

TOWER

John Adams High School
808 S. Twyckenham Dr.
South Bend, Indiana 46615
Volume XLII Number 10 February 26, 1982

DANCE! School dances back in limelight at Adams

By Derek Lannier

What started out as a simple idea just a couple of months ago has now "snowballed" into a great winter past-time. What am I talking about? Why, none other than the post-basketball games dances Adams hosts regularly. The dances are sponsored by the John Adams Boys Basketball team, in cooperation with the Adult Booster Club. Students find the dances are a great way to cool off after an exciting and often emotional basketball game. The idea of having dances was introduced late this fall by a new group - **Concerned Parents**. This group was originated by the AAUW (American Association of University Women), and has gotten the dances off to a hot start.

Concerned Parents is a group of parents in the community who recently noticed the rise in

teenage alcoholism and its detrimental effects. By providing dances and similar functions as an alternative, they hope to discourage "keggers" and various other drinking parties. The cheap \$1 admission is an incentive, as well as the lack of "peer pressure" which forces many to drink. Students are finding that they can socialize freely and have a lot of fun dancing at the same time. I recently talked to the Lennons who are largely responsible for the dances and are co-chairman of the **Concerned Parents** at Adams. The Lennons' opinion of the dances is very optimistic: "We feel that the dances have gone excellently. We think the students are mature enough to handle them and they have cooperated beautifully." They were shocked to find that dances had all but disappeared from high

schools. With the cooperation of Mr. Przybysz, they were soon able to reinstate them at Adams. "We feel it is a positive thing for both the chaperones and students. We are not trying to change people's lives--we hope to fill a 'void' in their lives by providing an opportunity to socialize and have fun at the same time," says Mr. Przybysz. They added that attendance has been growing weekly, a good sign of the dances' popularity.

In an interview with Mr. Przybysz, I learned how he feels about the dances. He thinks the dances "are super - I support them 100%. They're a great idea, and **Concerned Parents** is a great organization. It's a good way to get parents involved in the school again. The dances have been very positive for both the students and chaperones. We will continue to sponsor dances as long as students cooperate and obey the rules of Student Government and John Adams."

He hopes in the future that the school will be able to hold similar functions. The Pom-Pom Girls will be hosting a dance on March 19, 8-11 p.m. I also interviewed Coach Hadaway. "I'm in favor of them," said Mr. Hadaway. "I'm happy to see that dances are back



Photo by Dave Wisniewski

Students enjoy themselves at latest Adams dance.

in the schools. I feel that the high school should be a center for recreation; it's a positive thing. The kids like it and it keeps them out of trouble. It's also a good social process - we've had anywhere from 250-350 people.

They're a great thing for the students, parents, and the school." Mr. Hadaway wishes to thank all the students and parents who have once again made dances a reality at Adams.

Finally, I took a look at the student viewpoint and student reactions to the dances. Here are the comments of a few student/athletes: Brian Lennon - "The dances serve their purpose by providing unity and pride in the student body, as well as providing great entertainment." Andre Robertson - "They're excellent; they keep kids out of trouble. They get higher on life instead of drugs." Don Scheel - "I'm all for them, I just wish they would play the same amount of slow songs as they do fast songs." Mike Marable finds the dances to be "a great place to meet new people. They are also

very beneficial to school morale." Eric Moore "enjoys the dances. I think they are a good place to meet new people - a good place to socialize and meet ladies."

Here is what some typical JA students had to say: Some freshmen I spoke to said, "They're great! It's a good place to meet people, socialize and get it on with the girls." Benson Yang feels, "The dances are what you make them . . . you get out what you put in and the more people are involved, the more fun it is."

The dances are held after the JA Basketball games when they play an out-of-town team. Admission is one dollar and they last from after the game until who knows when? The music varies from punk to disco; from rock to slow. Greg Sayre is the DJ and provides all the equipment and records. On behalf of the student body, I would like to take this opportunity to thank him. So, why not attend a JA Basketball Game this weekend and have a great time at the dance following the game.

Library policy changes

LIBRARY POLICY

Library Hours: 7:20 a.m.-2:50 p.m.

Circulation Policy:

General Collection - two weeks; may be renewed

Reference Books-overnight

Periodicals-overnight

Reserved Books-overnight or 3 days

Overdue fines-5c per day per item



By Christina Bird

Say "library" to most Adams students and you'll get a blank stare, likely as not, an expression of, "What? the library here?" This year, the library staff is changing its philosophy, taking the initiative in the student-library relationship. Although it has not received much publicity yet, the John Adams School library has modified and grown this year in an attempt to bring more students into the library for both instructional and recreational reading.

The basic philosophy of the library staff is to inform the public, to keep the circulating collection circulating and the reference books being referred to. "Our primary purposes are therefore to support the curriculum and to meet the intellectual, recreational needs of individual students," said Mrs. Myers and Mrs. Huang, the librarians.

Several attempts to reach this objective have involved changes in long-standing Adams policy. One of the most obvious changes, and one of the most popular among students, is that passes are no longer required to use the library over lunch hours. Others include the expansion of the

recreational paperback collection, purchase of filmstrips and tapes which may be used on the individual viewers in the library, and a less tangible shift in the attitudes of library staff.

Programs have been implemented to train Adams students in basic library and reference use. A Freshman Library Orientation, during September and October of each school year in frosh English classes, will acquaint them with the organization, placement, and layout of library facilities. Reference Skills Instruction, a graded program, trains students from freshman to senior year in the use of reference materials such as the **Reader's Guide to Periodic Literature**. "These reference skills are important after high school, whether the student is going to college or right into a career," observed Mrs. Huang and Mrs. Myers.

A Book Review Club is being planned. In it, students will read and critique books in the Adams collection. Their comments will be kept on file for other students and teachers to use to find books to read, whether fiction or non-fiction. This is just one more of the ways the Adams library staff hopes to get the students involved.



Photo by Ann Krege

Jr. Kiwanian

Andre Robertson has been named the Adams Junior Kiwanian for the next six weeks. On Thursdays he will attend luncheons at the Kiwanis Club. Andre's activities here at Adams include playing varsity basketball, being a member of Student Government and the Monogram Club, and participating in Concert Choir. Andre is also interested in Art. He plans to pursue his education at Wabash College and double-major in Accounting and Art.

NISBOVA Winners announced

By Nathan Huang

Once again Adams made a "noteworthy" showing at the annual NISBOVA music competition held on Jan. 30. In the Northern Indiana regionals, Adams received a total of 37 first place awards and 10 second place awards in the orchestra and band competitions. Several students advanced to State competition in Indianapolis last Saturday and compiled 14 first places and 2 second places. The following students are recognized for their musical achievements:

Laurie Bain
Jane Bull
Barbara Connolly
Richard DeMetz
Victoria Demaree
Julie Dunfee
Wendy Hill
Nathan Huang
Sheila Huang
Brian Jones
Jenny Kingma
Duane Kline
Derek Lannier
David Leege
State.

*Lisa Leege
*Mary McEndarfer
Kathy Nee
Aviva Piser
*Kathy Ross
Greg Werge
*Frances Wong
*Benson Yang

Teresa Atkins
*Kristina Bachert
Jerry Boyer
Bruce Bryner
*Jennifer Ehler
*Dianne Grzeszyk
*Andy Hensler
*Pat Jones
*Kara Kelly
Shannon Kerrihard
*Betsy Killen
*Mark Kurowski
Leah Lorber
*Martha Lorber

Paul Loughridge
Duncan MacMillan
Shana Markarian
Sima Meadow
Kathy Ross
Tracey Moody
*Geane Ollman
Tom Petersen
*Laura Schilling
*Carl Shoneman
*Jill Shaffer
*Carol Tretheway
Marci Whittenberg



The Who by numbers

by Ram Neta

The Who is a rock band formed in 1963 by lead guitarist Peter Dinklage Townshend. Townshend, apart from being one of the greatest songwriters and guitarists in rock history, leads a group which initiated punk rock, the rock opera, and the "explosive" concert. In this issue of the TOWER an avid Rolling Stones fan takes a look at one of the most influential musical forces in the past twenty years. Albums are rated on a scale of 1 to 10 and listed chronologically.

(8) **A Quick One** - A display of many different musical forms. All these songs are good, all experimental, and no two are similar. "Boris the Spider" and "Whiskey Man," John Entwistle's best songs with the Who, feature exceptional bass work and eerie connotations. "I Need You" and "Cobwebs and Strange" prove that the late Keith Moon was the best drummer ever. "A Quick One While He's Away" is a Townshend masterwork, a mini-opera which introduced the idea of changing motifs in a sonatic style. The extraordinary cohesion and quality of side 1 is unfortunately not matched by that of side 2, which contains some not-so-great love songs.

(8) **Sell Out** - This second experimental Who album attempts to reproduce the ambience of radio. Fake ads and satiric interludes appear throughout the album, and some are ingenious. "Odorono" is too long, but still a joyful parody. "Heinz Baked Beans" is a riot. Moreover, the album includes some awesome displays of intense psychedelia: "Armenia" and "I Can See For Miles," the Who's most popular single. The second side loses the radio sound, but instead gains a serious tone which allows the Who to mature in instrumentation, vocals, and songwriting. "Rael" is a serious development of "A Quick One." It is a tragic rock opera which stands as the basis for the Who's 1970 album, and eternal classic.

(9) **Tommy** - Awesome! A huge album. This double set rock opera is so new, so philosophical, so complexly orchestrated and arranged, that it is too easy for a listener to overlook the quality of the songwriting which is not all that great. Though difficult to follow with all of its symbols and chordal correlations, it offers a rewarding listening experience. The story introduces a deaf, dumb, and blind kid, Tommy Walker, who searches for an escape from isolation. He is

subjected to external conditions, but his inability to cope leads to his lack of awareness.

Tommy is the Who's second best album, and well worth your money.

(10) **Who's Next** - The Who's best, and one of the five best rock albums. All the performers have improved here, however Daltrey stands out. His vocals are sharp, deep, full, and more powerful than ever before. "Won't Get Fooled Again" is the antithesis of the punk revolution which Who had supported through the 60's. It is just an example of how the Who grew on this album. Gone is the anarchistic instrumentation. Gone is the arrogance of "My Generation." Now, various textures and layers of synthesizer, acoustic guitar, and brass generate definitive symphonic rock. "Behind Blue Eyes" and "Baba O'Riley," the album's best songs, are two examples. "My Wife," an Entwistle tune adds cuteness to a somber side one. "Bargain" is Daltrey's finest vocal moment. A must for any rock listener.

(9) **Quadrophenia** - Very similar to **Tommy** in format, but much more sincere. This double set documents the memories of a 60's rocker as he sits alone on the

seashore contemplating his identity. The album is poorly mixed and too confused, but many songs really make it despite these faults. "The Real Me," "Cut My Hair," and "I've Had Enough" rebel in the classic Who style and provide the energy needed to refuel the album periodically. "5:15" and "The Punk Meets the Godfather" are grand symphonies which, like the album itself, revel in their superficial greatness. The instrumentals, "Quadrophenia" and "The Rock," beautify the album's general sound, but still do little more than fill the space of Townshend's ideological void at points.

(7) **The Who By Numbers** - A sincere album. At this time in his life, Townshend underwent an emotional menopause. Was not his being a rock star at 30 paradoxical? When would he be too old to rock? His questions and doubts reveal themselves on all these songs. "Slip Kid" is vicious; "Squeeze Box," subtle; and "Imagine a Man" powerfully pessimistic. Although it boasts some great instrumentation, vocals, and engineering, "The Who By Numbers" has too sudden a sound. Nobody unwilling to listen to serious

music should buy it; anybody willing to listen to good music should.

(7) **Who Are You** - One of the greatest engineering feats of our time. Unfortunately, the songwriting isn't quite as good. Although "Who Are You" is one of the Who's best songs, and one of the best songs of the decade, the other songs don't match it. Apart from "Who Are You" the album's best songs are "905," John Entwistle's vision of a mechanized individual future, and "Same Old Song," another Townshend lament about the monotony of his work. **Who Are You** is an extension of **The Who By Numbers**, not as well written, but much better performed.

A final note on **Hooligans** - The Who's most recent album is an anthology from 1963-1981. The representation of the Who's work is unfair. Only two 60's songs are included, yet there are four songs off **Who's Next**. All the songs are great, but Greatest Hits? And, since most Who albums are very cohesive, to form an anthology from songs not released as singles would be foolish and wasteful. I give this album a 7 on the basis of its great songs, but poor organization.

Prize-Winning Essayist states views on Public Education

By Ted Liu

It was in the nineteenth century that leading educators established the public school system in the United States--in a moment of genius, or, perhaps, in the opinion of some, in a moment of short-sightedness. Whatever the case may be, the schooling at the time was inadequate. Usually the schools were only available to a selected few as determined by class, nationality, and religion. It goes without saying that many did not get an education. But in a democratic society such as ours, it is the majority, not just a few, who must receive an education, for it is they who control the country. With the establishment of "free" public schools, more people attended school, and admittedly, more problems arose, which still plague the school system today. Yet, in spite of these problems, the fact remains that the public school system contributes to the improvement of society. It benefits the individual members of society by preparing them to meet the challenges of living in our society, and it benefits society as a whole by unifying its members and by solving its problems.

We all enter life naive and ignorant, unable to function properly in society. If we are to survive in this society of ours, we must somehow be prepared to meet the daily challenges of living

in society, thus, the essential purpose of the public school system. In two ways does the public school system prepare the country's youth for their debut in society. The first is the extension of education to everyone, rich and poor, by publicly funding the schools.

True, this increase in students causes many problems such as overcrowding and integration. In addition, individual attention to students is compromised to some extent. Furthermore, by spreading education to everyone, the public school system allows anyone to gain an education, to equip himself or herself for active participation in society--an education stimulates learning and other mental processes and offers training in valuable skills. By equipping America's youth to function in society, the public school system prepares them for their future participation in society.

But enough of the individual benefits of the public school system--society as a whole also benefits from the public schools. One of the most important contributions of the public school system is the unification of the country. Our country is a nation of immigrants, each with a separate language and culture.

But, through the medium of the public school system everyone receives educa-

tion in the common language and values of a U.S. citizen, thus removing major barriers to the unification of the country. In addition, people are judged on the basis of ability, not through religion, class, or nationality, and are less separated as a result. So, by educating and treating everyone as equals, the public school system succeeds in bringing the members of society closer, and thus in strengthening society.

Probably the greatest contribution that the public school system makes is the improvement of society. Our society, to be sure, is far from perfect. Only by allowing the growth of the country's youth, by adequately equipping and preparing its future members can society hope to improve itself, and the public schools system accomplished this in a number of ways. By preparing each individual for active participation in society, the public school system contributes to the improvement of society, for in a democracy, active participation is necessary for success. By presenting all that society has accomplished, all its best ideas and values, all its worst problems, the public school system can help America's youth understand its society's strength and weakness and, therefore, improve it. Finally, by offering social experience, the public

schools give society's youth an opportunity to practice society's ideals and, therefore, to discover its strength and faults. Clearly, effective public education is the key to the improvement of society.

Our society is dependent on its public school system. Public schools can prepare society's future members for their debut, can strengthen society by unifying its members, and can

improve society through the preparation of the country's young. Though it causes many problems, the public school system acts in all cases in the best interests of democracy, and therefore, is justified in bringing on these problems. So, though our educational forefathers established the public school system one hundred years ago, it is still the best means of education today.

TOWER

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The TOWER is an independent student newspaper designed to inform, stimulate, and entertain its readers. It is published biweekly during the school year by the Journalism class at John Adams High School, 8081 S. Twyckenham Dr. South Bend, Indiana 46615. The TOWER is a member of the Quill and Scroll Society and is affiliated with the Next Generation Page of the South Bend Tribune.

The TOWER graciously welcomes letters to the editors. Due to limited space, the TOWER reserves the right to condense letters. All letters must be signed by the author, but if requested, the author may remain anonymous in publication.

Dr. Demento delights in dastardly deeds

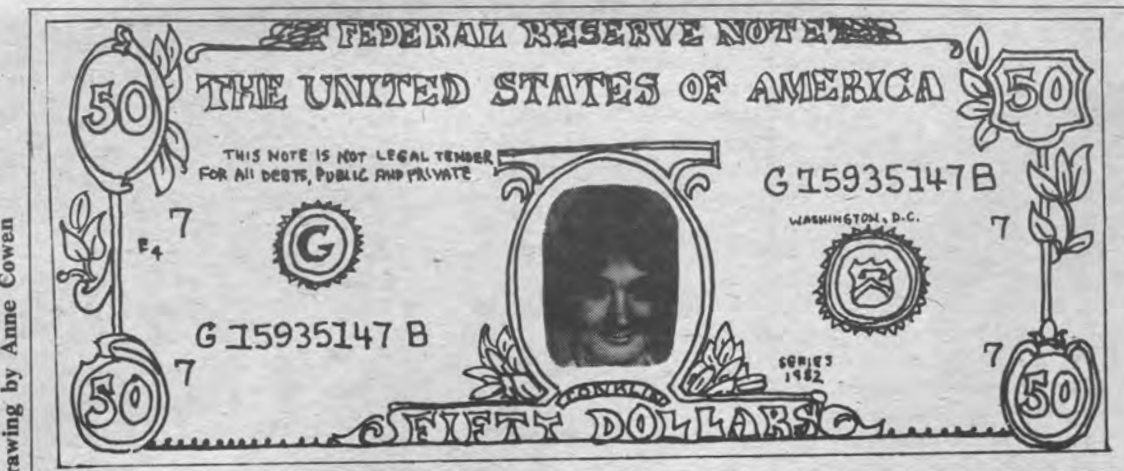
"Next!"
"Dr. Conklin, I've got this problem. Can you help?"
"That depends. Do you really think you need psychiatric assistance?"
"Yes."
"Are you mature enough to handle professional criticism and analysis?"
"Yes."
"You got fifty bucks?"
"Fifty bucks?!"
"Next!"
"Alright! Alright! Wait a second! I've got it."
"OK... SHOOT. What's your name?"
"Danny Diode."
"Danny Diode? Hmm...let me guess. Yep! Two bloodshot eyes... ten blistered fingers...and one black "DEFENDER CHAMPION" T-shirt. You're hooked on video games."
"Yes, Mr. Conklin."
"That's Dr. Conklin to you fella. I've got a degree. See?"
"Hmmm... 'Doctor of Veterinary Medicine.' That's an interesting title. But back to my problem..."
"Yes. I've been looking over these X-rays...I'm afraid we're going to have to amputate."
"Amputate! Uh, yoo hoo! Earth calling Dr. Conklin."
"Oh my, I'm sorry. I got carried away there for a second. Well now, exactly how long have you had this urge to bark at passing cars?"
"Wha? Uh, Doc, remember me? Atari-itis? Blisters and bloodshot eyes?"

"Oh yes, of course. Now tell me: What are your goals in life?"
"I want to save all of mankind from the Evil Space Force...and I want to make the token standard U.S. currency."
"I see. These are pretty...uh...normal, healthy ambitions. For someone as scewed up as yourself. There are a few organizations I can refer you to. How about this one: the League

"Quality, not quantity' is my motto, Mr. Diode. Pay up...and put those tokens away! I like my money green and leafy, with Presidents' pictures on front."
"Well, I'm not paying! Furthermore, I'm going to report you to the State Board of Health, the BBB..."
"Uh, Mr. Diode, have you ever played Astro-Zapper?"
"Er, no..."

"Next!"
"Hi, I'm Trendy Bennie."
"Does Trendy Bennie have fifty bucky-wuckies?"
"Yes."
"Have a seat. Oh my! A Duck shoe on one foot and Nike hightop on the other...down jacket with an attached ski lift pass...a digital watch... clutch bag...a Joe College backpack...roller skates...portable radio with head-

"Sure."
BBBBBBZZZZZZAAAAA PPPP!
"There. Now every side is the same color! You can't lose!"
"Black?"
"What do you want? Plaid? Get out of here! Next."
"Excuse me. Are you Dr. Conklin?"
"Er...why...yes."
"Well...like...I've got this ten dollars here for ya, but, like, it should be going to help WVPE go stereo, ya know what I mean? But I've got these swell..."
"Bumper stickers? Uh, yeah, well...that's okay...just have a seat. I've got a feeling you're a deejay."
"Yup."
"What seems to be the problem?"
"Well...aside from the fact that I can't read an eye chart..."
"I see. They make you do the news."



Of Suckers for Electronic Recreation (L.O.S.E.R.)? I'm sure they can do wonderful things for you. They'll take all of your tokens and melt them down into something useful, like a pair of handcuffs."
"Great!"
"But now let's discuss your financial status...as in 'Where is my money?'"
"Your money? We've only been talking for five..."

"It goes like this: You stand there...I push this button...and..."
BBBBBBZZZZZZAAAAA PPPP!
"Next!"
"Doc, you gotta help me! I've got this urge to bark at passing cars!"
"You got fifty bucks?"
"No."
"Next!"
"But Doc..."
bbbbbbzzzzzzaaaaa ppppp!

phones...right on top of Trend Mountain, aren't ya?"
"Yep."
"So what's the problem? It looks like you've got everything you need."
"Well...you see...I don't have any purpose in life."
"Hmmm. Yes, that can be a problem with your type. I bet you watch 'Solid Gold', don't you?"
"Well...yeah, sure."
"Just as I suspected. Do you own a skateboard?"
"Well...yeah, sure."
"Ah ha. An antique collector. Bad signs. I'm gonna have to refer you to the 'Deprivation of Individual Social Consciousness Organization (D.I.S.C.O.)'"
"Deprivation of Individual... what the heck does that mean?"
"I don't know. It's the abbreviation that counts."
"Are you a certified psychiatrist?"
"Of course. There's my diploma."
"Barbizon? Is that a Med school?"
"Of sorts. Now let's talk money. Or would you like to play a round of Astro-Zapper?"
"NO! NO! Here...money...bills...bills...me to you...I'm gone!"
"Next!"
"Hi there. I'm Rube Kubick."
"Are you familiar with President Lincoln, Mr. Kubick? 'Cause I'd like ten bills with his pretty picture on them before you're rump hits my sofa. Pay me now or...tee hee...pay me later."
"Sure. Here. I've got this problem..."
"Say no more. You're a frustrated 'cubist'?"
"That's right. I can usually..."
"Don't tell me! Don't tell me! Let me guess: you can usually get one side the same color, but that's all."
"Yes! How did you..."
"Intuition. I think I can help you. Hold out your cube."

"Yeah...and...like they got these funny words like eye-a-toll-a and talking about the prime rib going up to 16% and stuff. I mean...I came to spin records. I'm not into ed'cational programming, ya know? I leave that stuff to Garfield Goose..."
"Anything else?"
"Well...yeah. Sometimes I got people on the phone calling me scum just 'cause there's some record skippin' for twenty minutes on the air while I'm out back. And then there's the "little red stereo button" jokes. People are sayin', 'We like to listen to the radio in color!' Get it? Red light? Ha ha. Real funny."
"Ecstatic. Just take two aspirin and I'll bill you in the morning. Next!"
"ACME DIPLOMAS here! Psuedo Division."
"Got any specials?"
"How about this beauty: Cornell School of Psychology; Class of '58; black print with red trim in a beautiful gold frame; regularly \$215.95, a real steal at \$113.99. But send before midnight tonight..."
"How about something a little cheaper?"
"Well, we've got this Ohio State Archeology: '61; \$150,000."
"Next!"
"Wait! How about this I.U. Radiology? It used to belong to a little old lady who only showed it at church on Sunday."
"Next!"
"Okay! Okay! You win. Riley High School Academic Diploma. A buck fifty."
"Sold! That's all for today. I'm taking off."
"Hey, wait a second! You're not leaving until you've seen me, pal."
"What's your problem, fella?"
"I'm hooked on soap operas. And I'm not leaving 'til you help me."
"Okay, why don't we just pretend that I'm Mekos and you're Port Charles..."
BBBBZZZZAAAAA PPPPPPP!
Tune in later for more episodes of "DR. CONKLIN." Same BZAP! time, same BZAP! channel.

Seniors:

go for it...now

at Acme Institute of Technology

A.I.T. is offering the following courses for classes starting this Summer and Fall

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- ☐ Electronics (Associate Degree)
- ☐ Tool Designing
- ☐ Die Designing
- ☐ Plastics Mold Designing

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Adams takes on Warsaw / 'Blazing Eagles'

by Alan Engel

Adams ever improving basketball team now has a record of 10-7 and ended in fourth place in the NIC with a record of 5-4. In the past three weeks Adams has been playing sound basketball, except they can't seem to play well for the entire thirty-two minutes. The Eagles have been riding mostly on the shoulders of juniors Don Scheel, Eric Moore, Mike Marable, and senior Andre Robertson for scoring. Senior floor leader Brian "Captain Freedom" Lennon has also been a major contributor to the effort but not with heavy scoring.

Last weekend, Adams split; losing to Riley and upsetting Michigan City Rogers. Riley controlled the fast moving conference game for most of the first half. But after an Adams time out at 6:22 in the second, Adams outscored the Wildcats 10-6 to go into the lockerroom down only 2, 26-24. Finally, at 4:37 in the third, Adams tied the score at 28 and the quarter ended with both teams tied at 36. The difference in the fourth was made at the line. Riley hit 6 out of 6 frees in the last :38 while Adams only 3 out of 6 fourth quarter frees with a nine point potential. Adams lost 53-52 despite Andre Robertson's 22 points and 14 rebounds, Don Scheel's 10 points and 8 rebounds, and Eric Moore's 12 points.

Last Saturday, Adams stunned twelfth ranked Michigan City Rogers in the "Del Ray Brooks-

Mike Marable Show." In this terribly officiated game, Brook's, the best sophomore in the state, pumped in 29 points while Adams guard Mike Marable had his best game in an Adams uniform- 24 points, 3 rebounds, 3 stolen passes, a blocked shot, and a broken up three on one! Adams led most of the way, except for the nine lead changes in the third. With 1:04 remaining in the game, Adams trailed 62-56. Buckets by Don Scheel and Ron Verduin in the next twenty seconds brought the Eagles to within Two. Rogers then hit two free throws and led 64-60 with remaining. Scheel then went into action. He converted on a 3-point play with :14 left. Adams then stole the inbound pass and Scheel got hacked by Brooks sending him to the line for two shots. That was Brooks fifth foul. Don calmly sank the two frees with :07 left and Rogers, without their sophomore sensation, could not score. Adams won 65-64. There were three Eagle heroes. Marable's heroics have already been mentioned. In addition, however, Scheel snarled an incredible 15 rebounds and had 14 points while birthday-boy Eric Moore celebrated his seventeenth by pumping in 16 points.

Tonight we play in Ft. Wayne against Elmhurst and tomorrow is our last home game of the year, versus Warsaw. Now, let's take a look at the sectionals. As coach Hadaway said, "There's more balance in the NIC this year than

ever before." Clay's coach, Tom Hess, agrees, "Of the eight teams entered in the sectionals, there are six contenders for the title." LaSalle has almost a clear cut path to the finals. Yet, Adams must beat Washington and then probably Clay to have a chance to play in the finals. If we can play consistently through all four quarters and hit our free throws, that sectional trophy WILL BE ours!



Editor's Note

The boys basketball team will be competing in the highly competitive South Bend Sectional this coming week. In the first round they will battle a tough Washington team that they split a pair of games with this year. If they are successful, they will play either Clay or Riley, two teams that beat them in the last seconds. Both games they could have easily won if they had hit their free throws.

In the other bracket, LaSalle has an easy trip to the finals. How about avenging those three losses including the 30 point loss to LaSalle, and bringing home a championship!



Senior Beth Carter slices through the defense in Girls' Basketball.

by Dave Wisniewski

Bremen defeats Eagles

by Greta Roemer

The Girl's Basketball Team can now relax. The season is done, but the memories and honors remain. Two weeks ago, they came home with a sectional trophy and a trip to the regionals for the first time in the history of Girl's Basketball.

The team played Bremen first round of the tournament in Elkhart. Adams lost by a final score of 55-44. During the first half, the Eagles took many shots but made few. It was felt that the inexperience in regional competition really made the difference. Julie Yazel played an outstanding game both shooting and rebounding, but it was not enough to stop Bremen.

All season long there has been

a group of girls that has provided depth, support and unity. The seniors, Stacy Adams, Judy Hamilton, Kathryn Connolly, Chris Allsop and Beth Carter deserve a big hand. Coach Elum will have many holes to fill on the court, but he can never replace the personalities of these five seniors.

However, the returning players include Julie Yazel, Diane Farmer, Kelly McMahon, Gina Nowicki, Judy Molnar, Jennifer Weisjahn and Val Lane who will all contribute to a profitable future.

On behalf of the TOWER, congratulations to the best basketball team in the area: the John Adams Eagles.

McNarney ends successful 4 year career

Senior grappler Dave McNarney, after having won sectionals and regionals captured 2nd place in semistate competition.

McNarney's defeat came at the hands of senior wrestler Ray Holm of M.C. Rogers; the final score was 9-2. Adams Head Coach John McNarney pointed out that a factor in this defeat was the fact that Dave hadn't played as well as he might of.

This advanced him to the state finals in Indianapolis on February 20.

Coach McNarney reflected on his teams' 6-5 1981-82 seasonal record as having upturns and downturns, with both several weak and strong performances.

Dave McNarney plans to attend college at Purdue University, where he is considering continuing wrestling. Both he and his team should be congratulated for their many, fine performances throughout the season.

Icers skid to 2-20 mark

By Kerry Kinney

The Adams-Washington Hockey team hasn't exactly been skating graceful through their 1981-82 season. Their seasons' record ended Monday, Feb. 15 at a dismal 2-20 mark, when they lost their final game to a strong LaSalle-Marian opponent, 5-3.

Icer Head Coach Patrick McMahon gave several explanations for his teams' disastrous performance. "We lost a substantial number of players from the previous year (1980) - ten players," stated McMahon, who went on to blame a weak goal tending sector, as well as little experience generally from the team, as factors for his teams' disappointment.

Several fine hockey players, however, did spring up this season and should be noted. Adams seniors Scott Weaver and Phil Stiver, as well as 3-year veteran forward Rick Maldonado and 2-year veteran John Gruenig were exceptional additions to his team. Other good players were Washington defensemen, Gordon Wilder and Joe Niezgodski. Probably the most improved player, noted Coach McMahon, was Goalie Joe Slafkowski, whose goal tending abilities improved notably in the last few weeks of the season.

Looking forward to next season, Coach McMahon believed that his team would be much stronger. In support of this, the Tower Sports Dept. wishes him the best for the 1983 season, and congratulate him and his team for their many efforts during the past season.

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