

The Tower

John Adams High School

808 S. Twyckenham Drive

South Bend, IN 46615



Kathy Ross and Martha Lorber, two of Adams' most talented musicians.
Photo by Jen Weamer

Stunning musicians

by Julie Herr

Do you remember fourth grade, when for the first time you were offered the chance to join the school orchestra, or fifth grade, when you were offered the same chance with band? Students who chose to join attended classes two to three days a week, where, with the help of fine instructors, they began to learn the fundamentals of music, such as rhythm, position, and intonation. By the end of the first year, most began to grasp the reading of sheet music, and were able to stumble along through old favorites such as "Twinkle, Twinkle Little Star," and "Mary Had a Little Lamb," with relative ease.

Unfortunately, many students drop out of the music program when the novelty begins to wear off. By the time high school rolls around, the number of students participating, is drastically reduced. But nonetheless, many do stick with it and the results of

their hard work is evident. Adams' music students Martha Lorber and Kathy Ross are only two examples of patience that paid off.

Senior flutist Martha Lorber overcoming tough competition, currently sits first chair in the Adams' Jazz Band, Concert Band and Orchestra. She also leads the flute section of the IUSB Philharmonic, with which she has performed since her sophomore year. At this writing, she has been accepted to Oberlin and New England Conservatories as well as Indiana University's school of music, three schools with prestigious musical backgrounds.

Kathy Ross, another senior, has also received a great deal of recognition for her excellence in music. First violinist with the Adams Orchestra and Jazz Band, she has played for nearly nine years and plans chamber or symphony music as a career. Kathy also plays first violin with the IUSB Philharmonic and the South Bend Symphony, teaching younger

students privately in her spare time. She has been accepted at Oberlin conservatory, the Indiana University School of Music, and Eastman School of Music, where she plans to attend all of her four years.

Both Kathy and Martha participated in the South Bend Youth Symphony during their seventh, eighth and ninth grade years, both sitting first chair in their respective sections during the course of their final year. Both also performed in the Indiana All-State Orchestra as the leaders of their sections.

But recognition such as these two have achieved does not come easily. Many hours of practice and hard work are involved, as well as a great deal of talent. Few students have the ability or the self-discipline required to play an instrument at a near professional level and to maintain their grade point averages. But both Kathy and Martha have demonstrated the potential to achieve whatever goals in life they may have.

Mr. Goodman will attend Dreyfus Institute

by Richard Primus

Mr. W. Jack Goodman, John Adams' chemistry teacher (or life teacher -- Mr. Goodman claims that the two are interchangeable), was recently chosen as one of fifty elite chemistry teachers across the country who will be afforded the opportunity to attend a four-week summer institute at Princeton University in New Jersey.

The Camille and Henry Dreyfus Institute on High School Chemistry, a division of Princeton's Woodrow Wilson National Fellowship

Foundation, has offered this summer program for chemistry teachers for four years. Eligible participants are chosen from among the applicants based on "commitment...shown to improving the teaching of chemistry and to generating enthusiasm for the field among...students," areas in which Mr. Goodman has been judged to excel.

This year's program will focus on chemical dynamics and investigations of chemical systems. During the sessions to be held weekdays from July 8 to August 2, it is hoped that the teachers-turned-students

will "master a large dose of descriptive chemistry and develop ways...to bring this chemistry to...students."

The complete program includes lecture experiments and discussions, laboratory work, computer lab work, public lectures, and curriculum writing. Program coordinators hope that the institute will produce materials such as experiments and computer software which can be immediately used in high school chemistry courses.

Mr. Goodman's previous distinctions include being Teacher of the Year

What's news

Jr. Kiwanian

Senior Kelly Mitchell has recently been chosen as the Junior Kiwanian from Adams. She will attend meetings of the South Bend Kiwanis club at Century Center for the six Thursdays she is Kiwanian. Kelly is the president of the French club and was Co-Editor-in-Chief of the Tower last year.

Starring Mr. Moriarty

Mr. Moriarty, a science teacher at Adams, is now a close personal friend of Orion the Hunter. A newly-discovered star was named after him. The star, a present from his daughter, lies near the Orion constellation, and although it is only visible with a powerful telescope, it is a great honor to have the star named after him.

Contributions, please

The new Tower staff is accepting articles for upcoming issues. Articles, briefs, and other items of interest may be submitted to any Tower staff member.

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The debate continues: Is publications a club or a real class? Journalism students express their thoughts.

Adams sweeps Science Fair

by Marc Conklin

Many John Adams' research students recently participated in the Northern Indiana Regional Science and Engineering Fair. Though all Adams' students who participated received awards, Kara Kelly, Kevin Warstler, and Nathan Huang emerged as the biggest winners.

Kara became the first chemistry student entered in the fair by Mr. Goodman. Her experiment was entitled "Chemiluminescence: Oxidation of Luminol." Chemiluminescence refers to the study of chemical reactions which produce light with very little heat -- a process exemplified by the lightning bug. In the experiment, the substance luminol was first synthesized and oxidized. Then it was combined with different dyes whose molecules emitted the produced energy at different wavelengths of colored light.

Kara won first place in the chemistry division of the fair. She was also one of the recipients of the Air Force and

Marine awards in chemistry, and she received honorable mention in Navy science. She also received the Notre Dame College of Science Dean's Award and the Eastman Kodak Company Award for outstanding use of photography.

The title of Kevin Warstler's experiment was "The Effects of Tetracycline Resistant Bacteria and Carbon Monoxide on the Immune System in Lab Mice." Kevin used four groups of mice: "CO (carbon monoxide) and bacteria," "CO," "bacteria," and a control group containing neither. After completing the experiment, Kevin tested the mice's white blood cells for phagocytosis -- the process in which the blood cells attack and destroy bacteria.

Kevin won the first place award in the microbiology division of the fair. He also was one of the main winners of the Air Force, Marine, and Navy awards and qualified for a possible trip to Honolulu, Hawaii. Most importantly, Kevin was a co-winner of the

entire fair. The award for this high honor is a trip to Shreveport, Louisiana, on May 13-18.

The other co-winner of the fair was Nathan Huang, whose experiment was titled, "The Effects of Cholestyramine and Probucol on Cholesterol Levels in Lab Mice." Cholestyramine and probucol are both drugs used to lower cholesterol levels in organisms.

Nathan divided his mice into five different groups, exercising the appropriate groups on a treadmill for twenty minutes daily. After seven weeks the mice were tested for weight differential before and after the experiment, water consumption, fat retention, and cholesterol levels. Nathan discovered that probucol reduced cholesterol levels, cholestyramine had little effect on the cholesterol levels, and exercise only enhanced the probucol.

Aside from winning the trip to Shreveport, Nathan won first place in the health and medicine division of the fair



Science winners Kara Kelly, Kevin Warstler, and Nathan Huang sit in front of Kara's project.
Photo by Dan Carter

and was one of the winners of the Navy award.

The Tower congratulates all of the John Adams students who participated in the fair,

especially those mentioned in this article. We wish them all the very best of luck in the sciences.

Alternatives needed

by Richard Primus

Do you have problems with leaf burning in your neighborhood?

Does everyone follow the city ordinance?

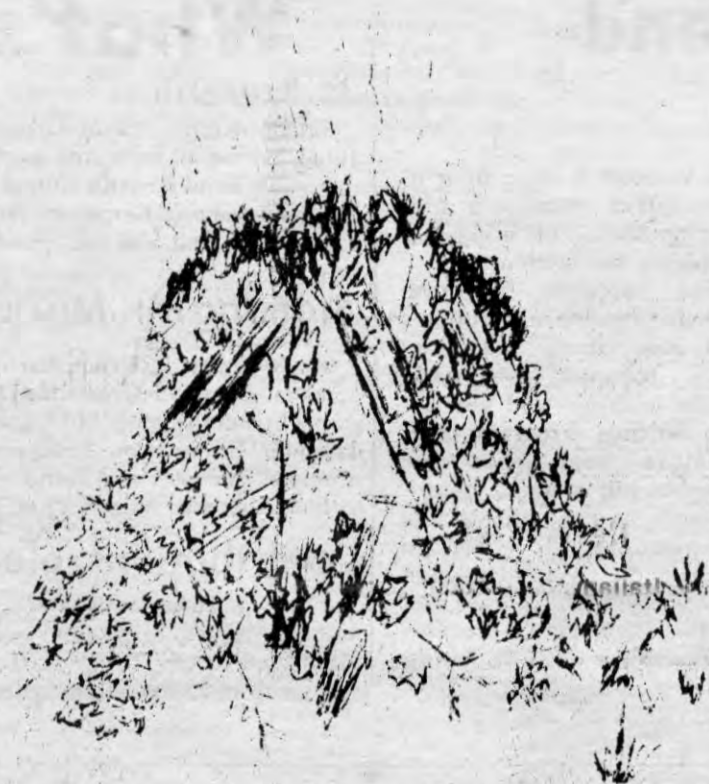
Do you know how leaf burning affects people with asthma, emphysema, and other lung disorders?

Do you burn leaves?

A large group of people, attempting to change South Bend's city leaf burning ordinance, are posing these and other questions door-to-door to many city residents. They are circulating a petition to get leaf burning banned in South Bend, or at least get the legal burning season reduced to two weeks in the spring and two in the fall.

Why all the fuss about burning leaves? The primary answer lies in the detrimental affects inflicted on humans. Burning leaves causes people with pulmonary problems to have great difficulty breathing. Many area asthmatics are forced to stay indoors for the entire burning season, and staying inside for two months is neither fun nor healthy.

At a meeting held at Allergy Associates of Michiana on Thursday April 11, members of PAK (Parents of Asthmatic Kids) met to plan door-to-door canvassing efforts to ban leaf burning. According to Stan Watson, a leader of the group,



50 to 75 percent of those asked signed the petitions. He said that "in three neighborhoods of canvassing, only one person was really objectionable."

Watson and others hope to present a long list of signatures to the city council to ask for a burning ban.

Alternatives to burning leaves include bagging, mulching, shredding, composting, and a variety of other methods. When one considers the harm done to people and to the environment by burning leaves, a ban seems very reasonable.

Digital Electronics

by Mike Komasinski

In January of this year Mr. Robert Saunders, along with four other Adams teachers, received a mini-grant. The uses for these mini-grants varied from visual aids for Ms. Cwidak to computer software for Mr. Longenecker. Mr. Saunders chose to use his grant for equipment in a new class titled "Basic Digital Electronics."

Basic digital electronics is the study of binary logic, the basis for computers, and how it is used in modern appliances like televisions and radios.

When asked why he considered this topic to be the most pertinent in electronics today, Mr. Saunders responded, "Electronics are all going digital." This means that all modern appliances will use

binary logic as their foundations.

The class is one of the most advanced of its kind and uses a college level text. The class stresses the use of binary codes, theorems, and Boolean Algebra with a great dependence on a physics background.

This all sounds very complicated and impossible to understand, but Mr. Saunders cleared this up by saying, "You don't have to be a genius. You aren't thrown into an advanced class on your first day and expected to know all this. You start with basic classes and work your way up."

According to Mr. Saunders, this class would be a great plus for anyone, especially to those people interested in careers as electricians, engineers, or computer programmers.

Important Dates....

- | | |
|---------------|--------------------------|
| May 17 .. | Last regular TOWER issue |
| May 23, 24 .. | Senior exams |
| May 27 .. | Memorial Day (no school) |
| June 2 .. | Commencement |
| June 4, 5 .. | Underclass exams |

America from an Italian point of view

by Susan Hobing

Christina Orsatti, an eighteen year old exchange student from Trento, Italy, arrived in the United States on July 24. She is a senior currently attending John Adams; since she has arrived, however, she has also studied at Clay and Elkhart Central. Her opinions about the United States stem from what would be considered, here in America, a very liberal background.

Christina has traveled to many different countries including France, England, Holland, Sweden, and Austria. Her travels have given her both a greater understanding and acceptance of foreign cultures. The United States has, however, a greater cultural barrier between itself and Europe, than those amongst the European countries themselves.

'a happy time'. So at parties scared of being criticized. They don't want to think. They don't want to hear unpleasant things. They just want to have with other people, they talk about weather, computers, and work. People are boring because they don't admit to having tears as well as joy. They play frustrating and alienating roles. They go home and they are themselves- or what they think is themselves."

She feels that Americans are inclined toward conformity. They dress as everyone else dresses; they say things that everyone else expects them to say. Whereas in Italy, there are "more distinct personalities." In Italy, people say what they're feeling, and they can discuss different ideas about current affairs or even life without worrying about upsetting someone.

"always in a hurry," with no time to communicate." "Americans are like machines." No communication, she explains, is the first step towards the formation of man into a machine. "I don't like the conservatism; the oppressing silence. Trains to not whistle. Church bells do not ring. People do not have little chats in the metro, supermarket, or pubs. Americans go to a bar to drink, not to meet their friends. They go to the supermarkets to buy food, not to gossip with their neighbors."

Christina says that Americans too often think they're better than everyone else. Everything falls prey to nationalism. For instance, she points out that every classroom has an American flag in it. "In Italy the only flags you see are in government buildings and offices."

Textbooks have also taken part in promoting this nationalistic attitude. The history books prompt the student to believe that America is the superior country. The texts often dwell on American victories, inflating them to unrealistic historical importance.

Conservative thinking seems to walk hand in hand with the American way of life. Referring to the ever-common curfew installed on children by their parents, Christina comments, "Teenagers are not given their responsibilities; they have a lot of restrictions as far as their freedom is concerned."

"Americans have so much to do... there is no time to communicate."

"Americans have so much to do in a hurry," she says, "that there is no time to communicate. Everyone is by himself. They live in little boxes with their families. They are so distant that people can't communicate, and therefore, are not critical because they haven't developed ideas. Sometimes when one wants to express something, they are reserved; they are afraid to offend someone."

"They (Americans) are

"The fastness, the individualism, the system, the mentality, and many other things build the game 'use or get used.' There are no midterms; you love someone or you hate someone. It's black or it's white." Christina states that too many people, especially children, are told what to think. "This is good; this is bad. This is true; this is false."

Christian expresses the fact that Americans are



Christina Orsatti shows off her radical clothes. Photo by Dan Carter

Drinking age is another such restriction. In Italy there is no such thing - possibly because Italy produces so much wine. "Forbidding wine in Italy would be like America forbidding peanut butter."

When asked about high school in Italy, she explains, "Italian high school has a college schedule with fourteen subjects. It's more difficult than American (schools). It requires more reasoning. There are not true and false tests, but themes and papers on modern and literary issues. People are written and orally tested. They are required to explain things and participate. True and false do not exist

because nothing is all black or white."

Christina wishes to say as a reminder, however, that in criticizing the American ways, she does not wish to condemn them. "Every country has its good and bad aspects; no country is superior. I realize our differences and I respect our differences."

As far as her criticisms are concerned, she says, "Maybe it's easier for someone from the outside to see and connect the 'ties' among the people. I am not trying to generalize or to be superficial. I'm aware that there are differences among the American people themselves, also."



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Mike Borkowski

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Recognizing excellence

by Paula Makris

The last week of March, the staff, students, and parents of John Adams High School attended a dinner to honor seven teachers: Morris Aronson, Paulette Cwidak, Susan Ganser, Jack Goodman, Ernest Litweiler, Nevin Longenecker, and Edward Szucs. Each of these teachers, according to Adams' principal William Przybysz, had acted above and beyond the call of duty and achieved excellence in their fields.

Mr. Przybysz felt "it was time to do something positive for the staff and school. I realized a lot of people had received recognition lately; Paulette Cwidak was the Teacher of the Year in Indiana and Nevin Longenecker won

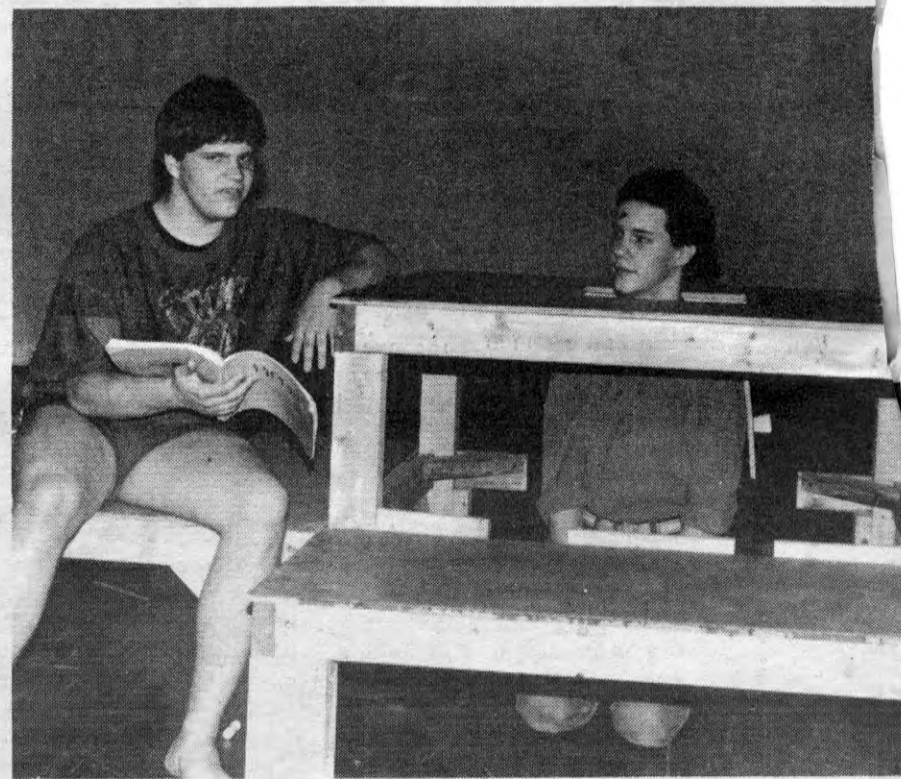
the Presidential Award, and so on."

The "so on" is pretty impressive. Ernest Litweiler a retired Adams' teacher, won the Outstanding Biology Teacher of the State of Indiana award. Susan Ganser is the Indiana Volleyball Coach of the Year. Ed Szucs is the Regional Athletic Director of the Year and a member of the Indiana Wrestling Hall of Fame. Mr. Jack Goodman was the South Bend Teacher of the Year and Morris Aronson, respected geometry teacher, is a member of the Indiana Wrestling Hall of Fame and a former state wrestling champion.

The dinner, at the Elks Club on Thursday, March 28, seemed an appropriate and special way to honor these

outstanding teachers. Despite this special and quite successful effort, however, Mr. Przybysz still felt it wasn't enough. "They deserve more than just a dinner, a plaque, and a pat on the back," he explained. From this eagerness to do more came an idea. Why not honor these teachers where all could see?

It was decided to hang portraits of each honoree with a plaque proclaiming each one's achievements. They are due to go up next fall where, as Mr. Przybysz put it with a proud gleam in his eye, "there's a lot of extra room." With the tradition of excellence at Adams, carried on faithfully by both teachers and students, it would not be surprising if the "extra room" disappears quickly.



Tim Ehlers and Jerry Manier rehearse among rather unusual stage equipment. Photo by Dan Carter

That special night arrives Mc Proms from years past

by Liz Panzica

The memories of a high school prom often become, as time passes, some of the oldest and dearest. The prom has always been an important tradition. It is one major event that is celebrated year after year. Unlike homecoming queens, courts, and other occasions that haven't survived the test of time, the prom continues to be a major part of high school activities.

1968 -- Beehive hairdos,

elbow-length gloves for ladies, and black-on-white tuxedos for their escorts created an air of elegance for the class of 1968. Favorite dining spots were Eddie's and the now-extinct Portofino's. The after-prom was held at the YMCA's Cooper Center.

1970 -- The prom was held in the spacious John Adams auditorium, transformed into a colorful garden. The senior class's theme was entitled "The Sounds of Silence." Not many tuxes were worn; the

gentlemen chose to wear suits instead. Girls' attire ranged from floor-length gowns to mini-skirts. Juniors and seniors held different proms. The juniors picked "The Age of Aquarius" as the theme for their first formal dance.

1979 -- Powder blue was the most popular color for the men's attire (polyester tuxedos). In 1978 juniors and seniors decided to combine proms. For the second junior-senior prom the theme was "Come Touch the Sun." The gentlemen's bow ties resembled huge butterflies that had affixed themselves to the ruffles of the unlucky victim's shirts. The senior after-prom was held at Century Center; its highlight was the huge submarine sandwiches that were served.

1983 -- The theme of the 1983 junior-senior prom was taken from the Beatles classic, "The Long and Winding Road." Like many proms before it, it was held at Century Center.

Many things change over time. Styles, fashions, and music vary from year to year. Yet, in some ways proms always remain the same. On that evening youth reflect on the past and toast the future. The feelings of happiness and joy from that night are never to be forgotten.



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JA Jesters perform "Pippin"

by Sarah Greene

While many school groups and clubs are winding up their activities for the year, the John Adams Jesters are in the middle of rehearsals for the spring musical, **Pippin**, by Roger O. Hirson and Stephen Schwartz.

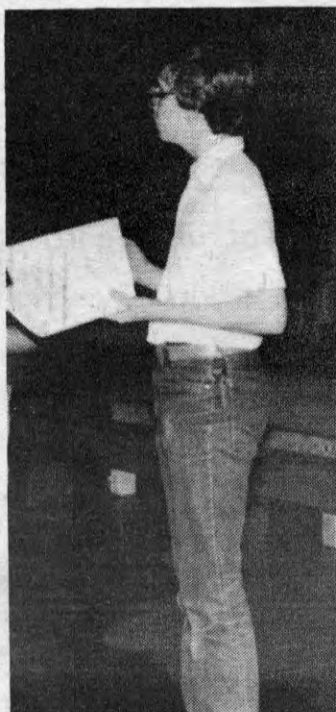
The story focuses on Pippin (Tim Ehlers), son of Charles the Great and heir to his father's throne. But being heir to the throne is not enough for Pippin, so he tries to find meaning in his life through war, sex, and domesticity. Pippin's trials and tribulations are narrated throughout the show by the Leading Player (Chris McNamara). The Leading Player is also a spokesman of sorts for the chorus of players.

Eventually, Pippin meets

and falls in love with Catherine (Sarah Greene), a widow with a small son Theo. But Pippin is not satisfied by his life with Catherine, so he leaves her heartbroken. Love triumphs in the end, but the end of the show is somewhat unconventional.

Other cast members include Charles (Paul Radecki), Lisa Costello as his conniving wife Fastrada, and her strong but stupid son Lewis (Greg Golba.) Kara Kelly portrays Berthe, Pippin's bawdy grandmother.

The show is under the direction of Richard Threet, Michael Allen, and Rocco Germano. **Pippin** will open at 8:00 pm on May second, third, and fourth in the John Adams auditorium. Tickets are available from the bookstore and from the cast members.



Paul Radecki exchanges lines with an invisible fellow performer.

Photo by Dan Carter

ay 18

Prom: A crucial decision

by Steve Gruenig

The sun is out, the trees are green, and the weather is warm. What does this mean? School's out, the Cubs are on their way to another pennant? Well, yes, but before you get into all that good stuff, you have to make that big decision. No, not where you're going to go to school, seniors. This decision is much more momentous; will you go to the prom?

The prom, a decision all must make. You may ask yourself, "Is this guy crazy or what?" Well, to prove myself right, I conducted a poll and I discovered a few things. When I mentioned the prom almost everyone got that same frightened, worried look. But they all recovered and gave some rather good responses.

The most popular response was, "I'd like to go, but it costs so much." Now this worries me. Why should a junior or senior in high school jeopardize his financial future for just one night? About 25% of the people polled aren't going because of money, (or more specifically, the lack of it.) The second most popular response was more of a warning: "Don't go just for the sake of going." Senior

Paul McNarney also gave a word of advice. "It can be fun if you go with the right person." Well, I think we all know that.

Other various responses were: "The dance is fun, but there's nothing to do after the prom." Obviously this guy has no imagination. But my personal favorite is the response given by the senior table in C lunch. "The best part is before and after. The night would be great if we didn't have to go to the dance."

And by the way guys, every girl I asked said it was no big deal if she didn't go to the prom. So fellas, come out of the bathroom and quit hiding when that single girl who calls you every night, carries your books, showers you with compliments, and asks you every two hours what you are doing May 18, comes down the hall.

But before I go, I'll give you some advice. Beware of the breathalyzer at the door and don't drive drunk. Also, beware of underclass girls desperate to go to the prom; guys, don't make your move until after the prom; and, for one and all, remember that you can never be too careful.

"Hello?"
"Hello Jenny? This is Scott."

"Oh, Hi."
"Uh...I have been meaning to ask you something."
"Sure. But could you hurry? I want to get back to a show I'm watching before the commercial ends."

"Um...will...will you...um, I mean...how was school today?"

"It was fine."
"good. What I was...what I meant was that I have to, um...ask you something...um, I was wondering if you would like to go to the prom with me?"

"Well, I was hoping that this cute other guy would ask me, but, yeah, I guess I might as well. Um, listen, I'd like to talk but I've got to go. The commercial just ended and I really don't want to miss any of this program. I guess I'll see you in school tomorrow."

"Okay. B...."
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He will not accept defeat

by Diana Grundy

"I will not accept defeat," Glenn Watson assures us. When he's running the high hurdles or the 300 low hurdles, he certainly doesn't have to.

Glenn, a three year track veteran, was ranked number one in the state in the high hurdles at the beginning of the season. He is the best hurdler in the area with a time of 14.4 in the high hurdles. He has a greatly improved time since last year, of 38.9 in the 300 low hurdles, which is two seconds away from state time. Glenn states with confidence, "If I continue to work hard and retain my self control, it won't be any problem dropping two seconds off my time by the time state trials come

around."

Glenn's coaches, college scouts, and his parents have very high expectations of him, but most of all, Glenn expects a lot of himself. He expects to place in the top three in state

eating habits (no fats and sweets). He also has a balanced high carbohydrate diet.

It would seem that a track runner would have a lot of things on his mind before the

"The most important part of running track is your self desire to win."

finals in his events. This task is not impossible for Glenn. He says, "The most important part of running track is your self desire to win."

Glenn's outstanding performance is inspired by his family, friends and coaches, Carl Hamilton and Leon Stein.

Glenn takes many measures to prepare himself for each track meet. He controls his

race. According to Glenn intense concentration plays an important part in racing. He says, "Be self contained; be concerned with your own performance and mentally alleviate your opponent from the race." Right before a race, his mind is completely blank while waiting for the gun. "The first hurdle is a surprise," Glenn admits

"Your body knows that the hurdles are there. If the hurdles move, you just fall on your face," Glenn says laughing. Glenn adds, "Running is like a book - everything falls into place." To excel in hurdles you have to constantly work at it.

Track gives Glenn the incentive to attend school everyday. "The love of track helps me through struggles of remaining interested in my school work while the warm weather months are drawing near."

Glenn explains, "Since track is mainly an individual sport, it helps me to excel in other areas, because it stresses independence, self-discipline, and self-satisfaction."

Without a doubt, Glenn excels in other areas such as

academics. He has a 3.1 grade point average carrying all honors classes. "Athletic ability definitely takes a back seat to my scholastic achievements," Glenn continues, "It's not likely that I'll run hurdles professionally all my life, therefore it's wise that I choose a more promising profession."

Glenn would like to attend the University of Michigan, Duke, Purdue or Notre Dame for his bachelor's degree in engineering, chemistry or pre-medicine. After that he'd like to get his doctor's degree in pathological medicine at Howard University.

He has support from family, friends, and fellow school-mates. Glenn Watson is on the right track to getting over the high hurdles in life.

The pH factor

by P.H. Mullen

Villanova who??

That was my initial reaction when I found out they were in the NCAA championship basketball game. I don't even know in what state Villanova is!

Besides, I figured, who would be able to stop the "Super Ape" of basketball, Patrick Ewing? Long before the game, in fact, I decided that it would be better for Villanova to stay in their room, or to just go home instead of facing Georgetown. No, I told myself, Villanova didn't stand a chance.

Well, along with everyone else, I was wrong; Georgetown was shot down with uncanny accuracy and gutsy playing. Villanova is now the best college team in the country.

It really surprised me that so many people simply assumed that Georgetown was unstoppable. For my own part, it was the second time I made such a mistake. The first was back in November when I said that the Adams' basketball team was sure to win the... (well, forget it).

Luckily, basketball isn't the only sport at Adams for which I have high hopes. We may not have won the state basketball title, but we're sure to win the northern Indiana State title in soccer.

Believe it or not, Adams may actually be considered the number one soccer team in America right now. This is because northern Indiana and one other place (I believe, in New Jersey) are the only areas in America to play soccer in the spring instead of the fall.

O.K., so it may not be totally true to say that the team is number one in the nation, but it does have a nice ring to it!

I'll bet you're saying, "Gee, why do we play soccer in the spring instead of the fall?" I'm not completely sure myself, I guess I'll just follow the trend and blame it on Scamman.

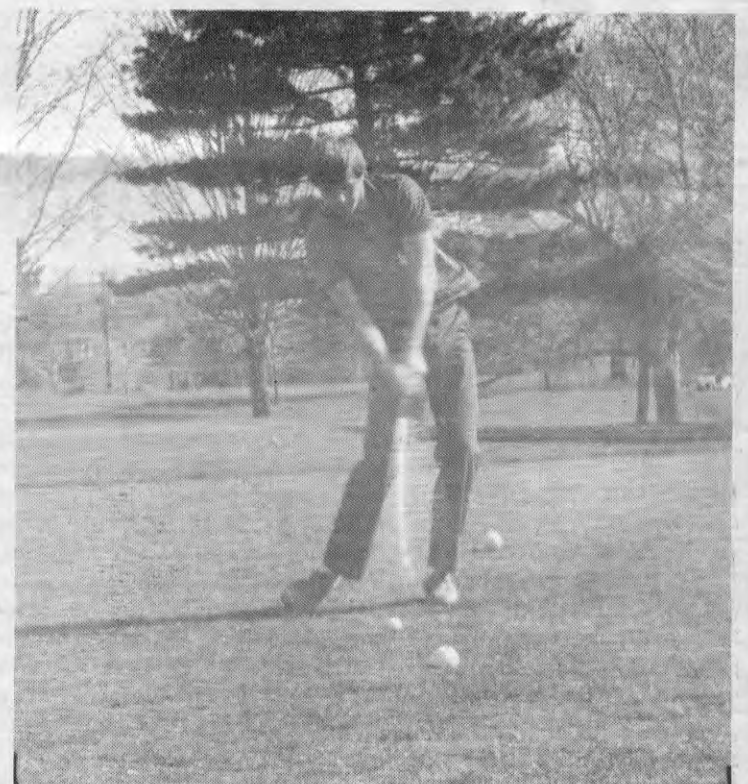
Youthful leadership

by Karl Roemer

One word can describe the upcoming John Adams' boys' golf team's season: rebuilding. Coach Coffey's Eagles return only one varsity regular (Tom Gillis) from last year's sectional champs and face tough competition from Clay, St. Joe, and Michigan City

But this certainly does not scare Coffey. "Hey, I know it's gonna be tough, but we're looking forward to the challenge. We have good golfers filling our five varsity slots." The people to whom he is referring are seniors Tom Gillis and Pat Jones, sophomores Tim Foley and Guy Hamilton, and freshman Steve Ziolkowski. Gillis and Jones provide the leadership and experience needed, and Hamilton, who saw varsity time last year, leads the underclassmen. Foley and Ziolkowski are two "pleasant surprises" to Coffey.

Numerous underclassmen back up this group. Scott Lanier, Martin McNarney,



Tom Gillis gets into the swing of things.

Photo by Steve Gruenig

Jim Emmons, Brian Henderson, Kevin Kuhl, and Mike Karpinski are the foundations for a strong future. But now is

the time. The Eagles have already opened their season at Erskine against St. Joe.

A sports opinion: MSA soccer

The Adams' girls' soccer team, part of the Michiana Soccer Association, has high hopes for the 1985 season. This year, however, they have been hindered by the division of the Adams' players into two different teams.

The division was executed according to age, and thus some of the more experienced younger players were put on one team while the older ones

were designated as members of a separate team.

In addition to causing a great deal of confusion, it often hinders the more experienced player. The team is forced to practice rather trivial drills that are coordinated with the special needs of the beginning soccer player.

As a result, the player with years of experience under her belt is unable to excel by

acquiring new skills or by developing a more rigorous practice schedule.

With two teams practicing together under one coach and an assistant, time is often wasted due to lack of initiative on behalf of the players. Too much time is spent standing in line, only to complete an exercise that, in itself, takes one minute.

The heart of the problem is,

however, the extreme lack of seriousness and intensity at the practices. The cause can be equally distributed between player and coach. One look at the boys' varsity practice is enough to see the initiative, dedication, and sincerity that they carry.

Most girls are not truly interested in playing soccer seriously. They join MSA like they would join a luncheon

club - just another means in which to carry on irrelevant gossip.

This is not to say that a team can not have fun or talk about anything other than a soccer ball ONCE in a while. The point is that the more serious experienced player deserves some understanding and courtesy in that they are out there to try their best and search for improvement.

Listening demonstrates personality

by Marco Kennedy and
Brendan Max

Since the days of the cavemen until modern times, music has seen many different faces. From the "charleston" of the 20's to the "rock" of the 80's music has been a personal expression of one's own lifestyle. For instance, the slaves of early America created the mournful sounds of gospel hymns that illustrated their struggle for freedom and their perseverance through hard times. Even today the wide variety of music in our society is due to the vast differences of lifestyles all over the world.

Here at Adams it is not hard to locate different people roaming the halls who represent all types of music. Now we are going to describe these people and their musical preferences at Adams.

On any given day, one can hear the funky beat of a box

being toted down the hallway blasting the raps of RUN DMC, or the FAT Boys. People who listen to this music are generally very energetic and love to dance. They are usually seen dancing in the hallways, classrooms, or cafeteria. Junior Scott Clarysey says, "It's great party music. It makes me feel carefree so I can get down!"

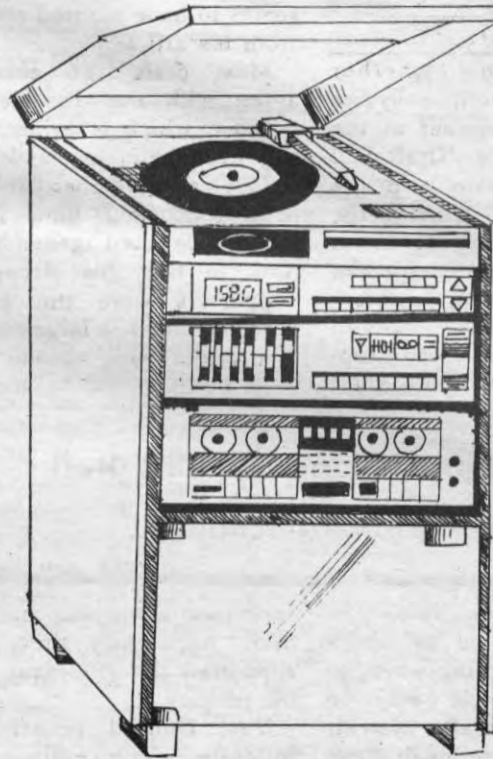
Another type of music which many students have tuned into is "heavy metal" or "acid rock." Wandering through the parking lots it isn't hard to find a group of people gathered around a jacked-up Nova jamming

QUIET RIOT or TWISTED SISTER. The follower's of the music are easy to spot in the halls because they are usually wearing KISS concert t-shirts and bandannas around their legs. The people who listen to these groups like the violent, rebellious nature that this music represents.

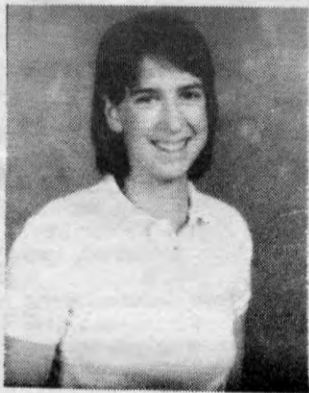
Probably the most widespread radio listeners at Adams are those avid pop music fans. Everyone can picture the type who mails in three letters a day to try and become the next semi-DJ-of-the-week. Yes, there are the people who don't mind that their favorite radio station plays the same song eight times an hour.

Last, but not least, there are the "wavers," the people who believe they are above everyone else. They think that they are going to change and revolutionize the world. They run around with goofy hair-cuts always fighting for a cause or setting a trend.

If we have offended anyone by anything said in this, remember, "Don't take the law into your own hands; take 'em to court." The TOWER welcomes any criticism or comments. Please direct them to Mrs. Maza's



What is your idea of the perfect prom night?



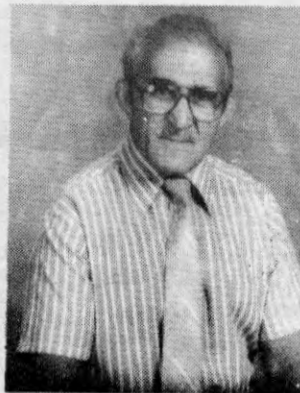
Ann Betts, junior

"Being able to afford a dress and being able to go."



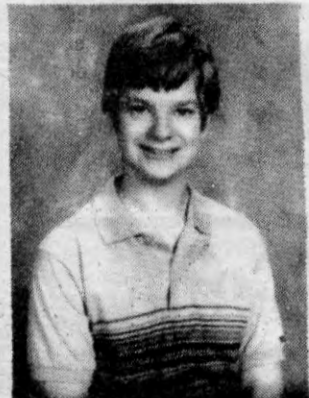
Lyletta Robinson, junior

"The guy of my dreams sitting with me in a cozy, little spot in the Century Center."



Mr. Aronson

"Having a good time without external stimulants."



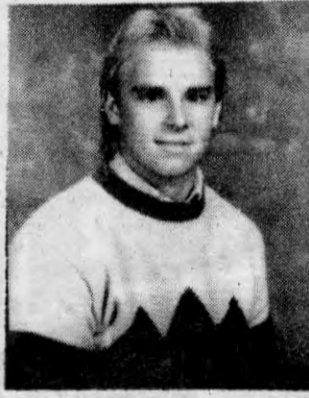
John Strieder, freshman

"Anything that costs a lot of money."



Mrs. Hoffman

"Having dinner at a moderately priced restaurant, but it should be elegant."



Chris Balint, junior

"It's not what goes on during the prom; it's what happens afterwards that counts."

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Rebuttal: Intentional lies or ignorance

by Vince Macri

I don't know whether Donald Marti intentionally lies or is simply ignorant of the fact in his article "Draft Still Remains An Issue" in the February 22nd issue of the Tower. He suggests that people who register for the draft are submitting "...themselves as human sacrifices to the nation-state..." and simply walk "...like sheep to their

seems to have omitted reality from his article.

Most draft age citizens agree with the President's policies, which is evident in his overwhelming landslide victory in November. If the people opposed him, they would have voted against him. And, in fact, his strongest supporters were the 18-24 year old voters--a large chunk of draftees who, considering their youth, would be greatly

of socialists, land reformers, nuns..." I seriously doubt the U.S. is fighting nuns in Central America. Donald is simply unaware of the reason the U.S. is involved in Central America. It is for protection, just as the draft is for protection. The proximity of a Communist stronghold is a threat to our security.

The U.S. also feels it has the responsibility to protect against an oppressive form of government (Grenada appears thankful for the U.S. defense). Between 1974 and 1979, nine countries fell to Communist control: Laos, Cambodia, Afghanistan, Mozambique, South Vietnam, Angola, Ethiopia, Nicaragua, and Grenada. Since President Reagan took office in 1981, only Grenada has been returned to the free world. I wonder how many of the other countries would prefer freedom over oppression.

"It is for protection, just as the draft is for protection."

local post offices..."

I'm unclear as to whom Donald is appealing when he offers a possible way to destroy the draft system, because most eligible draftees are against this. He even writes that "...over 98% of all people who are required to register have done so...", thus it appears unlikely that most people are willing to join his blind crusade.

He makes more assumptions when he refers to the situation in Central America. He makes the following generalization: most draft age citizens are "...opposed to United States intervention in Central America...". Donald

concerned about war and the draft. Apparently, they, too, supported the President and his policies.

Yet, Donald resorts to juvenile name calling by describing "...the President and other moral imbeciles..." who want to "...rid the world

Congratulations!

Bravo for Jay Cutter! His article on the basketball team was outstanding. This was the best article I have ever read in the Tower. Being a strong follower and fan of the Eagles, I was very disappointed in their season. It confused me as to why the team wasn't a success. Jay Cutter did a fine job in helping me understand what happened. Once again, congratulations to Jay Cutter and the Tower staff. Keep up the good work.

-Martin McNarney

Unjust rewards

by Diane Ricker

When you do a job, spend a lot of time doing it, and do it well, don't you like to be rewarded for it? The answer is undoubtedly yes. But the publications staff, who work together to produce the Tower and Album, are not exactly rewarded for their efforts. These students, spend a class period each day in school working on the production of the newspaper and yearbook, but the work does not stop there. Hours are spent each night and weekends are given up in order to meet deadlines.

So, what am I trying to say? Mainly, I would like to know why our grades in publications do not count toward our grade point average. The answer I received to this question was because publications is not a class. Rather, it is an extra-curricular activity which happens to have a time set aside during the school day.

If this is true, then why is it listed under the Language Arts section in the John Adams' book of class descriptions, and also given a credit? The argument is that it is not a true class because no assignments are given, there are no tests, and no set curriculum. The truth is, however, that we are tested. Each member of the yearbook staff must meet deadlines, which involves getting pic-

tures taken for the pages, writing copies, and making layouts. Every page that is due can be looked at as a separate assignment which includes both work at school and also homework. We are tested, although the tests are not written with multiple choice questions. Rather, we are tested in the sense that we must meet deadlines which tests our responsibility and determination.

The Publications staff must also write at least two Next Generation Page articles per student during each quarter.

The sum of these assignments is sometimes three hours work at night when due dates are close, plus giving up weekends in order to meet the deadlines. If that doesn't sound like it should be enough homework to compose a class, then I don't know what is.

There is one glimmer of hope, however, for the grades to count toward the G.P.A. That possibility is if publications came under the title of "journalism."

Since Mrs. Maza, the Publications "sponsor," is in favor of her "club" members' grades counting toward their G.P.A., perhaps there is a chance that a movement will be made, even if it is in calling the club a "journalism" class. Maybe someday the publications staff will be rewarded in this way for their efforts.

The Tower

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