bell rings. As for those who ARE late, even more class time is wasted as they report to the office, waiting to receive a "late" admit back to class.

One of the most frequent complaints students have regarding school administrators is the lack of trust and responsibility placed upon the student. Admittedly, there will always be a minority of students who frequently cut classes and/or are always late to class. Yet, is there ANY attendance policy effective enough to always place "chronic skippers" in class? And do these students contribute anything once forced into the classroom? More drastic forms of punishment hardly seems an answer for this problem.

At Riley High School, a more positive approach has been taken to correct the absenteeism problem. Riley students having perfect attendance are granted the option of waiving their final exams. The program has been rated as being successful. Couldn't Adams also benefit from such a program?

Of course, within any school system, students must try to conform to regulations, thereby proving that they are responsible young adults. In trying to bridge the gap between student rights and administration policies, each side must be willing to arise at a compromise. Only then, may students hope to effect a change in present school policies.

The Pimplesneeze Report

Hi! This is fast Sam Pimplesneeze, reporting once again on anything I can find at Adams. This week I found an interesting situation in the southwest corner of the building. No, it wasn't the bathroom. That was last week. And if I ever find the kid who put a joy buzzer on the third john down, I'll, I'll, by Henry, I'll do something violent.

So there I was, strolling down the corridor near the newspaper office with my bottle of Ripple...um, er...rippling over with curiosity as to what new situations I would spring upon that day. Then, as I turned the corner, it happened: zoom, broom, zing, zang, woosh, scoosh, and toosh. Scuttling by me amidst flying notebook papers, pencils and articles of clothing were screaming students on their last minute dash to first hour. Pinned to the wall, I patiently observed person-to-person collisions, person-to-wall collisions, person-to-water fountain collisions, and generalized slips, trips and

falls. What fun! How could high school ever be boring? Body after body tore around corners, slobbering and fuming, stretching out in ultimate athletic ecstasy, hoping to reach that pinnacle--the classroom. And oh, the tail ends of conversations one can pick up as they're shouted down corridors: "-----" "-----"

-----" and the like. Oh, sorry, of course these remarks couldn't be printed. If you'd like to hear them, just take any newspaper, hold it up to the mirror while standing on your head sideways, and read it from right to left while reciting the "Little League Oath" fifteen times. Sooner or later you'll hear the proper words.

That's the Pimplesneeze report for this issue. The next report will delve into the controversial topic "Is Pure Prairie League really a rural baseball association?" plus a bonus discussion on what makes a pickle kosher.

D.R.

JOHN ADAMS TOWER

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John Adams High School

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Donald David

The opinions expressed in the JOHN ADAMS TOWER are not necessarily those of the John Adams High School administration and faculty or the TOWER staff.

STUDENT DECLARATIONS FOR PRESIDENCY

The following essays were submitted by presidential candidates for office for next year's classes.

Toby Wehrhan

My re-election would be beneficial to the senior class not only because of what might be done in our final year at Adams but because of what has already been done. During the past two years the class of '77 has been extremely successful in the areas of fund raising and other class functions. The class of '77 has through three successful projects raised its treasury to about \$800. Our class has also increased class participation, winning spirit week two years in a row. We have of course had our Junior Prom which was a great success. Why "break in" a new president now while we are accomplishing so much.

Foster's

Ben Franklin Store
2310 Mishawaka Ave.

David Rubin

Material accomplishments, they're wonderful things; a good prom, victors of spirit week. These are two of the highlights of this year's junior class. Sadly, however, they are the only two accomplishments of the class. What we as a class are lacking in are activities of community, cultural and scholastic origin.

The possibilities for functions are limitless; they need only be pursued. The class officers should be putting in time planning year-round programs, not just two major affairs.

"Leadership" is a weighted responsibility bearing many interpretations; but its foremost objects are to stimulate a spirit of achievement in all areas in the course of performing the offices' duties. This is an ideal that the senior class president must be in

pursuit of for his class; it requires time, diligent effort, and a strong sense of determination. The absence of any of these characteristics serves only as a deterrent to the class' prosperity.

If I did not sincerely feel I could fulfill these qualifications, I would not be running for office. I have experience in leadership in high school, youth organizations, and in working with community projects. But what is more important than such qualifications is that the leader of the senior class possesses a sense of achievement and enthusiasm which spreads over and engulfs students, creating these same feelings in them. Then, that leader is a success. With these goals in mind, I submit my name for the office of president of the senior class.

Lori L. Darrow

"A leader does not say, "Get going!" Instead, he says, "Let's go!" and leads the way. He does not walk behind with a whip; he is out in front with a banner."

In other words my goals as president would include being the creator of cooperation among students in the Senior class and to be of service to the entirety of John Adams.

The basic problem among organizations is unity. Working together and sticking together until the desired end results have been reached.

We will participate in the conventional activities at Adams--Spirit Week (where we've made an appearance two years in a row!), the Senior Prom and additional projects which may include a magazine sale, candy sale or formal dance.

We will not seek just to earn money but to enjoy our final year at

John Adams. Although we do realize that having enough money to complete our ambitions is certainly necessary, it is not our purpose just to make money. Some pleasures must be obtained for the achievements to be interesting and useful to everyone participating. There are possibilities of planning things like hay rides, cookouts and car washes for the sole purpose of having fun.

John Adams High School has so many things to offer. Scholarship, art and music, and sports such as basketball, football, wrestling, swimming, gymnastics, volleyball, tennis, baseball, softball, track and cross country which are just a few of the many activities which require maximum involvement by the student body.

In conclusion I would just like to say that I would try, to the best of my ability to do a worthwhile job as President of the Class of 1977 so that everyone will attempt to get involved and get the most out of what are probably the most gratifying four years of our lives.

• LOOK • LOOK • LOOK • LOOK • LOOK • LOOK • LOOK •

CAUGHT!- THE ADVENTURE OF BEING LATE FOR CLASS

Even as the new attendance procedures were outlined over the PA system, I chuckled at the thought that they would actually be put into use. All that talk of detentions and suspensions seemed worthless, for surely words were not enough to change one's everyday habits--or were they? I was soon to find out, as the new policy went into action April 5.

When I first came into school Monday morning, I couldn't believe what I saw. It was only 8:07, and the John Adams rat race had already begun. I wasn't going to worry - if they wanted to rush, O.K.--no "attendance policy" was going to make me run to school every morning. Near the end of the week, though, I felt fate approaching me as I slipped into classes just seconds before the deadly bell.

Everyone was edgy - students jumped at the sound of the dismissal bell and sprinted to their next hour classes. Teachers were deserted in mid-sentence as the bell took priority over all. Many

students had resorted to purchasing a pair of quality track shoes to put them in the proper frame of mind for this mad race between time and student. I questioned this sudden quickening of pace because of its unfortunate consequences. Every morning at 8:09 I witnessed maybe nine or ten head-on "corner collisions", just by standing in my first class' doorway. I decided to play it safe, and slid against walls to get to class instead of braving the open hallway. I suggested this technique to many of my already-bruised friends, and they found it awkward but safe.

Each morning a line of hopeless juveniles outside the attendance office were forced to wait up to a half hour for their admittance slips, and their moanings could be heard throughout the hallways. All of them had excellent excuses, if they only had been allowed to defend themselves.

The week was almost over, and relief was evident on many faces. I myself had deemed the new

procedure unconstitutional, and thus ignored its existence completely. First, Second, Third and Fourth hours passed quickly, due to the students' acquired speed on Friday afternoon. I returned from lunch and couldn't believe what the clock said - 1:05! Then I heard that unforgettable spasm-causing sound of the late bell. I froze in shock as I realized that I had been caught. Was I just another hopeless juvenile of John Adams High School? Fighting my rising feeling of hysteria, I stumbled towards the attendance office.

I didn't bother to plead with the admit-writer but awaited my sentencing in silence. She smirked at my state of helplessness, as she shot one impossible question after another to me. "Why are your eyes blue? Which nostril do you favor? What size shoe did John Q. Adams wear?" After this quizzing was finished, I was sentenced to a fifteen minute detention for after school. I was given a bright yellow slip, so colored because of its high

visibility to all scorn-loving Adams students.

Arriving in my fifth hour class, I was greeted by a classful of hideously grinning "fellow students", and an equally sympathetic teacher. There was no way around it -- they knew where I had been. The rest of the hour I suffered through endless detention jokes, but found none amusing. It wouldn't be long before detention was reality to them, too - then where would their laughter get them?

At 3:00, I headed for the detention room, and was surprised to find relatively few captives there. Once registered, we were told to be seated and remain silent. I pondered the punisher's next move - when it came, it was a total surprise. First, we were made to stand up one by one and confess our guilt. Following, we were told to twiddle our thumbs continuously for five minutes while reciting the Pledge of Allegiance. Then came the final blow - I had wondered how

they were going to instill within us proper respect for our school. We were forced to open and shut every window in the school while shouting "We love Adams High! We love Adams High!" Thoroughly exhausted and humiliated, I left and headed home.

So as to avoid being subject to such unprincipled punishment, I suggest you either practice the art of civil disobedience or bring roller skates to school. For the latter, I wish you luck. The only solution I have to this adjustment problem we students are experiencing with the new policy is to lengthen the bell to five minutes...or six minutes...or seven minutes...?

By Veronica Crosson

LAMONT DRUGS

3015 MISHAWAKA AVE.
SOUTH BEND, IND.

JUNIOR PROM A DREAMY SUCCESS

"On the Threshold of a Dream" was like a dream come true. The Junior Prom was situated on the main floor of Tippicanoe Place, downtown. When couples weren't dancing to the varied tunes of the band, "This End Up" they were exploring the hallways, nooks and crannies of this marvelous mansion.

Perhaps because of the clever set-up the prom was very successful. Over 90 couples were in

attendance. Seniors, Steve Hensler, Bill Hedge, and Mike Clarke were off in an alcove serving punch, and assisting when needed.

As the couples bumped, boogied and waltzed they couldn't help feeling a little bit self-conscious with the large number of curious Junior Class Sponsors that turned out. Yet the faculty seemed human! Ms. Cwidak paid compliments to students, and laughed with them! When Mr. Goodman

wasn't condemning the "density of sound" being emitted from the band (he would probably have preferred them had they been stuffed in one of his laboratory's fume hoods) he actually admitted that the Reds may not be 100% perfect, (99.9%)--but everyone must be allowed some percentage of error.

One of the more important discoveries of the night, was that when speaking to Mr. Krouse he

occasionally gets off on tangents. Mr. Whitcomb took tickets and greet newcomers along with Ms. Germano, and the Pryszbyz's.

All in all, April 10 was a night long to be remembered, and because of its splendor, one did have the feeling of being "on the threshold of a dream."

by Leslie Bender



ARENA SCHEDULING COMING UP SOON

Once again, all Juniors, Sophomores and Freshmen will soon take part in Arena Scheduling for next year. Juniors will schedule May 3, Sophomores on May 4, and Freshmen on May 5. Absentees and any other problems will be taken care of during the next two days.

Homerooms have been drawn by the office to determine the scheduling order within each class. Teachers will be posted in the scheduling area to make sure that student schedules within his assigned period. Students not arriving at the correct time will be sent back to class.

Arena Scheduling is the self-scheduling of courses selected from a master schedule by each student. This master schedule is computer-selected from an earlier tally of courses preferred by students.

Arena Scheduling is used at most colleges and universities. It is convenient for most students, as they can resolve program conflicts before scheduling. They may schedule into classes with their friends or arrange to take a

convenient free hour.

Everyone is asked to program their schedules both wisely and carefully. Students unsure of what to take are advised to consult with their parents, teachers, and counselors. Students who schedule

once are allowed no changes. A master schedule is included in this issue of the Tower.



Photo by Dan Crimmins

What do these people know about scheduling that we don't?

SENIORS JUNIORS SOPHS

125	119	219
127	101	102
132	301	115
225	224	145
135	240	203
144	222	200
201	213	205
208	212	207
236	123	241
237	131	226
209	129	220
218	124	227
112	302	211
	114	235
	231	238

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ALSO FROM JOHN ADAMS H.S.

This is the first issue of the John Adams 1976-77 TOWER staff!

OKLAHOMA IS COMING TO ADAMS!

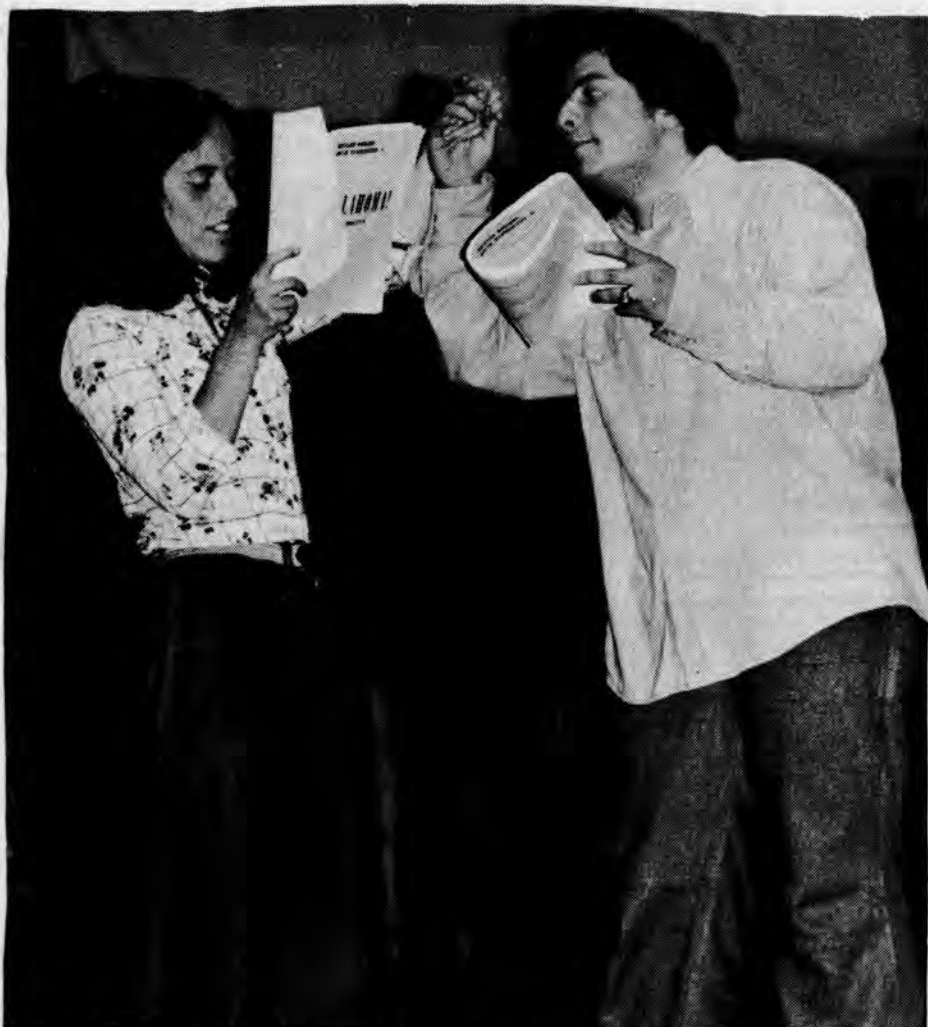
On April 5, a cast of 72 students began work on the spring musical "Oklahoma!" An excellent choice for such energetic actors, "Oklahoma!" will surely be a success for John Adams.

With the help of Mr. Brady and Mr. Allen, the acting and singing in the play are nearing perfection. Mr. and Mrs. Flint of Flint Dancing Studios are choreographing the

spring production, and are a great help in inducing the necessary vivacity for the play. Donna Scarbrough is helping out again this year with the piano accompaniment for the musical numbers, and will later be joined by the orchestra for the three performances. These three shows will be on the weekend of May 13, 14, and 15, tickets sales

The musical is double cast, with the leads of Curly and Laurie belonging to Maury Fisher and Steve Grise, Mido Matishuma, and Tami Cooper. A grand chorus, complete with dancers and along with the other leads in the play contribute to the full effect of this popular musical. "Oklahoma!"

By Veronica Crosson



Pam Berman and John Shapiro run through a dramatic scene in "Oklahoma!"

Photo by Dan

Journalism Seminar

The annual Michiana High School Journalism Seminar was held March 13 at the Center for Continuing Education, Notre Dame. TOWER staffers George Goetz, Dave Rubin, Leslie Kvale, Becky Robinson, and Veronica Crosson attended the workshop, held from 9:00 A.M. to 2:00 P.M. TOWER sponsor Ms. Maza also attended.

Managing editor of the South Bend Tribune, John J. Powers, welcomed local journalism students and granted a short press conference. Later, workshop attendants were able to participate in

two workshop sessions. Choices included photography, feature writing, layout, and sports and editorial writing. At noon, a luncheon was served to hungry students; the seminar concluded with a film presentation of "The Spirit of Freedom."

All workshop participants had an enjoyable day listening to such speakers as Bill Moor, assistant sports editor, and Jules Ivansics, photographer, both of The South Bend Tribune. The next journalism seminar is tentatively scheduled for October of next year.



THINK

ATTENTION!!

Would you like to express your opinion of a movie, album, television show or rock concert in the Tower? The idea of having such a review column is being considered, so if you would be interested in seeing this type of column in the Tower or in writing for it, please let us know. Talk to Veronica Crosson or write a note and drop it by the Tower office for her with your ideas - Thanks!



Designer's Workshop

100 CENTER COMPLEX
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Closed Sunday

B C S Attends College Interview

On Saturday, March 20th, the Black Cultural Society along with the Upward Bound Family, went by bus to the 7th annual Chicago Student-College Interview, which was held in Chicago at the Conrad Hilton Hotel.

It was a rainy day in Chicago, but inside the luxurious Hilton hotel, the interview dominated the thoughts of the students. The interview was held solely for minority students, and its purpose was to provide the students with as much information and service as possible.

There was a large crowd of students, coming from Chicago and the surrounding states. One hundred and nineteen colleges were represented, and all of them offered applications, informative catalogs and pamphlets including

information on financial aid, and there was also one-to-one counseling.

The interview provided some good opportunities for the prominent black seniors here at Adams. Bruce Douglas had his eye on Xavier College, for the study of foreign language. For Carol Redding, it was Pennsylvania State for the study of law, and Kenny Nelson felt that Kent State, and Ball State both offered promising opportunities for his study of psychology.

The Student-College Interview was a beneficial program. It helped many students a great deal in choosing the college they shall attend, and in arranging suitable conditions for this big step in their life.

TALENT EXTRAVAGANZA TO BE HELD

A City-Wide Extravaganza and Fashion Review is coming up Saturday, May 8, 1976 at 7:00 P.M. at the Morris Civic Auditorium.

Tickets for the show have already gone on sale at Sounds Unlimited (next to the Morris Civic), J. Riggin Clothing (Scottsdale Mall), and at the Morris Civic Box Office. Ticket prices are \$2.50 in advance and \$3.00 at the door.

The program will feature a wide variety of entertainment, including solo singers, bands, singing groups, dance groups, and comedy routines. Cash prizes will be awarded to the top three acts in the competition. Also, the top two acts will receive a gold or silver plaque inscribed with the act's name. The

top act will be billed as the front act of an upcoming show.

In addition to the talent show, there will be a segment consisting of a fashion review sponsored by J. Riggin Men's Clothing Store, Louie's Tux Shop, M & M Women's Wear of Chicago, and Mr. Britches of South Bend.

The entire production, which is put together by Something to Do productions, a group of "brothers" that want to do something, is destined to be something you won't forget and will be glad you didn't miss. More information is steadily coming, so keep your eyes and ears open for posters, flyers, and The People Concert.

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SENIORS A JOB IS WAITING FOR YOU AFTER GRADUATION

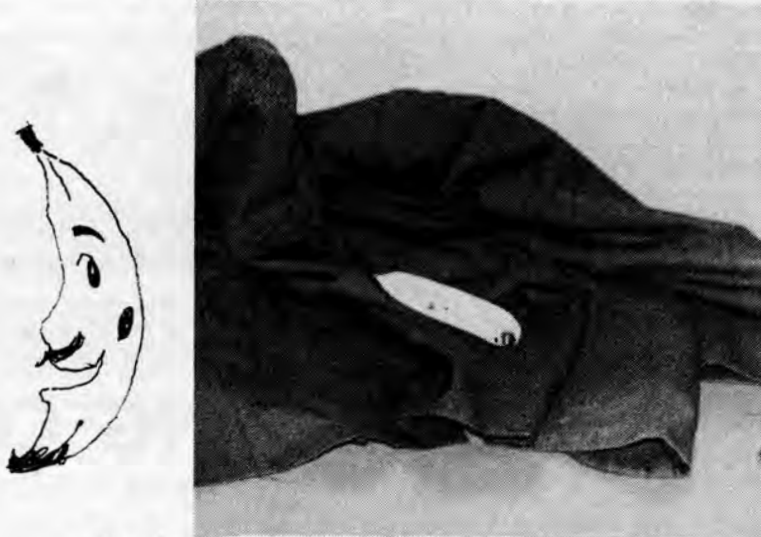
Thinking ahead to what you'll do after graduation? How about having a job waiting for you? The Army's Delayed Entry Program gives you the opportunity to pick a job specialty now and begin building seniority for pay purposes while finishing high school. You may even be able to reserve a spot in Europe or some other exciting part of the world if you act now.

And if you're interested in continuing your education, the Army even will pay up to 75% of your tuition costs when you go on active duty. You can make all the arrangements now and put that concern about what to do after graduation behind you.

For more information, call: 234-4187

Ask for: STEVE GREEN

"FRUIT OF THE MONTH" WINNER!



The winning Fruit is a banana, shapely and graceful in form, and shown here against a black background. This Fruit is primarily composed of cellulose, sugar and water. She hails from Brazil, where she has enjoyed hanging from trees and playing with monkeys. Her future plans include gracing a fruitbowl and, perhaps someday, being painted by a gifted artist.



Two losers gather to plot the winner's demise. Their state of rottenness kept them out of the running.

Photos by Myron Haskins

The Life of a Banana

Well, here I am, sitting in a bowl on the kitchen table with my seven brothers Benji, Bodkin, BooBoo, Bing-barble, Brackspackle, Bee-beejeebee, and Bo. Bingbarble is the handsomest: he's big and yellow with almost no bad places on him at all, but, from his behavior, BooBoo and I suspect that he's really squishy inside. And anyway, being handsome can be a definite disadvantage when you're a banana.

Humans treat bananas cruelly. Besides their disgusting habit of eating us, they also give bananas a bad name. When a human acts silly, his friends may say "You banana!", as if being a banana is some kind of disgrace! Most humans can only dream of how wonderful being a banana really can be.

Which is not to say that it is always easy. Bananas must be careful of their posture, lest they lose that alluring curve and become straight. Straight bananas have no future. Furthermore, bananas are continually being separated from their friends and relatives in the bunch. Why, just last week, my mother (Buella) was torn away from us, snatched from the very bosom of the bunch from which she had first been squeezed by a grocer. Since then, our lives have been desolate and we are slowly

aging, just beginning to turn brown. Oh, it's a hard existence.

Oh, gad--here comes one of the humans, with a glass of milk and an evil, hungry gleam in his eye. Geezoww, he's looking right at me. Ooooh-- take your hands off me, you brute! Owwww--he's ripped me off my bunch--goodbye Benji, Bodkin, BooBoo, oh, all of you guys. My gosh, he's ripping

my peel right off me! At last I'll know what I really look like inside. I hope my mush is hard and firm. Wow! Is this really me? I look great! Not a single bruise. Will you look at that good, pure coloring? Hey, the kid even thinks I look great. His mouth is watering. Oh, what a fine fellow I am. Too bad I have to be eaten just now, when I'm at my ---splat!

Notice

If you [or one of your friends] is interested in being June's Fruit of the Month, write to the Fruit of the Month Foundation, 914 N. Niles Avenue, South Bend, Indiana 46617. Contestants will be judged on the basis of squeezability, production of seeds, ripeness, taste, skin-quality, and similar criteria.

IUSB Opera Theatre presents

RIGOLETTO

April 23, 25, 29, May 1

CALL 237-4102
Tickets: \$2, \$3, \$5

High school students may present this ad for \$1 DISCOUNT on \$3 & \$5 tickets. Advance sales only.

Name _____
School _____

I Am Joe's Wart

condensed from the Reader's Digest

I am a thick, leathery area (like rawhide) on Joe's skin, about the size of a pencil eraser. Without me, Joe would certainly be considered attractive. Although I usually get a bad press, I am in truth an important part of Joe's anatomy and a nice guy. Yes, folks-I am Joe's wart.

I am on Joe's left hand, just below the third knuckle. My name is Seed Wart but by friends call me Mort Wart, which I think is really keeno-bedeeno. Few people know of the important role I play in keeping undesirable girls (or any

girls, for that matter) away from Joe. Yessirree bob, I am always on the lookout for trouble. Because of me, Joe never holds hands in the movies.

I am supposedly given to Joe by a virus, which means that I have a chance to invite other warts to come visit Joe's hands! My southern cousin, the Plantar Wart family, already resides on Joe's feet, so that he doesn't have to take showers in gym class. How wonderful it is being a wart, and knowing that you are helping Joe.

Coming next: I am Joe's blister.

WARTS
"those little nasties"

Horrorful but true tales of:

OTHER WARTS HAVE ALSO MET TRAGIC DEATHS. MOST RECENT OF THESE IS FUMIGATION AT ROCK CONCERTS

THROUGH HISTORY WARTS HAVE LIVED A MISERABLE LIFE FOR THE MOST PART. HERE ARE JUST SOME OF THE TRAGIC EXAMPLES OF THE LONG SUFFERING AND TRAGIC DEATHS MANY HAVE MET!

France 1791
(Actual location)
"Eiffel" E. Wart, one of the tallest warts in history, was guillotined for planting himself on a revolutionary's neck....

Out West
Billy, the kid wart, was shot without warning. He was only three weeks old...

On the night of the crossing of the Delaware, Salty C. Wart drowned inside old Georges boat....

World War II brought a quick but radiant death to Homoski Wart.

IF YOU ARE INTERESTED IN MORE INFORMATION ON WARTS, WRITE TO THE NATIONAL WART ASSOCIATION, 1311A BROADWAY, NEW YORK, NEW YORK. FOR REPRINTS OF THESE ARTICLES AND CARTOON, SEND 96c IN COIN OR BILL TO THE ABOVE ADDRESS. AND REMEMBER, NEXT WEEK IS TAKE A WART TO LUNCH WEEK IN THE SCHOOL CAFETERIA.

FIRST HOUR CLASS OFFERINGS	SECOND HOUR CLASS OFFERINGS	THIRD HOUR CLASS OFFERINGS
<p>Fund Art 1 <u>ART DEPARTMENT</u> Printmaking* Ceramics*</p> <p>Typing 1 <u>BUSINESS DEPARTMENT</u> Typing 2 Business Law Accounting 1 Recordkeeping COE Rel. Tr.* D. E. Rel. Tr.*</p> <p><u>ENGLISH DEPARTMENT</u> Senior Comp. & Lit.</p> <p>9 Week Courses (Select One From Each Column) Grade 11-12 Good Guys 1-2 Sports 1-2 What's Happen 1-2 Mythology B 1-2 Love Means 1-2 Mystery 2-3 West 3 Science Fict 3-4 Utopia 3-4 Justice 3-4</p> <p>Grade 10 Basic Writing Basic Writing Basic Literature Basic Literature Reading Reading Writing Writing</p> <p><u>FOREIGN LANGUAGE DEPARTMENT</u> French 1 German 1 Latin 1 Spanish 1 Spanish 2 Spanish 5</p> <p><u>HEALTH DEPARTMENT</u> Health</p> <p><u>HOME ECONOMICS DEPARTMENT</u> Foods & Nutr* Cloth & Tex* Adv. Clothing*</p> <p><u>INDUSTRIAL ARTS DEPARTMENT</u> 7:10 Power Mechanics 2 Adv. Auto Mech.* Adv. Mach Pro* Auto Mechanics 3* Machine Pro 4 Print Process ICT Job Tr*</p> <p><u>MATHEMATICS DEPARTMENT</u> H. S. Math 1 Algebra 1 Algebra 2 Pl. Geometry 1 Int. Alg/Trig 1 Col. Alg/Anal 1 H. Col. Alg/Trig 1*</p> <p><u>MUSIC DEPARTMENT</u> 7:10 Concert Choir* 7:10 Marching Band* Girls Chorus Orchestra Wind Ensembles*</p> <p><u>PHYSICAL EDUCATION DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Football Mass Games Volleyball Recreation Dept. Softball Basketball</p> <p><u>SCIENCE DEPARTMENT</u> App. Life 1 Biology 1 H. Biology 1* Chemistry 1 Chemistry 3*</p> <p><u>SOCIAL STUDIES DEPARTMENT</u> Government - Grade 12 Early World Civ.*</p> <p>9 Week Courses (Select One From Each Column) Grade 11 Early Americans Civil War Frontier 20th Cent. War</p>	<p>Fund Art 1 <u>ART DEPARTMENT</u> Sculpture*</p> <p>9 Week Courses (Select One From Each Column) Basketry Macrame</p> <p>Typing 1 <u>BUSINESS DEPARTMENT</u> Typing 2 Typing 3 Accounting 1 Marketing Recordkeeping Business Math</p> <p><u>ENGLISH DEPARTMENT</u> Senior Comp. & Lit.</p> <p>9 Week Courses (Select One From Each Column) Grade 11-12 Love Means 1-2 Future Worlds 1-2 Sports 1-2 Mythology B 1-2 Utopia 3-4 Detective St 3-4 Comedy 3-4 Science Fict 3-4 Short Fict* 4-5 Shakespeare* 4-5 On Stage* 3-5 20 Cent Novel* 4-5</p> <p>Grade 10 Reading Reading Writing Writing</p> <p><u>FOREIGN LANGUAGE DEPARTMENT</u> French 3* French 5* German 3 Latin 3 Spanish 3 Spanish 5 Spanish 7-9*</p> <p><u>HEALTH DEPARTMENT</u> Health</p> <p><u>HOME ECONOMICS DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Singles Living 1 Singles Living 2 Needlepoint Crewel</p> <p><u>INDUSTRIAL ARTS DEPARTMENT</u> Adv. Auto Mech.* Auto Mechanics 3* Adv. Printing* Adv. Drafting 5* Adv. Mach Pro* Machine Pro 4 Woods 4 ICT Job Tr*</p> <p><u>MATHEMATICS DEPARTMENT</u> H. S. Math 1 Algebra 1 Pl. Geometry 1 Trade Math Int. Alg/Trig 1 Col. Alg/Anal 1</p> <p><u>MUSIC DEPARTMENT</u> Concert Band</p> <p><u>PHYSICAL EDUCATION DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Football Mass Games Volleyball Recreation Dept. Speedball Basketball</p> <p><u>SCIENCE DEPARTMENT</u> App. Life 1 Biology 1 Biology 3* Chemistry 1 Chemistry 3*</p> <p><u>SOCIAL STUDIES DEPARTMENT</u> Government - Grade 12</p> <p>9 Week Courses (Select One From Each Column) Grade 11 Lib. & New Nation President Powers First Americans Nuclear Age Frontier 20th Cent. War</p> <p>Grade 12 Crime & Law 1 Crime & Law 2 Psychology 1 Psychology 2</p>	<p>Fund Art 1 <u>ART DEPARTMENT</u> Drawing* Jewelry*</p> <p>Typing 1 <u>BUSINESS DEPARTMENT</u> Shorthand 1 Shorthand 3* Accounting 3 Marketing Business Math</p> <p>9 Week Courses (Select One From Each Column) Job Application Consumer Protection Office Machines Filing</p> <p><u>ENGLISH DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Grade 11-12 Sports 1-2 Future Worlds 1-2 Ideals/Values 2-3 Good Guys 1-2 Grammar/Comp. 3 Comedy 3-4 Science Fict 3-4 Mythology A 3-4</p> <p>Grade 10 Literature Literature Speech Speech Honors Literature* Honors Writing*</p> <p><u>FOREIGN LANGUAGE DEPARTMENT</u> French 3* French 5* German 5-7* Latin 1 Spanish 1 Spanish 3</p> <p><u>HEALTH DEPARTMENT</u> Health</p> <p><u>HOME ECONOMICS DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Singles Living 1 Singles Living 2 Crewel Knitting</p> <p><u>INDUSTRIAL ARTS DEPARTMENT</u> Auto Mechanics 1* Woods 2 Machine Pro 1 Woods 3 Drafting 2 Adv. Woods 5* Drafting 3 ICT Job Tr* ICT Rel. Tr*</p> <p><u>MATHEMATICS DEPARTMENT</u> H. S. Math 1 Algebra 1 Pl. Geometry 1 Inf. Geometry 1 Int. Alg/Trig 1 Col. Alg/Anal 1 A. P. Calculus 1*</p> <p><u>MUSIC DEPARTMENT</u> Mixed Chorus Lab Jazz Band*</p> <p><u>PHYSICAL EDUCATION DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Football Mass Games Volleyball Recreation Dept. Softball Basketball</p> <p><u>SCIENCE DEPARTMENT</u> App. Life 1 App. Life 2 Biology 1 Biology 3* Chemistry 1 Earth Sci. 1</p> <p><u>SOCIAL STUDIES DEPARTMENT</u> Government - Grade 12 Early World Civ.*</p> <p>9 Week Courses (Select One From Each Column) Grade 11 Early Americans Civil War American Life First Americans 20th Cent. War Roosevelt to Roosevelt</p>

A. M. Classes

CENTRAL CAREER CENTER

1st, 2nd, 3rd Hours

Building Trades I & III Commercial Art I & III Drafting-Architectural I & III Graphic Communications I & III Child Care
Photography I & III Welding I & III

SCHEDULING INFORMATION

- I. CLASS LOAD: All Freshmen and Sophomores must take SIX classes including Physical Education. Juniors must take FIVE classes and Seniors must take at least THREE classes. These are the minimum number of classes Juniors and Seniors are to take.
- II. GRADUATION REQUIREMENTS: Graduation and college entrance requirements must be met. If you have any questions about either, see your Counselor. Physical Education must be taken by all Freshmen and Sophomores.
- III. ATHLETES: All athletes, both boys and girls, must take a minimum of FOUR academic solids to be eligible to participate in their sport.
- IV. FAILURES: Students who have been W/F'd from a course or who have failed a course can now reschedule for the class. The course can be taken over again if it is a requirement and if it is offered.
- V. PRIORITY SLIPS: Classes on the Master Schedule marked with an asterik (*) can be selected only with a Priority Slip. Students should ask teachers, the Department Heads or Counselors about Priority Slips. Priority Slips will be available April 28th from classroom teachers or Department Heads.
- VI. HONORS CLASSES: Honors classes are available in some departments and are marked on the Master Schedule with an "H". Students interested in those classes should ask their teachers or counselors about them.
- VII. COOPERATIVE EDUCATION PROGRAMS: ICT students see Mr. Dudley, Room 205; COE students see Mrs. Gleason, Room 118; DE students, Mr. Blauvelt, Room 205. All cooperative education students need Priority Slips to schedule. Students interested in these programs should contact the above mentioned teachers concerning any openings for the fall semester.
- VIII. CENTRAL CAREER CENTER: Students enrolling in courses at the Career Center should remember that these courses are for the entire school year and must be scheduled for second semester also with the exception of Data Entry.
- IX. RELEASE SLIPS: No student will be scheduled for any FREE hours without the Release Slip being returned and signed by the parents.
- X. P. E. CLASSES: Next years Juniors and Seniors will not be allowed to schedule P. E. classes until after May 10.

JOHN ADAMS HIGH SCHOOL		MASTER SCHEDULE, Fall 1976		William M. Przybysz, Principal	
FOURTH HOUR CLASS OFFERINGS		FIFTH HOUR CLASS OFFERINGS		SIXTH HOUR CLASS OFFERINGS	
<p><u>ART DEPARTMENT</u> Fund Art 1 "A"</p> <p><u>BUSINESS DEPARTMENT</u> Typing 1 "B" Typing 1 "C" Bus Math "B" Shorthand 1 "C" Shorthand 3* "C" COE Job Tr.* D. E. Job Tr.*</p> <p><u>ENGLISH DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Grade 11-12 What's Hap "C" 1-2 Sports "C" 1-2 Future Wor "C" 1-2 Mystery "C" 2-3 Justice "C" 3-4 On Stage* "C" 3-5 Sci. Fiction "C" 3-4 Comedy "C" 3-4 Creat Write* "C" 3-5 Satire* "C" 4-5 Shakespeare* "C" 4-5 Short Fict* "C" 4-5 Grade 10 Literature "A" Literature "A" Speech "A" Speech "A"</p> <p><u>FOREIGN LANGUAGE DEPARTMENT</u> French 7* "C" French 9* "C" Spanish 1 "A" Spanish 3 "C" Latin 5-7-9* "C"</p> <p><u>HEALTH DEPARTMENT</u> No Classes Offered</p> <p><u>HOME ECONOMICS DEPARTMENT</u> Home Ec 1 "C" Home Ec 2 "A"</p> <p><u>INDUSTRIAL ARTS DEPARTMENT</u> Powder Puff Mech "C" Machine Pro 3 "A" Electronics 5* "A" Electronics 1 "A" Woods 1 "A" ICT Rel Tr* "C" ICT Job Tr*</p> <p><u>MATHEMATICS DEPARTMENT</u> H. S. Math 1 "A" Algebra 1 "A" Algebra 1 "B" H. Algebra 1* "A" H. Pl. Geometry 1* "A" Pl. Geometry 1 "C" Int. Alg/Trig 1 "A" Consumer Math 1 "A"</p> <p><u>MUSIC DEPARTMENT</u> Ethnic Choir* "A" Tr. Lab Jazz Band* "C"</p> <p><u>PHYSICAL EDUCATION DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Super Gym* "C" Super Gym* "C" Softball "A" Tumbling "A" Basketball "C" Basketball "C"</p> <p><u>SCIENCE DEPARTMENT</u> App. Life 1 "A" Biology 1 "A" H. Biology 1* "A" Chemistry 1 "A" Earth Science 1 "C" Physics* "C"</p> <p><u>SOCIAL STUDIES DEPARTMENT</u> Government "C" - Grade 12 9 Week Courses (Select One From Each Column) Grade 11 American Life "C" First Americans "C" 20th Cent. War "C" Roose - Roose "C" Civil War "A" Frontier "A" Lib. & Nation "C" Pres. Powers "C"</p>		<p><u>ART DEPARTMENT</u> Fund Art 1 Drawing*</p> <p><u>BUSINESS DEPARTMENT</u> Typing 1 Intro to Business Bus Math COE Job Tr.* D. E. Job Tr.*</p> <p>9 Week Courses (Select One From Each Column) Dupl/Trans Med/Legal/Stats Typing</p> <p><u>ENGLISH DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Grade 11-12 Future Worlds 1-2 What's Happ 1-2 Mystery 2-3 Good Guys 1-2 Grammar/Comp. 3 Science Fict 3-4 Grade 10 Basic Writing Basic Writing Basic Literature Basic Literature Literature Literature Speech Speech Honors Literature* Honors Writing*</p> <p><u>FOREIGN LANGUAGE DEPARTMENT</u> French 3 German 1 Spanish 1 Spanish 5</p> <p><u>HEALTH DEPARTMENT</u> Health</p> <p><u>HOME ECONOMICS DEPARTMENT</u> Home Ec 1</p> <p><u>INDUSTRIAL ARTS DEPARTMENT</u> Power Mech 1 Woods 1 Drafting 1 Electronics 5* ICT Job Tr* Electronics 3*</p> <p><u>MATHEMATICS DEPARTMENT</u> H. S. Math 1 H. S. Math 2 Algebra 1 H. Pl. Geometry 1* Pl. Geometry 1 Int. Alg/Trig 1 H. Col. Alg/Trig 1*</p> <p><u>MUSIC DEPARTMENT</u> Music Theory*</p> <p><u>PHYSICAL EDUCATION DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Super Gym* Super Gym* Tennis Mass Games Softball Tumbling Volleyball Volleyball</p> <p><u>SCIENCE DEPARTMENT</u> App. Life 1 Biology 3* Biology 5* Chemistry 1 Earth Science 1 Physics*</p> <p><u>SOCIAL STUDIES DEPARTMENT</u> Government - Grade 12 9 Week Courses (Select One From Each Column) Grade 11 First Americans Nuclear Age 20th Century War Roosevelt to Roosevelt President Powers Frontier Early Americans Civil War</p>		<p><u>ART DEPARTMENT</u> Fund Art 1</p> <p><u>BUSINESS DEPARTMENT</u> Typing 1 Accounting 1 COE Job Tr.* D. E. Job Tr.*</p> <p><u>ENGLISH DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Grade 11-12 Journalism 1* Journalism 2*</p> <p>Grade 10 Reading Reading Writing Writing Literature Literature Speech Speech</p> <p><u>FOREIGN LANGUAGE DEPARTMENT</u> French 1 Spanish 1 Spanish 3</p> <p><u>HEALTH DEPARTMENT</u> Health</p> <p><u>HOME ECONOMICS DEPARTMENT</u> Home Ec 2</p> <p><u>INDUSTRIAL ARTS DEPARTMENT</u> Power Mech 1 Woods 1 Drafting 1 Electronics 5* ICT Job Tr* Machine Pro 1</p> <p><u>MATHEMATICS DEPARTMENT</u> H. S. Math 1 Algebra 1 H. Algebra 1* Pl. Geometry 1 Inf. Geometry 1 Int. Alg/Trig 1</p> <p><u>MUSIC DEPARTMENT</u> No Classes Offered</p> <p><u>PHYSICAL EDUCATION DEPARTMENT</u> 9 Week Courses (Select One From Each Column) Volleyball Volleyball Tennis Mass Games Super Gym* Super Gym*</p> <p><u>SCIENCE DEPARTMENT</u> App. Life 1 Biology 1 Biology 3* Chemistry 1 Earth Science 1</p> <p><u>SOCIAL STUDIES DEPARTMENT</u> Early World Civ.* 9 Week Courses (Select One From Each Column) Grade 11 Civil War 20th Century War</p>	
<p>P. M. Classes Building Trades I & III Commercial Art I & III Graphic Communications I & III</p>		<p>CENTRAL CAREER CENTER Data Entry Drafting-Engineering I & III Welding I & III Photography I & III</p>		<p>4th, 5th, 6th Hours Child Care</p>	
<p><u>SCHEDULING PROCEDURES</u></p> <p>I. The dates for Arena Scheduling are: May 3rd for fall Seniors, May 4th for fall Juniors and May 5th for fall Sophomores. Absentees and students who miss their assigned time to schedule will be called for on May 6th and 7th. At that time some classes will be closed, thus limiting the choices of the students.</p> <p>II. Students will be called to the cafeteria to schedule on their assigned class day. Students should check the Homeroom Lists posted in various places in the building to find the approximate time they will schedule. HOMEROOM LISTS WILL BE CHECKED--STUDENTS ATTEMPTING TO SCHEDULE OUT-OF-ORDER WILL BE SENT BACK TO CLASS.</p> <p>III. Students can now start to plan their programs. Look at the Master Schedule carefully. If you have questions, ask for advice from parents, teachers or counselors. DID YOU NOTICE WE MENTIONED PARENTS? That means talk to your parents about what you plan to take.</p> <p>IV. Take the Schedule Form provided and write (IN PENCIL, IN CASE THE CLASSES CLOSE) your First Semester Schedule as you would like it. Plan alternative hours and classes. Make sure your name is on the top of the sheet, along with other information requested. NEXT, have your parents sign the sheet. Now, it must be signed by you, the student.</p> <p>V. If you will become a Senior in the fall and are requesting to be released 4th, 5th or 6th Hours, you must obtain a Release Slip from the Guidance Office and, after having it properly signed by your parents, bring it with you the day of scheduling. YOU WILL NOT BE RELEASED FROM SCHOOL WITHOUT THE RELEASE SLIP RETURNED AND PROPERLY FILLED OUT. You will be assigned to Study Hall. JUNIORS: 1st or 6th.</p> <p>VI. Arena scheduling will be held on the second floor of the cafeteria. Students are to report to the main floor of the cafeteria and follow instructions for scheduling classes. Have your Schedule Forms filled out when reporting for scheduling. THIS INCLUDES YOUR SCHEDULE OF CLASSES AS WELL AS THE SIGNATURES REQUIRED.</p> <p>VII. Students without completed schedules will not be allowed to enter the arena to schedule. They will be sent back to class and will have to schedule on May 6th and 7th with the absentees. In this case, some classes will be closed and you must settle for what is available. Extra Master Schedule copies and Schedule Forms are available in the Guidance Office as well as Release Slips.</p> <p>VIII. Schedules will be sent to the computer on May 19. Any schedule changes should be requested before that time. After May 19 there will be NO program changes except for failures and outright mistakes.</p>					



An increasing number of Adams students have become official members of the International Association of Turtles, Incorporated, and are going around in brilliant form asking each other "Are you a Turtle?"

Chances are that if someone asks you this he is a turtle, and can be trusted as a true and humble friend. Turtles, you see, are a very selective group. To be approved for membership they must pass an initiation test (which of course is perfectly wholesome and not at all dirty) and must also be able to raise one dollar to send in.

Anyway, the Turtles is a worldwide charitable organization which doesn't seem to do much charity, and instead tries to peddle key chains, items of wearing apparel, and beer steins to its members. The members themselves are a very charitable group who, because they are always buying key chains, items of wearing apparel, and beer steins, unfortunately have very little money which they can afford to give away, and have very little time with which to do charitable work because they are always going

around asking, "Are you a Turtle?"

You must understand that Turtles assume that all members, being good and respectable people, have their own horsie (sometimes referred to as jack-horsie, if you get my drift) and that they are willing to stake their ownerships of these fine horsies upon their membership in this honorable organization. For this reason, when one Turtle asks another "Are you a Turtle?", the askee is obligated to immediately and forcefully reply, "You bet your sweet horsie I am!" (or something like that) lest he be forced to buy the asker a long, cool slug of some frosty beverage (usually undistilled moo-juice). Sometimes if a Turtle is in a playful mood he may ask one of his fellow members if he is a Turtle at a time when it may be uncomfortable for the askee to say the word "horsie" forcefully, such as when they are both involved in a conversation with a teacher or school administrator. But, being basically very charitable at heart, Turtles seldom do this. Chances are that if someone asks you "Are you a Turtle?" he is not being malicious, only playful.

Former Student Records Album

As pianist at John Adams, one cannot expect much more than being an accompanist, and even less as harpsichordist.

Such was the case of Laurette Goldberg (nee Canter), a class of '49 graduate, who was accompanist for the choir, directed at that time by the late Mrs. L.T. Pait.

Beginning her musical training at age nine under the direction of Sister Monica Marie, she attended Thomas Jefferson and John Adams. She furthered her musical education at St. Mary's College, under Sister Madeleva, the president of the college.

Following her graduation in 1953, she moved to Chicago to become a professional accompanist. During the same period she attended the Chicago Musical College. She has since studied piano and harpsichord under such reputable teachers as Ralph Kirkpatrick and Gustav Leonhardt.

She specializes in music of the Baroque Period (1600-1750), especially the works of J.S. Bach.

In December of last year the John Adams graduate represented her keyboard dexterity and Baroque interpretation with the cutting of her first record, four of Bach's *Trio Sonatas*, the "Leipzig Sonatas". Originally composed for two violins and viola with harpsichord accompaniment, the

sonatas were arranged for harpsichord and viola. This recording, which for such a small and new record company has excellent dynamic quality, features Paul Hersh on viola, and our own Laurette Canter at the harpsichord.

The record has been reviewed by *Pro Musica* magazine as being a "...proficient, clean, and thoughtful..." representation of the sonatas, giving a rather bland review as to the selection of the record format and lack of Baroque viola music. Another music magazine reviewed the sonatas as not offending to "Bach purists", adding, "...we found them just lovely..."

In any case, the recording is very enjoyable to Baroque music fans, keeping in mind that the arrangement of the sonatas alters the chamber music texture native to the trio sonata. The harpsichord is (perhaps conveniently) given a more important role than that originally composed.

Nevertheless, the sound of Bach is precise, effective, and recorded well.

The record was released through Arch Records, 750 Arch St., Berkeley, Calif. A copy is available for listening through Mr. Allen in the music department.

Such is the accomplishment of an Adams choral accompanist.

by Christopher McCraley

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Point: Counterpoint

NATIONAL HONOR SOCIETY:

GOOD OR BAD?

The national charter of the National Honor Society states that it is to be an organization whose membership is based on scholarship, leadership, service, and character. The National Honor Society is the only organization at Adams whose members are chosen by the faculty as a whole.

When selecting the members of the NHS each teacher, guidance counselor, and administrator receives a list of the top thirty-three and one-third per cent of the juniors at Adams. This ballot has four columns which read as follows: "Don't Know", "Leadership", "Service", and "Character". If a faculty member does not know a student he simply marks the column "Don't Know"; this is not a vote against the student. When a faculty member does know a student he checks the attributes which he feels that student has displayed. In this case, a column left blank is a mark against the student. Faculty members are allowed two weeks to vote on candidates for the National Honor Society. This gives ample time for them to ask other teachers or administrators about a particular student so that they may consider all possibilities about that student. Mr. Przybysz requires that all ballots be returned.

When considering this selection process one must accept that it is the best possible way. There is no question as to whether or not the faculty should be given sole responsibility for selection; this is required in the national charter. One may argue that a teacher will vote negatively for a student simply because he does not like that student. Granted this could happen, however, the selection process is such that one, or even a few, teachers can not keep a student out of the National Honor Society.

Out of the four attributes which make up the basis for the national Honor Society, three are basically simple to define. Scholarship is determined by a student's grade point average and rank in class. The student's extracurricular activities define his degree of service to the school. Community activities do not apply to the NHS unless they are sanctioned by the school. The amount to which he takes part in activities is called leadership. With those three taken care of only character is left to define. A faculty member must judge a student's character by what is displayed at school. As stated above, teachers are given enough time to ask other teachers about students and so learn more about that student's character.

Finally, we come to what the National Honor Society has to offer its members. Basically the NHS can be as productive as the students want it to be. Many chapters perform service projects ranging from tutoring other students, acting as Senior Counselors for Arena Scheduling, and escorting substitutes to classrooms; to working for the

Volunteer Service Bureau. There are also the usual fund-raising projects of paper drives, car washes, candy sales, and all of the other well known devices of earning money. Of course, no organization would be enjoyable without picnics, Halloween parties, Christmas parties, and even get-togethers with other National Honor Society chapters in the city. The NHS also offers a \$1,000 scholarship to 225 members throughout the country. David Weisman and George Ushela are the candidates from Adams for this year's scholarship. These are only a few of the opportunities open to members of the National Honor Society. The Society at Adams plans to have a car wash and a picnic during the month of May.

In conclusion, it must be said that although it is a great honor to be asked into the National Honor Society it is not detrimental for a student not to be a member. Membership in the national Honor Society is treated as an excellent recommendation by colleges, universities, and employers. One must also note that the students at Adams were the main force to make the National Honor Society at Adams active again, not the teachers. Also, as with any other club, organization, or sport, the National Honor Society needs support from its members to make it an active, vital part of this school again.

by Hildy Kingma

Pride is a necessary element in an individual's personality. People must be told occasionally that they do something well or that they have some important purpose in life. The National Honor Society fills this goal. It attempts to bring recognition to students for being students rather than recognizing them for being athletes or artists. Nevertheless, the N.H.S. is not designed to merely honor students, it is also set up to let other students, teachers, and colleges about the students that are accepted. By publishing the results of the N.H.S., non-members may feel animosity toward members. Moreover, teachers may begin to reform prejudices if a student who they had a low opinion of becomes a member of the N.H.S. Furthermore, since membership in the N.H.S. does appear on high school transcripts, it is possible for one student at John Adams to be chosen over another by a college because of N.H.S. membership. Therefore, it is necessary for the N.H.S. to have an accurate selection process. This society, however, has an inaccurate selection process. Furthermore, the actual principles of the N.H.S. are ambiguous.

This inaccurate method of selection is evinced by one major point. That is that despite popular belief, teachers are human. The selection process depends on these

teachers judging the service, leadership, and character of the top one-third of the class. By doing this the N.H.S. uses the result of a grading system in which errors already exist and multiplies this error by having the same teachers evaluate students on the less concrete qualities of service, leadership, and character. Because they are mortals and because they see scores of students every day, teachers can be easily misled when they judge these qualities because no formal test exists for these qualities at Adams.

This questionable selection system, however, is not the major fault of the N.H.S. The N.H.S. was set up to recognize people who excel in the qualities of scholarship, service, leadership, and character. When asked about what kind of person these qualities represent, members of the society use terms such as a 'good student' or a 'well-rounded person'. The latter is usually meant to not be taken in a physical sense. Consider the meanings of the terms used to represent these well-adjusted members of the N.H.S. Scholarship is the evaluation of the students' actual classwork. This quality should go into any honor society because it represents the proven ability of the student. The other qualities that the N.H.S. uses, however, contain some degree of question. Service is the measure of a person's extracurricular activities. But, the N.H.S. wants students judged only on their extracurricular activities which are connected with the school. If a student spends much of his/her free time by working to support the family or by being involved in religious and community organizations, that student has a definite disadvantage. Leadership judges leading in extracurricular organizations as well as in the classroom. It seems as though the N.H.S. is looking for the more competitive, aggressive, and extroverted students. Character was defined as "the focus which makes each person an individual." It looks like the N.H.S. is concerned with the personality of its members. The students with more natural talent or charisma would have a definite advantage because it is easier for them to express this individuality.

The National Honor Society attempts to fill an important goal but falls short because of its inadequate selection methods and its twisted values. Instead of having an honor society designed to let others know of a student's achievements, Adams needs more personal and more meaningful methods of honoring academic success. Also, instead of just official honors, teachers could show more pride in their students. They could praise the freshman and sophomore classes as well as the juniors and the seniors when they do something well instead of letting the job fall to the impersonal grading system.

by Jerome Whipkey

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Diamonders 19th in State Polls

TRACK

The John Adams Baseball squad, at the press time, rated 19th in the statewide polls, having compiled a season record of 5-2 (as of April 14).

The diamonders have collected two doubleheader sweeps in their first week of play, along with a victory over highly rated Chesterton.

Adams opened their season with victories over Buchanan, 3-2, and Marian, 11-0. Junior Craig McCollum collected three hits including a first inning home run to lead the team to the victory over Buchanan. Steve Hensler contributed to a fine pitching effort for the Eagles. Pitchers George Ushela, Doug Ross, and Paul Bilinski combined for a three hit shutout in the nightcap.

Co-captain Ushela fired a 4 hitter and fanned 12 batters as the Eagles nipped visiting Chesterton. After battling in scoreless deadlock for the first five innings, Adams pushed across 2 runs in their half of the 6th inning. Mike Clarke led off the inning with the team's first hit and later scored on Jeff Coker's RBI single. McCollum then scored after a wild pitch was thrown on an attempted squeeze play. Adams held on while Chesterton tallied a single run in the final inning.

Mike Clarke threw a 2 hitter and struck out 12 while shutting out Culver, 5-0, in the first game of a doubleheader. Co-captain Don Steinhilber collected three hits including a homerun and a triple in leading his teammates to a 8-3 victory in the second game.

Host Elkhart Central shocked the Eagles with two runs in the bottom of the seventh inning to nip them, 3-2, in Adams opening NIC conference game. Ushela pitched a 3 hitter in his tough loss, and he also had two hits. Don Steinhilber banged out a triple and a single for Adams. It was Adams first loss in conference and their of the season.



Craig McCollum takes a swing.



Steve Hensler delivers a pitch.

Adams lost the season opener to a highly rated Elkhart Central team by the score of 86.5 to 40.5. The four first place winners for Adams were Arnold Marshall, in the low hurdles, Doug Jackson in the 440, an outstanding freshman, Jason Woodford, in the long jump, and sprinter Kenny Chambliss in the 100. Chambliss set a new school record by turning in an exceptional time of 10.0. Another school record was broken by shotputter Bruce Woodford. The reserve meet was won by Adams 60 to 50.

The first home meet, against Washington was highly dominated by Adams' athletes. There were nine individuals and one relay team placing first. Bruce Woodford turned in the only double victory in discus and shot put. Junior Time Deneen, out to break a school record in the two-mile, turned in a time of 10:17.4 while lapping many of his co-runners, and being followed up by an ecstatic Paul Schubert placing second.

Captain Paul Daniels took a first in the mile. Others sharing in first place glory were Kenny Chambliss, Doug Jackson, Chris Walter, Leon "Broom" Stein, and Tim Oletti. The winning relay team consisted of Jackson, Walter, Ken Nelson, and Ron Newhouse running anchor. The final score was 84 to 42. Reserve lost their meet by a heartbreaker of 84-29.

FACULTY BLITZES SENIORS

By Mike Miller

When "Hoop" Humnicky hit the first basket of the game on a driving layup with only 5 seconds gone, the outcome of the game became very evident. This was not a night for the Seniors as they were annihilated by the Faculty 41-33.

The Faculty proved to have the better game plan as they played slow and reserved through the first half, then picked up the tempo to grab a big lead. And once they got their lead, they went into a devastating delay game the Seniors could not break.

The Seniors did lead after the first quarter, 12-10 and were only one point down at halftime, 21-20. But poor shooting found them down by six after three quarters,

33-27. The Faculty then put the game on ice when their delay game released men for easy baskets numerous times.

Even though it was a bit shabby in spots, the refs did an excellent job. They were constantly under fire from both benches and Mr. Layman and Mr. Enick should be commended for a job well done.

"Hoop" Humnicky led the faculty with 12 points while "Two" Thompson had 11 and "Doctor D" Wiand had 8. For the losers, "Sweet Pon" Pondexter had 10 points and "Lank" Lamb had 6.

The faculty should be warned that even though they won easily this year, they better not get the big head because next year they'll have to play the class of '77. And that will be no easy matter.

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GIRLS TENNIS PERFECT

The strenuous practices during the month of March have proved to be well worth the pain as the Girl's Tennis Team's record now stands at 4-0. Three of the four matches have been complete shutouts. These impressive statistics show just how tough the girls are, and they have only just begun.

After having final cuts the 12th of April, this year's team consists of 11 members. The five singles are: Nancy Gyorgyi, Laura Heise, Julie Mathews, Debbie Jones, and Lori Olson. The doubles team consists of Judy Peltz and Karen Green; Moira Dingley and Wendy Harman. Liza Duesterberg and Judy Szekendy are the alternates for the team. The Senior co-captains for this year are Judy Peltz and Julie Mathews.

The opening match on April 9, at home, was against what had been thought to be a tough LaPorte team. But the "Adams Family"

proved tougher, wiping LaPorte off the court, 7-0. The next team to face the mighty Eagles was LaSalle. Two of the seven matches went into a third set, giving both teams a scare, but Adams pulled out their reserves to win the third and final set. The next day, the girls traveled to WaWasee making the trip a short one with the girls acing their way to a 7-0 win.

On April 15, the girls faced Clay only to humiliate them, winning 7-0. The number two doubles team, after being down 2-0 in the first set, came to life and surpassed the Clay girls, winning the set 6-3 and the next 6-2. With scores such as these so early in the season, one can only wonder what is to come.

Next week, the Adams tennis team faces Concord, there, but has many matches to come. The support by the students has been great and the girls really appreciate it and hope it will continue.



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GOLF TEAM UNDEFEATED

By Lynn Tyler

The 1976 Golf Team has gotten off to a perfect start, as far as the win-loss record is concerned. They are 3-0, having defeated St. Joe at Erskine on April 6th by a 346-357 score, and Goshen and Bremen, in a triangular meet, at Maple Crest C.C., on April 13th, by 341-343, and 341-348 scores, respectively.

In their opening meet of the year, against St. Joe, the team was lucky enough to have good weather, but despite this "first meet nervousness" was evident, as scores on both sides were higher than expected. Lynn Tyler led Adams with a 79; followed by Rick Lord with 88, Dave Schuster with 89 and Rob Ross with 90.

In their second meet the Linkers once again enjoyed super weather. Tyler again led Adams, this time with an 81, Dave Schuster carded an 84, Paul Gundy fired an 87, and Gary Severyn shot 89.

The Linkers realize that to keep this winning pace their scores will have to drop, but the scores should drop as each player gains experience.

JOHN ADAMS HIGH SCHOOL 1976 GOLF SCHEDULE

DATE	TEAMS	COURSE
April 6	Tues. St. Joe	Erskine
13	Tues. Goshen	Maple Crest
21	Wed. Clay	Elbel
23	Fri. Plymouth	Plymouth Country Club
26	Mon. Rogers	Pottawatomie
29	Thurs. Marian	Eberhart
May 4	Tues. Central-Elston	Elcona
6	Thurs. Washington-Penn	Elbel
7	Fri. LaPorte	Beechwood
11	Tues. Mishawaka-LaSalle	Eberhart
13	Thurs. Riley	Erskine
14	Fri. LaPorte Invitational	Beechwood [8:30]
18	Tues. Central-Elston	Erskine
20	Thurs. Washington-Penn	Erskine
21	Fri. St. Joe-Clay	Notre Dame
25	Tues. LaSalle-Mishawaka	Elbel
27	Thurs. Memorial-Riley	Erskine
28	Fri. Kaeppler City Tourney	Erskine
June 1	Tues. Sectional	Beechwood
8	Tues. Regional	Beechwood
14	Mon. State	Old Oakland