

John Adams Tower

Vol. XIV — No. 1

JOHN ADAMS HIGH SCHOOL — SOUTH BEND, INDIANA

September 18, 1952

"SUMMER IS A-COMIN' IN"

NEW STUDENTS ATTENDING A. H. S.

Besides the regular transfers from Nuner, Jefferson and Lincoln, we have many new students this year. First of all we'd like to extend a special welcome to Alice Gassman of Switzerland and Hans Bohlmann of Germany. From the local schools come the following students St. Joseph: Allen Berta, Robert Fitzsimons, Mary Jo Gassensmith, Alice Henion, James Kubiak, Elsie Mahler, Rosalie Mendler, Patrick McNamara, Coramae Penrod, Ralph Richardson, and Judy Taylor. St. Monica: James Sostack. St. Stephen: John Almassy. St. Matthews: Eugene Griman, Richard Kreig and RoseMarie Wozniak. Muesel: Robert Bennett. South Bend Catholic: Loretta Kaczierzak. Woodrow Wilson: Karen Runyan. Washington-Clay: Lynne Thomas and Mishawaka: Janet Galba.

Riley transfers include Sandra Place, Ann Stockinger, William Spencer, Donald Tisher and Joyce Klitka and from Central, Joseph Taylor, Sharon Reber, Carl Wendzonka, Patricia Rich, La Marr Stitzer, Sharon Beistle and Donald Parmenter.

After attending Howe Military Academy, Robert Metcalf, Steve Gumx, James Nace, and Charles Oberlin came here. From Howe High School in Indianapolis comes Stephen Ziegner.

The remaining students came from different parts of the United States, as listed below: Pat Hamilton, North Mankato, Minnesota; Glen Reineke, Freemont, Michigan; Bruce Ball, Laurenceville, New Jersey; Larry Crabb, Culver High School; Phillip DeLong, Vancouver, Washington; Alden Olander, Edwardsburg, Michigan; Dennis Orr, Knox, Indiana; Michael Le Berkien, Bexley, Ohio; Gerald Hebert, Fort Wayne, Indiana; John Essex, Sydney, New York; Barbara Marburger, Deedsville, Indiana; Joyce Sando, Englewood, Ohio; and Millard Stone, Toledo, Ohio.

BE AN INFORMED STUDENT.

SUBSCRIBE TO THE TOWER.



Four members of the cast for Summer Is A-Comin' In are shown above. Curtain time is 8:00 p.m. tonight.

REPRESENTATIVES TO ROTARY AND KIWANIS

Jack Thomas, room 210, has been selected to represent John Adams at the Kiwanis Club meetings every Thursday at 12:15 in the La Salle Hotel. Jack attends the luncheons for nine weeks at the end of which time, he will be replaced with a new representative.

The 12 A student elected as Junior Rotarian is Rocky Ferraro. Rocky attends noon meetings on Wednesdays at the Oliver Hotel. He will attend these meetings for the entire semester.

Parlez-Vous Francais?

French now comes to life at Adams. For the first time in ten years, French is being offered to our students. The teacher of this new course is Miss Law. She reports that she has two classes of enthusiastic students.

Spanish V is also being offered for those students who wish to have a Spanish major. This class, also taught by Miss Law, now has time to spend on Spanish projects.

Work Progressing on The New Additions

According to Mr. Rothermel the work on the two additions to our school is progressing. The auditorium wing is expected to be finished around the first of October. The north wing, will probably be ready February 1. The new shop room, formerly the drafting room, will be completed about September 22.

The most talked-about room of all, the cafeteria, should be ready January 1. The reason for this delay is: the company supplying some tile had a fire, destroying a great deal of supplies and machinery and as yet they are unable to furnish our material.

There will be a total of 19 rooms comprising a special drafting room, four storage rooms, two special music rooms, and various classrooms. The drafting room will be completely re-equipped.

The music room will have the latest sound equipment, such as a recorder and amplifier. The cafeteria will have new tables and chairs; the kitchen will be the latest style. Most of the new rooms will have fluorescent lighting.

ACTION ON STAGE STARTS AT 8 P. M.

The John Adams Drama production of "Summer Is A-Comin' In" by Louis Parker will be presented tonight at 8 o'clock in the John Adams Auditorium. Mr. James Lewis Casaday is directing, and Miss Gwendolyn Kaczmarek is production co-ordinator.

Do you know what land girls are? Can you imagine the humorous situation that occurs when a beautiful and vivacious young girl comes to live with four young bachelors? Did I say beautiful and vivacious? That is the understatement of the year! She not only is lovely and bubbling with

CAST OF CHARACTERS

Sylvia	Sally Kissinger
Willoughby Spencer	William Clark
Ernest Wybrow	David Engel
Jack Hollybush	James Miller
Harry Davenport	Dale Gibson
Vokins	John Brandt
Mrs. Vokins	Susan Armstrong
Selina	Sybil Boorda
Daisy Tapping	June Bartels
Rose Philpotts	Marylee Crofts
Violet Drinkwater	Sandra Hoelcher

charm and vigor, but she also has the charm to completely overwhelm four bachelors.

Miss Sylvia Spencer sailed from Australia and did a bit of shopping, enough to fill nine trunks. Then she got on her motorbike and rode straight to the home of our four young men and there she was determined to stay. But Willoughby, our male hero, tried to change her mind. The events that follow are very amusing and sometimes very surprising, for Sylvia always comes up with the unpredictable.

Aside from the young men and dear Sylvia, complications also arise for the other characters. There are three land girls, who are trying to manage the house; Selina, a hired girl, whom Sylvia changes into a . . . well, you'll see; Ma Vokins, who falls in line with Sylvia's plans; and Mr. Vokins, who is a nice fellow in a British sort of way.

The production staff is composed of: Lorena Rose, student director; Richard Sanderson, stage manager; Richard Northrup, production manager; Barbara Rasmussen and Joseph Rich,

(continued on page three)

John Adams Tower



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WITH MY COMPLIMENTS . . .

This first editorial, as it is every year, is dedicated to the freshmen and sophomores, and all other new students attending John Adams for the first time.

As a senior, who was once a new sophomore at Adams, I welcome you, but at the same time, I extend my deepest sympathies for all you're going through. To the freshmen, Algebra is one big jumbled-up mess of x's and y's. The sophomores can't figure out an answer to Mrs. McClure's "So what?." Then there is the problem of which club to join. Some of your friends want you to join one club, others want you to join another. And of course the worst problem of all—upperclassmen. They certainly are snobbish, and they think they know so much. All of these problems have been common to most new freshmen and sophomores. Now this might help ease things for you:

1.) To get good grades in Algebra or any other troublesome class—sit next to someone that's smart and generous with the answers. Better yet, listen to the teacher's explanation, and ask questions about the things you don't understand.

2.) As for Mrs. McClure—keep trying. I seldom failed to explain anything but she said "So what?" There's one teacher who will make you stop and think before you burst out into a long spiel, which, when boiled down doesn't mean a thing.

3.) Decide which clubs you want to join, and don't let your friends sway your decision. Just because your best friend sings like a nightingale doesn't mean you can get into the Glee Club with your lovely monotone. Join a club that interests you, give it your best and you're bound to be happy.

4.) Upperclassmen aren't really unfriendly—they just look that way. That cold, bored, know-it-all look that they have on their faces is to their way of thinking—the mature look. They were all freshmen and sophomores at one time, but they wouldn't think of admitting it. Most of them feel the same as I do—not a bit older or wiser than when they were freshmen or sophomores.

These problems are only a small part of Adams. If you study hard and enjoy the extra-curricular activities offered, you'll find you will like Adams more and more, regardless of all the things you have, thus far, had to contend with.

Afterthoughts: See you tonight at 8:00—Summer is A-Comin' In . . . Coach Murphy's remarks at last week's Pep Assembly were most encouraging.

THE "INSIDE STORY" OF DRAMA CLUB

Summer Is A-Comin' In, our annual school play, is really going to be a success if the audience enjoys it as much as the cast. Of course there are some things the audience will never know. If you're interested, you might inquire about Snookums, Santa Claus, and the three \$60,000 diamond engagement rings. If you'd really like to be in the know you ought to join Drama Club. Naturally, there are disadvantages; we don't deny that. One of these is the omnipresence of paint, and the facility with which the lovely liquid may attach itself to you. It can be wherever you happen to sit, it can be thrown at you, or it can drop from the brush of the artist above you. Have faith—we use Paqua, whose damage is erased by soap and water.

One of the highlights in the year's program is the trip to Chicago. Last spring it was *Guys and Dolls*; this spring it will be another swell show and loads of fun, as usual.

If you are in need of smiles and laughs to remember your days at Adams, the Drama Club offers plenty. **Sybil Boorda**

Say It With A Song

Today I woke up with a *Song in my Heart* Because I remembered that it's *School Days Again*. I remembered *Summertime* and wondered *Why Did You Leave Me?* As I left the house I said *Auf Wiedersein to Mother* and after taking one last look at *That Lucky Ol' Sun* I met some girls and we went *Marching Along Together*. At Last we arrived in school. I went to my locker and saw the door standing open. I guess *It Is No Secret* what my combination is. After class I asked my friends to *Tell Me Why* teachers *Always* call on me when I don't know the answers. I guess it's *Just One of Those Things*. It will soon be *High Noon* so I shall order some *Tea for Two*.

—Marianne Reish.

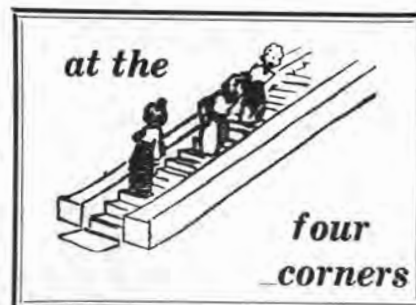
Are You One of These?

Now that summer has come to a close and school has started again, it is best that we sit down and have a long talk.

You see, during a long period of time away from school one sometimes develops a new set of inhibitions. This type of person is scientifically known as a Dumbmissis Duditis.

The symptoms of the Dumbmissis Duditis, are easily recognizable in one's self. If you get no feeling of elation when you see your school, who can deny Adams is one of the beautiful schools around, if you don't yell loud and strong at a Pep Assembly, if you don't get a gleam of pride in your eyes when you see our boys on the gridiron, and if you don't get a lump in your throat when the student body is singing our song, then you show all signs of being a dud.

Now, no one wants to be labeled as a Dumbmissis Duditis, so let's get in there and cheer. You go to Adams!



Well, summer's gone and fall is hard upon us. But there are a few memories to be salvaged. It seems **Joan Moore** was seen with **Chuck Oberlin**. Joan also spent some time with **Bob Shula**.

Mary Grace Wenger might have a few stories to tell if you should ask about her adventures at Camp Kosciusko.

Speaking of **Wengers**, **Marilyn McGee** could tell you where **Jim** spent a lot of time this summer.

Seen at the Morris Park Dance: **Nancy Hertel** and **Bob Johnson**, **Sue Angus** and **Jim Miller**, **Sharon Reber** and **Norm Grimshaw**.

Have you noticed the friendship springing up between **Julie Harris** and **Norm Asper**? It seems they have progressed from the walk-to-class-together stage to that of attending movies-together.

We're sorry to hear that **Alice Niespo** is leaving Adams, and we're sorry to hear that **George Nemeth** has taken on such a sad look because of it.

We also have a few new steadies to add to the list. Among them are **Jane Williamson** and **Warren Braunsdorf** (Central), **Nancy Habart** and **George Drummey** (C. C.), **Pat Light** and **Jim Baldinger** (N. D.), **Susan Nuss** and **Jim Kemble**, **Marianne Reish** and **Tom Haley** (C. C.)

And then there are those who belong in the category of Just Dating: **Carol Bourdon** and **Sonny Stone**, **Marilyn Mueller** and **Jim Cierzniak**, **Sharon DeRose** and **Dave Selby** (Culver), **Joyce Swingendorf** and **Garry Puckett** (I. U.)

We hear there's a spark between **Donna Tennyson** and **Bob Nelson**.

To balance the list of steadies there are two couples who have broken the strings: **Shirley Jaqua** and **Stark Sanders** (Central), **Carolyn Donoho** and **Ted Prang** (Central).

Questions of the week: Does anyone know a way **Joe Rich** can remember how to spell his mother's name. **Marianne Reish**: Was that a canasta party you had?

To end the column on a sad note, we offer you the story of a girl who decided not to take Foods I this semester, and now regrets it. Why? Because **Rocky's** in there! Are we right, **Diane Myers**?

Sing a song of sulphide,
A beaker full of lime;
Four and twenty test tubes
Breaking all the time.
When the cork is taken out,
The fumes begin to reek.
Isn't that an awful mess
To have five times a week?

—The Harding Herald.

"What's a Grecian urn, Daddy?"
"I dunno; I guess it depends on what he does."

NEW ADDITIONS TO OUR FACULTY



Pictured above left to right: Mr. Laurita, Mrs. Knebel, Miss Valenti, Mrs. Tash. Inset, Mr. Litweiler.

Along with the addition of new students and the addition of new rooms, Adams also has made quite an addition of new teachers.

Mr. Ernest Litweiler, our new Biology teacher, graduated from Manchester College and received his Masters degree from Indiana University. His teaching experience has been at New Paris and Franklin, Indiana and at Lincoln and Central here in South Bend.

Mrs. Marjorie Knebel, who is here during the morning only to teach Spanish previously taught at LaCrosse High.

Barbara Tash had her training at Ball State and served as a teacher in Delaware County and Aurora, Indiana, before coming to Adams.

A native of Gary, Indiana, **Miss Antoinette Valenti** is our new Home Economics assistant. She graduated from Ball State last June.

Mr. Vincent Laurita, our new assistant football coach and study hall teacher, hails from New York City. He received his degree from Notre Dame University.

Not present when the picture was taken is an Adams alum and former Adams drum major, **Mr. Ted High**. Mr. High attended Ball State Teachers College and is now assistant music director at Adams and its feeder schools.

"Summer Is A-Comin' In"

(continued from page one)

sets; Gordon Smith, John Maurer and Jack Essex, lighting; Joyce Swingen-dorf and Patricia Holland, properties; Robert Nelson, publicity; Marilyn Wood, costumes; Nancy Kenady, tick-ets; Janet Burke, make-up; Kathleen Brady, Patricia Connolly, prompters; Carol Bourdon, program, and Barbara Crow, poster.



What did you do this summer to prepare for school?

Marilyn McGee: You say what?

Mary Clark: Who prepares? I just let it come.

Dick Diedrick: Slept late in the morning.

Joan Moore: Had other things on my mind.

Gwen Garwood: Got my sleep.

Judy Cobb: Forgot everything I learned last year.

Pat Bourdon: Started casing.

Mary Orzech: You don't know, do you?

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Some love three,
But I love one
And that is me.

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BRAZIER LEADS CATS CLIP EAGLES WINGS

Washington's Panthers were every bit as good as they said they were last Saturday as they defeated the Adams Eagles 39 to 7. Washington picked by many as the team to beat in the eastern division of the N. I. H. S. C. showed great power both on the ground and in the air.

The first four times Washington got the ball they scored. The Washington touchdown drives were of 72, 61, 34, 45, 92, and 57 yards. Of the 387 yards Washington piled up they gained 361 of them in touchdown drives.

The Eagles got most of their yardage through the air in contrast to their game against Riley in which they threw only one pass. Especially effective was a running jump pass from Goldsberry to Wedel.

Adams first touchdown of the season came in the fourth quarter. After driving from the Adams 29 the Eagles lost the ball on the Washington 4 on downs. Included in the drive were two Goldsberry-to-Wedel passes, one for 16 and one for 22 yards, and a Wedel-to-Sessler pass for 13 yards. The Eagles then held the Panthers for three downs and Les Selig blocked the Washington punt which DeLong recovered on the Washington five yard line. Then after Wedel got one yard Goldsberry went around end for the touchdown. Goldsberry's first placement was low, but a Washington penalty gave him another chance which he made.

Eagles Lead Redskins

Tomorrow night the Eagles will carry a two game series edge into their battle with the Goshen Redskins. Of the previous ten times the two teams have met, Adams has won 5, lost 3, and tied 2. The winning seasons for the Eagles have been in '49, '48, '47, '44, and '40. The games of 1945 and 1950 ended in 7-7 deadlocks.

Last year, 1951, the two teams did not meet. Thus far this season Goshen has defeated Gary Wirt 26-0, and Elkhart 21-14.

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COACH'S VIEWPOINT

Although football at Adams is still a far cry from what it should be, we feel as though things are gradually improving.

More boys are going out for football than ever before, and even more encouraging is the fact that more boys are staying out. At the present time we have about 45 boys on the varsity squad and 35 boys on the freshmen squad. Such a turn out will eventually result in a squad of well over a hundred boys and we all know that the greater the number of participants the greater the chances of success.

Another encouraging factor is the very fine attitude displayed by the squad this year. They have been willing and eager to do the job to the best of their abilities.

We still have numerous rough roads ahead but with the backing and co-operation of the students the football squad at John Adams will gradually be a source of pride.

--John Murphy, coach

Coming Sports Events

Football

Sept. 19 Goshen (C) H.
Sept. 26 Ft. Wayne, No. Side (C) H.

Cross Country

Sept. 18 Adams (C), Riley, Central H.
Sept. 25 LaPorte (C), Adams, Mishawaka at LaPorte.

Tennis

Sept. 18 Ft. Wayne, No. Side T.

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Cross Country, Tennis Suffer First Defeats

The cross country team put on a great fight with Central in a practice meet last Friday, but lost the meet by a 27 to 28 score. Coach Ralph Powell's boys showed good indication that they will have a strong team this season.

They will run in four scheduled meets during the season, once against every team in the conference. Returning juniors and seniors from last year's squad are: Jones, Jurgovan, and Kreitzman, seniors; and Grimshaw and Good, juniors.

The Adams netmen lost their first match of the 1952 season by the score of 4 to 1. This was the first of eight scheduled matches with their conference foes. For the first match, Coach Paul Reber used Mike Palmer as first man against the defending champions, Elkhart. The rest of the varsity for this match was Chuck Christman, 2nd man; Jim Miller, 3rd man; and Dick Green, 4th man. The doubles team of Miller and Green won the only match of the afternoon for Adams.

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And lovers can't see,
Why in the world
Doesn't someone love me?

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The New Deal In Freshman Football

During a talk with Mr. Murphy and Mr. Swartz the other day, I learned several things which I'd like to pass along to the freshmen in an attempt to get more boys out for football.

I have heard rumors that many of the Freshmen are not going out because they think they might get hurt or pushed around by the juniors and seniors. This year freshman football is being operated completely separate from the varsity. Under the direction of Mr. Swartz, the thirty members of the team have their own place to practice and their own section of the dressing room. It might be called junior high football without the seventh and eighth graders.

In freshman football you are taught the fundamentals of the game and how to accomplish your job without injury. It is not the good block or tackle that brings injury, but the poor one. You are taught not only to deliver a good block or tackle, but to receive one. Size is not always the big factor in being a good football player; it's how well you know your fundamentals.

—Dick Wallace.

Neighbor Jones: "Your wife is delightfully outspoken, isn't she?"
Neighbor Smith: "By whom?"

Question of the Day—What do you plan to do when you get out of school?
Answer—Get on the bus and go home.

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