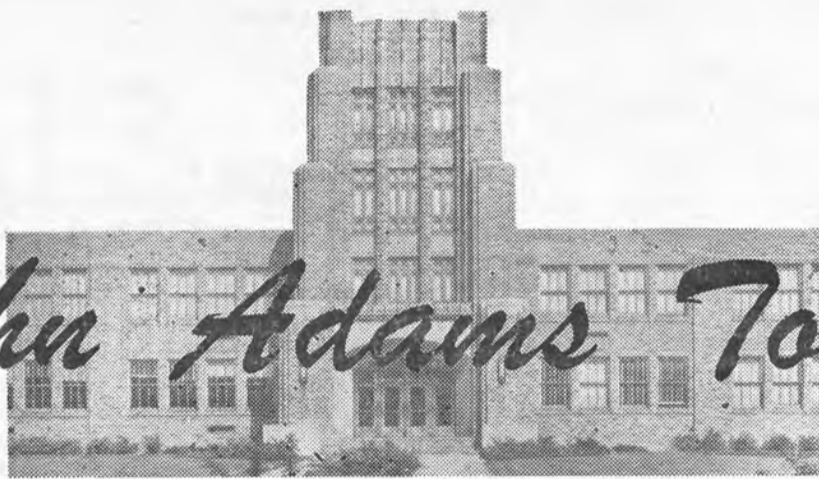


John Adams Tower



Vol. X No. 22

JOHN ADAMS HIGH SCHOOL — SOUTH BEND, INDIANA

March 25, 1950

Sparkling Operetta To Highlight School Year

Dear Josie:

I'm terribly sorry for not writing you sooner. You can dispense with all your worries because I didn't break my writing arm—it's just that I'm devoting all my spare time to practice for the show "Wildflower". You know we're giving it next Wednesday and Thursday (29 and 30th) and we're all working like beavers toward the deadline. Believe me me it's at a time like this when you appreciate your friends. Almost everyone in the school has helped with the show. You know it's hard to realize just how many people it takes behind the scenes to produce a successful performance on the stage. It seems the harder we work the more fun we have.

We chorus girls have had to really drill on our dances in order to keep up with the leads. They're certainly doing a swell job. They're just perfect for their parts. It's no wonder they like their parts so well though; the plot of the play is so... so... well I just can't find a word to describe it.

The story centers around Nina, a fiery coquette who lives in the country with Luigi and his wife Lucia, who are her guardians. Nina enjoys her country home because Guido, a peasant boy, is in love with her and they're planning to be married in the spring. Suddenly Bianca, Nina's sophisticated city cousin, and some city friends interrupt Nina's birthday party. When Nina demands to know the reason for their intrusion, La Rotta, who calls himself "the legal eagle" of the law profession, explains that Nina's and Bianca's aged grandfather has just passed away and made him, (La Rotta), executor of his will. In this will Nina is left the entire fortune provided she will move to her grandfather's city home and live for six months without losing her temper. If Nina fails to do this Bianca inherits the fortune. The remainder of the play is devoted to the attempts of Bianca's friends to make Nina lose her temper.

I know it will appeal to you not only because it's funny but also

To Have or Not to Have??



Rex Edwards, Jean Gooley, and Dick Carlson survey the possibilities of using "Jenny" as an understudy for the little white pony which is scheduled to steal the hearts of WILDFLOWER spectators. "Jenny" proved too "stage-shy" to be cast in the part herself.

Cooperation Shown Toward Impending Convention

Miss Puterbaugh's Typewriting III class made a production lesson out of an assignment and goodwill performance last week when they addressed, folded, stamped, and stamped 735 "fliers" announcing the State Home Economics Convention to be held in South Bend April 15 and 16. This is just one of the many ways in which the schools are cooperating to make this meeting a success.

because it's romantic. Talking about appeal—you'll just marvel at the costumes. If you can imagine one hundred people on the stage all dressed in bright pretty costumes doing gay dances then you'll have an idea of the gaiety of the show.

Well I just can't tell you everything about "Wildflower" that I'd like to because I'd ruin it for you, and anyway Mr. Casaday (the director) is about to start drilling on the third act so I've got to run. I'm enclosing a couple of tickets so be sure to come back stage after the show and congratulate me.

Hastily yours,
Fifi (the chorus girl)

MUSICIANS TO COMPETE AT STATE CONTEST

Very early tomorrow morning a small auto caravan will leave the limits of South Bend to head south for the capitol of our state. In these few cars will be Adams representatives in the Indiana State solo and ensemble band contests.

Soloist will be Don Carson, Jay Miller, Edwin Dean, Dick Hocking and Norman Asper, all cornetists; Art Jones, bass and baritone; Garry Puckett, Carol Jones, and Dianne Stubbins, french horn; Gerald Ollman, trombone, and Jane Gindelberger, flute.

Ensembles are two cornet trios composed of Don Carson, Jay Miller, and Jim Considine, and Jay, Norman Asper, and Carol Bourdon; two brass sextets made up of Don Carson, Jay Miller, Dick Hocking, Jim Considine, Garry Puckett, Carol Jones, Art Jones, Dick Coffman, Wesley Strong, and Gerald Ollman; a clarinet quartet of Ken Tennyson, Marion Lory, Jerry Coker, and Roger Ward; a saxophone quartet of Carroll Dickinson, Andy Smitsberger, Jerry and Ken; a trombone quartet of Gerald Ollman, Dick Bolesly, Dick Brueseke and Wesley Strong; and a french horn quartet combining the talents of Garry Puckett, Georgia Lack-

Spring Musical Enters Last Week of Production

The musical comedy "Wildflower" by Vincent Youmans will be given by the Glee Club Wednesday and Thursday, March 29 and 30 at 8:00 p.m. in the John Adams Auditorium. Mr. James Lewis Casaday is director; Mrs. Lawrence Pate, musical director; and Miss Gwendolyn Kaczmarek, coordinator. The Drama Club is assisting with the production of the show. The leads of the show are:

Nina ... Carolyn Johnson (Wed.)
... Jackie Clemmens (Thurs.)
Guido ... Richard Carlson
Bianca ... Sharon Chambers
Alberto ... Bill Tait and Bob Pfaff
Gabby ... Rex Richards (Wed.)
... Kelly Kindig (Thurs.)
LaRotta ... Bob Bartol (Wed.)
... John Meyer (Thurs.)
Lucretia ... Mary Earl, Dixie Landy
Luigi ... Richard Bolesky
Lucia ... Martha Swintz and Dixie Landy
Nicolena ... Flora Mason

All tickets are 50 cents and they can be purchased from any Glee Club or Drama Club member. Be sure to come early to get good seats.

P. T. A. PANEL DISCUSSES PARENTAL RESPONSIBILITIES

The fourth meeting of the John Adams P. T. A. was held Tuesday, March 21, in the Little Theatre.

Shirley Selig, an Adams graduate with the class of 1949 gave several vocal solos. A parent panel discussed the topic, "Parents Responsibility to Freedom in Development and growth of Youth." Mrs. F. C. Troub expressed her views on the phase, "How far should the parents go in choosing the adolescent career or vocation"; Mrs. W. S. Dean, "How shall we as parents acquaint our children with us in such a way as to avoid adolescent hostility toward us"; Mr. C. D. Weissert, "In what way have we often failed as parents." Dr. R. B. Sanderson summarized the remarks of the three speakers.

Mr. Goldsberry served as moderator for the panel.

man, Carol Jones, and Diane Stubbins.

John Adams Tower



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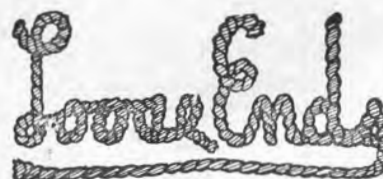
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Pearl Coffmann (105) Carol Spindler (203)
Paul Green (103) Pat Rohrbach (201)
Sue Bennett (106) Clara Ferraro (204)
Karma Kuemmerle (205) Pat Ford (208)
Charlotte Kronewitter (206) Eunice Rolfe (209)
Barbara Taylor (207) Anne West (210)



It has been a very dull week-you could never realize how dull things can get until you try to write a column that is a "must" every week.

Why, I haven't even noticed any new pairs on locker fatigue duty except **Joyce Timothy** and **Fred LaCosse**. I sure am counting on Dan Cupid to do a good job next week.

Three weeks ago **Mr. Goldsberry** passed little slips of paper on which each person in Social Living wrote his name. Everyone folded these little slips the same way and **Mr. Goldsberry** walked up and down the aisles with his hat to collect the names. It was all a very secret hush-hush affair. Then there was a great ceremony. Everyone was very quite while the hat was shaken vigorously and the little pieces of paper danced up and down. As the hat went down row after row each person picked a paper, not knowing whose name would be on that paper. Two weeks were allowed for detective work. After all the information was digested each person wrote his opinion of the person whose name he drew. Then last Thursday at the beginning of class the papers were taken up. The atmosphere was thick with silence. Each person gritted his teeth and clung with cold fingers to his chair. The letters were read by **Mr. Goldsberry**. No one knew who prepared the paper of criticism except the person who wrote it. Have you noticed any changes in personalities in the last week?

The funniest coincidence happened last night. It seems that an Adams Trig student was trying to explain to his girlfriend what trigonometry was all about and how it could be used. "Here, let's take a number," he said, "any number." Well, the goon picked the first number he thought of and wrote his best girl's best girl friend's phone number on the paper. What a coincidence!

Miss Roell will do anything for the Tower it seems. Her most recent venture was drive to Niles to take the picture of a donkey that was being considered as a necessary prop for "Wildflower." Didn't **Rex Edwards**, **Dick Carlson** and **Jean Gooley** have fun going along?

Don't miss "Wildflower." To show how hard the students are working on it just notice **Mary Earl** between classes. She goes from class to softly to herself. That is really class singing words of the music putting her all into the show. If everyone is doing that it has to be a good show.

Other things than Shorthand were taught in room 204 second hour. **Delores Mahler** can't understand why the first Sunday after the first full-moon in spring has anything to do with spring vacation

Listen, my children and you shall hear,

A story of video in coming years.

It started back in about 1950. Television really began its big boom then. People started getting excited about it. Doesn't that sound silly? I suppose it's just like radio was once, new and different. Just to prove how ordinary and everyday television has become, let me take you on a personally conducted tour through an average family's day.

The alarm goes off and the TV sets go on. It's on the same basis as this "wake up to music" thing they used to have. Junior wakes up to Chip Mac Gillicutty (he's taken Hop-a-long Cassidy's place); Sis is aroused by the 12th Street Rag (never call a song dead); Arthur Godfrey stares Mom in the face; but--Dad is still sleeping. After the stable, unchanged oatmeal and toast, off to school. Teachers have been replaced by TV sets, thus solving the teacher shortage, but not improving discipline by any means.

Mr. Average, meanwhile, has no trouble with his mail, telephone, or telegraph wires, for he merely talks to his clients on a two-way television set. Mrs. Average doesn't have to go over to Clara's house to see how she has rearranged her furniture; it's right there on the screen.

Supper is uneventful and soon it is time for the offspring to retire. Miss Average has a last look at her favorite crooner; **Mr. Average Jr.** sees the last episode of Chips Mac Gillicutty; Mrs. Average takes an aspirin as she has had a severe case of eyestrain. All ends well and normally, I suppose.

Of course how long this situation will prevail is not known. The reason is simple: too many people are out of work. Teachers, those connected with radio, connected with Western Union, telephone companies, and the men who put up and repair television aerials (haven't you heard, no aerials now?) are on the verge of rebellion from lack of work!

And now, farewell, children, I musn't miss the 8 o'clock telecast of the elections.

and her chances for working full time in Office Practice from April 3-7. **Cora Lou Owens** is surprised that Easter is on Sunday this year.

Roger Bennett asks only that his name be inscribed on a plaque to commemorate the good deed he did for the library. **Roger** has provided John Adams with a complete set of Life Magazines for 1939-1949. Thanks **Roger**, the plaque is on order.

Poor **Frosty Layman** is still pondering over his "Kodak" misfortunes on the March 10 "Soci" trip. **Delores Mahler** doesn't look like the kind of girl who would break a camera, or does she, **Frosty**?

Welcome to the fold, **David Allen**—the newest member of our student body.



One Lesson Wildflower Has Taught

The glee club members and some of the drama club people—in fact, all those who have worked on WILDFLOWER have, during this last week, discovered something very important. They have learned that time is valuable. They have come to realize, too, that the less time a person has to accomplish his goal, the more actual benefit he is able to squeeze from each minute.

It's not unusual to see kids who could never seem to concentrate on schoolwork in the comparatively morgue-like atmosphere at home digging in furiously on their lessons to the accompaniment of the usual three ring circus back-stage.

With the last week of its production just barely underway, the musical is receiving the all-important "polish". The cast has cleared all conflicting outside plans, and is devoting every possible second to WILDFLOWER—not just the speaking cast, but every one of the 102 glee club members in the operetta. Many people are budgeting time as religiously as anyone ever budgeted money. They have to in order to fulfill all their obligations.

It is my guess that even after WILDFLOWER is nothing but a pleasant memory, many of these same people will still be aware of every passing minute; they will be trying to get their "money's worth" from old Father Time, because they'll have learned that time, like money, increases in value in accordance with the wisdom by which it is spent.

Lois Warstler

Try This When You're Tempted to be Bored

Isn't it fun to plan a party or get together and do a project?

In planning a party don't be Lazy Lona, but be Energetic Emma. Get in with the rest of the students and add your ideas to theirs. Who knows, one of your ideas might be the ideal one to use.

Doing a project is loads of fun. In the eighth grade I remember when a group of girls and I built a miniature farm. It was a project for Social Studies. We had a wonderful time planning and building it. If something of this sort does not appeal to you, you could make little decorations for trays, for one of the hospitals. It makes mealtime much more pleasant for those who are unable to enjoy the benefits of health. The gratitude and praise you get from doing projects of this type, if done well, is something to be treasured.

Students! Get together; plan more parties and projects.

Sue Hastings

Here's One Side Of the Story

March is quite a month. A lot of things happen during these 31 days: income taxes, St. Patrick's Day, the Ides of March, kite flying, the coming of Spring, and a wide variation of weather. Here's where our good friend the lion comes in.

I'm afraid that most of you have the wrong impression of Leo. He has had rather a rough time of it. Every time the weather takes a turn for the worse, you blame it on that "Old March Lion." Now here's his side of the story:

Leo and Lulu, the lamb, were playing a game of Canasta on the afternoon of February 28 and the lion was getting beaten rather badly. Now the lion was quite a good natured fellow, but along with his good naturedness he had a noticeable streak of Irish in him. This was the cause of all that followed.

Lulu was having a winning spell and had won nine games in a row. It would have been alright, but—she cheated! If there was anything Leo disliked (intensely!), it was cheating. He told Lulu that she had just better apologize right then and there, but she wouldn't. Leo decided he would chase Lulu into March. Lulu, after being chased into March, was quite winded so she decided that she would apologize, and she did. Thus was the coming of Spring.

Now Leo is quite successful in pictures with M-G-M. You have probably seen him quite often, and in case you wondered, the reason he is growling is to warn you not to cheat at Canasta. So you better watch out, or you might become a lamb.

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Dear Diary:

Woe is me! I sometimes wonder if it is worth it all to be a sophomore. There are so many annoying complications, such as, getting used to having a nice, big roomy locker all to myself (complete with a dandy combination lock that doesn't work in rainy weather or when I'm in a hurry). Having equally roomy halls is a problem, too. There aren't any signs at the appropriate places saying, "Travel at your own risk" or, "Speed limit 15 M. P. H." There aren't even any blinkers at the intersections. Then, of course, when something goes wrong (and something usually does) a comforting senior pats me on the back and soothes me with, "... but after all, you're only a sophomore. . . ."

Don't misunderstand me, diary, I like being a sophomore (I can't do much about it now, anyway); there is more hope for me now than there ever will be. Also, I have the privilege of looking forward to that great day when I am promoted to the rank of Senior. But perhaps the most important thing is that I'll have two more years at Adams of hurry, scurry, worry, loss of sleep and weight and all sense of balance. There is one consolation, I can't be a sophomore forever.--Love, Beth.

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Beth Hodge—"Lum and Abner" for family reasons.

Barbara Lennon—"Sam Spade" ? ? ?

Marilyn Stebner—"Arthur Godfrey" Bill Lawrence.

Sam Houghton—"Intersanctum," likes the squeaky noise.

Judy Hershenow—"Lone Ranger," Silver's so handsome.

Marilyn Gluckert—"Suspense" Suspense.

Mary Ann Kenady—"Camel Caravan," I like Vaughn Monroe.

Ginnie Rich—"My Friend Irma".

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Marilyn Burke—Anything on the radio.

Pat Gule—"Bride and Groom," Such a love story.

Glenda Hilm—"My Friend Irma," Reminds me of Helen Garner.

Mr. Nelson—"Dave Gallaway," Intellectual Comedy.

Mable Jones—"Lux Radio Theater," I like the stories.

Dick Hocking—"Symphony Hour," I like music.

Mickey Hennion—"Arthur Godfrey," I like tea.

Jo Tarr—"Kittys Corner," Only one I can understand.



Fashion News

by

SHIRLEY ROGERS

Member of Robertson's High School Fashion Board



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Highlights

Last Sunday the Truex twins left for Dyersburg, Tennessee, spring training base for the Philadelphia Phillies farm teams. They join the host of other Adams graduates who have made good in athletics after leaving high school. They have signed a contract with the Vandergrift, Pennsylvania, club in the Middle Atlantic League. Don is a right-handed pitcher, Dick left-handed first-baseman. The twins were scheduled to report for duty Monday.

At this time when the state title has been won and basketball in Indiana is in closed book form until next season, it is interesting to read back over the pre-season predictions Dave Gallup made in Pic magazine. He mentioned that the Jefferson Bronco's, of Lafayette, would be below par this season. Sticking his neck out farther, he ventured to say that South Bend Central, New Castle, Madison and New Albany would be the four to reach the finals. This wasn't a bad guess. Mr. Gallup picked New Castle to win the state, mentioning that they were the logical choice since it was the North Central Conference's turn to win a title and New Castle looked plenty rough.

He also picked Mishawaka to be Central's major contender for the sectional crown here in South Bend. He must have forgotten entirely about John Adams. All in all, some of his predictions weren't too far off. Considering that the predictions were made before the season opened, some of them weren't bad.

There are all kinds of ways to make money. That's why so many people are in jail.

BY LINES - - - by Bartol

Track Season Under Way.

With the basketball stowed away we are making plans for the little publicized sport of track. During the basketball season the bleachers are jammed with enthusiastic fans, hysterically pulling for their favorite to be victorious; but, along comes the season of track and a few interested spectators mill around the cinder paths not usually pulling for any particular runner or putter, broad jumper, high jumper or relay team, but just interested in keen competition.

Naturally, a great number of the crowd are those there from one of the schools represented, but for the better part of the season the number is few.

I mentioned above that there is keen competition at a track meet. Few people realize just how competitive track actually is. In the other respective sports there is usually one team opposing another team in a game. In other sports it is all against all. In track it is one against all. Usually once a year a team of another sport tastes victory, but in track many are lucky if they ever receive a chance to participate against other schools. The competition starts right at home before the boys ever compete with other fellows from other schools. Taking this for what its worth and not with a grain of salt, it appears that the track boys deserve a great deal of support for their little heralded work.

All boys who are interested in participating in track activities are invited to come out and enjoy the fun and the work. The sport is for you, the boy, so make the best of it. If you wish to become a member of the track team, see Mr. Krider, the master mind of the thinlies.

Apologies

Last week in the Monogram assembly article I mentioned that Mel Edgerton presented the Monogram Trophy. As it happened things were turned around a bit. Jack Troeger presented the trophy and Mel Edgerton received it. Owing to the deadline of this paper it was impossible to forecast who would receive the trophy because the recipient had not yet been voted upon. While talking about the assembly, it is fitting to mention at this point that Wesley Strong is to be next year's senior manager, George Bushey being retired. Wesley also participates in track and although he doesn't stand too much higher than Coach Krider's chest, he'll give anybody a run for his money.

As an added incentive to any boy pursuing the sport of track, we might make note of the fact at this point that there has never in the history of the school been a boy who has come out for track in his sophomore year and participated in that sport until graduation who has not received a letter.

1950 Track Schedule

March 23—City Indoor Meet—5:00
—Notre Dame.
April 1—Indoor Conference Meet
—Notre Dame.
April 11—Adams at La Porte—
3:30.
April 15—City Outdoor Meet.
April 18—Adams vs. Washington
—S. F.
April 22—Goshen Relays—There.
April 25—Adams vs. Riley—S. F.
April 29—Conference Trials
May 2—Adams at Michigan City
4:00
May 6—Conference Finals.
May 9—Adams vs. Central—S.F.
May 12 or 13—Sectionals
May 17—Adams at Goshen.
May 20—Regional.
May 27—State.

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