

the john adams tower

BSU Singers Visit Adams

MUNCIE, Ind.--The Ball State University Singers, acclaimed by critics throughout the country as one of the most exciting groups of collegiate entertainment in the nation, will perform for students at the John Adams High School, South Bend, at 9 a.m., Friday, Nov. 5, as part of a nine week concert tour this fall.

Under the direction of music professor Larry Boye, this talented and highly trained musical ensemble has combined a lively style of choral singing with imaginative choreography to become one of the most sought after entertainment groups in the Midwest.

Founded in 1966, the University Singers has received numerous honors for performances. The popular young ensemble was judged the nation's number one collegiate group in the Bob Hope Search for the Top in Collegiate Talent in America competition in 1978. The Indiana General Assembly honored the Singers three times, on one occasion noting that the "Ball State University Singers are the Goodwill Ambassadors for the State of Indiana."

Constantly expanding its original folk and standard song repertoire to include the best Broadway, rock, jazz, "golden oldies" and popular songs, the Ball State Singers present a program of family entertainment with something for everyone.

Nationally and internationally known, the Singers are seen by thousands of people each season. The company has appeared in 20 states, and has traveled overseas to perform in Newfoundland, Labrador, Greenland, Romania, Greece, Poland and the U.S.S.R. In May, 1982, the Singers returned to the Soviet Union for a two week tour.

The ensemble also has appeared with such celebrities as Red Skelton, Lawrence Welk, Liza Minelli, Olivia Newton-John, Rich Little and a host of others.



N.D. Workshop

Once again the members of the TOWER staff attended a day of journalism workshops at Notre Dame's Center for Continuing Education. The workshops, as always, proved to be both refreshing and informative.

Students had difficulties choosing between the variety of workshops. The program offered workshops on photography, advertising, editorial responsibility, techniques of getting school news, and layout and design, to name just a few. Reporters, editors, advertising and sales personnel, and photographers from the South end Bend Tribune ran workshops, along with journalism advisors from area high schools.

Away from the daily grind, staff members attended a welcoming assembly. Tribune Managing Editor Jack Powers and Notre Dame Athletic Director Ed Corrigan spoke at this assembly. Then it was off to the first workshop. After the workshop, students met for lunch in the center's dining room. After lunch, two more seminars were offered.

The workshops are a chance to meet professional journalists to get many invaluable hints. But, above and beyond all else, the most valuable, memorable aspect of this day is its cosmopolitan atmosphere. Students come not only from the South Bend Community School Corporation but also from schools further out in the Michigan region, including Penn, Concord, Elkhart-Central, and Elkhart Memorial. This wide variety offers the chance to meet other student journalists, compare notes, and see other newspapers while also learning from professional journalists.



Eagle Items

Requirements Raised

In writing our admission standards 20 years ago, IU's Trustees believed that a freshman should enter the University with a solid command of English grammar, the ability to write effectively, and an appreciation of the richness of the English language and its literature. For that reason, the Trustees decided that a student should have eight semesters of English as a prerequisite for admission to Indiana University. Today, that need is even greater. The ability to read quickly with comprehension and to utilize the language in writing and speaking is stressed as never before by a wide variety of professions.

IU feels therefore, that a high school student should take every opportunity to master the language and to develop the skill of writing under competent, demanding, critical supervision. In addition to required courses in English Composition and Intensive Writing, all IU students must meet the writing requirements of courses in the Arts and Humanities, Social and Behavioral Sciences, and Natural and Mathematical Sciences.

I.C.T. Luncheon held

On October 21, the John Adams Industrial Cooperative Training (I.C.T.) Class held a luncheon at Puzzello's Italian Deli.

I.C.T. class members attend school for half a day, then leave to work at different jobs, where they train for careers after high school. I.C.T. students include drafters, nurses' aides, mechanics, and many others.

The adviser is Mr. Dudley, with Peter Norton as president, Paul Puzzello as vice-president, Leann Wagley as secretary, Julie Olmstead as treasurer, Kevin Lee as parliamentarian, and Scott T. Hamlin as reporter.

Club Picture Requirements

To all club officers:

In order for clubs to be in the yearbook, certain requirements must be met.

- 1). Each club must elect officers including President, Vice-President, Treasurer, and Secretary.
- 2). Each club must meet at least four times before February 16, 1983.
- 3). Each club must also have at least one major project to be completed by February 16, 1983.

Please report to Christy Conklin, Carol Skelton, or P.J. Lindeman when these requirements are met.

Campus Preview at I.U.S.B.

Campus Preview Day at Indiana University at South Bend will be Thursday November 11, 1982 in Northside Hall 158.

Registration and refreshments will be at 9:00-9:30 a.m.; 9:30-9:45 a.m., Welcome; 9:45-10:15 a.m., Information Sharing (Everything You Always Wanted to Know About College But Were Afraid to Ask), College Credit for High School Students, Merit Scholarship Program, Career Development Workshops, Introduction to College Life Class, SAT Preparation Course; 10:15-11:00 a.m., Faculty Sessions (An Opportunity to Talk with Real, Live Professors in Their Natural Habitats); 11:00-12:00 p.m. Campus Tours; 12:00-1:00 p.m., Admissions, Scholarships and Financial Aid, (In Case we missed anything - questions from those in the audience will be answered).

This program provides an excellent opportunity for students to visit the campus on an informal basis and receive information about admissions, scholarships, financial aid, and other services available to students. Students will not only have the opportunity to receive specific information about Indiana University at South Bend, but will be able to have questions answered about colleges in general and tour a local university.

If you plan on attending, please call our office at 237-4455 before November 4, 1982.

The BEST Is Yet To Come

by Alan Engel

So close . . . but yet, so far away. John Adams Tennis at its best? No! Not at all. Well then, when is John Adams Tennis at its best?

A young sophomore, Kurt Roemer, and his junior partner, Chris Foley, in the state finals, surviving three match points under pressure that most spectators could not bear; Benson Lang, in the Semistate, coming back from a 5-1 deficit to be up 6-5, although ultimately losing the set 7-4 in the tie breaker; the number two doubles team of Phil Grayson and Chris Toal defeating North Central 7-5, 6-3 while only playing together for the latter half of the season; and Paul

Koscielski's tenacity and domination of Indiana High School Tennis this year. That's John Adams Tennis. That's it - at its best.

"This was the best team in the last three years. They played well and got beat by an exceptionally talented team. But we're number two in the state. And the players have everything to be proud of," commented tennis coach Mike Allen. Coach Allen is right.

Regardless of the number at which our Netters finished, they all had remarkable seasons. Most notable are senior Phil Grayson and State Singles Champ Paul Koscielski. Their respective records were 23-2 and 29-0. And both of Phil's losses came in the

first half of the season.

The number one doubles team of Foley and Roemer went 21-4 with the highlight being a 6-3, 6-3 triumph over previously unbeaten Munster. Number two doubles player Chris Toal also went 21-4.

And both number two and three singles players, Benson Yang (20-5) and sophomore John Rohan (15-10), also had fine seasons. In the future-dozens of tennis teams will be written up. It will be nothing new. But this one was special. Koscielski, Yang, Rohan, Roemer, Foley, Grayson, Toal, and Morris were number two in the state-and number one where it really counts. . . at John Adams High School.

Fee Cost = $\frac{\text{Text Book Fee} \times \text{Number of Students}}{\text{Number of Semesters}}$

Remember way back when fee statements were issued? This year, in spite of equal opportunity education and standardization (a process of reshuffling), the South Bend Community School Corporation, in its inestimable wisdom, decided to use the variable rate for fees with separate amounts for each class offered. In other words, some classes cost more than others and a student's total fee amounts differ.

Most students found that their fees were greater than in previous years. Depending on whether or not a student was taking gym and/or band or orchestra (towel and/or instrument rental), fees were between thirteen and fifteen dollars. With the new

variable rates students' fees were anywhere from seventeen to twenty-seven dollars.

But how did the Corporation figure out how much to charge for a class? Did a gigantic ultra-sophisticated computer dish out the rate for each class? Was it according to the level or type of the class? Or was it according to teacher evaluations? Or may be the sum of games the teams have won combined? No, the correct answer is none of the above. The financial Services office at the SBCSC determined cost. Administration ("Ad") Building worked out a formula as intricate as any to be found in a chemistry textbook.

But first, all department heads

in the city supplied the office with a list of the materials used in each class taught in their department. Materials mean everything from textbooks to test tubes (including workbooks, duplicating masters, etc.). Department heads also told the offices what or how the materials are used in classes. Some materials, for instance, are consumable (such as certain workbooks) - or can only be used once. But a textbook is used for an average of four years.

Well, how does one figure out a class fee value? There are 8 steps according to the formula:

1. Estimate the number of years a textbook will be used.
2. Estimate how many students will use the textbook.

3. Know or record the cost of the textbook.

4. Estimate the number of semesters a textbook will be used (some texts are used only one semester in the year or for four years).

5. Now, multiply the number of students by the cost of the textbook.

6. Divide this value by the number of semesters a textbook will be used

7. Report steps 1-6 for any other books or equipment used in the class.

8. Add up all values reached in #6 and #7.

This will give one the fee value for one class.

But don't forget, most students have six classes. Also, there are

about fifteen hundred students at Adams. And don't forget the other schools in the corporation. To get the total fee amount that a student owes, add up all six (or five) class fee values. Also, due to different materials, the fee amount for a class at another school such as Washington would be different from the "same" class at Adams.

That's how they arrived at the odd class fee values such as \$5.05 (chemistry), \$2.60 (U.S. History), or \$2.15 (Algebra Trig.). The nickels and pennies which are pouring in must make the bookkeepers shudder. But, with the new variable rate, the corporation should be able to reduce the costs of classroom materials.

Tripathi reviews soaps

by Patti Tripathi

"Donna is unaware that her husband Palmer can't have a child. She is bearing the child of her former husband, Chuck Tyler. Knowing all this Chuck marries Carrie.

"Meanwhile, Palmer is having an affair with his ex-wife Monique. Palmer attempts to kill Chuck because he was going to expose his secret to Donna. Chuck, however, escapes."

And the story continues. This scene from "All My Children" is a typical example of a soap opera. "I just can't live without them," remarked Peggy Vanderburg.

The soap operas are getting very popular. Even in school, when a person returns after a few days of absence, everybody asks what happened on "All My Children," "General Hospital," or "The Guiding Light," the three day-time favorites. After

the end of the school day, soap-lovers rush home to catch at least a few minutes of "General Hospital." The highly rated nighttime soaps, such as "Dallas" and "Dynasty" are regularly viewed by millions of people all around the world.

And from students to housewives, soaps are a favorite topic of conversation. "Well, I still like to watch them whenever I can with my mom," commented Neil Browne.

The soaps, however, are extremely slow and can be easily comprehended after a discontinuity of weeks or even months. "Last time I watched, it was in July, and I still know what is going on," Chris Foley stated.

Some believe that the content of soaps corrupts the morals of the people. Whatever is the case, the popularity of soaps increases day by day.

This poem is in response to last

Issues' review of TV shows...

A TV set is a wonderful thing.
Nothing is better for making eyes sting.
Sitting and watching and staring right there
For making heads spin none can compare.
I love to watch the educational shows-
Learning to count on one's fingers and toes.
And documentaries just can't be beat-
Watching "bag ladies" fall asleep on the street.
Comedies, dramas, specials and all-
New ones each year come on in the fall.
Wait! What movie is this? Why, look at their necks!
Oh my! Are they? Can they be? Is it . . . SEX?!
I have to stop writing, my attention's quite low.
I'm going to be watching a "how to" show!
by Carl Schoeneman

Seniors!

by Cathy Gergesha

Why is it that some classes can effortlessly raise money while others seem to be perpetually tottering on the brink of bankruptcy? Unfortunately the Class of '83 falls into the latter category. Although we have many outstanding individuals and much personality, we never seem to show anyone just how much we can do.

Our class has the unchanging feature of always brimming with personality. Unfortunately, our financial situation is unchanging, also. We entered John Adams High School broke as freshmen and plan on leaving the same way.

Time's running out. Let's make our next fundraiser more profitable than the last.

by Sean Lennon

The John Adams Football Team made great strides in 1982 behind first year coach Bill Farrell.

The team may claim such credits as having the best record in nine years, having the first shutout in over four years, and keeping a QB healthy for an entire season.

For the first time in several years the Adams football games have provided entertainment for the fans, rather than just having the reputation as a social event.

Finally, the Adams football program is gaining back the

respect it once had from various coaches, players, and fans many years ago.

Still, great progress has yet to be made, and one must consider the hard work and time that must be spent before any other great changes can be made. One must also consider that miracles like this don't happen overnight.

On a final note, it can be said that the football program has the potential for having more respectable seasons in the near future with the B-team having a good season, and the Freshmen coming off a runner-up title in the St. Joe Valley area.

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The TOWER is an independent student newspaper designed to inform, stimulate, and entertain its readers. It is published bi-weekly during the school year by the Journalism class at John Adams High School, 808 S. Twyckenham Dr., South Bend, IN 46615. The TOWER is a member of the Quill and Scroll Society and is affiliated with the Next Generation Page of the South Bend Tribune.

MTV adds new dimensions to music

by Matt Booty

"... At first man learned to fly; then he put a man on the moon. And now he has MTV..." And so goes the commercial for cable television's most recent brainchild: the merging of stereo music with innovative video technology. Called MTV, for Music Television, this channel runs around the clock, primarily showing "videos"—live action sequences which interpret or depict a song for television. They frequently show members of the band or display some of the latest video wizardry. What it all amounts to is radio updated for television.

Armed with five "video disc jockeys," MTV sets out to flood the airways with everything from punk to hard rock. All in all, MTV could be the best thing for TV

since Showtime. It's always, on, you always know what to expect, and you're exposed to some of the newest new wave. Best of all, MTV generally does not play the bland, washed out music that U93 regularly belches out. Furthermore, MTV also interjects such goodies as the music news, a concert update and all in stereo too!

Probably the most difficult problem facing MTV's creators was deciding exactly what type of music they should play (show?). Although MTV does avoid middle-of-the-road music, and even though it's fond of introducing new groups, MTV still has some bugs to work on in its programming. The first thing you tend to notice about MTV is the lack of minority groups; I've only seen three blacks performing

on MTV, and it's one black video jockey is a rather token endeavor. Furthermore, MTV also sports a surprisingly small proportion of female performers. By concentrating on flash in the pan new wave and somewhat generic hard rock groups, MTV seems to be ignoring a large part of today's groups.

Perhaps MTV feels that it reaches a limited audience, and that its music should cater to that group. But considering the recent cable explosion, it's hard to imagine that MTV doesn't realize the diversity of the groups it reaches. However, MTV's barely a year old, and time may help to broaden its musical content. Even with its present drawbacks (which may or may not be intentional), MTV still supplies enough fun to make it worth the wait.

Not Worth It

by Kevin Miller

What nerve! 1.3 million a year for 5 years—you gotta be kidding! The man thinks that he deserves to earn more money than a star baseball player. That's right, he's no star, Steve Kemp is in for a surprise! Either he has an inflated go, or a greedy agent; probably both.

For a guy who is a decent hitter and a worthless outfielder, Steve Kemp surely has big aspirations in the wallet category. The man hit .286 with 19 HR's and 98 RBI's last year for the SOX. He has hit over .300 *once* in his career. He did hit with more power while in Detroit, but you have to remember that Tiger Stadium's rightfield wall is 5 feet out.

If you want to discuss defense, Kemp is excluded immediately. He has to a weeny arm, he's slow, and he reacts late. Sure, he hustles, but hustling does not make 1.3 million a year.

First, superstars like Reggie ask for too much money, now leftfielders on 3rd place teams in weak divisions ask for more money than these superstars. What is professional sports coming to? I just hope that the



SOX don't give in to Steve Kemp or we are in serious trouble. Pretty soon Leflore will have a clause on his contract giving him money for keeping the ball from hitting him in the head.

Destruction is theme of this deep movie

by Derek Lannuier

Very few movies have ever combined animation, imagination, music and symbolic interpretation as Pink Floyd's new movie "The Wall." Despite the rumors that you have to be under the influence of alien substances to understand "The Wall," I was, and I believe any avid Pink Floyd fanatic would be, able to get something out of the movie. Before proceeding, however, I must admit there is one essential thing you must do—listen to the album of the same name. To get anything out of the movie, you must have a general feeling of the album; otherwise, it will seem like a series of totally unrelated events.

"The Wall" follows the life of a rocker, Pink Floyd, excellently portrayed by Bob Gildof of the Boomtown Rats. The movie centers around one day in the life of Pink as he retraces his past, seeing how it has shaped his

world of young Pink, portrayed by Kevin McKeon, grows up in. As Pink grows up his thoughts are child, Pink is an outcast. He is ridiculed by his teachers and friends because of his individuality. This is very obvious in the school room scene where he envisions all his mates as faceless souls walking down a conveyor belt into a meat grinder symbolic of a society which molds us and uses us. By the time we see Pink as the person he is, he is so repulsed with society that his destruction turns upon himself. From this point on the movie is a study in self-destruction.

Pink's fame as a rocker is turned into an obsession, and Pink becomes a symbol of destruction for all mankind. He leads a "band" of mindless followers and his music becomes progressively hostile. There are strong images of Nazism and Fascism. Pink's symbol is a pair of crossed hammers, symbolic of a society that crushes out individuality and hope, making us, as he says, "worms."

Animation plays a major role in the movie. The outlandish characters are no more than metaphors put in color. The effect of the animation is overwhelming, not only in appearance, but also in meaning. Some of it though is quite tasteless and leaves much to be desired. The overall effect is one of great importance because

it makes us more conscious of our lives and whether we are dealing with them as we should be.

The climax of the movie and the finale of the album are found in "The Trial." The scene is totally animated as Pink is put on trial by his very followers because he is "... caught red-handed showing feelings." Pink now turns a complete circle and sees he is trapped by his wall, by the fate he has chosen for himself. The actual climax comes when the Judge declares "... My friend, you have revealed your deepest fear -- I sentence you to be exposed before your peers -- TEAR DOWN THE WALL." With these last words we see future. Pink reflects on the past, and he slowly realizes that his life has been one long task—the Wall. With each separate event in his life, Pink places another brick in the wall, until finally he isolates and alienates himself from society.

As the movie progresses, we see a transformation take place in Pink. He becomes more and more a perfectionist, destroying everything that displeases him. Pink is the artist who has attained perfection. Unfortunately his fans are unable to understand this perfection. They are shut off from Pink; it is almost as if he has walled himself up in an attempt to escape them and society.

The basic theme of the movie may be summed up in one

word—destruction. The camera shows vivid and often hideous aftermaths of war. There is the Pink's final destruction.

The circle is then complete. The destruction and hatred is torn down and it is time to begin a new era and to build a new world. The last frame of the movie puts all this feeling into one picture—that of a young boy walking through rubble-strewn streets emptying an unused Molotov cocktail.

I found "The Wall" to be a classic study in audio-visual effects. If a person is into symbolic, interpretive films, this one is for you. My only criticism is that "The Wall" is probably too deep for the average moviegoer and possibly this is why it hasn't received popular acclaim yet. I would, however, recommend the film if you're into broadening your intellectual capacities through an exciting media.

Just one word of caution: this film is definitely not for those who have weak stomachs and fixed ideas about society, because I can guarantee this movie will change all that.

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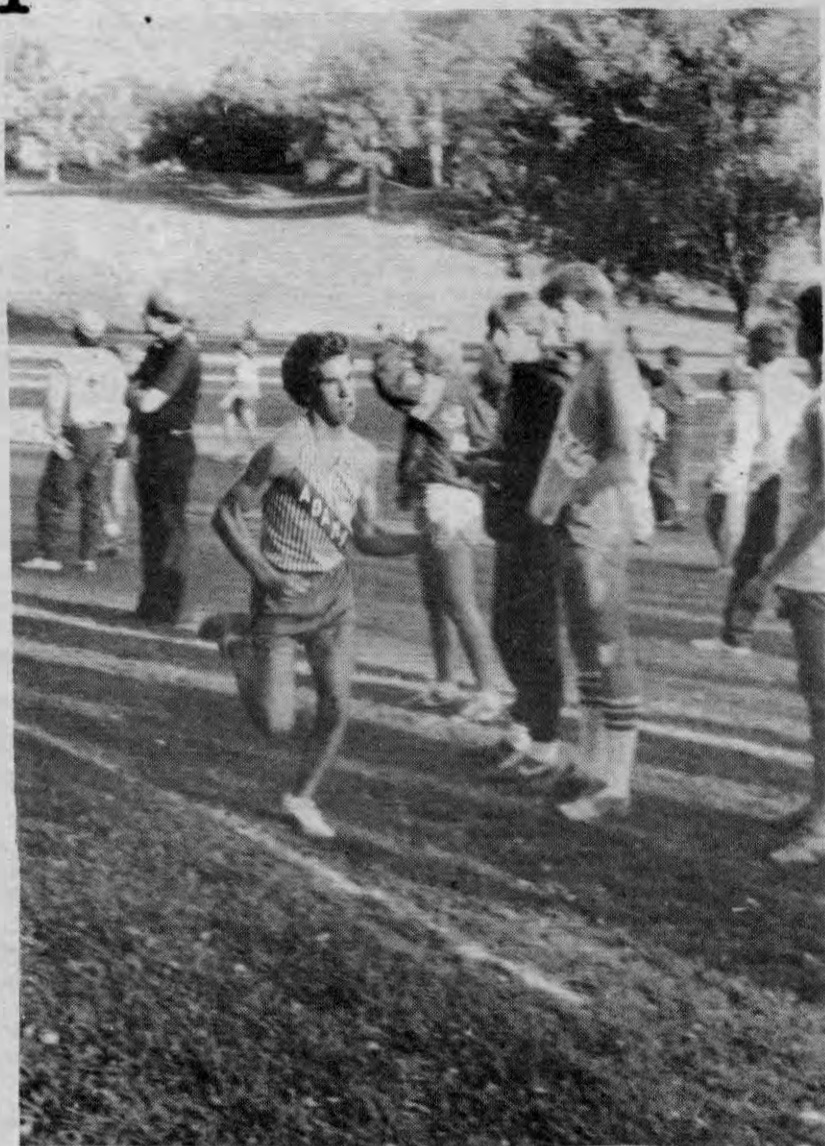
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Mark Orlando competes at Cross Country Sectional



Publication staff's work attitude "leafs" something to be desired (so does their humor). L to R: Jerry Donlon, Val Lane, Carl Schoeneman, Beth Krege, Diane Rocks, Shelley Coussens, Meg Patton, Stephanie Grubb, Kristin Clay, Roger Kenna, and P.J. Donlon, Rick Ellis, Kevin Baer.



Kevin Baer and Dan Manier enjoy Adams football despite the rain.



Fall

by Ann Krege



Tower staff, in an annual autumn ritual, visits the Center for Continuing Education for the High School Journalism Workshop. L to R: Jerry Donlon, unidentified, Beth Mengel, Jim Halterman, Ann Krege, Frank Walker, Marci Whittenburg, Beth Krege, Betsi Killeen, Carl Schoeneman, Kelly Mitchell, Christina Bird, Kara Kelly, Kim Mitchell, and Roger Kenna.





L to R:
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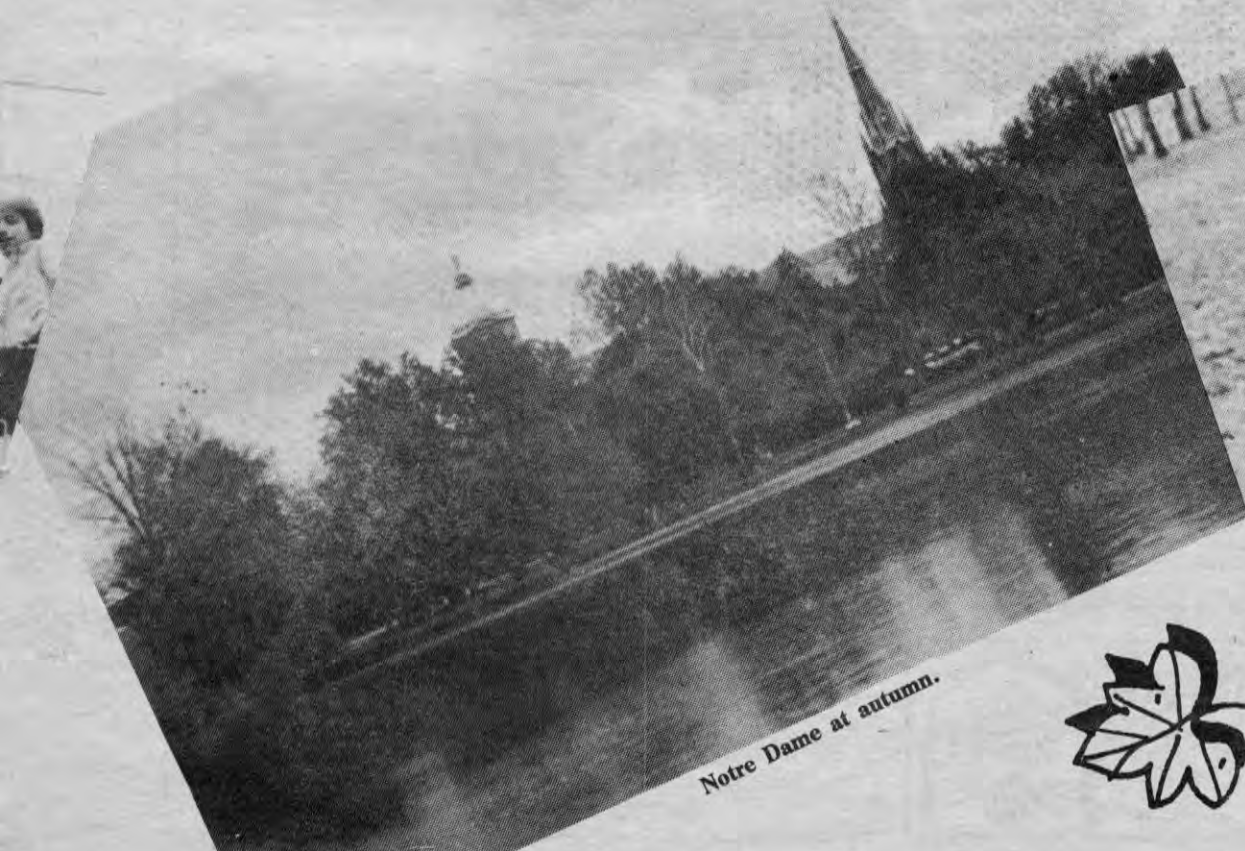
Crowds gather on N.D. campus . . .

Frolics

and Jerry Donlon



. . . for the fall football ritual.



Notre Dame at autumn.



Seniors Diane Rockstroh and Carl Schoeneman show their class closeness.

Explorer Post Offers Adventure



by Kris Palmer

Sailing into a Bahamian sunset, hiking the rugged mountain trails of Montana's Glacier National Park, and rappelling the 80 foot cliffs of Devil's Lake, Wisconsin; these are just three examples of the countless outings these guys and girls have experienced. With organization, enthusiasm and a yearning for new adventure, the Explorer Post #453 flourishes. The Post was started in 1977 and has since developed a record of at least one, two week high adventure trip a year, and one monthly trip. Although the possibilities are endless, the monthly trips usually entail canoeing and caving in the fall, skiing, tobogganing and winter survival camping in the winters,

and hiking, rappelling, sailing, horseback riding and water skiing in the summer. Annual High Adventure trips have included two Caribbean sailing trips, (one over Christmas break, and one over spring break), two backpacking trips on the Appalachian trail, a backpacking trip to Wyoming and also one in Montana.

Although when done as a group, trips are relatively inexpensive, such as mentioned, fundraisers such as popcorn and M&M sales, car washes, chili suppers, and Christmas candle sales are held.

The Clay United Methodist Church (just west of University Park Mall on Cleveland Road)

allows the Explorers to hold its meetings there every Tuesday at 7:00 p.m., with the exception of the first Tuesday of the month which is the officer's meeting.

Post members not only meet unique people on their trips, they also meet area teens. Members come from Adams, St. Joe, Clay, Riley, LaSalle, Marian, Plymouth and Mishawaka. The Post has also developed a record of community services as well. The majority of its members have participated in advanced first aid and water safety, CPR and survival training. Repairing trails and obstacle courses have also been on past agendas.

For information about the Explorer Post #453, call President Teresa Burns at 272-0561.

Youth Symphony Inspires Musicianship

by Kara Kelly

Ask any present member of the South Bend Youth Symphony what the organization is all about and he or she will probably answer with a groan. "Three years spent waking at 8:00 a.m. to make four hour Saturday morning rehearsals." To many, this response is enough reason to abandon any thought of auditioning. A former member, however, could tell you that the benefits of being a part of the orchestra are well worth the early hours, even if they do mean missing each weekend's Bugs Bunny reruns.

The South Bend Youth Symphony is a unique string and wind orchestra for seventh, eighth and ninth grade students in the Michiana area. Auditions are tried each spring to select musicians, and rehearsals begin in the fall of the same year. The first hour and a half of each rehearsal is spent in sectionals, in which specialized instructors work with the members of the orchestra playing their particular instrument. The remaining two and a half hours are spent in full rehearsal, where the whole orchestra practices as a group.

The major difference between the Youth Symphony and a regular school orchestra is the level of musicianship present. The Symphony music is more difficult because it is real music, not simple arrangements for beginning orchestra. The musicians

rafting and hiking in the spring, involved are serious about what they are doing--members don't practice just because they have to, but because they want to. Though they practice, and rehearsal hours may not sound too appealing, the experience gained and the sense of accomplishment felt after each concert make it an extremely rewarding experience.

The conductor of the South Bend Youth Symphony is John Adams' own orchestra director Mr. Rocco Germano. He has directed the Symphony since its origin in 1967. Although first year members may find him a little frightening (I know I did), his enthusiasm and concern for the musical growth of students along with his conducting experience make him the perfect person for the job. One of the most rewarding parts of the position for him is following the

progress of the Youth Symphony.

This year marks the fifteenth anniversary of the Youth Symphony. To celebrate, two special appearances have been arranged. At 7:00 p.m. on October 28, the Symphony performed at the Morris Civic Auditorium for the Indiana State Teachers Association. South Bend Community School Superintendent James Scamman served as guest conductor for two numbers. On April 27, 1983, the group will join the South Bend Symphony for a performance at the Notre Dame ACC. In addition to these events the Youth Symphony can be heard at their regular season concerts in November, March and May.

All around, the South Bend Youth Symphony is a beneficial and interesting experience to all those involved as well as to all those who hear it. Best wishes!



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Celtics Predicted to Dethrone Lakers

by Greg Werge

Yes, believe it or not, it's time for another NBA basketball season. It seems as though last season ended last week doesn't it? Both college and pro basketball should be very interesting and exciting this year. I am going to attempt to pick the outcome of this year's NBA season and will undoubtedly be harassed by many people who feel that my picks are lousy. Although there are many who could not care less about basketball, some people do follow the game. So here are my pro basketball predictions, like them or not.

Atlantic Division

I know what some of you are saying. How can this clown pick the Boston Celtics when Philadelphia has Julius Erving and Moses Malone on the same team? Easily, because the 76ers don't have Larry Bird. A former garbageman from French Lick, Indiana, Bird wisely decided to quit his job and play pro basketball after graduating from Indiana State University. He is now one of the most dominant and well-rounded players in the game. Many consider him the best player to have ever played basketball. Bird, along with teammates Robert Parish, Nate Archibald, Kevin McHale, Cedric Maxwell, Quinn Buckner, and an awesome bench should insure a divisional championship and much more for the Celtics this season. Philadelphia will be excellent as usual, but the combination of two superstars like Dr. J. and Moses Malone is not always the best idea. Malone is very volatile and controversy is likely to occur. One must also remember that although Malone is a fantastic player, he has slumps just like every other player. And once a highly paid player like Malone goes into a slump, the fans in "The City of Brotherly Love" are not very kind. They expect nothing less than an NBA championship which could really put a lot of pressure on Malone. Getting rid of Darryl Dawkins was a good move. Dawkins lacked motivation, and his lack of motivation hurt the team. Many people think that the only good things that come out of the state of New Jersey are bagels and hero sandwiches. The other addition to this list should be the New Jersey Nets. Coach Larry Brown has excellent talent and with the addition of rookie Eric Floyd of Georgetown, they will be very tough to beat. I would have picked the New York Knicks and their new coach Hubie Brown higher in the standings until I read that they had traded Michael Ray Richardson. This is the dumbest move in the Big Apple since George Steinbrenner traded Reggie Jackson to the Angels. Washington isn't much this year except for Rick Mahorn and Jeff

Ruland. I would not bet the Corvette on either the Knicks or the Bullets winning the division this season.

Central Division

Milwaukee should win this division, but not without some stiff competition from Detroit and Chicago. The Bucks are just loaded with talent. Just listen to these names - Marques Johnson, Sidney Moncrief, Bob Lanier, Dave Cowens, Brian Winters,



Scott May, Mickey Johnson, and the list goes on and on. Marques Johnson is a tremendous all-around player. Moncrief is one of the best, if not the best guard in the NBA, Lanier and ex-Celtic Cowens are two quality centers. Winters, along with guard Andrew Toney of the Sixers, is one of the finest pure shooters in all of basketball. The Bucks seem unbeatable, and who knows -- maybe they are. The Pistons should be very tough with former Notre Dame star Kelly Tripucka. Although Kelly has one of the most unique hairdos in the NBA, his hairdo doesn't seem to get in the way of his shots, which usually end up as two points. Former I.U. guard Isiah Thomas is tremendous, and his counterpart, John Long, is a fine shooter

too. Detroit could well be the sleeper team along with the Chicago Bulls. With the addition of new players Mark Olberding and Dave Corzine, the Bulls will be a team to be reckoned with. Just like the Cubs, right? New coach Paul Westhead has installed a run-oriented offense that should be very effective. Atlanta has some potential but don't expect a divisional championship from them this year. The Cleveland Cavaliers and the Indiana Pacers -- well, enough said.

Eastern Conference Championship -- Boston Celtics over the Milwaukee Bucks.

Midwest Division

For the most part, this division is boring, uneventful, and uninfluential in the outcome of the NBA season. I will just skim the surface of these teams and what to expect from them. San Antonio should win the division with relative ease. A team composed of tacos, however, could beat most of the teams in this division. George Gervin, Mike Mitchell, and former Bull's center Artis Gilmore will be the nucleus of this team. Denver has a good club and their lack of defense should be improved by the acquisition of former N.D. player Bill Hanzlik. Houston will not be as good without Moses Malone, so coach Del Harris better stop worrying about his hairstyle and start worrying about the future of this team. Utah, Kansas City, and Dallas are all fairly young and inexperienced teams; they shouldn't cause much of a stir in the Midwest Division this year.

Pacific Division

Although I am so sick and tired of Los Angeles and most of

California, especially the southern half, I must admit that the L.A. Lakers will be awfully, awfully tough. Laker coach Pat Riley did a tremendous job with the defending champs last year, and I'm sure his team will do just as well this season. Magic Johnson, Kareem Abdul Jabbar, Jamaal Wilkes, Michael Cooper are just a few among the cast of thousands that will populate the Laker bench and propel their team to the top. Seattle, Golden State, and Phoenix are three evenly matched teams who will keep the pressure on The Lakers. All three teams have fine shooters and play good aggressive defense. Any of these teams could sneak up on L.A. and overtake them. So L.A. fans, watch out! Portland doesn't have a bad team, but they don't have a good team either. San Diego is not much to write home about. They might be able to beat the Pacers, but, unfortunately, for them, they only play Indiana a couple of times. This is a good, solid division and certainly one of the most competitive in the NBA.

Western Conference Champions -- Los Angeles Lakers over the San Antonio Spurs.

The battle for the NBA

Championship should be between Boston and Los Angeles with the Celtics winning game #7 - 121-109. Didn't Ben Franklin once say, "The only sure things in life are death, taxes and the Celtics winning an NBA Championship in 1983." It was something like that.

This season should be enjoyable as long as the players don't go on strike. If they do, who cares? Adams' basketball is just as good!

Editor's Note:

I would like to congratulate our fall sports teams on great seasons.

Tennis: 2nd place in state
Football: Best season in ? years
X-Country: Semi-State Qualifier
Frosh F-Ball: 2nd place in St. Joe Valley Conference finals
B-Team V-Ball: Tie for 1st place in conference
Frosh V-Ball: 1st place in city

WE ARE #1

Also, girls' swimming and volleyball has not concluded. The swim team is on its way up. Good luck in sectionals. And girls' volleyball, almost enough said - just one thing: GO ALL THE WAY, WE HAVE TAKEN 2nd ONCE THIS YEAR.

Dark Horse

by Mandy Mills

Who gets up at the crack of dawn and is at school from 5:30 a.m. to 5:30 p.m.? The girls' swim team, that's who. The team consists of captains Jennifer Parker and Kate Manley, seniors, Kathleen Kusbach, Joann Hanlon and Debbie Borowski, juniors Jane Brown, Beanie Tenney, Beth Mangel, and Andrea Mitchell, sophomores Michele Mengel, Lori Leightman, Maureen Thallmer, Walton, Kim Beckman, and Julie Dunfee, and freshman Ruth Hanlon, Jennifer Ready, Denise Lamborn, and Anne Kusbach.

The team is 6-4 with wins over Washington, M.C. Elston, Elkhart Memorial, Culver, Riley, and Goshen. The team came in a strong third in the "Blue Wave" Invitational, losing to powerful teams from Elkhart Central and Penn. The Seagals dropped a close meet to Clay by three points, but they are ready for a rematch against the Colonials in sectional action.

All the hard work has paid off.

There have been a remarkable eight new school records set. Jennifer Parker set a new record in 200 yard freestyle, Beanie Tenney in 50 and 100 yard backstroke, and Jennifer Ready in 200 yard IM, 100 yard butterfly, and 500 yard free. The 200 medley team of Kim Beckman, Lori Leightman, Jennifer Ready, and Beanie Tenney broke the old school record, as did the 400 yard free relay team consisting of Beanie Tenney, Jennifer Parker, Jennifer Ready, and Kim Beckman.

Under the guidance of first year coach Jeanne Proteau, who was the boys' coach last year and this year, the team's previous losing record has been turned around.

The Seagals have a very good chance at taking sectionals. Their only worries are Penn and perhaps Clay, but one thing is for certain; the Seagals need a lot of fan support if they are going to do well. Sectionals are at Clay High School November 11th and 13th. Come on out and cheer them on.



State Champion

by Alan Engel

As the old adage reads, "It doesn't happen every day." This applies to junior Paul Koscielski. No, Paul doesn't win the IHSAA State Tennis Championship every day. He's a nice guy. He only wins it once a year.

On Saturday, October 23, for the second consecutive year, Paul Koscielski, the sensational junior, won the IHSAA Boy's Tennis Singles Championship. In doing so, he reaffirmed his claim as the best high school tennis player in this state.

Paul's unblemished record (29-0) does not do him justice. He only had one three set match the entire year. But words alone cannot describe this young man's tennis ability, intellectual capacity, character, personality, nor his potential. One must see him play to comprehend.

Paul, however, does deserve some empathy. With all his personal triumphs combined with his team victories, Paul will soon run out of space for patches on his letter sweater. Poor guy. But Paul, all kidding aside, congratulations . . . on being the best!

SPORTS "Sweet as Ice"

Look Out for Class of '86

8

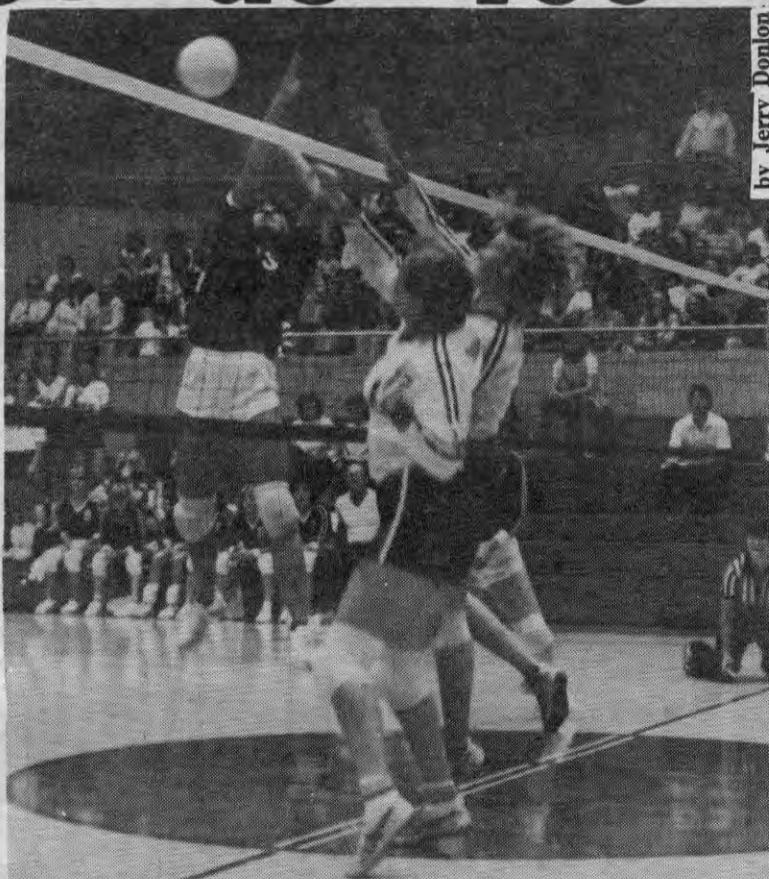
by Val Lane

In Coach Ganer's own words, "This team is sweet as ice." And did she know what she was talking about, as Adams captured their first sectional and regional crown since 1978. Now four years may not seem like a long time, but for Coach Ganer and the team it's too long.

Adams entered sectional play with only one thought in mind, and you can bet it was revenge against Mishawaka. Mishawaka defeated Adams in regular season play in one of the finest games ever played in the Adams gym. Mishawaka pulled it out on the last point and returned home with the victory. But Adams wasn't to meet Mishawaka until regional play. With that kind of motivation, Adams easily captured the sectional by defeating Riley, Washington, and St. Joe. And next would be the Mishawaka Regional.

Two days before the regional was scheduled to begin, Mishawaka's key player Sharon Versyp tore ligaments in her left ankle, and suddenly Mishawaka was no longer a big threat to the confident Adams squad.

Adams played the Northridge Raiders in the first round and defeated them easily 15-9, 15-6. Mishawaka had also won early in the day with a solid 15-5, 15-5 victory over Lakeland. Now the Eagles were to face the Cavemen in the final game to determine the champions. The Eagles went to Mishawaka with everything to



by Jerry Donlon

gain and everything to lose. And Mishawaka could only sit and watch their squad be blown out by the Eagles dominant play. Although the victory wasn't as satisfying without Versyp there, it was a sound win 15-10, 15-4. "We did have a slight psychological advantage because of Versyp, but we were so fired up that we would have rather seen her in there," said setter Peg Duesterberg. Coach Ganer commented,

"Everyone did their part. They made key plays at key points in the match." Indeed they did and now they move on to Semi-state action Saturday, November 6 at LaPorte.

As I have said before, not enough can be said for the dedication and hard work that this team puts in. Good luck in Semi-state, and we hope to see everyone in LaPorte because this team is "sweet as ice."

X-Country Fails in Semi-State

The John Adams X-Country team ended its season last Saturday at the LaPorte Elks Golf Course. They had advanced to the semi-state level and at this point were looking to earn themselves a trip to the state finals in Indianapolis. It was a disappointing way to end the season.

The team was really coming on at this point of the season. This is the ultimate goal for any team. The team wants to "peak" when they need to - at the end of the season so that the team will reach their goal. This goal is to advance to the state finals. This year's edition of the John Adams Cross Country Team unfortunately fell short of their goal, however, they accomplished a lot considering the adversity they had to overcome.

Last April, they were told that their coach, Doug Snyder was pink slipped, so they were faced with the task of training without the aide of a coach in this year-round (in terms of preparation) sport. Not until late July would they know that their coach would be Tom Lower.

Lost from the previous year's team were the top three runners. These three runners were among the best in the area.

Practice officially started in August, and immediately problems existed. One of the three returning varsity runners, Chuck Powell, came out for the team one full month late. Also, one of the other returning varsity runners was to have a bad season, never regaining his form.

In addition to this, "half decent" JV runners from the year before (John Vittori, Kevin Miller, and Mark Orlando) were counted on to lead the team, along with the sole experienced runner, Kevin Otolski. First year runners Carl Stopper, and Jason Yazel along with sophomore Eric Knipple also stood out as varsity runners.

As the season progressed, the team seemed to be on their way to a mediocre season, however, first year coach Tom Lower was really preparing them for the end of the season - the trip to the state finals. The team was being drained of all its guts, but continued because of their fierce, everlasting determination.

Once the post season tourney began, the X-Country team was ready! In sectionals, they came within 5 points of 20th ranked Mishawaka, a team who had beaten them 18-49 (total rip in

X-Country) earlier in the year. Also they demolished a Penn team who had defeated them earlier in the year.

In regionals, the team was without their crucial #3 man because of sickness, yet they still finished by far well enough to advance to semi-states. They lost to Mishawaka again; this time by 7 points, and they completely destroyed Penn once again. In addition to this, they barely lost to 13th ranked M.C. Elston.

In preparation for semi-states, the team reviewed their opponents. Among the competition was 3rd ranked Portage, 4th ranked Crown Point, 9th ranked Chesterton, 10th ranked Lake Central, 13th ranked M.C. Elston, 16th ranked Lafayette Jefferson, 18th ranked Gary Roosevelt, 19th ranked Valparaiso, and 20th ranked Mishawaka. That's right, nine top 20 ranked schools in their semi-state, and only 4 schools advance to the state finals. Four semistates exist in the state, so obviously this semi-state is TOUGH.

True, they were unable to advance to the state finals, however, the JAXC team of '82 has nothing to be ashamed of.

At Adams, we have many successful sports programs, but this year a new team has made itself known. Coaches Kominkiewicz and Coffey feel that the student body has much to be proud of in their Freshman football team. Mr. Kominkiewicz remarked, "The 1982 Johns Adams Frosh team came in this season with a winning outlook." It is evident that the team, made up primarily from graduates of Edison Middle School, improved and learned a lot during their first season of playing High School ball.

The young Eagles opened the year with an easy win over Elkhart Northside, 26-8. Next, Adams suffered a tough non-conference loss to Riley, 16-14. Due to an awesome Eagle defense, they shutout Clay, LaSalle, and St. Joe in the following three games. The regular season ended with a victory over a good Grissom team. In post-season games, the Eagles beat Schmucker by eight points. The offense, led by Lamon Clark, Anthony Johnson, Jeff Mitchell, Patrick Woodard, David Cane, Tom Roshek, and Stoney Suski, was a very strong force in the triumph over Schmucker. On October 25, Adams was defeated by the unbeaten Marian Knights. Anthony Johnson scored the only points, a field goal from 30 yards back. An impenetrable Marian defense stopped the Eagles from flying on to the St. Joe Valley Freshman Championship.

If the present Freshmen keep playing and progressing, the future of Adams football looks bright.

Stronger Than Brick Wall

by Laura Schilling

Not even a brick wall could stop the advances of the junior varsity and freshmen volleyball teams.

With an over-all B-team record of 12-5, and a conference record of 8-1, the Eagles tied with Mishawaka for first place in the conference.

The freshmen, proving to be an exceptional group, captured a 13-2 record, and drove away with the City Championship.

Each team participated in the city-wide tournament. The B-team, under the leadership of co-captains Cindy Westfall and Colleen Lennon, came up with a second place, after a three game battle with Riley. Pleased with their performance, Coach Ganer feels that "the B-team has worked very hard. They have the ability to help fill varsity positions next year."

The freshmen captured the City Championship by defeating a tough Emmons team. Led by co-captains Meg Sweeney and Marissa Randazzo, the freshman girls displayed talent, sportsmanship, and enthusiasm. According to Coach Aitchison, these girls are "potential State Champions."

With the records of these two teams, Adams can expect to maintain its tradition of volleyball excellence.

Fine Football Year Winds Down

by Steve Gruenig

Adams 26 Michigan City Elston 0

Running Back Sonny Oakley led the Eagles to a convincing victory over the team who had beaten Top 20 ranked Elkhart Central earlier in the year. The triumph gave the Eagles a 4-3 record in the NIC and 4-4 overall, giving them a chance to have the best J.A. Football record in a decade.

In the first quarter Oakley ran 25 yards for the Eagles first touchdown. Quarterback Brian Biggs threw a 57 yard pass to Mike Holmes for the second touchdown of the quarter. The second and third quarters were scoreless. But, in the fourth quarter Oakley broke a 51 yard run to put the Eagles on top 20-0. Biggs put the final points on the board when he scored from 7 yards out.

Adams 7 Riley 13

The first half of this game was a scoreless defensive battle. Riley was the first to score in the second half, making the score 0-7. But, Adams took the kickoff, marched down the field, and capped off the drive when Rodney Hetterson scored to tie the game 7-7. Riley scored again to go ahead 7-13. The Eagles were never out of the game, fighting with the last seconds, yet were unable to score again.

Adams 0 Penn 48

Seven interceptions were the key to defeat in their last game of the season. Four of them set up Penn scoring drives.

Fall Soccer Successful

After finishing the varsity season at Adams, the soccer players regrouped for a fall club team. The club, which is called the Universal Kicks, played five games this year. Niles was defeated twice (2-1, 6-0) Marian was defeated once and tied once (0-0, 5-1), and the only loss of the season came at the hands of the varsity team at Culver Military Academy (0-5).

John Croy, Rick Moldonado, and Greg Golba were the top scorers this fall. The defense, better known as "The Wall," consisted of Kevin Baer, Jason Bowles, Chip Cunningham, James Pyles, and Nick Muzzer.

In the winter, ten of the soccer players will be participating in the Mishawaka YMCA indoor league. After finishing in second place last year, the Kicks stand a good chance of winning the league title.