Eagles Out for Bear Meat In Tonight's Battle

AHS Music Highlights Concert Season Queens Announced

The 1957-58 public debut of the John Adams band and orchestra will be featured Thursday, November 21. The concert will begin at 8 p.m. and be held in the Adams auditorium. Black tuxedos and formals for the orchestra members is the goal of the concert this year.

The 50-piece orchestra, under the direction of Mr. Ronald Walton, will feature Pat Scott and Bob Chreist as violin soloists playing Concerto Grosso for Strings by Handel.

Slides of autumn scenes projected on a screen and a narrated poem will be part of a musical colorama presented by the concert band. Under the direction of Mr. Robert Ralston, the band will highlight the presentation with Autumn Leaves. Bonny Coker and Bill Waterson will be the featured clarinet soloists as they play Concertino by Weber.

Patron Tickets Available

Tickets for this concert cost fifty cents and are available from both band and orchestra members. Patron tickets will be sold for the first time for one dollar and up. Purchasers of patron tickets may sit in a reserved section.

General ticket chairman from the band is Sue Maurer. Jean Chesbrough is in charge of general admission tickets while Alfred Del Vallee will be handling the patron tickets. The orchestra has chosen Mary Anne Haines as general ticket chairman with Charles Kershner and La Ruth Helm assisting. Publicity will be handled by Pat Scott and Eileen Schultz from orchestra and Joe Dickey and Gene Stevens from band.

Seniors to Sell Student Directories

The 1957-58 Student Directory will be available for the students to purchase on November 14 or 15 according to Phyllis Plotkin. Phyllis, Adams senior, is chairman of the directory committee. Members of the senior class helped her to compile the information needed. The Student Directory will contain the names, addresses, and telephone numbers of all those enrolled in Adams. It will also tell about the functions of the school clubs and their officers. The price of the Student Directory will be twentyfive cents.

Class of '60 Will **Dance to Adams Combo**

Sophomore Silhouettes will be the theme of the annual sophomore dance, which will be held November 15, 1957, from 8:00-10:30 p.m. The dance is being planned by a committee made up of two people elected from each sophomore homeroom.

Committee chairmen include Terry Lehr, publicity; Joyce Longfellow, tickets; Judy Struck, decorations; Lucy Thibos, refreshments; Doug Hostrawser, cleanup; and the entire committee will be in charge of entertainment. Miss Annajane Puterbaugh, sophomore sponsor, is the faculty advisor for the dance.

The Adams dance band will provide the music for Sophomore Silhouettes and the admission is 50c a person. Only sophomores may attend.

The TOWER will feature a special basketball issue on November



Vol. 18, No. 8

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JOHN ADAMS HIGH SCHOOL - SOUTH BEND, INDIANA

November 8, 1957

At Half-Time

Eagles and Bears will clash tonight at School Field in the final game of the season. The "flu bug' at last on the wane, both teams will appear in full force to compete in the gridiron event, postponed from October 4 until November 8.

The traditional presentation of the queens' courts of Adams and Central and the crowning of the queens highlights the half-time ceremony. The Adams court, to bepresented by Brian Hedman, Adams Booster Club prexy, consists of Dorothy Pierson, Barbara Jones, Marilyn Rainier, Charlene Cox, Judy Jacobson, Rosie Griffith. Sharon Wickizer, Phyllis Plotkin, and Rona Belek, AFS exchange student from Turkey.

Escorts from AHS include Jim Daniel, Pat Soellinger, Dave Brownell, Jim Wiseman, Jerry Rose, Delbert Beyer, Dave Hartenbower, Robert Chreist, and Rona will be escorted by Mitch Arita, Central's exchange student from Japan.

Climaxing the ceremony will be the announcement of the queens and the exchange of bouquets.

ADAMS SOPHS ATTEND VOCATIONAL CLINIC

Career-minded sophomores attended four guidance sessions designed to inform them and help them make a decision as to their vocation plans.

Students were given the Kuder Profile tests, and from the results, indicated two occupations they would be interested in hearing about.

On October 8, the first session was held. Students attended one of the scheduled sessions, and heard speakers representative of the professions. Speaking for teaching was Mr. Donald Dake. Eldora Crawford explained the field of Cosmetology. Other occupations discussed and their representatives included nursing, Florence Young; profession of the telephone operator, Beverly Bolin; retail store management, Milton Ries; engineering, Will Laycock; apprenticeship -machine trades, Robert Riley; law enforcement, Loren Bussert; elec-tronics, Clem Kuespert.

Sessions Feature Speakers

The second session on October 15 featured such subjects as coaching, explained by Cliff Barnes; practical nursing, Dorothy Chamberlain; secretarial work, Kathryn Liebelt; girls' physical education instruction, Betty Newman; homemaking, Ruth Kues-pert; accounting and bookkeeping, Myran Puterbaugh; law, Robert Parker; drafting, Dick Mikel; pharmacy, D. W. Lee.

October 22 saw such professions as social service, discussed by Priscilla Rhode; X-ray technology, Henry Konecny; office machine operators, Ralph Hostetler; mathematics, J. La-(Cont'd on page 4, col. 1)

CALENDAR
Nov. 8—Football, Adams vs. Central 11—Report Cards Issued
11-Veterans Day
14-Fall Sports Awards Assem-

'Memory-Go-Round' '58 Album Theme

One of the first things accomplished by the Album staff and their sponsor, Mr. George Carroll, was the choice of a theme for the 1958 Album. Then posters were made by the staff to illustrate the theme, "Memory - Go -Round," which suggests the collection and remembrance of all the wonderful things that this year brings. The memory of this 1957-58 school year is what the Album is promoting.

Brian Hedman, editor-in-chief, is busily occupied giving assignments and marking deadlines. Also, with the help of other staff members, he reads and checks over every "dummy." A dummy is the blueprint plan of the future Album and all sections that will be in the Album are included in the dummy. Each editor makes a dummy of his assigned section. Before it is sent to the printers, the entire Album must be checked and read by the staff.

Otolski Assistant Editor

Assistant editor Shirley Otolski lends Brian a helping hand and sees that everyone's assignments are progressing. When Brian is absent, Shirley is there to take his place.

In any project such as the Album, business is involved and that is where Pat Soellinger, business manager, comes in. Pat does quite a variety of things from taking charge of selling programs at football games to collecting money for undergraduate pictures. Any bills received come to Pat first, who inturn takes them to the



HARD AT WORK on the 1958 Album are, left to right, seated: Wendy Fischgrund, Brian Hedman, and Shirley Otolski. Looking over their shoulders are, left to right, Dennise Grimshaw, Anne Frank, and Pat Soellinger.

office. Pat works right along with advertising and circulation. **Feature Pix Added**

It is feature editor Judy Jacobson's

job to see that pictures are taken throughout the year, such as pictures of the Bonfire, Freshman Frolic, and other school events. Everyone on the staff helps place pictures, and feature pictures go wherever room can be found for them.

Faculty pictures are an important part of the Album. Carolyn Graf's job as faculty editor gives a good idea of the junior, sophomore and freshman editor's duties. Carolyn goes downtown to Thompsett's photographic studio a week ahead of time to discuss their open times and make appointments in accordance with the faculty members' requests.

Senior pictures are taken in the same manner. Appointments, the responsibility of getting senior students' full names, recording all four years of their activities and returning the proofs, is left to senior co-editors Phyllis Plotkin and Anne Frank.

Junior editor is Mary Ann Kinsey, (Cont'd on page 3, col. 4)



Could This Be You?

Looking backward at the end of my Junior year, my only regret is that I did not become more involved in the many activities offered in high school. I feel that it is the duty of each student to use the time spent in school to test himself and to find out what character traits are dominat in him. Although each person must learn a great deal, he spend a comparatively brief time in school. Therefore, all the time in school must be spent not only compiling knowledge from books, but acquiring from teachers information that will help him cope with the modern adult life he must face after graduation.

I fear that I have neglected my responsibilities to myself. Until this last semester of my junior year, I was active in nothing but the mathematics contest once each year. As a result of this. I did not have a wellrounded personality. My first activity at Adams was the supervision of the Adams-Central bonfire a year ago. After encountering many problems in this project, I first saw clearly the deficiency in my personality, but did notning about it. However, when I was elected president of the Student Council I was amazed. I did not know whether or not I had any qualities suitable for leading such a group as the Council. Now I think that I do have some leadership ability. I deeply regret that I did not expose this potential earlier so as to put it to its greatest use.

I hope that my story may serve as an example to any student that feels he has not latent talents or abilities. If each student would only realize, as I do now, that each man has a place in the world and that it is his duty exploit his talents to the fullest, our world would be a far better place in which to live.

Perhaps this concluding part of the Eagle Ethics will express my idea more aptly. "I expect to pass through this world but once; any good therefore that I can do or any kindness that I can show to any fellow creature, let me do it now, let me not defer or neglect it for I shall not pass this way again."

-Jim Daniel.

JOHN ADAMS TOWER

Staff

Page 1 Editor	Sue welber
Page 2 Editor	Gayle Heyn
Page 3 Editor	-Wendy Fischgrund
Page 4 Editor	Julie Ebeling
Art Editor	John Thompson
Circulation Manager	Judy Jacobson
Advertising Manager	Trully Thompson
Exchange Manager	Marilyn Rainier

Exchange Manager Faculty Principal ______Russell Rothermel Asst. Principal ______J. Gordon Nelson Mary Walsh Sentember

Principal _______ Russell Rothermen Asst. Principal _______ Gordon Nelson Adviser ______ Mary Walsh I'ublianed every Friday from September to June except during holiday season by the students of John Adams High School, 808 South Twyckenham Drive, South Bend 15. Indiana. Publications office, room 205, telephone AT 8-4635. Price: 10 cents per copy, \$1.00 per semester; \$1.75 per year.

Know Your Seniors

1. Brown hair, hazel eyes . . . loves peanut butter and jelly sandwiches . . . home room room 211 . . . "Y" sent him to Maine to learn how to sail . . . got his "Instructors" in sailing . . . returned to tip boat over while sailing . . . on baseball team . . going steady with the girl next door.

2. Only football player who didn't have the flu . . . weighed five pounds and seven ounces when born . . . brown hair, blue eyes, six feet . . thinks thyroid pills are candy . . . known to many as Midget, Fingers and many other names . . . once threw a can of varnish in the furnace - result: no eyebrows.

3. Has the longest eyelashes in home room 109 . . . going steady with the boy next door . . . likes it when he spanks her(?) . . . blonde hair, blue eyes, five feet six . . . once rode a bus in a bathing suit . . . for some strange reason calls the boy next door "Snicker Bar."

4. Hates tomatoes . . . digs the best garbage holes . . . home room 105 . . . once bet a girl five dollars that he wouldn't marry her . . . on the track team . . . used to live in Mishawaka . . . has certain interest there now . . . brown hair, brown eves, 6 feet one . . . good at French charades.

5. Loves to create excitement . . . (Continued on Page 4, Column 1)

Hortence - New Attendance Girl

Hortence had the life of an attendance girl mainly because she had been thrown out of Mr. Bluejay's study hall. The school had tried to train her to be an attendance girl. This meant that after the teachers had taken the roll in the classes, it was Hortence's duty to collect the attendance slips and then mark the names of those absent on a huge piece of paper.

Poor Hortence was shaking in front of room 206 where there is never an attendance slip hanging outside the door. She had to go into the lion's den where she was welcomed by a thundering roar, "Well, what do you want? A boy friend?" Hortence was so startled that she dropped every attendance slip she had collected. Her face turned a brilliant shade of crimson, and the whole class was roaring before she had picked up all the papers.

A Million Laughs!

It was quite a chore to see if all the students were there. You see . . they were running around with test tubes, ducking behind desks and running into little rooms. When she was sure all the students were there, suddenly an explosion rocked the room and the whole class was laughing again. Hortence wished she was back in Mr. Bluejay's study hall, even if she had to stand on the wall every day.

Back in the office, her next duty was to try to read the handwriting of the teachers so she could mark down the names. You think doctors are mixed up writers . . . you should talk to Hortence to hear what she has to say about teachers handwritings. She finally realized why the attendance people look so much older than the rest of the student body.

It All Started in **English Class**

It all started in English class This tale I have to tell Amid the talk of Robin Hood I didn't feel too well.

My heavy head began to ache The room began to sway And Mr. Schurr's enormous form Began to drift away!

Appeared the cough and runny nose And then the aches did come Then gaily up and down my spine Those lovely chills did run.

I stumbled out of English class After I heard the bell Beneath the clock, or in my head? I really couldn't tell.

The arcs and lines in Geo, began to fade.

My face began to burn. With this and all my other ills I simply couldn't learn

After a while of anguishing With too much time so spent I deduced, "I must be sick." So to the nurse I went.

My temperature read one-o-one The same as Henry Ewing Which swiftly prompted nurse to say, "What have you two been doing?"

The nurse told me I must go home and lose this nasty bug. A week or so should do the trick.

I saw my grades "ker-thug!!"

The following days were dreary ones, I couldn't shake this bug, And aspirin and juice I gulped, The latter by the jug.

Stayed on the aches and runny nose, The cough would go and come. And gaily up and down my spine, Those lovely chills would run.

Well, gradually I lost my ills, My heart began to soar. With tripping feet I gaily pranced Back to J. A. once more.

Well, this is what my tale is of, But it's not new to you For most of us have lately been

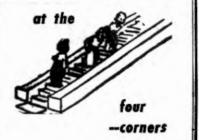
A victim of the flu!!

-Carolyn Bird.

WHAT'S YOUR SHADE?

We believe that frequently a girl's lipstick shade reflects her personality or looks. Here is our list; what do you think?

Judy Jacobson-Queen of Diamonds Sue Nelson-Paint the Town Pink Carolyn Bird-Honey Sue Shotola-Hot Coral Debbie Opperman-Fire and Ice Sandy Zoss-Kissing Pink Natalie Bethke-Flirtation Sandy Janovsky-Sweet Talk Lucy Thibos-Sweet and Sassy Marilyn Kronewetter-Bravo! Nancy Brinley-Orange Sherbet Marg Hennion-Everything's Rosy Susan Schwanz-Garden Party Sandy Baker-Pink Vanilla Mike Beaudway-Shucks Ma'am Corky Troup-Whatever color she wears.



Whee!! On Monday when we will receive those little tokens of esteem from our faculty, the student body of John Adams will be ecstatic! Students will anxiously await the threefifteen bell when they can rush home to show those little pieces of paper to Daddy.

A new way for girls to say "Hi" is to flip their ponytails and smile. Patty Boling, Janet Royce, Jane Bolenbaugh and Sandy Shock could really get dizzy between classes.

Speaking of hairdos, Sandy Zoss's shining halo has been sheared.

Make your Christmas toy money now. Sell your old books - good material of course - to Mr. Keiser.

If it wasn't for Open House, the Adamsites would never learn what they really do in school.

Many thanks to the Avenue Record Shop for supplying the records for the Freshman Dance.

Some couples seen at The Ten Commandments were, Noni Lydeen and Joe Jacks, Bea Pfaller and Terry Cates. Kathie Kerner and Tom Kaiser, Charlene Cox and Dan Gregory, Barb Helkie and Kan Marvel, Janet Rawles and Bob Sheets, Sandi Severns and Denny Murphy, Joyce Longfellow and Dave Stout, Shirley Pfaller and Larry Wygant (alum).

There seems to have been quite a stampede in third hour Speech I. Wha hoppon?

Congratulations to Mr. Schutzon a new baby girl.

Alums seen at the past few games are: Ron Sternal, Bill Staton, Larry Smith, Bonnie Hewitt, Helen Williams, Shirley Norton, Andi Cobb, Donna Huffman, Sharon Barts, Don Caron, Joe Cissel, and Jay Stackhouse.

There was a Search for Bridie Murphy in Mr. Shurr's English class. Did you find her, Irene Ingles?

It was a dark and dreary night. A low black car emerged on wings of silence from an obscure corner of Pott. Park. As the car slipped into a dimly lighted gas station, the veiled and cunning face of the driver peered slyly at the innocent young attendant. With a cruel twist of her mouth she uttered sadistically, "Say, daddy, where's the river?" The stunned attendant shook with horror as he gazed at the bloody arm dangling from the trunk of the car, leaving in its wake a trail of blood. The car careened into the depths of the night, screaming the message of the unfortunate victim, "Help! I am a prisoner in the trunk of a Corvette!"

Speaking of ghosts and skullduggery, who put the cement mixer on the lawn of this hallowed institution? Could it be a group of noteworthy seniors?

Say! Are we reverting back to Grandmother's day? Must be if we (Continued on Page 3, Column 4)

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Fun For All !!!

This is an account of the second U.S. History trip to Dearborn, Mich. It is up to the reader to separate fact from fiction.

Fun for all! All for fun! "Laugh and the world laughs at you!" Such proved to be the motto of the "lucky seven" as they dove for the back of the bus, chortling with glee at the spectacle of one of their contemporaries who boarded the bus in a slightly begrimed condition.

As they all settled down to the immediate problem of resuming their nocturnal hibernation from which they had been so rudely awakened, the tranquility of the early morning hours was disturbed by a low moan emitted from the back of the bus "The bus is leaking!" However, due to the genius of the one leaked upon, a blue silk scarf soon remedied the disaster.

Dearborn - at last!

What softly breaks through yonder morning light? Behold! It is the Henry Ford Museum upon the horizon! The sixty-two bold adventurers charged into this hallowed resting place of American history, motivated by unity of purpose - that being to study and digest the rich culture contained therein, such as the miniature gambling room populated by monkeys, King Tut's chariot, and the silver Mercedes-Benz.

And they were hungry!

Their stomachs empty, with the exceptions of meager nourishment: apples, doughnuts, oatmeal cookies, peanut butter cookies, chocolate chips, butterscotch squares, cinnamon balls, taffy, and dirty apple cores, they proceeded to the lunchroom under the watchful eyes of the Ford employees. Two dashing young guides, vaguely reminiscent of St. Bernards bearing kegs of grape juice, led the band of vagrants through the Ford factory.

Homeward bound

Thus, the principal purpose of the excursion ended, and they turned their attention to the problem of excitement as they wended their way home. What could suit the purpose more perfectly than an innocent game of Hearts? Why, nothing, of course, and so they commenced, having been previously warned by their congenial sponsor that it would be his painful duty to take possession of the "pot."

An enterprising member of the Party, who by mere coincidence was also the heaviest loser, suggested the more sensible game of "Truth or Consequences." The activities ranged from crawling the length of the bus to look for a nickel, to sitting on the lap of a rather shook young man, to slinking down the aisle to the tune of "A Pretty Bob Is Like a Melody."

More fun!!!

Practically devoid of companions, the "lucky seven" proceeded on their project of winning friends and influencing people, upon arrival at the rest stop. As the students departed, all windows were opened and all shades promptly drawn.

As the bus left, the sudden rush of cold air caused one Adamsite to query, "Whodunit?" "Guess!" came the disgusted reply.

Also feeling the sudden chill, which was not entirely due to the weather, the accused devised a plan whereby they might regain the good will of their comrades. One hundred fifteen pennies were promptly collected in honor of Mr. Rensberger for Eaglek.

A hearty songfest followed this measure of philanthropy, and the twinkling lights of South Bend were seen in the distance. Home at last, filled with the

Album Editors Occupy Varied Posts on Staff

(Cont'd from page 1, col. 3) sophomore editor is Freya Finch, and freshman editor is Beverly Tompkins. They see that undergrad pictures are taken and are responsible for correct identification of pictures.

Bob Chreist and Jim Wiseman handle the Album's sports section. These editors do work similar to that of the senior and faculty editors.

Club editors Wendy Fischgrund and Rosie Griffith gather names of clubs and officers and supervise the club pictures and comments.

Circulation and sale of the Album's "Memmory-Go-Round" is important. Dennise Grimshaw and Marilyn Rainier, circulation editors, require homeroom representatives to help collect all the subscriptions. It is their duty to check carefully the number of subscriptions and money received, and then make sure all subscribers receive their Albums.

Gayle Heyn and Brenda Barritt, index editors, do just what their titles imply; supervise the creation of a legible index. Their job adds to the attractiveness of the Album, as well as providing instant finders of what Adamsites may want to recall.

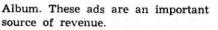
Bob Cooper is the art editor at the head of the flow of theme posters. Sketches throughout the "Memory-Go-Round" are presented and planned by Bob.

Sue Maurer and Sue Bowman are responsible for getting ads for the '58

FOR THE

- See -

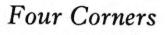
2224 Mishawaka Ave.



Page Three

After the entire staff has prepared a dummy, an ad is placed in the newspaper for bids from printers. The Album staff considers the bids and the most reasonable one is accepted.

The Album staff realizes the work involved in production of the yearbook, but they also mention that there is a lot of fun in the work. The staff and Mr. Carroll have expressed the hope that the "Memory-Go-Round" of 1958 will be a yearbook long remembered and long treasured.



(Continued from Page 2) can take the word of Wendy Fischgrund and Gayle Heyn. Have you seen their red and black Danskin tights?

Thought for the day: When he first comes into the world, everyone wants to kiss him; before he goes out, they all want to kick him. If he dies young, there was a great future before him; if he lives to a ripe old age, then of course he's been living to save funeral expenses. . . . Life's a funny thing, isn't it?





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Eagles To Play Long-Awaited Game With Bears

FROSH FINISH WITH UNDEFEATED SEASON

The Adams freshman team defeated Michigan City behind school last Friday 27-6.

Adams won the toss and elected to receive. On a third down situation, Jim Bunyon ran 30 yards for the Adams first touchdown. Stout ran the point and the score became Adams 7, City 0.

Later in the third quarter City was forced to kick. Weiss ran the kick back to the 50. On the third down Bunyon ran the needed 40 yards and John Weiss ran the point to make the score read Adams 14, City 0.

In the second half Adams kicked to City where they fumbled and Adams recovered. After another first down Stout ran over for the score. The point failed.

Later in the fourth quarter after Mickey Strickland intercepted one of City's passes Dave Sink scored Adams' fourth touchdown.

City made their lone touchdown on the next kickoff. When the point failed the game ended 27-6, making this year's freshman football team the only freshman team in the history of John Adams to go undefeated.

CAREERS DISCUSSED BY LOCAL TRADESMEN

(Cont'd from page 1. col. 4) Salle; apprenticeship — building trades, Robert Riley; music, Cecil Deardorff; journalism, Peg Boland; laboratory technology, Martha Winstead; conservation, Russ Sherwood.

The fourth and final session of the career clinic was held October 29. Gail Giggy spoke on the work of an air hostess; therapy, Nelson Mosher; home economics as a career, Mrs. Theodore Catt; selling, Douglas Douglas; aviation, A. J. Claus; medicine, Dr. Bargmeyer, Intern; science, William Campbell; art, H. Zisla.

to the sessions. Other contributors included Associates Investments, Indiana Bell, Robertson's, Ries Furniture, Memorial Hospital, police force, school city, South Bend College of Commerce, Notre Dame, and St. Joseph Hospital.

Bendix contributed five speakers

Foster's 5 and 10 2312 Mishawaka Ave. South Bend, Indiana

Sunshine **Barber Shop**

Across from John Adams High 1602 Mishawaka Avenue Phone AT 8-7566

Manicures and Shoe Shines Available.

Gridders Win 6th Game 12-6 on Muddy Field

Michigan City fell to the muddy defenses of the Adams Eleven in a battle waged between rain showers.

On the fourth play of the game a pass from Barry Grady to John Thompson connected for the payoff. The try for the point was called back because of a penalty and the try from the seven was no good. The score stood Adams 6, City 0. Here it remained until the second half.

The next touchdown was the City score when Ellison dove over the line. The kick hit the goal post to leave the score tied 6-6.

The last touchdown occurred after Gene Phillips carried the ball to the one. Ken Marvel took the center and feigned back as to pass only to run to the north sideline and around end for the touchdown. The point try was no good and the final score was Adams 12, City 6.

Most of the game saw the ball being juggled between the two teams. Adams was able to take advantage of the poor kicking of City's Rybicki. The mud made rushing hard and quite a few passes were attempted. While many of them were broken up by members of the opposing team, several connected and one for our first TD.

The game ended with the officials standing in the middle of the field trying to decide whether the City pass intercepted by Alford and carried to the 25 should be called back or be a first down or whether the game was over.

This record of 6-1-1 is to be carried into the Central game by a team of gridders who are looking for their seventh win. Good luck.

SLICKS

ENGRAVING COMPANY

Across from John Adams School Supplies — Stationery Greeting Cards

Sonneborn'S

SPORT SHOP

121 W. Colfax Ave.

FIGURE ICE SKATES

MEN'S and WOMEN'S

ERNIE'S

Shell Station

SHELL GASOLINE

Twyckenham Drive

Mishawaka Avenue

\$9.95 & up



WINNING TEAM?

Stop and think for a moment. Think how many winning teams have won alone. How many winning things have won alone anytime? There aren't many. Usually behind the winning team there is a winning spirit. An undefinable quality instilled in the heart of the team is this winning spirit.

This winning spirit may be instilled in a team if the want of the body behind the team possesses this spirit. A pat on the back, an occasional word of praise, that is part of the secret. A horse never won a race without the will to win. Just as a team does not win a game without the will to win

All Adamsites can stay behind their team with the minimum of effort. All of the boys as well as the coaches welcome this boost of spirit. Tonight is perhaps the most crucial game of the season. Tonight, we as a school are up against the toughest team in the conference. This team has quite a record as they come into this contest. Well, so have we. Our record is 6-1-1. This is nothing to be ashamed of. This team is one of the best teams Adams has ever had. Why can't we stay right up with the best of the lot?

Tonight we are going out on that field and make this game the best game of this season. Good luck.

Compliments of

Davis Barber Shop

2516 MISHAWAKA AVENUE

TYPEWRITER

HEADQUARTERS

Rent a new portable or late

SMITH-CORONA . UNDERWOOD Sales - Service - Rentals

· REMINGTON

MACHINES

model office typewriter months rental may be applied

as down payment.

OFFICE

ROYAL

Plan

Hi, Sports Fans -

We made the grade past the Red Devils from Michigan City last Saturday night in quite a muddy battle. It was well fought and the reward should prove to the students that you can never tell who is going to give us the most trouble.

Judy Kelley now knows how a football player feels when he falls down in the mud. Thanks to John Thompson, she was caught before she got too far down. We also noticed that Barry Grady and Kenny Marvel were trying to hit the spectators instead of the field in the pregame warm-up. Tonight let's keep the ball on the field.

Tonight the game will start at 7:30 which is a half hour earlier than usual. We hope to see a packed sta-dium for this long awaited game. Central has scored over 290 points against their opponents' 34. This is quite a record to be up against.

All of the Bears' regulars, including Joe Winston, Marvin Ingram, Jim Bougand, Dick Szymczak, Mike Sacchini, and Melvin Ross along with the addition of John West who is playing in place of George Beyers will be in the lineup. Mary Ingram is the leading scorer for Central and averages 12 yards every time he carries the ball.

Know Your Seniors

(Continued from Page 2) hates Buicks . . . would rather climb a tree than go for a canoe ride . . . brown hair, brown eyes, glasses . goes steady for two days at a time . . . home room 109 . . . "C" lunch hour . . . loves to try to drive through a three-foot space between a mailbox and a tree.

Sunnymede

