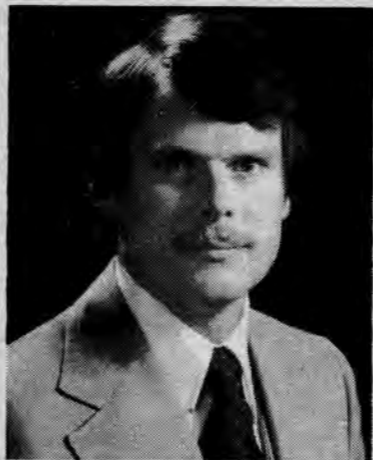


School superintendent addresses urgent problems



James P. Scamman

Adams students will be affected by the selection of James P. Scamman as the new superintendent of schools.

Scamman has a reputation for being innovative, a quality which many may see as a breath of fresh air in the South Bend area. In his present school district, he is responsible for encouraging a high school policy of in-school suspensions and no expulsions.

He has strongly supported vocational education and programs for gifted and talented students.

"I am interested in South Bend because of the nature of the community, its cultural offerings and its friendly people," said Scamman. "The school district is

very large and complicated which provides an important professional challenge.

Scamman's reasons for wishing to come to South Bend are more concrete than his proposals for solving the school district's problems, as he recognizes that "there are no easy solutions and if I purport to have them I would be doing an injustice."

His philosophy for dealing with the important problems facing him includes having "people affected by the problem participate in working through that problem in finding an answer that is acceptable." This is more important than "someone propos-

ing an answer which might look good on paper but in reality be unworkable," said Scamman.

Scamman plans to address issues such as drug and alcohol problems and racial discrimination.

He said, "Funding and declining enrollments raise a different series of issues about educational priorities. Inflation added to the Proposition 13 syndrome and declining enrollments, has a potential of wreaking havoc on the public schools as we know them."

"The challenge facing all of us is to get our priorities straight and to protect that which is most important as those tough decisions are being made."

"It is clear that we will not be able to have the schools do everything that everybody wants unless more money becomes available."

For the answers to specific questions about the South Bend schools, Scamman reserves his answers until he has proper background. He plans to spend his first year here getting acquainted with the district.

Scamman and innovation are welcomed to the school corporation with the hope that he will, as he said, "be open to ideas and involve many people, including students, faculty, parents, and administrators in working through issues."

the john adams tower

Volume XXXIX, Number 13

John Adams High School, South Bend, Indiana 46615

April 27, 1979

Social security number required for summer job

Before applying for college admission or a driver's license, and before working this summer, high school students will need a social security number.

This nine digit number may be obtained from the South Bend social security office on the fourth floor of the Sherland Bldg. on Jefferson Blvd.

All persons desiring a social

security number must present proof of age, identity, and U.S. citizenship (or residency status). Age and citizenship may be proven by a birth certificate, school or church record. Evidence of identity may be provided by a school identity card or a credit card with a picture or signature.

Other means of proof are often

acceptable, but no photo copies are valid. For more information, the local office may be contacted at 234-4001.

Since it takes 6-8 weeks to process the number and mail it to the applicant, students should apply as soon as possible, especially with summer work opportunities coming up.



The 1979-80 varsity and B-team cheerleaders radiate like the sun they're posing in after having made the squad.

photo by Rick Peltz

College credit courses offered at IUSB

As the 1978-79 school year stands on its fourth (and last) leg, that glorious question arises: "What will you be doing this summer?"

The answers seem to fall into three distinct categories. First, the grim "I've gotta get a job" syndrome. Second, the ecstasy of, "Nothing, at solutely nothing!"

But, more often than not, the answer is, "I dunno." For those of you who need something to fill up a few weeks time, Indiana University comes to your rescue.

Again this summer, students entering their senior year of high school have the opportunity to experience a bit of college life at

I.U. Bloomington. For those who don't want to leave the comforts of home, IU South Bend is also offering an interesting experience.

As part of the College Credit for High School Students (CCHSS) program, IUSB is offering a course in General Psychology. The course is offered from 5:40 until 8:40 P.M. Tuesdays and Thursday, July 5th through August 15th. College credit is awarded for this course which will include class time, lab study, and optional field trips and lectures. Interested students should contact Dr. James Haines at 237-4393 or 237-4348. This class is open to juniors and seniors.

To taste a bit of college life,

students may live for three weeks on the IU Bloomington campus. Judy Spigle, who attended the CCHSS program last summer felt this was, "a terrific way of preparing for college."

Students who are interested in this program should see their English teachers for complete information. Last year, eight classes were offered-acting, melodrama and the novel, film, creative writing, sociology, and psychology, to name a few.

This is an excellent opportunity to explore college life, as well as a field of interest. This summer could turn into an adventure in self-exploration and expression.

Cheerleaders announced

Next year's cheerleading squad has been chosen by a panel of qualified judges. The varsity cheerleaders are Connie Forster, Sandy Call, Sue Farmer, Teresa Engeman, and Chyrisse Deshazer, with Kay Olmstead as captain. The B-team consists of Celeste Pluta, Paula Ross, Shelly Jablonski, Maureen McNulty, and Mona Eskridge. Their captain is Joan Forster.

Mrs. Warren, sponsor of the

cheerleaders, looks forward to next year with enthusiasm. She feels that the team captains are "talented, determined, and will move ahead quickly." Mrs. Warren also stated that all the girls plan to attend a summer camp at Notre Dame.

Through hard work and dedication they expect to see another good year, and they certainly have the support of Adams' fans.

North Central Evaluation Committee praises Adams

"In the opinion of this North Central Evaluation Committee, John Adams is an excellent high school." So concludes the report of the North Central Association of Secondary Schools on its evaluation of Adams, completed last November.

Carrying an overwhelmingly favorable evaluation of Adams, the report is now in the hands of each department for written response from the departments on the committee's comments.

"The positive far outweighed the negative," said Mr. Przybysz. "That's not to say we don't have our weaknesses to improve upon, but overall we received a very good evaluation."

Once again, the overriding comment of the committee was its amazement at the school spirit at Adams. Reported the committee, "There is a genuine positivism not ordinarily seen in large urban high schools." It had high praise for the friendly atmosphere throughout the school and the "sincere rapport" between students and teachers.

"They were highly impressed," said Mr. Przybysz. "They said it so much it couldn't be phony. They couldn't get over how friendly it was. And I think because of it they felt pretty relaxed and free to do

their job."

The greatest weakness, as expected, was in the area of facilities. The heating system, ventilation, offices, library, locker rooms, and little theater all came under attack.

According to Mr. Przybysz, a good deal of the problems with the heating system have finally been worked out, although the ventilation in many of the older rooms does need work.

Other problems come with the building and cannot be helped. The committee criticized the size of the library and distance of the locker rooms from facilities, parts of the design of the school which could only be corrected by complete rebuilding.

The report indicated that Adams is strongest in the academic area, pointing to the 179 course offerings which "reach everyone from low level to honors."

There was some question about curriculum, however, as the report read, "there doesn't appear to be a systematic curriculum program."

Addressing this question, Mr. Przybysz said "We're not exactly sure what that means. There is a constant curriculum evaluation program, so we feel we are doing it."

Science, math, and foreign

language received highest recognition, judged outstanding. Departments needing some work, according to the report, are social studies and business.

Here are some highlights of the report in each evaluation area:

Business - Well prepared teachers, but offerings limited.

Art - Three exceptionally qualified staff, excellent facilities, diverse course offerings.

English - Successfully completed transition from 9 week phased electives to semester courses, good student-teacher rapport, quality evident. But, lacking in speech, drama, and journalism/mass media courses.

Foreign Language - Good programs from feeder schools and good balance of instructional methods. Only weakness, old furniture (already being replaced).

Home Economics - Committed to welfare of students. But, facility needs remodeling (proposed).

Industrial Arts - variety of course offerings, impressed with coed program.

Mathematics - Professionally well prepared, good flexibility in placing students in proper level course.

Music - Unique relationship with IUSB, auditorium acoustically poor, concerned about instrumen-

tal teachers' responsibilities at feeder schools, need to increase involvement in vocal music.

Physical Education - Good enthusiasm and spirit, choice of courses available, program goes beyond state requirement. But, poor ventilation and too long a distance to locker rooms.

Science - Attitude of students and staff very positive, superior high school course offerings, ample lab space, much use of local resources.

Social studies - No electives, short on books, Crime & Law excellent.

Special Education - Extremely well qualified staff members, very adequate facilities.

Activities - Varied program provides opportunity for leadership and fills need, well organized student government. But, no formal intramural athletic program, no real organization of clubs.

When the report arrived from the North Central Association office in Bloomington it was first examined by the steering committee headed by Mr. David, and then photographed for distribution to each department.

At the present time Mr. Przybysz is beginning to receive the department responses he requested. When all these responses come in and Mr. Przybysz has had a chance to go over them, meetings

will be held to set priorities on what needs to be done.

"Some things in the evaluation report aren't feasible. On other things, some departments don't agree that they are necessarily weaknesses," said Mr. Przybysz. "That's what the responses are for."

Mr. Przybysz will then compile a report and send it to Bloomington as the school's response to the evaluation. A report on physical needs will also be compiled and sent downtown for approval and funding.

"Many of the things the committee recommended we've already requested even before they came. Getting things like this into the report is a help in getting them done."

According to Mr. Przybysz, the committee only recommends, it cannot require. "It's not a pass/fail thing. It's an evaluation to help you improve what you already have," he said.

A year from now Adams will send its annual report to North Central, indicating how the recommendations were acted upon. In the meantime, concluded Mr. Przybysz, "I don't think we have any crucial thing that must be done right now to make this an excellent school."

The Entertainer shares his music and his soul

by Jamie Apt

As the lights fell, the anticipating chants of thousands of "B.J." fans were heard. The stage was set in a bar mood style as "The Stranger" took one last drag of his cigarette. On his exhaled breath, the feeling was there. It was going to be a special night.

Except for those who were concerting last September 9th, Billy Joel brought us a show unequaled in South Bend's rock history.

The extravaganza opened with the soothing introduction of Joel's fourth album, "The Stranger." Soon after, the song of the same title was beautifully attacked by the sweat stained former boxer, Billy Joel never just plays a song, he actually attacks it and plays it with a fervor that is sometimes lost in the rock and roll shuffle (Boston?).

The wild crowd was already on its feet when Joel tinkled the opening of "Summer Highland Falls" from the unheralded yet

supreme album "Turnstiles." This album, although unknown by fourth and fifth generation "B.J." fans, shows the versatility of Joel as a writer as well as a performer. It is an outstanding album, not quite as polished as "The Stranger" and "52nd Street," but it encompasses the best of Billy's music.

After seeing Joel place his harmonica over his rapidly growing bald spot, the crowd readied itself for the expected. "Piano Man" flowed from Joel like an old man telling his life story from the heart. He was sharing and having a great time doing so. The concert's pace was perfectly varied so that it played with the crowd's emotions. "Moving Out," Joel's rendition of "Live and Let Live," and "Angry Young Man" pulsated with vigor while the tender ballads "Honesty" and "Vienna" mellowed the worshipping crowd.

As was said earlier, Joel was having a great time and seemed to be loose. His playfulness unified

the crowd, his band, and himself, so that everyone was having a great time together. During "Root Beer Rag," besides playing a very difficult, action packed song, Joel and his drummer Liberty DeVitto were having a stuffed animal fight. This along with his madcap joking with the band, and teasing the girls in the front row while doing mini-stripteases, blended with his idea of playing whatever song wandered into his head.

Among the unfinished originals Joel started to play, but didn't quite finish, were Paul Simon's "Still Crazy After All These Years," McCartney's "Live and Let Die" and "Someone's Knockin' At the Door" and the Notre Dame Victory March. All these were fun surprises that kept the audience of young, middle aged, and old on their toes.

Midway through the show, Joel and his band like so many other groups of today, went back to the basics and played some good down-home blues. These led to an

excellent rendition of "New York State of Mind" highlighted by some fantastic subtle bass riffs by Doug Stegmeyer.

Joel's band, perhaps overlooked because of the presence of Joel, is a top-notch unit reminiscent (maybe) of Springsteen's E-Street Band. Richie Cannata stole the show on his side of the stage during many of his sax sobs (move over A.C. Reed!). Liberty DeVitto kept the beat in the kind of style not seen since Rush's Neil Peart jammed at the Morris. The two guitar players David Brown and Russell Javors more than filled the shoes of Steve Kahn who was left in the studio. "Stilleto" cut into the evening driven hard by the best performances of the band as a whole. Perhaps it was the leadership of the five, roughneck, finger-snapping lords of 52nd Street that turned the trick? Nevertheless, the band surely earned their seats on the bus.

The subject of man's self-inflicted terminal disease known as

the hangover was hilariously presented by Joel as a primer to the well accepted song "Big Shot."

After this the show ended by only temporarily. This was because the crowd was on a "Billy Joel high" which managed to coax him out for three encores, "Scenes From an Italian Restaurant" and "Only the Good Die Young" pleased the crowd, but they still needed more to get their fix.

After about ten minutes of hand claps, foot stomps, and ear-piercing screams, Billy finally appeared. Looking exhausted but pleased, he quieted the crowd with a giving solo effort of "Souvenir" off his "Streetlife Serenade" album.

The concert is over, but somehow it will go on forever in the hearts of us South Benders. Thank you, Billy Joel, for the fun, entertainment and great times you shared with us. Thank you for being just who you are.



Boston sweeps the stage of the ACC with their thunderous performance. Lead singer Brad Delp and his band proved themselves tops in the field of rock. photo by Mike Szymkiewicz

Crowd rocks with BOSTON

by Tom Osthimer

Let's face it, John Adams: South Bend is a boring town for a person under twenty-one. If you think about it, there aren't five places you can go and have a real good time. Without concerts provided by the Notre Dame and Morris Civic people, this town would be the absolute pits. Yet a band comes to town to give a show and some swift individual who wants to be cool chucks M-80's on the stage, endangering the players. This gives our city a bad name and lessens the opportunities for name bands to appear here.

Anyway, on March 28 at the ACC, Boston, along with Sammy Hagar, provided an evening of hard-driving good old rock 'n roll. Boston, on a minor tour from their second album "Don't Look Back," appeared to be in full force toward their goal of stardom.

Starting out the evening with their theme song "Rock 'n Roll Band," Boston proceeded into a hefty jam that excited the 8000 or so fans there. For those who did not have an opportunity to stand on the floor, the temperature appeared to be fifty degrees warmer than in the lower arena. However, this did not stop the crowd from pushing even closer to the stage, giving the festival style seating arrangement a new name: "Sardine Style."

The leader and founder of the group, Tom Scholz, an M.I.T. graduate and multi-instrumentalist, displayed his guitar wizardry with special effects that would have made Jimi Hendricks proud. "The sound from his guitars on 'Don't Look Back/Journey' was recording-studio true," remarked Mark Marganti on the feedback techniques which give Boston that different style of playing.

On vocals is Brad Delp. Delp's strong voice blends well with the band's music, giving it depth and meaning. Although some people thought his rapport with the audience was vague, I thought he showed amiable feelings to those in the stands.

"Peace of Mind" and "Foreplay/Long Time," popular tracks from the first album, which is the largest selling album in the United States (still grossing 50,000 copies a week), echoed from the speakers as the rest of the band showed good musical ability. Fran Shehan and Barry Goodreau, bass and lead guitars, added back-up vocals for Delp. Keeping the beat on drums and percussion is Sib Hashian. The combination of these five guys brings forth one of the best sounds from a new band these days.

The only obstacle that Boston has trouble conquering is repetition in song. Phil Magaldi replied, "Their music is good, but a few

songs sound the same."

The highlight of the evening was the band's rendition of "Smokin'" and Tom Scholz' solo on the cathedral-type pipe organ. The pipes were raised from the rear and illuminated by an array of colored lights. The crowd was awe-stricken; the only reply Laurie Ziolkowski could give was, "Far out."

The bombing incident on stage abbreviated the encore performance to one "Something About You." A while back, Sammy Hagar and Boston recorded an old Otis Redding hit, "Dock of the Bay," which would have been the second encore and Brad Delp remarked that because of the threat to the band, they were afraid to come on again.

Starting off the night was a good performance by ex-Ronnie Montrose guitarist Sammy Hagar. Sammy Hagar showed South Bend he meant business by laying out an unforgettable jam on "Rock 'n Roll Weekend," with his red Thunderbird blazing in the spotlight. Hagar also turned the tables around by playing a little rhythm and blues. "I really enjoy the blues, and the way he played really made the evening," commented Lori Lowman on Hagar's warmup act, which set the stage for a concert that could be considered short but sweet.

Memories cost money

by Kathy Grubb

With May 19th quickly approaching, the junior/senior prom is on the minds of many. Along with the dreams of a romantic evening filled with moonlight and music, are also the realizations of the cost of the prom. Prom costs usually consist of tickets, formal wear, flowers, and dinner.

The tickets cost \$4.00. The prom will be held at Century Center. The senior afterprom will also be at Century Center, while the junior afterprom will be at Erskine.

The cost of prom formals range from \$29.00 to \$70.00 at dress shops such as Milady Shop, Marianne and The Enchanted Cottage.

The price range for tuxedos at Louies Tux Shop is from \$32.95-\$42.95. This includes the coat, shirt, pants, tie, vest and suspenders. It does not, however, cover shoes. Pastels and whites are also available within this \$10 price range.

A variety of flowers are available in several colors, forms and prices at flower shops such as Wygants. The prices depend upon the number and type of flower chosen. Nosegays consisting of flowers such as daisies or carnations are

\$8.50. The average price range for corsages of sweetheart roses, gardenias or orchids is from \$5.00 - \$10.00. Increased numbers of the flowers, however, can run up to \$15.00. Any regular corsage can be made a wrist corsage for an extra \$.50. Boutonnieres for the guys run from \$2.00 - \$4.00.

Meals at restaurants such as Holly's Landing, the Moonraker, Boars Head and Doc Pierce's range from \$6.00 - \$12.00 per person. Holly's Landing, an old English restaurant, overlooks the river.

The Moonraker, also overlooking the river, carries the ship motif throughout all the dining rooms, which are named for various parts of a ship, down to the salad bar, which is in the shape of a ship, and the aquarium full of live lobster.

The largest collection of stained glass windows in the Midwest complement the bentwood chairs at Doc Pierce's Saloon -- all part of the Victorian decor.

Whether you're planning to dine out enjoying the atmosphere of a local restaurant or the warmth of an intimate dinner party at home or whether the flowers consist of a few delicate carnations or an elaborate nosegay enjoy the prom, an experience you'll long remember.

Watch for the 32 page Senior Edition Magazine

the john adams tower

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Scottish fantasy to be presented by Adams players

When spring starts to roll around it is sure to be the case that the John Adams High School students are working hard to prepare the production of a musical. This year the students are working as hard as ever to ensure that they keep up with and possibly exceed the top-notch quality of high school musicals. This year the production will be Alan Jay Lerner's and Frederick Loewe's "Brigadoon." Lerner and Loewe are also well known for producing MY FAIR LADY. The play is expected to be excellent!

Mrs. Goerner's first attempt at directing a school musical should prove very successful. With the combined talents and efforts of direction by Mrs. Goerner, musical

direction by Mr. Allen, orchestral direction by Mr. Germano, the play is expected to meet Adams' high standards.

Brigadoon itself is a small but unique village in the highlands of Scotland. This is because the town appears but once every one hundred years. This is a result of a miraculous spell put on the village to save it from the sorcery of the witches of the 1700's.

When the town appears out of a mist, the village is having a fair and preparing for the wedding of Miss Bonnie Jean (Emily Johnstone), and Charlie (Jeff Sanders). Two lost American hunters stumble across the village amidst its liveliness. One of the hunters, Tommy (Bob Demaree) falls in love

at first sight, with Fiona (Mary Demler) a young Scottish girl. He becomes disheartened when he first discovers the fate of his love as a result of the disappearing city. The hussy of the village, Meg (Lisa Was) unsuccessfully chases after the other American, Jeff (Ted Manier). Unfortunately, they don't seem to have the same passionate relationship that we see between Tommy and Fiona.

Mr. Lundie (Chris Sayre) is the wise old man of the town who tells the story of the disillusioning city. Harry Beaton (Dan Jacoby), a troublemaker, endangers the town's future by running away because of his unnoticed love for Bonnie Jean, now Mrs. Darlymple. Other substantial roles include

Jane (Sherri McLochlin), a fast talking New Yorker who is engaged to Tommy. Maggie (Lisa Macri) is a lovely dancer in love with Harry Beaton.

George Scheel plays the role of Harry Beaton's father, while Pete Bosco is the father of the two McLeary sisters, Fiona and Bonnie Jean. Greg Casimer plays the role of Angus, and Dave Darnell plays the part of the bartender.

The Dancenter is choreographing the enjoyable dances performed by the dance chorus. The whole cast is excited about the many dance numbers which contribute to the play's enchantment.

The ingenious work on the original scenery seems to prove

worthwhile by the realistic and effective atmosphere created. Dan Jacoby is in charge of both sets and programs. Judy Spigle is handling publicity while Lisa Was will be doing costumes and makeup. Mary Ann O'Malley is the stage manager and Debbie Burke is the assistant director. Lighting, which will include the difficult task of making the city seem to disappear, will be done by Ken Traub, Ken Kuespert, and Jeff Sayre.

The cast of Brigadoon is hoping that an overwhelming student interest in John Adams school musical production will make their efforts worthwhile. The musical will hopefully be excellently performed and well received.

Youth needed for volunteer program

With free time and warm sunny days coming this summer, students should not forget those people who cannot enjoy the summer without volunteer help.

The N.I.S.H. & D.D.C. (Northern Indiana State Hospital and Developmental Disabilities Center) needs summertime volunteers (16

years and older) to work with disabled and retarded children. Programs include, occupational therapy, physical therapy, recreation, crafts, speech therapy and unit programming.

The purpose of this volunteer service is to gain some work experience, and to provide

individual relationships with the residents, who need a lot of encouragement.

For more information or to make an appointment to become a registered volunteer, contact the Director Gerald Mast at 234-2101 extension 48/49.

State conventions

Delegates gain political background

Have you ever wondered what it would be like to be a governor? Four students from Adams have that opportunity; Phil Bender and George Patton are going to Boys State and Kathy Grubb and Lisa Parker are going to Girls State. For these conventions, sponsored by the American Legion, students from high schools all over Indiana go to Indiana State University in Terre Haute.

During this week the students will learn "the duties, privileges, rights, and responsibilities of American citizenship." There will be special speakers who might be a mayor, a representative, or even the Governor. Each of the student participants must run for an office. These offices are exactly the same as those in the State government such as Commissioner of Sanitation, Secretary of State or Attorney General. In this way everyone can participate. There is also a daily paper that students can work on. It covers the elections and does features on various events and

people.

The election is complete with campaigning, posters, campaign managers, speeches and the like. Everyone is assigned to a party, either the Nationalists or the Federalists. The party members have a caucus in which they decide what they stand for. Then the delegates vote on each other. When the election is over the winners fill the offices for a day. Everyone lives in the dorms. There is a Nationalist and a Federalist in each room. Every floor is a city; two cities make up a county.

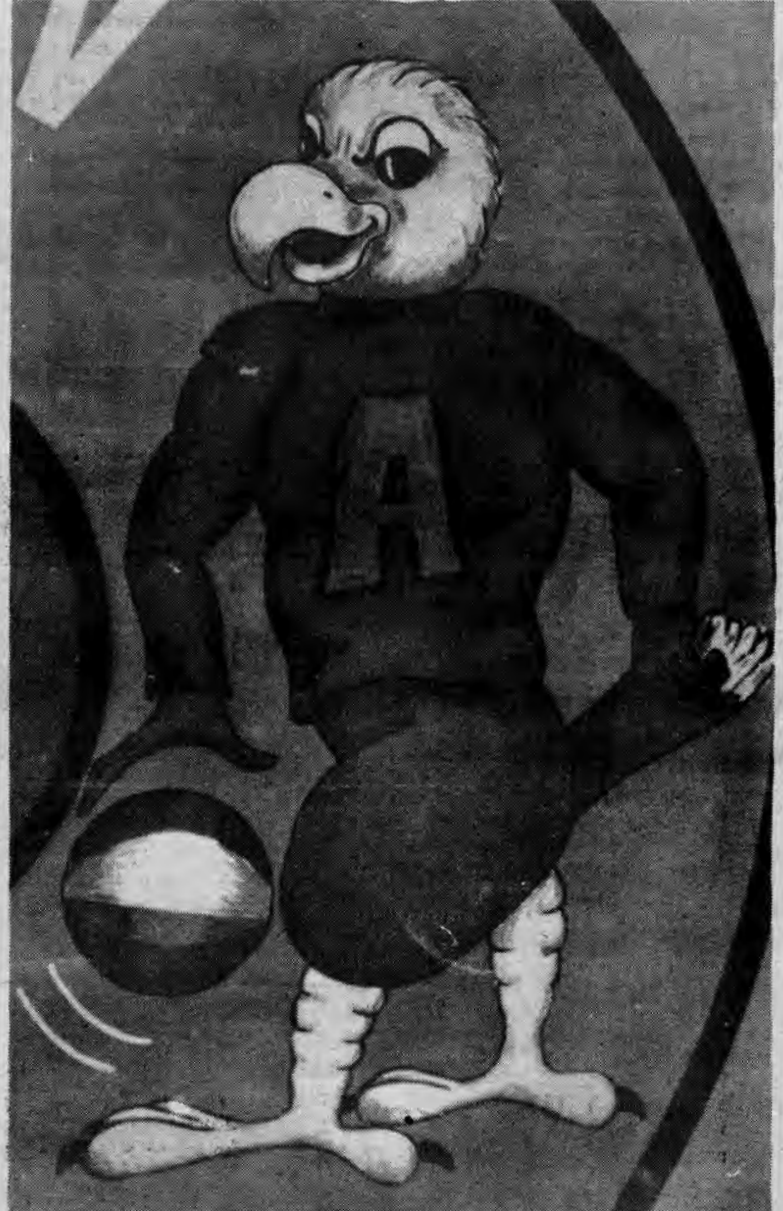
The fact that there is a Girls State and a Boys State, not a Peoples State is interesting. After all this is not something that takes brute strength, but rather brains and leadership ability. Women are in the "real" government, and can run for any office they want. Mr.

Rensberger says that there might be a problem with chaperoning. Maybe some mothers wouldn't want their little girls to go if little boys are there, too.

George Patton says he wants to get more political background. Lisa Parker agrees and adds that the experience of being at Indiana State University will be beneficial. Phil Bender thinks it will be a worthwhile experience in government. Kathy Grubb says that it will help her in social studies and give her a better understanding of politics.

Although all four agree that this will help them in politics, none of the delegates were too enthusiastic about running for the John Adams student government. They say it is mostly a popularity contest. Phil Bender says he probably will run. Kathy Grubb might. She thinks more people who know about politics should take part.

These students will learn a lot this summer. Hopefully they will be able to use what they learn to help John Adams. Who knows, one of them might become the first Adams graduate to be president! or we may have a future senator among us!



The new mascot will exemplify the same Eagle pride as the school emblem.
photo by Rick Peltz

Traditional mascot revised

Adams fans can look forward to seeing a little something different at next year's basketball games. Basketball enthusiasts should watch for a change in the usual eagle mascot costume.

The eagle costume usually worn by a female student, will be replaced by a brand new, sharply styled costume. The new image of the eagle mascot will be very similar to the eagle appearing in the center of the basketball court.

The suit will consist of white warm-up pants, similar to those worn by the gymnastic team, with red or white basketball shoes and a letter sweater.

The new head and chest of the eagle suit will be worn by a boy, perhaps a football player, to make the eagle more noticeable than the traditional eagle of past years.

The job of the eagle will be to represent a strong Adams team, and encourage fan spirit.

Artwork display planned

In a few days, an exhibit of Adams' art work will be presented before and after the performance of BRIGADOON, the annual spring musical, which will be presented May 3, 4, and 5.

Among the many projects to be displayed are drawings, paintings, sculpture, ceramics, and jewelry. Many of these items will be for sale.

Last month the John Adams art

department presented an exhibit after the performance of the band and orchestra area festival. Approximately two hundred people showed an interest in art by dropping in and admiring the many projects displayed by the talented art students.

Spring is a busy time for the talented Adams art students, and the public's warm reception of their works is a just reward.

'79 Prom features Eddie Garret

One of the highlights of the school year for juniors and seniors is the prom and the 1979 prom is less than a month away.

The prom will be held on May 19 at the Century Center. This year's theme will be "Come Touch the Sun," and the performing band will be Eddie Garret.

The cost of a ticket for the prom itself will be \$4.00 and these tickets are sold only by the class officers and class sponsors. Both the juniors and seniors share in the expense of the prom.

However, the after-proms are not only separated between the classes, but are also separated from the funding for the prom. In other words, juniors and seniors must each pay separately for their after proms, since the after proms are not a school function.

This is the reason why you are

constantly being bothered by frantic seniors running around like mad trying to sell outrageously priced candy.

The juniors will be paying for their after-prom from the money collected from ticket sales. The junior after-prom will be held at Erskines, and the senior after-prom will be in the Century Center. Dress for the after-prom will be comparatively less dressy, in case you haven't reasoned that fact yet.

The prom ticket will include a separate ticket for the after-proms. The seniors will have their after-prom from one to four, and their band will be Stoney Creek. The prom itself will be from nine till twelve.

The juniors also intend to hold their after-prom from one until four. Their band will be Smith and Company.

And now with less than a month to go, everything is arranged and ready. Junior class president Greg Casimer recalled the work that went into preparing for the prom.

"I think this year we were more organized than we ever have been and that made it easy. Both classes had large accounts to work with which will make this prom better than any in recent years."

Casimer's reaction was shared by the junior class sponsor, Mrs. McLemore, who added:

"It was lots of fun, and I really enjoyed it. I liked working with the kids."

As May 19 draws nearer, so does a definite highlight in the high school careers of many students. Here is a chance to "go touch the sun."

Due process, personal freedom assured by law

by Leah Lorber

In the past, courts have been more protective of property and contract rights. Now judges are becoming more concerned with personal rights and human dignity.

Along with the focus on the rights of women and minorities, the rights of students are receiving recognition. Recently, a graduate of the University of Michigan filed an \$885,000 lawsuit against the school and his German instructor, claiming that he should have received an "A" in the course instead of a "D." The case has been argued, but has not yet been decided. This lawsuit is an example of the extent to which student rights are being pressed.

What rights do students already possess under the law?

In the past, school officials

exercised strict censorship against student self-expression. School administrators devised rigid dress codes. For example, in the sixties a girl's skirt could not be over a certain number of inches from the floor. Principals excluded boys with long hair from playing on athletic teams. Girls wearing jeans to school were considered "lax and indifferent." Administrators censored school publications and refused to allow the distribution of underground newspapers, pamphlets, and the like.

Restrictions such as these no longer exist. Dress codes have been abolished. School officials, however, still reserve the right to regulate student dress when it constitutes a safety hazard, or when a particular item of clothing causes "material and substantial disruption of the work and

discipline of the school."

Censorship of school publications has been prohibited. Courts have ruled that censorship denies a person's constitutional right to self-expression. Newspapers can no longer be banned because they contain four letter words, or criticize officials. One school newspaper said that a principal had a "sick mind." When the school attempted to suppress the publication, the writer sued to enjoin the censorship of his article. The court found the remark, "disrespectful and tasteless," but not a sufficient cause to ban the newspaper.

There is a limit, however, to one person's right to criticize another. If the critical comment is untrue or a misstatement of fact, then it may constitute libel. The person who has been libeled may sue for

monetary damages if his reputation has been injured by the untrue statement.

Picketing and participating in demonstrations are other forms of protected student expression, as long as they are peaceful and not conducted in a disruptive manner. There is often a difference of opinions between students and administrators as to what amounts to a peaceful demonstration. Sometimes demonstrations can get out of hand and lead to tragedy, such as the occurrence at Kent State University where several students were killed by National Guardsmen.

Students have certain rights in connection with disciplinary procedures. In the case of expulsion, students have the right to a hearing. At the hearing they have the right to find out of what they

have been accused and a chance to answer the charges. Students also have the right to be accompanied by a lawyer if the charges may result in expulsion. They have the right to remain silent, and for their lawyer to question the accuser.

Here at Adams, only Mr. Przybysz, Mr. David, or Mr. Bibbs can suspend a student from school for more than a few days. Teachers can suspend students from class for one day. It is illegal for a teacher to suspend a student from class for a longer period of time.

The right of self-expression and the right to due process of the law are only two of the many rights that students now possess. These, however, are two of the most important rights and ones that every student should be familiar with.

Tips for job interviews suggested

by Kathy Grubb

With summer just around the corner, many students are considering the possibility of obtaining a job. Regardless of the type of job you are pursuing or the number of hours you wish to work, there are certain factors to consider when thinking about a job and certain methods for securing one.

Being employed reduces the time available for extra-curricular activities and alters the pattern of study for most students.

There are several methods to use in trying to get a job. Get the word out that you are interested in working. Tell your parents, friends, and counselors. Ask them to inform you of any job possibility they might run across.

Another good idea is to register at your community's state bureau of employment. It costs nothing and it tries to match prospective workers with employers to create a compatible situation.

Also, apply for positions which interest you. In most cases, one can simply ask the manager for an application to fill out.

When planning to be interviewed, there are many things to

keep in mind. First impressions are crucial, and can make or break the situation.

Those having a natural, enthusiastic personality who ask questions showing intelligence are certain to have better chances of securing employment. Dress is very important. Dress nicely and avoid extremes.

Employers are not impressed by students who smoke. Resist being over eager or too witty, smiling too big, and being over polite.

Moderation is the key to success in actions. Such things as the way in which people walk or their facial expressions during conversations are extremely important. Walking should show self pride and confidence without being arrogant. The arms should swing a bit and one should look around occasionally. When talking to someone, create a warm effect by concentrating on that person especially with your eyes, letting them occasionally drop to the lower face or your hands.

There are several agencies trying to help the 16 to 24 year old citizens who make up nearly 1/2 of the nation's unemployed. In 1977, the

YEDPA (Youth Employment and Demonstration Project Act) received 1.5 billion dollars to create jobs for the youth. YETP (Youth Employment and Training Program) enables students of low incomes to obtain jobs, training and long term careers. VOICE (Vocational Interest and Career Exploration) is a work study course consisting of 3-4 week courses.

After you have found a job, fatigue can be the next prevalent element in your life. The following are a few ways to fight feeling tired: 1) schedule your most mentally draining activities for times you can best handle them, 2) a hectic schedule can be handled better by a physically active person, 3) catnap, 4) try yoga or meditation, 5) circulate blood by elevating tired legs, 6) keep busy and converse at work.

Whether for a little spending money, a major purchase, or college, a summer job is a profitable addition to your bank account and college applications or work experience resume. The money and experience should prove valuable when applying for further work or education.

English in action

Class produces radio show

by Debbie Ditsch

Have you ever stopped to consider what it takes to put a television or radio show together? It takes a lot of careful planning and participation by all. Recently Mr. Holmgren's second hour Junior class had a taste of broadcast journalism.

A majority of the students put together a fifteen minute radio show that was broadcasted on WETL March 8. It was first tried as an experiment in the room. For the broadcast, the students tried out for various positions.

After securing their positions they went to work. Each student then wrote something of interest concerning school or outside events.

It took Holmgren's class five weeks of production time to put things together. After a lot of preparation they were ready to record their tape. They did so on

March 6 along with a lot of excitement.

The show's title is none other than **The John Adams Week In Review!**

Besides having fun, the junior class learned a lot about broadcasting, putting news items together, and the technicalities of a radio show. They hope to do it as a permanent project but need the support of the South Bend Community School Corporation.

For the proposal to be accepted all schools in South Bend should lend the plan their support, and be able to do a show themselves. There's no telling when, or, if it will be approved by the school corporation. A lot relies on how soon the new superintendent receives it. It could be a month or next year.

In any case, we all wait with great hopes that J.A. will have more radio programs. Who knows what the future holds in store?

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N.L. Predictions

Phillies and Dodgers to both repeat

by John Byers

N.L. East

A Rose is a Rose is a Rose. Yeh, I heard that the Phillies picked up another multi year contract in the form of Pete Rose, but so what. Rose tells us that he'll ride into Veterans Stadium on a stallion and lead the Phils to a championship. I believe he'll ride in on an elephant and lead them down the drain.

The Phillies will still take the divison though, because they have the talent to do so. But why the management went after another astronomic contract, instead of a needed third pitcher is still beyond me.

If the Pirates could only learn to play baseball in the spring the way they do in September, this division would be wrapped up before it started. Pittsburgh spent so much time in trying to sign Dave Parker, that they didn't strengthen themselves at all.

I'll go with the Expos (where's the Cubs?) next because they know the proper way of building a baseball team, slow building with patience. A steady pitching staff led by Ross Grimsley (20-11 record) and Steve Rogers (2.47 ERA) provides a good base.

"The Cubs fourth; this guy's got to be crazy."

Any team that thinks they've solved their catching worries by obtaining Barry Foote, and their pitching problems by signing Ken

Holtzman, loses my vote.

Sure, you'll tell me that the Cubs held first place until June 24, but that argument over shortening the season is not in effect. A season is still 162 games folks, and the north siders simply don't have what it takes to hold on for that long.

The Cardinals hit rock bottom last year with a rash of problems, but the Redbirds have the talent to at least top a .426 winning percentage that was their worst since 1924.

This is the 10th anniversary of the greatest miracle in professional sports, the '69 Mets. You don't think.....

N.L. West

The Reds and the Dodgers have held a firm grip on this division during the 70's, but they may find that grip slipping, as the other teams have slowly built a cause for themselves.

The favorite has to be the Dodgers, who win it on sheer experience alone. L.A. will be hurt a little with the losses of Tommy John, speedy Bill North and dependable Lee Lacy. The losses of the last two could cause problems in centerfield, as Veteran Rick Monday may begin to slow down a step or two.

The Big Red Machine may have lost a few gears in some people's minds, but the minute you forget whose still on the team, they may just sneak up on you.

Sure the Reds lost favorite Pete

Rose and gained incompetent manager John McNamara, but the same star-studded lineup is still there. The Red organization knows how to fill holes, so I wouldn't count them out yet.

It's no fair. It used to be so much fun to make jokes about the rest of the teams in the N.L. West, but look what they went out and did, they got respectable.

What's happening to baseball. In the good old days you had the St. Louis Browns, the Washington Senators, and the Boston Braves all waiting to be insulted. If only I could have seen Wayne Terwilliger play.

The Giants finally lived up to some of their tradition last year, but it may take a little more time to make themselves contenders. What do I know anyway, I picked them fifth last year. I personally give them all my luck. No, I'd better take that back.

The Padres finished at the .500 mark for the first time in their history last year. What! You mean I can't even pick on the Padres anymore.

The Astros always seem to be playing baseball on a tightrope.

Heh, I can still pick on the Braves.

The Atlanta Braves have a nice stadium. No, I used that one last year...How about.....

REMEMBER, AFTER READING THIS ARTICLE PUT LITTER IN ITS PLACE

the john adams tower

Sports

April 27, 1979

page 5

Track looks strong

by John Byers

The John Adams track team started off the season on the right foot as they compiled a 3-1 record, as well as some fine performances in the South Bend Classic and the Goshen Relays.

But the highlight of the season thus far was the Adams victory over fourth ranked, NIC rival Penn 68-59. James Dixon was the hero of that meet by winning the 100, 200, and 440. Dixon set a new school record in the 440, with a time of 49.9.

Jason Woodford and Robert Murphy also helped the cause, each with efforts over 23 feet in the long jump. The mile relay team of Anderson, Duxbury, Dziubinski and Murphy, also turned in a good performance.

An Adams victory against Washington would have just about sealed up an NIC title, but the Eagles hit a bad day as they lost 78-49. This again threw the NIC into a three horse race.

The key to the Panther victory was their ability to take most of the running events, normally an Adams trademark.

Other meets that dotted the

schedule were Adams victories over Riley and Michigan City Elston.

In drubbing Riley 83-44, James Dixon took the 100 and 220, while Dave Dziubinski won the 440. Greg Hughes cleared the bar at 11-6 in the pole vault, and Horace Hill won the high jump.

Elston was competitive, but the Eagles downed them 70-56. John Poorbaugh set a new school record in the two-mile with a time of 9:50.9, and Solomon Anderson won his fourth 880 in as many starts this season.

Adams turned in some superlative performances in finishing fifth in total team points at the Goshen Relays.

James Dixon had the most outstanding performance in winning the 100 with a time of 9.9. His victory came over the best the state could offer in the form of Washington's Tim Turner.

Jason Woodford also didn't fare too badly as he was victorious in the long jump, while the team of Banks, Scruggs, Woodford and Dixon took the sprint relay.

With these and other performances, the Eagles appear set for another successful track season.

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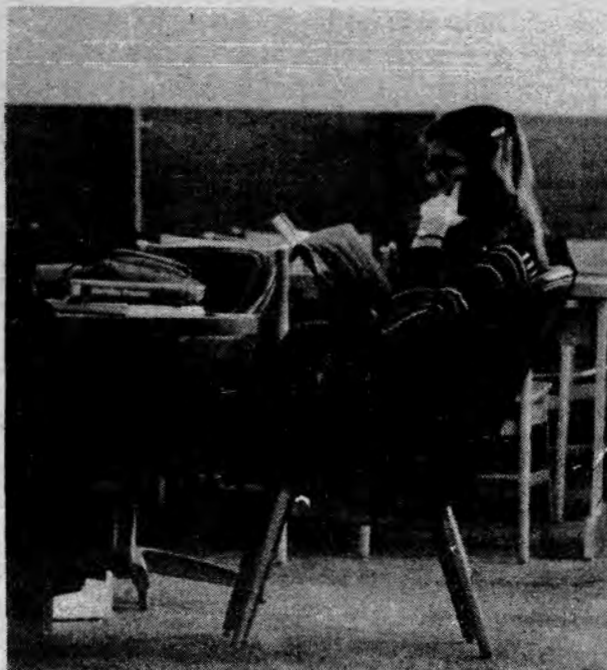
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Bunt powers Adams to victory

by George Patton

Numbers can be deceitful. Take Adams 7-3 baseball record. Those numbers do not tell of the three one run wins, one by a suicide squeeze bunt in the seventh.

Niles had the Eagles down 3-1 going into the bottom of the seventh. The Eagles started to rally as a Niles error allowed for two runs to knot the score at three. Kevin Wasowski squeezed Bob Wiesjahn from third on the suicide bunt for a 4-3 victory. Bill Dragovich led the hitting attack with two hits. Marc Simon got the win, his first on the varsity level, in relief of Jim Parker.

Just a few days before the team won another one run game - this one over Mishawaka by the same 4-3 score. The Cavemen out-hit the Eagles but they also left more men on base. None of the Adams runs were scored on hits but two scored on an error and two on walks. Wasowski got the win going all seven innings on the mound.

In the third one run game in a

row the victory came over N.I.C. rival Riley by a 5-4 margin. The record rose Adams N.I.C. record to 3-2 and 7-3 overall. Cary McMahon, Joe Niemann, and Gary Haygood all had three hits on the offensive. Wasowski went the distance for the win.

Prior to those three close games the Eagles had opened up their season with a 4-0 victory over St. Joe. Parker got the shutout with a five hit and one walk performance. Brad VandeSomphe got an RBI on a suicide squeeze.

In the second game of the season the Eagles picked up their first N.I.C. win with a 12-2 victory over Michigan City Elston. The game only went six innings as the ten run rule was in effect.

On a Saturday doubleheader the Eagles took two games from North Liberty. In the first game Wasowski threw a three hitter to blank North Liberty by a 9-0 score. Wasowski had 12 strikeouts on the way to the shutout. Tom Cates, Bob Wiesjahn, and Brad VandeSomphe each had two hits. In the

second game Andy Zutter picked up the win with a 6-3 victory. Wasowski had three stolen bases and three walks to end a spectacular day. Cary McMahon had two of Adams three hits.

A six run sixth inning allowed Elkhart Central to defeat Adams by a 13-6 score. Adams had seven errors and was also unable to take advantage of ten Central walks. Kevin Lennon led the Eagles with a two hit day. The loss was the first in the N.I.C. for Adams.

The second N.I.C. loss came at the hands of LaSalle as the Lion pitcher threw a one hitter at Adams. The Eagles lost by a 4-1 score. Cary McMahon had the only hit, an infield single. In the loss Parker struck out 11 Lions.

In a non-conference game the Eagles dropped a 6-2 decision to Marion. The loss was the second in a row for the Eagles.

The team has also been hit hard by injuries. In fact three key players are out for the season. Two pitchers, Andy Zutter and Brian Dubie, and catcher Kevin Lennon are out for the rest of the season.



Kevin Wasowski looks to home for the signal as Joe Niemann waits for the pickoff attempt at first. photo by Rick Peltz

Records fall as girls track wins first four meets

by Joe Taylor and Denise Golba

The Girls' Track Team opened their season with four straight dual meet victories, including an upset of highly regarded Penn.

In their first meet of the season, the team stomped on Washington 91-14. Adams girls took firsts in every event (there are 13) and also copped 7 seconds and 5 thirds. Sophomore Angela Watson led the team taking firsts in the 80 yard hurdles and the 220 yard dash, and added a second in the long jump. She also ran a leg in the 440 relay, which also took a first (comprised

of Watson, Roz Dickens, Carla Wood, and Carol Payne). Watson set a new school record in the hurdles at 11.7 seconds.

Lynn Quimby set a school record in the long jump at 15 feet 8 3/4 inches. Jenny Horvath took two firsts, in the mile and the high jump. The rest of the first place winners were: Payne (100 yard dash), Chris Buehler (440), Electa Sevier (880), Lisa McKnight (shot put), Jean Slabaugh (softball throw), the 880 medley relay team of Dickens, Wood, Payne, and Horvath, and the 880 relay team of Rosie Crowe, Linda Chism,

Chyrisse Blackwell, and Joy Cook.

Their next meet was at Riley, a 67-38 victory. Four school records were set: Horvath in the mile (5:43), McKnight in the shot (32 feet 6 1/2 inches), Quimby in the high jump (5 feet 4 inches), and the 880 medley team of Dickens, Wood, Payne, and Horvath (1:58.6). All were good for firsts. Other top finishers were: Watson (hurdles), Payne (100 yd. dash), 880 relay team (Annette Shaumber, Diane Lubelski, Quimby, and Cook), Buehler (440), and Linda Lowman (880).

Next was highly ranked and

supposedly invincible Penn. The difference was in the long jump, where both Quimby (16 feet 12 inches) and Cook (15 feet 10 inches) broke Quimby's school record set against Washington, while taking first and second. This pushed the Eagles through to a 53-52 victory.

Buehler's 1:03.3 440 tied the school record in that event, which she won. Other firsts: Payne (100), Horvath (mile), 440 relay team (Payne, Wood, Dickens, and Crowe), 880 medley team (Payne, Wood, Dickens, and Horvath), and Quimby (high jump). The team

celebrated wildly at the Ponderosa that night.

After this the girls wasted St. Joe 71-34. Buehler again had an excellent time in the 440, this time breaking the school record at 1:03.1. Horvath took her fourth straight mile victory. All in all, Adams took 7 firsts, 6 seconds, and 8 thirds.

So far this season the girls have surprised everyone but themselves. With their talent and determination, the Eagles rival any track team in the area, and maybe the state.

Benifiel earns scholarship

by George Patton

Bruce Benifiel has earned an Evans Scholarship under a program of the Western Golf Association (WGA). Benifiel, a Adams senior, will attend Indiana under the program.

Benifiel, one of three Evans Scholars from South Bend, is a caddy at Morris Park Country Club. Another Adams grad, Phil Wenger, followed the Evans program thru Purdue and is now the Assistant Pro at Morris Park. Benifiel is one of 4,000 from across the nation who are attending college under the program.

The Evans Scholarship includes full tuition and full housing for the caddy. The grant is a reward for the past work in the caddy programs at the member clubs of the WGA.

George Garvey, a WGA director

from South Bend Country Club, states, "The greatest thing that I feel about our caddy program is that a kid of 14, who isn't able to work at a regular job, can pick up a few bucks caddying and also be eligible for a four-year scholarship for college."

To be eligible for the grant the caddy must be recommended by their clubs; their records are then checked and documented. Confidential financial statement, pre-college test scores, and the principal or counselor's recommendations are then used to get the candidate to the final screening session.

Benifiel has worked under Pro Dick Walker at Morris Park for the past 5 summers. During that time Bruce "picked up a few bucks" and he even got a four year scholarship.

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