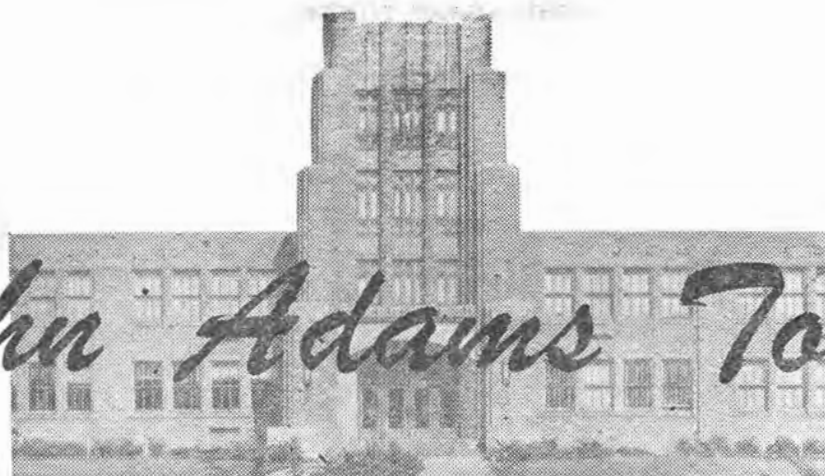


John Adams Tower



Vol. XIII No. 21

JOHN ADAMS HIGH SCHOOL — SOUTH BEND, INDIANA

March 14, 1952

Class Hears Speaker; Will Visit Housing Addition

The Business Relations class had as guest speaker on March 5, Mr. L. J. Daniel, a representative of Whitcomb and Keller real estate corporation.

Problems dealing with buying or building a home were discussed by Mr. Daniel. He stressed the fact that one should not select a house at night, should take plenty of time to examine the property, should have a room check off list of points he wants information about, and make sure that name brands are used in plumbing, electrical, and heating equipment.

Mr. Daniel told the group there were only three places where a person can spend money on improvements and expect to realize a profit when the house is sold. They are: the kitchen, the bathroom, and the heating plant.

As a follow-up on this lecture, the class will visit one of the new homes in the Whitcomb-Keller fourth addition housing area next week.

"AMONG OUR SOUVENIRS" THEME OF PROM

Bruce Parker, chairman of the senior prom committee, has announced that the dance will be called "Among Our Souvenirs." Ted Gallagan and his orchestra will provide the music for this gala affair on May 16.

Other members of the committee who will assist Bruce with decorations, tickets, etc., are: Moseetta Blanton, Ann West, Barbara Lennon, Fred LaCosse, and Don Broderick.

All seniors and alumni are invited. One person of each couple must be a senior "B," senior "A," or a graduate.

ALUMNUS WINS HONOR

David R. Sanderson, a 1951 Adams graduate, and now a freshman at Northwestern University, has won honors for high scholarship for the first quarter of this school year.

Dave has a 3.5 or "B plus" average. This score, rated as second highest distinction, was achieved by 35 freshmen.

Dick Sanderson, home room 207, is Dave's brother.

Hi-Y Officers Plan Annual "Adams' Eve"



The officers of Hi-Y are, left to right: Fred LaCosse, vice-president; Tom Addison, sergeant-at-arms; Bruce Parker, president; Bob Bock, treasurer; Clifford Richards, chaplain; Jack Noyes, secretary, and Paul Twigg, program chairman.

Worker Injured By 750 Lb. Steel Plate

Leap year day, February 29, was an eventful day for Patrick Simmons, a worker for the O. J. Shoemaker Construction Company, as well as for the fairer sex.

Mr. Simmons who was installing an oil furnace in the boiler room suffered a broken leg when a 750-pound plate fell on him and crushed his leg above the ankle. Mr. Simmons is now convalescing in Memorial hospital.

MR. ELLSWORTH IS NEW ORCHESTRA DIRECTOR

Mr. Paul Ellsworth has replaced Mrs. Phyllis Wampler as Director of the orchestra. Mrs. Wampler recently resigned. Mr. Ellsworth taught voice at Central and has also been a private teacher. He graduated from Hillsdale College, Hillsdale, Michigan. He is a fine violinist and violist. He teaches at Adams on Tuesday and Thursday, 6th hour. He also teaches at Nuner, Jefferson, McKinley, Marquette, and Kaley.

The club is sponsoring the annual Adams' Eve, which will be held in the gym on Thursday evening, March 20. The preliminary game between the two winning intra-mural teams will begin at 7:00. The feature game between the "Has-Beens" and "Will-Be's" will begin at 8:00. Following this game, there will be a dance in The Little Theater from 9:30-11:00. Tickets cost 25 cents and may be purchased from any Hi-Y member.

MR. DICKEY TO ATTEND INDUSTRIAL ARTS MEETING

The annual Industrial Arts state convention will be held March 27 to 29 at French Lick, Indiana.

Mr. Floyd Dickey, industrial arts teacher at Adams, is chairman of the committee planning the displays.

One of the main purposes of the convention is to display shop projects from schools all over the state. Projects from Adams classes have not yet been chosen but they will include works in crafts, mechanical drawing, woodwork, plastics, and machine shop.

'Serenade' Cast Is Chosen; To Be Presented April 3-4

"Serenade," with its fast moving plot, catchy tunes, and competent cast, is well under way for presentation April 3 and 4. Sharon Watson as Delores and Fred LaCosse as Alvarado have been cast as romantic leads as well as Doris Phillips and Julie Harris, double cast as Yvonne, and Jay Miller as Lopez. Bob Thompson is the comic but pompous duke "of high degree" and Tom McNulty and Norman Asper are double cast as Romero, the leader of the bandits. Sharing the role of the music teacher, Columbo, are Dave Engle and Fred Laas. Columbo's pupil, Gomez, is being played by Bob Nelson. Sue Kline will play the part of the Prioress, and Dick Sanderson, the part of the Abbot.

The Drama Club, under the sponsorship of Miss Kaczmarek, is assisting the Glee Club in the back-stage production. The student production staff consists of: John Smith, production manager; Jim Miller, stage manager; Marilyn Burke, costumes; Su Hastings, make-up; Mary Ann Kenady and Sybil Boorda, publicity; Judy Hunches and Nancy Kenady, tickets; Judy Campbell assisted by Pat Arisman, sets; and Mary Demos, props. Mary Claire Hennion is student director.



March 17
Basketball Banquet

March 20
"Adams Eve"

March 21
Track meet—N. D.

March 28
End of third period
First Social Living Trip

March 29
Track conference—Purdue

April 1
Report Cards issued

April 3
"Serenade"
Track meet—Riley

APRIL 4
"Serenade"
School dismissed at 300 for
Spring Vacation

John Adams Tower



Editor-in-Chief . . . Beth Hodge

TOWER THE STAFF TOWER

Feature Editor . . . Judy Campbell Adv. Mgr. Joan Tarr
Circulation Mgr. . . . Betty Houston
Exchange Mgr. . . . Clara Ferraro
Business Mgr. . . Mary Ann Kenady Adviser Florence Roell
Sports Editor Joseph Barnes Principal Russell Rothermel

Writers

Joanne Wilhelm
Marianne Reish
Jo Ann Rapp
Margaret Jamison
Jean Wolverton
Lorena Rose
Luce Williams
Su Hastings
Barbara Crow
Mary Jo Jackson

Marilyn DeLong
Joyce Swingendorf
Marilyn Moran
Virginia Rich
Nancy Kenady
Karen Brown
Sally Buchanan
Sarah Walton
Janet Burke
Nancy MacIvor

Jewel Reitz
Phyllis Marlin
Marlene Sheolnik
Ann Matthews
Martha Clark
Sally Kissinger
Judy Neighbours
Sally Stoops
Mary Alice Wilhelm
Ann Williams

Advertising Solicitors

Nancy Ankers
Carol Bourdon

Pat Ford
Jane Gindeloerger
Nancy Guisinger

Carol Rans
Nadine Wenzel

Circulation Helpers

Karen Brown
Joan Spillman

Mable Jones
Claire Pherson

Betty Verduin
Betty Houston

Exchange Workers

Mary Agnes Gingrich
Myrna Cordtz

Norma Eddy
Clara Ferraro

Mary Lou Young
Jana Borecky

Home Room Representatives

Gloria Ankers
Mary Agnes Gingrich
Shirley Carlson
Karen Brown
Ted VanderBeek
Joan Moritz
Barbara Fiedler

Mary Ann Hawblitzel
Bruce Stickley
Beverly Oler
Nancy Hertel
Judy Hershenow
Joan Moore
Charlotte Kronewitter

Luce Williams
Marilyn Cole
Sherry Morey
Pat Brown
Diane Myers
Marilyn Wood
Terry Rothermel

From the Editor's Scratch Pad

No one is perfect. No matter how hard a person may try, no matter how great he may become, that person is human and no human is perfect (that I know of). Benjamin Franklin once made a chart of all of his characteristics and he forced himself to improve in each of them with perfection as his goal. He then came to the conclusion that if he did master all of his faults, he would think himself to be perfect. Franklin's thinking did not stop there, however, for he reasoned that if a person considered himself to be perfect, he could not be perfect at all.

This world would be a mighty dull place in which to live if we were all perfect. There would be no wars, for none of us would argue. There could be no police force, for there would be no crimes or graft. Newspapers would only be run on a small scale as the only news would be of people's worthwhile accomplishments. Editorials would be useless and there wouldn't be much of anything to talk about for malicious gossip would be a sign of imperfection.

Maybe the happy medium might be possible. If people could talk just half as much, and robbers could steal half as much, it might work out better for everyone concerned.

Merely because we can't be completely perfect and because we shouldn't be 100 per cent bad, is no reason to sit back and let the world go by. There are still things to be accomplished right here at Adams. For instance, there's the matter of noon conduct in the Little Theater. Eat your peas with a knife if you like, but don't jab the person in front of you in the coke line with said knife for the sake of faster service. I'm told that cracking same person over the head with an empty milk bottle (which you saved from yesterday) doesn't work, either and besides, it's awfully messy. Perhaps if the jabs and the pushing, yelling, and screamings were eliminated, the indigestion cases would be eliminated for everyone, Mr. Swartz included.

A little thought given to this, the homework situation, hall conduct, lockers, and the other fellow might be quite beneficial all the way around. Go ahead, don't, see if I care—it was just a little thought, anyway.

Et Cetera—Don't slap Mr. Reber on the back, even as a friendly gesture; he dislocated something or other on or around his spinal column—anyway, just don't do it . . . see you all at the "Adams Eve" next Thursday . . . Begorra, don't forget your green on Monday . . . Best of luck to Elkhart . . . nice weather for ducks . . .

P.S. Don't Take Anything J.B. Says Too Seriously

I was born fifteen years ago. Fourteen happy years and one unhappy year. My fourteen years were spent with my mother and father and my two sisters. The one unhappy year is now being spent with the same mother and father, one sister and one "senior." What is the difference between a sister and a "senior?" It's the change that comes between the ages of "sweet-sixteen" and "sour-seventeen." The attitude of the victim toward parents, sisters, politics, world situation, money, and boys is altered by the change. Even the appearance is somewhat changed. For instance: the nose tilts upward into space, the eyebrows slide up into the hairline, the hair style becomes extreme, the clothes demure and "vaguish." Why? Bad case of "senioritis."

The senior in our family is developing a severe case. She no longer takes advice from her parents, she considers them lucky to be her parents. She doesn't admit to her friends that I am her sister. The only time she remembers that I am around is when she is low on funds or when she wants to borrow clothes. She treats my sister and me as if we were beetles and needed to be stepped on. Our house is the place where she rooms and boards, free of charge. She considers anything said or done by a senior very mature and sensible; anything done by a sophomore is childish; and freshmen should be baby-sat with. She tolerates senior boys and considers college age boys as "men." At home she is the final authority on everything from law to cooking. Her vocabulary now consists of twenty-letter words, modern expressions, and wise-sayings. She considers the A's made on her report card very natural to a person of her intellect. The other grades are simply mistakes made by the teachers. When she arrives on the scene everything is under control. President Truman doesn't always take her advice but usually does what she thinks best. Ahhhhhhhh yes, bad case of "Senioritis." J.B.



What will you miss about winter when it's gone?

Bob Beale—I don't know that I'll miss anything.

Sue Bennett—Basketball.

Larry Kedzie—Accidents.

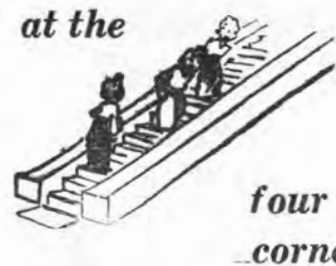
Fred LaCrosse—Snow, what do you think!

Jack Noyes—Making snow women.

Ginnie Rich—Dinner at Demos's.

Joe Landgraf—Nothing.

Rosemary Orban—Taking my boots off just before the bell rings.



four corners

Two new students welcomed to Adams recently: Dave Bolenbaugh, a 10B from Riley and Janice Waltz a 9A from Mishawaka.

Opportunity knocks but once—but gee, she expects us to keep banging at her door.

Ronnie Kroger has a hard problem to solve and it seems he can't arrive at a good answer . . . Gail Aspin or Joan Eger?

The first hour Soci class got quite a lesson in Trigonometry from Burton Toepp last week. This is a privilege that comes only to those students who do outside homework in Soci class—Huh Burt??

Teacher—"Order Please."
Student—"One coke!"

Words from the wise: "Better to remain silent and be thought a fool; than to speak out and remove all doubt!"

Abe Lincoln.

"Second thoughts are best. God created man; woman was the afterthought."

Why everyone wants study hall first hour—It's the only place in the building where one may sleep—peacefully!

We notice Lorena Rose and Bill Witwer sitting together in library fourth hour . . . studying???

Daffynitions—

Staying married to one woman is known as monotony.

Trigonometry is when a lady marries three men at the same time.

An octopus is a person who hopes for the best.

The Kodak is the Bible of the Mohammedans.

A polygon is a man who has many wives.

A yokel is the way people talk to each other in the Alps.

Did you know what—

—In the middle of the nineteenth century, all the morons moved to Utah.

—There are only two crimes the penalty for which is capital punishment; murder and suicide.

—A horse divided against itself cannot stand.

'Twixt optimist and pessimist, The difference is droll; The optimist sees the doughnut, The pessimist sees the hole.

Women's faults are many, Men have only two Everything they say, And everything they do.

What Will I Wear Or, The Woe of a Costume Designer

But what will I wear?—how many times have you heard that? In the modern day and age, this wail is usually emitted by a member of the fairer sex. Did you ever think a duke would ask such a question? Well hardly! But the time has come to speak of monks and bandits and dukes (apologies to the walrus). Like any fashion-conscious fellows, monks and bandits and dukes must have the proper wearing apparel. So it is with the cast of "Serenade." You can start with a room full of ordinary bolts of cloth and have just that—unless you have someone who can turn into a blaze of color each costume designed, made, and worn "just so" in order to get the desired effect. In the strict sense of the word, the individual in charge of this metamorphosis is known as the costume designer, but here at Adams, under the unassuming title of director, we have a man who outdoes each previous production in the way of skillful planning in order to present a super-excellent show. Not only is it Mr. Casaday's concern to block action and direct line interpretation, he also is the creator of dances, sets, backdrops, and an atmosphere. He is the one who knows how to apply make-up to give a lift to the eyes, or make a sophomore look like an old man.

On costumes, Mr. Casaday takes the liberties which make the show such a beautiful spectacle. Brilliant purple and gold in combination, deep brown for the monks, and sombre grey for the pious nuns are only a few. Iridescent green taffeta changes from just another bolt of cloth into a sparkling garment, voluminous in its radiance. Red and white in a sparkling combination make a smart gown for a lovely lady. All the costumes blend into a panorama of dukes and bandits and fairest maidens. And so it is with the transformation of that room full of bolts of cloth and because of the ingenious catalyst, Mr. Casaday.

Any girl can be gay in a real nice car;
In a taxi she can be lush,
But the girl worth while
Is the girl who can smile
When you're taking her home on the bus. —Selected.

WATCH YOUR HAT, KITE-FLYING DAYS ARE HERE

When I think of March I think of windy days. Wind is defined as "air in a natural motion as along the earth's surface."

It seems to me that the garment has slipped. There seems to be a kind of garment designed for every type of weather, except for windy days. So I thought I would be helpful and give some suggestions. Little boys love windy days, because they can make money chasing men's hats down the street. I thought I would save them both the trouble by inventing a sticky band for men's hats. Women also seem to have the same trouble with their hats but if they would just tie a string over the hat and under their chin, all their hat troubles would be over. Ladies also have trouble with their skirts. If elastic was sewn in the hems, they wouldn't have any more trouble.

A windy day is most discouraging to a teenager. Girls silk scarves always slip down, and when that happens books must be put down, and then the long process begins of trying to get a scarf on. At last when the process has been accomplished it doesn't seem to be worth the effort, because the hair is already a mess. Then she realizes that now she must start finding the papers that flew wout of her books. By the time she finally reaches school, she's so confused she does not seem to know what is happening. She knows one thing though, and that is that she simply detests windy days.

It hardly seems possible that once we lived for nothing but windy days to fly our kites.

Sarah Walton.

Wee Willie: "Grandpa, did you once have hair like snow?"
Grandpa: "Yes, my boy."
Wee Willie: "Well, who shoveled it off?"

FOR THOSE LATE SNACKS
DRIVE IN AND UNDER
AT THE
MARY ANN
Drive Inn
1711 S. MICHIGAN ST.

ask your folks about
GLAMORENE

it's new it's wonderful
it's at

Wyman's

HOUSEWARES—LOWER FLOOR

SPRIG— DEE, AID ID WONDERFUL?

Sprig, aid id wonderful? The flowers are bloobin' and the grass is greend. Ad boy, do I feel awful! These sprig coods. I've ad this all wider ad I've still god id. Wid all the bumps, beasels ad flu goig around ids a woder I've just god a cood.

Lastweeg I wed to the basketball tourdy ad betweed sneezes, coughs ad blows sugceeded id yellig by self hoarse. I still cadn't speag above a wisper. I sure do feel lousy!

Wid sprig comes raid, and bore raid Id raid two days ago ad by hair was straighd; id raid yesterday ad by hair was straighd; id's raidig today ad by hair is straighd. Oh, well, id'll brobaly raid tomorrow, too. Sprig, aid id wonderful?

We ad a grocus blobid this bornig, ad our duleps are goming ub. Wid all the purdy sprig flowers combs the nice rag weed, too. Thad beans hay fever again. The grass is gadig green ad the drees are gadig their leaves, wigh is all bery dice. Course that beans I'll just have to gut the grass ad rage up the leaves. There'll be sprig house gleanig, yard worg, gardens, etc. . . . Yup, id all happens id sprig. The only wonderful thig about id is that righd after sprig comes subber vacation. Oh boy, I really feel lousy. J. B.

When knights and ladies were on stage,
They danced like this,
Wedancelikethis.

Compliments

Schiffer Drug Store

609 E. Jefferson 3-2129



The Week's Eagle

Petite, (5'1½") brown haired, brown eyed, Sue Bennett, is secretary of Glee Club, and a member of Drama Club and works on Album advertising. She is a member of Junior Progress Club, the Sunny-side Presbyterian church choir, and teaches Sunday School there. Sue is also in charge of this year's annual senior awards assembly at graduation time.

Sue likes strawberry shortcake, "You'll Never Walk Alone," "Clare de Lune" jazz records, and people with integrity and sense of humor. She dislikes gum in drinking fountains.

Suzie remembers "Polly With a Past" in which she played "Polly" as her most enjoyable experience at Adams. She likes Soci class the best because "I like to hear Mr. Goldsberry carry on conversation by himself." "Finally getting Mr. Krider for English" was her biggest thrill in her lifetime.

Sue plans to attend Saint Mary's and eventually to follow a career in Journalism.

R. H. Mueller
JEWELER

207 W. Colfax

Keepsake Diamond Rings

Nationally Advertised Watches

Jewelry and Silverware

Expert Watch and
Jewelry Repairing

**SIREN
OR
SAINT**



It's been a controversy between mothers and daughters since the day young people discovered glamour photography. All mother asks is that daughter look her age; all daughter asks is that it be overlooked. We've solved the problem in our studio by proving that the portraits of teen-age girls can reflect beauty and poise and yet avoid the unnatural air of ultra-sophistication. It's a happy compromise . . . with perhaps the girls getting a little the better of the decision. So whether you are a teen-ager, or a twice-teen-ager with history repeating itself in your family, you will like the "young" portraits we are creating every day.

PRIDDY TOMPSETT PHOTOGRAPHERS
209 Sherland Building

Elkhart Blue Blazers Regain Regional Crown; Oust Knox

Elkhart rolled over the Knox Indians 52-48 in the Adams gym Saturday evening, but got a scare from the Riley Wildcats in the afternoon before subduing the fighting 'Cats 53-45. In the other afternoon contest the Indians slipped past the Warsaw Tigers 67-65, in an overtime.

In the first game between Warsaw and Knox, the Indians surprised Warsaw and took early control of the proceedings. Led by Dick Mast, Knox left the floor at halftime with a 32-28 lead. Warsaw rallied in the third period but Knox remained out in front at the end of the period. The score was tied several times in the final period and Warsaw led 65-63 with 25 seconds left when Mast pumped in a one hander to tie it up. The only score in the overtime was Howard Leedy's game clinching score.

Riley, considerably colder than in last week's sectional, missed 16 of 23 charity tosses in their loss to Elkhart. Duane Peterson pumped in 21 points for game honors. The 'Cats were in the ball game all the way until the last six minutes.

Two Things That Go
Together—Coke and 5¢



DRINK
Coca-Cola 5¢

See Us
for your
Photographic
needs



AULT
CAMERA SHOP INC.

122 South Main Street

Phone 3-6145

South Bend 24, Indiana

Central Takes Practice Meet at Notre Dame

Led by Tony Beeler, the Central Bears defeated the Adams Eagles 68 to 32 in a track meet held at Notre Dame Wednesday, March 5. Beeler won both the 65-yard high hurdles and the 60-yard low hurdles. Bob Bock of Adams finished right behind him each time for two second places. Central won nine of the twelve events taking all the running events. Dick Briggs won the high jump for Adams with a jump of 5 ft. 9½". The other firsts for Adams were Dick Beebe in the pole vault at 10 feet and Ed Conrey in the broad jump with a leap of 18 feet 2¾ inches. Central was exceptionally strong in the 880 taking all three places, the 60-yard dash and the shot put when they took the first two places. There were several runnings of each event to allow all the boys to participate in some event.

65-yd. high hurdles, 9.5—Beeher (C); Bock (A); Goller (A), 5, 4.
60-yd. dash, 6.6—Coleman (C); Mull (C); Conrey (A), 8, 1.

DIAMONDS—JEWELRY—WATCHES

J. TRETHEWEY
JOE the JEWELER

104 N. Main St. J. M. S. Bldg.

SONNEBORN'S
Sport Shop

121 West Colfax Ave.

Baseball Shoes

\$4.95 up

SPALDING and MacGREGOR
GLOVES and MITTS

THE PARKETTE

2323 Mishawaka Ave.

featuring
SANDWICHES — SOUPS
FOUNTAIN SERVICE



TYPEWRITERS

for RENT

All Makes — Large Selection
STUDENTS' SPECIAL RENTAL RATES

3 MONTHS for \$8.75—1 MONTH for \$3.50

also **TYPEWRITERS for SALE**

Portables and Office Machines

NEW—USED and REBUILT—ALL GUARANTEED

Cash or Time Payments — Trades Accepted

(South Bend's Leading Typewriter Store—Next to Sears)

SUPER SALES COMPANY

315 W. MONROE — SOUTH BEND, INDIANA

Phone 6-6328

Mile, 5:02—Smith (C); Jones (A); Streets (C), 6, 3.

440 dash, 55.5—Mull (C); Sessler (A); Thomas (A), 5, 4.

60-yd. low hurdles, 8.3—Beeler (C); Bock (A); Barrett (C), 6, 3.

880-yd. run, 2:19.5—Streets (C); Shaw (C); O'Malley (C), 9, 0.

Shot put, 44'6"—Krueger (C); Scannel (C); Vanett (A), 8, 1.

Pole vault, 10'0"—Beebe (A); Cote-Foster (C), tied, 4, 5.

High jump, 5'9½"—Briggs (A); Cobb (C); tied 4 players, 3½, 5½.

Broad jump, 18'2¾"—Conrey (A); Pope (C); tied, Goller (A), Cote (C), 3½, 5½.

Mile relay, 3:48—Central, 5, 0.

½ mile relay, 1:39.5—Central, 5, 0.

Totals, Central, 62; Adams, 32.

The weaker sex is the stronger sex because of the weakness of the stronger sex for the weaker sex.

Never take advice. Not even this.

SUNNYMEDE PHARMACY

1432 Mishawaka Avenue

South Bend, Indiana

Telephone 7-4947

New

Spring

TROUSERS

Just Arrived

ALL NEW SHADES

The New Hub

329 So. Mich. St.

GEIGER INTRAMURAL CHAMP

Paul Geiger's record of 12 wins in 13 starts is the best after 13 weeks of intramural play. Due to conflicts, the last scheduled round was postponed and the final standings were released. Geiger is followed by Powell, Vermillion, Peterson, Scruggs, Addison, Briggs, and Vandenburg. Powell and Vermillion were tied for second place while Addison and Briggs shared fifth place.

March 3 results were: Briggs 38, Vandenburg 26; Powell 24, Addison 22; Vermillion 56, Scruggs 16; Geiger 26, Peterson 25.



FOR YOUR EASTER GIFTS

Costume Jewellery

NATIONALLY ADVERTISED

Watches, Diamonds

SPRING SPORT EQUIPMENT

Baseball Gloves

Baseball Shoes

Tennis Raquets

Archery Equipment

RECO

SPORTING GOODS

113 N. Main

"Look for the Log Front."



118 So. Michigan St.

SLIPOVER

SWEATERS

100 Percent Australian Wool

SOFT SHADES

\$6.45

GABARDINE

SPORT

SHIRTS

Triple Decker Style
Knit Cuffs and Bottom
Bib Insert

\$6.95

SPORT

SLAX

100 percent Wool Worsted!

GABARDINE or

BEDFORD CORD

\$12.75