

EAGLES OUT FOR BEAR MEAT!!

PRESENTING THE QUEENS COURT . . .



Patti Bolling



Michele Engel



Carol Ensign



Karen Keller



Judy Kelley



Janet Moore



Janet Rawles



Helga Schifferdecker



Eileen Schultz



Judy Widmar

Round Of Activities To Precede Contest

Announcing the court from Adams for the central game!

Patti Bolling, Michele Engel, Carol Ensign, Karen Keller, Judy Kelley, Janet Moore, Janet Rawles, Helga Schifferdecker, Eileen Schultz, and Judy Widmar.

These ten girls were selected in balloting last Monday in the home-rooms. One of these girls received the most votes and will be the queen crowned by Mr. Russell Rothermel at half-time ceremonies tomorrow night. Mr. Rupert Ferrell, principal of Central, will crown Central's queen.

Courts to be Presented

As a preliminary to the game, there will be many activities this evening. Festivities get under way at 6:30 in Potawatomi Park with a pep rally and bonfire. Students of both Adams and Central will participate although Central is in charge of the rally. Among other things, the courts from the two schools will be introduced, prominent officials will make remarks, and cheerleaders will lead cheers.

The Eagle-Bear Romp with Adams students in charge will begin at 8:00 in the Little Theatre. Eddie Knight and his band will provide the music until 11:00. The few tickets which are left may be purchased from any Booster Club officer for \$1 a couple.

Chairmen for this affair are Joe Dickey from Adams and John Boyer from Central.

John Adams Tower

Vol. 19, No. 4

JOHN ADAMS HIGH SCHOOL — SOUTH BEND, INDIANA

October 3, 1958

Junior Class to Receive Guidance Instruction Through FM Radio

Juniors at Adams will be instructed in group guidance through the new South Bend Public School F.M. radio station beginning October 14 and continuing on alternate Tuesdays through January 6.

A special "Youth Inventory" program on October 7 will introduce the series sponsored by the Ford Foundation.

The guidance course is part of an experimental study to see if students can be taught in large groups through the use of radio. In line with the objectives of the experiment, juniors will be grouped in homerooms of 80 or more students.

The theory of the programming is that students can be taught in large numbers by radio in such courses as guidance, giving counselors more time for individual counseling. Members of the junior class will participate in some of the broadcasts.

Several objective tests will be given to find out what the students have learned and what material should be presented to help them prepare for graduation in 1960. This will also be a test of the benefit derived from the program.

Juniors at other South Bend schools are not included in this project. Freshmen at Riley, Washington, and Central will participate.

Mr. Kenneth W. Reber, a former school administrator in Kalamazoo, Michigan, will direct the project. He will be assisted by Mrs. Fern Barnett, an English and community civics teacher at Riley last year.

The F.M. station will also include daily news broadcasts. Adams activities will be announced on these programs.

Adams Actors to Offer 'Our Town'

The final hectic week of rehearsals for "Our Town," produced by the Drama Club and Thespians, is now underway. The play will be presented in the auditorium on the nights of October 9 and 10 at 8 p. m.

Ticket sales began in earnest last week with a contest added in hopes of selling more tickets. The Drama Club members have divided into two teams which are competing for prizes. Each team is headed by a general chairman and is composed of ten captains who each have their own committees.

The Gibbsses, captained by Marshall Nelson, and the Webbs, under the influence of Bill Williamson, have been battling it out to sell the most tickets, and at the first count, the Webbs lead by a small margin of 10 tickets.

The ten captains on Marshall's team are Sue Adams, Judy Bennett, Lynn Ehlers, Carol Hegg, Charlotte Jardine, Fred Kuemmerle, Ann MacLean, Colleen Riley, Carol Schiller, and Virginia Weidner.

Bill's ten captain are Margaret Hennion, Kay Kenady, Judy Rux, Port Laderer, Dick Ashenfelter, Donna Davidson, Sheila Bulehler, Martha Henz, Judy Winge, and Carol Levy.

The play, which tells of events in the lives of two families in a mythical New Hampshire town, was written by Thornton Wilder and won a

(Continued on Page 3, Column 1)

CALENDAR

Oct. 3—Central-Adams Rally and Dance

" 4—Football—Adams vs. Central—There
Central Cross-Country Relay

" 6—"B" Football — Adams vs. Elkhart—There

" 7—P.T.A. Meeting — L.T.—7:30 p. m.
Cross-Country — Adams vs. Rolling Prairie—There
Tennis—Adams vs. LaPorte—Here

" 8—Code of Ethics Assembly

" 9—Fall Play — "Our Town"—8 p. m.
Frosh Football — Adams vs. Elkhart Central—There
Cross-Country — Adams at North Side

Six National Merit Semifinalists Named

Tony Evans, Mary Ann Haines, Jeanne Martin, Art Shapiro, Burke Jackson, and Sue Welber are the semifinalists at John Adams in the National Merit Scholarship competition. They and the other 10,000 high scorers on the National Merit Scholarship Qualifying Test comprise one-half of one per cent of the national senior class.

The Qualifying Test is a nationwide college aptitude examination which was given to over 478,000 high school students in April, 1958. Four million dollars in scholarships is available, and such famous names as the Sears-Roebuck Foundation, International Business Machines, E. F. Goodrich, and Time, Inc., make the scholarships possible.

College Boards Are Next

The semifinalists face a three-hour College Board Examination on December 6, and automatically become finalists if their scores substantiate their National Merit test results.

The final competition is based on high school grades, extra-curricular activities, leadership, and character, and on May 1, 1959, the Merit Scholars will be announced.

The Merit Scholars may choose any college they wish and any course of study. The value of their scholarships varies with need from \$100 to \$1500 a year.

Last year James Daniel and Arthur Hobbs were named Merit Scholars from John Adams.

Ambition Can Mean the Difference Between Success and Failure

The first and one of the most important of the Eagle Ethics is ambition. Our success or failure depends on our ambition to work, learn, and improve ourselves.

We sometimes picture ambition as an eagerness to climb both scholastically and socially in school life. We can easily see ourselves working hard on some project in the future, making those around us proud of our work.

There is, however, a great difference between imagining our accomplishments and actually attaining them.

We must be sure to use our ambition to worthwhile advantage, applying it to constructive projects that we fully believe in. In this way we can devote all our ambition and ability to the activities.

By doing these things we earn a good reputation and can feel justly proud that we are an important part of John Adams. Most important, we are rewarded by the satisfaction of accomplishment.

"Make your mark, but mind what your mark is." —D. S.

The News Behind the News

"Debbie, Eddie, and Liz in Love Triangle!" "Adams Accused of Influence Peddling!" scream the headlines of daily papers across the country. We eagerly read the stories, seeking out the morbid details of the current scandal. Once in a while we wonder how much of it is true. We quickly dismiss this thought with the reassurance, "It must be true. I read it in the paper."

The greatest sin of today's press is sensationalizing, or "yellow" journalism — appealing to emotions and prejudices just to make a buck. Stories are often expanded and made to appear much more important than they actually are.

We are not saying that all newspapers are evil and unprincipled by any means. For example, the South Bend Tribune provides good coverage of international affairs, generally placing news events in the proper perspective.

However, no newspaper is completely unbiased. This is only natural, as the editor, and to some extent the advertisers, dictate the editorial policies of the paper. Each editor has a different viewpoint concerning the news just as we attach varying degrees of significance to an event.

But a newspaper has a social responsibility to the public. To justify the trust the people have placed in it, it must report the news honestly and fairly.

We need to be aware of the influence of the press and be able to think for ourselves. Too often we find ourselves believing everything we see in print.

The press provides the primary link between the people and the government. It is mainly through the newspapers and newscasts that we find out what goes on in Washington, Indianapolis, and our local council chambers. The special interests of the editor may lead to a one-sided view of the facts, perhaps defeating acceptance of a program that will prove beneficial to the public.

JOHN ADAMS TOWER

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Diary of a Freshman

Dear Diary:

After my first two weeks of high school, I was beginning to develop a swollen head. I had managed to open my locker successfully a number of times, and had been able to find my way around easily. I had purchased all my books correctly, paid my fees, and, most of all, I had bought my football season ticket, which, I felt, really put me in the swing of things. I had found my way to the cafeteria, and had managed to get through the lunch line without any fatalities. Terms like "weasel," "nursery," and "four corners" were becoming very familiar, thus making me feel like a 100% Adamsite.

I was sure that I would never know more than I did then, and when another freshman mistook me for a sopomore, I was sure that I had made the grade. But then it happened.

I was desperately trying to find the chorus room when a nice looking fellow pointed out a door which, he said, was the room I was looking for. The room was very strange. I was the only girl there. No one noticed my entrance, so I quietly sat down. Finally, a man, who I supposed was the teacher, asked me what I was doing in that room. I said I wasn't doing a thing, and asked him when we were going to sing. "Sing?" he cried, "where do you think you are?" I then asked him if this wasn't the chorus room. "No," he replied, and kindly gave me the proper instructions. I made a very quick exit and proceeded to look for Room 21. So you see, dear diary, I guess I don't know as much as I thought I did.

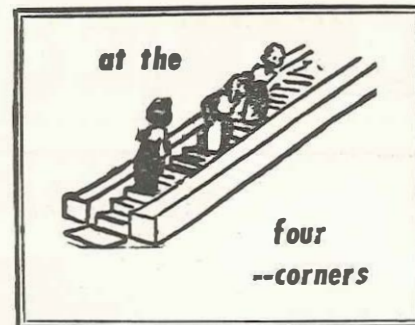
Make The Sign Of The "B"

A swish of the blade . . . and a "B" was made . . . a "B" which stands for BORRO.

Sergeant Gracias, who is nothing but skin and bones (due to his many worries), enters a crowded room. He sees his friend, Jon De Eggo sitting in the corner with his silent partner — Bornado. They're talking to the beautiful Senorita Lolita Smith. She and her papa are having many worries — someone is trying to force them off of their rancho. On hearing this sad tale, Sergeant Gracias points out that the villainous person's name is not known. Therefore, this a job for BORRO.

Jon De Eggo and Bornado knew that the nameless villian would meet BORRO soon (this is only a half hour program). Sure, enough, over the wall comes BORRO. After a daring leap from the top of the wall, BORRO draws his sword — ready for battle. There they stood, in the dark of night — not a moon was in sight — not a quarter-moon, not a half-moon, not even a full moon. It was just plain dark. All that could be seen was the swish of the blades — and I don't mean grass blades. Suddenly a flick of the wrist brought the villian to a bloody end . . BORRO had won again!

And so we repeat — a swish of the blade . . . and a "B" was made . . . a "B" which stands for BORRO.



With these immortal words of a sister-woman, we throw you the week's B.S. (Beautiful Script) — "I don't care who you are, bubble-head, get your flying saucer off my roof."

And what secret organization do you belong to — my sneaker-footed friends?

All style-conscious people are anxious to see Gail Levy's "new" Christian Dior dress. It should really be something since it was his last creation.

Can it be true that the sixth hour gym class is a "pilot" class?

Brian Pence has Mr. Swartz shooting flies off of him in geometry. Such service!

were sent at the Senior Carnival. What does "meine liebchen" mean, Tom Pearson?

Richard Smith, do you collect emergency brake handles?

Song dedicated to Ron Cohen during "C" lunch hour: "Sitting in a Stupor Watching all the Girls Dance By."

Certain Centralites have captured the hearts of some of our loyal? females. Shame on you Judy Hehl, Karen Engle, and Vicki Ostrander.

All who attended the Senior Carnival wish to crown Miss Kaczmarek "Miss Hula Hoop."

We hear that Stanford is going all out for co-education! Verification comes from third hour Chemistry.

Attention! All French students get in touch with Judy Eich. She needs help in deciding on a name for her French poodle.

Anne Kluessner and Linda Ebeling can now assure anyone that it is important to be out of School Field BEFORE the lights are turned out!

Larry Thompson, can we get in on your bargain with Sandy Schock? All that trouble to sell one lousy ticket!

Oh, Freya!

Worst of the month:

Couple: Alfred E. Neuman and Little Orphan Annie.

Authors: Carl Sandhog and William Wordswords.

Movie: "Dog on a Cold Slab."

Song: "Liver Come Back to Me."

Senior: Fludley Bent.

Junior: Mary Worthless.

Sophomore: Melvin Furd.

Freshman: Olive P. Shagmore.

Saying: He who laughs last has found another meaning.

Fad: White lipstick and cyling booties.

Habit: Putting acid in soap dishes.

Information Dept.

While delving deep into our "helpful hints" file, we came up with the following suggestions for those of you who seem to be adept at giving "dead" parties. If, by ten o'clock, people still aren't mingling, we suggest that you:

1. Cover the entire ceiling with mistletoe.
2. Remove one-half the amount of chairs so two people occupy one chair.
3. Throw a spider into the girls' gab corner.
4. Invite a judo instructor who will be happy to demonstrate.
5. Suggest a game of "Shoot the Chaperones."
6. Have a reading marathon of MAD comics.
7. Invite Brigitte and Tab.
8. Bring out the family Album.
9. Put all records on wrong speed at maximum volume.
10. Make the chaperones demonstrate how to use the "hula hoop."
11. Tack the ALBUM to the wall with it open to the faculty pics, and throw darts, milk bottles, sticks, and what have you at it.
12. Do homework.
13. Go on a hike, ending at the Hope Rescue Mission.
14. Climb trees.
15. Discuss world problems.
16. Build a bonfire in the center of the living room. Use old pianos, furniture, etc. Purpose—to roast marshmallows.
17. Have Adams' Zorro demonstrate his sword ability.
18. Play Cowboys and Indians, or Cops and Robbers, or Americans and Russians.

"Gee, It's Lonely"

"Up Until Now" "Carol" has the "Ways of a Woman in Love." "Suzie Darlin'" plans to walk "Down the Aisle of Love" in "Chantilly Lace" on a "Lazy Summer Night."

Well, "Patricia" was "Born Too Late" and says "It's All in the Game," so "Volare!" She's just a "Poor Little Fool" who's had the "Summertime Blues."

Anyway, it's no "Tears on My Pillow" to be "Just Young." The freshmen girls are under "The Trance" of "Stupid Cupid" and have become "Little Stars" who are "Devoted to You" senior boys because you're "Just a Dream." They "Knock on Wood" and go to "Western Movies" just to be "Near You."

'Our Town' Cast Will Be Familiar To Theater-Goers From Adams

In case there are still a few Eagles who haven't heard, Thornton Wilder's Pulitzer prize winning play "Our Town" is going to be presented by the Adams Drama Club and Thespians on October 9 and 10 in the auditorium. Juniors and seniors who are familiar with the play know that it is a difficult and ambitious offering by a high school group, because it depends entirely on depth of acting with no beautiful sets or costumes as background.

As the final week of rehearsals is entered, both cast and crew members wonder how in the world they can possibly put on a play by Thursday, but somehow things always manage to fall in place by the time of the last dress rehearsal. During the week, however, a last frantic rush is made to fit costumes, develop timing, interpret lines, and work out lighting and make-up effects. All is confusion, and only the director seems to know what he is doing.

'Our Town' Directed by Veteran Dramatist

Mr. William E. Brady is the director at Adams. He has been with us for four years during which he has directed productions of "The Youngest," "The Royal Family," "Green Valley," and "You Can't Take It With You" in addition to several one-act presentations. Mr. Brady was also production manager for the all-city production of "Good News" and assisted with the production of "A Waltz Dream."

Actors in "Our Town" are mainly familiar faces on the Adams stage, for the majority of them have appeared in at least one previous major production.

Larry Thompson, cast in the role of George Gibbs, is an Adams senior who has had major roles in "Good News," "You Can't Take It With You," "A Waltz Dream," and "The Red Peppers." Larry also did some work in summer theatre and appeared in a production of "The Blue Bird."

Sue Stoner, Adams junior, is perennially a member of the casts of Adams plays, as she has appeared in all those produced here since she was a freshman. In her repertoire are "You Can't Take It With You," "Green Valley," "The Royal Family," "The Littlest Shepherd," and "Good News." Sue is cast in the role of Emily Webb for "Our Town."

Perhaps some Adamsites who attended "You Can't Take It With You" last fall remember that it was Grandpa who carried the action of the play. Fred Liggett, a senior, played this part. Once again he has been given the same difficult job of tying together all the action, because in "Our Town" Fred plays the Stage Manager.

Mike Seedorf, senior, is also familiar on the boards, as the president of the Thespian Society has appeared in seven productions which include "Good News," "You Can't Take It With You," "A Marriage Proposal," and "Why the Chimes Rang." He plays Mr. Webb in "Our Town."

Carol Ann Schiller is a junior who may be remembered for her excellent portrayal of the eighty-year-old Fanny in "The Royal Family." She has appeared in several productions since then, including "You Can't Take It With You," and is cast in the role of Mrs. Webb in "Our Town."

Other cast members who have appeared in several plays are Andrea Dean, Janet Lovelace, Barry Liss, Marshall Nelson, Lee Chaden, Ron Medow, Fred Kuemmerle, Dave Mickelsen, Beth Ryon, and Terry Lehr.

Gail Levy, Jane Phillips, and Mike Krueger are acting in their second major production while Martha Henz, Carol Hegg, Bill Butler, Port Laderer, Bob Grant, Sam Kulp, and Ann MacLean are appearing for the first time in an Adams play.

TICKETS ON SALE FOR ADAMS PRODUCTION

(Continued from Page 1, Column 3) Pulitzer prize. "Our Town" is strictly realistic and depends entirely on the imagination of the audience for its effects. There are no sets and only the very simplest costumes are used.

The play is under the direction of Mr. William E. Brady who is assisted by Beth Ryon and Dave Mickelsen, student director and stage manager respectively.

CONTRIBUTING WRITERS

The following reporters contributed to this issue of the TOWER: Cathy Fischgrund, Sandy Janovsky, Dave Spence, Anne Kluessner, Jan Kluesner, Sue Valentine, Trudy Hilborn, Judie Eby, Cathy Donahue, Arlene Eader, Sally Valentine, Dave Sink, Alvin From, and Port Laderer.

Senior Snitches

Whaddya mean "Beat Central?" Of course we will! Congratulations to you all who made the court. We just wish that each one of you could be crowned queen.

Does Bob Howerton get two plate lunches very often? Wow! What an appetite.

What's this new exclamation that has been filtering through our hallowed halls of learning lately?

Helen Eby — what is your purpose in standing on the corner—at night???

Hey, SENIORS, the word of the week is "dip-flip."

Another of the many important decisions that confront us seniors was made this week by the girls—The award for the "Goofiest Man of the Year" goes unanimously to Brian Butler.

Phil Mikesell was seen hula-hooping on Monroe Street a few weeks ago.

The two females in Algebra IV have decided that an "every girl's dream" class is NOT "every girl's dream." They admit, however, that they DO learn a lot.

Ken Marvel has been spotted winking at those (pardon us) freshmen girls. What do you think, Barb?

Gee, Nancy Olshwesky, you sure make interesting (?) Spanish cookies.

And now I wish to leave you with the convivial words of the ancient philosopher — Hank Shlubb — "I'd rather be right than be hesitant." Well, see you next week.



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Eagles Out To Tame 'Big Bad Bears'

EAGLES STUN CAVEMEN, 27-0

Spectacular running by Gene Phillips and great defensive play by Denny Murphy led the John Adams Eagles to a 27-0 victory over a rugged Mishawaka eleven. Phillips, who gained almost 2/3 of the Eagles 380 yards on the ground, scampered for 200 yards on his three longest runs. Murphy was continually in the Mishawaka backfield throwing Cavemen runners for losses.

The Eagles, who picked up not quite 400 total yards, had a very unspectacular beginning. After receiving the opening kickoff they proceeded to fumble the first two times they got their hands on the ball. The second one by Kenny Marvel on his own 16-yard line gave Mishawaka an excellent scoring opportunity. However, Murphy broke through on the first play to throw Gene Kocsis for a four-yard loss. Three plays later a completed pass fell short of a first down on the Adams 11.

When Adams took over Bob Hall gained two on the first play to set up Phillips's first of two touchdown jaunts. On the very next play Gene burst right over center for 87 yards and the first score of the night. The extra point try from scrimmage was no good and Adams led 6-0 at the end of the first quarter.

The Eagles were able to muster one scoring threat in the second period. This was set up when Phillips once more scampered for 47 yards to the Mishawaka nine-yard line. This was cut short, however, when Bob Hall fumbled on the Cavemen 15, and the score stood 6-0 at the halftime intermission.

In the third quarter Mishawaka could not move after the kickoff and punted to the Adams 36. Four plays later behind letter perfect blocking Phillips galloped 56 yards for a touchdown. Hall then ran the extra point and Adams led 13-0 going into the final period.

The Eagles began the fourth period with an 83-yard drive in 19 plays that netted them their third touchdown. Moving rhythmically on short gains the Eagles moved to the Cavemen 20 where an 11-yard plunge by Phillips set up the score. Bob Hall ran the final nine yards and also added the extra point to give Adams a 20-0 lead.

Seconds later the Cavemen literally gave Adams their fourth touchdown of the night. A clipping penalty on the ensuing kickoff placed the ball back on the Mishawaka 10-yard line. Another long penalty this time for holding on the very next play put the ball all the way back to the one-yard line. Jim Bunyan promptly pounced on Hurlin Yaw's fumble in the end zone for the final Adams touchdown. Buddy McKnight added the extra point, and as the final buzzer sounded, the scoreboard read Adams 27, Mishawaka 0.

This was not only the third victory in four games for the Eagles, but also their third shutout. For the fourth consecutive time this year they exhibited a stalwart defense in handling the Cavemen their second licking to go with two victories.

Season Ticket Sales Zoom Past '57 Mark

Records are made to be broken, and Adams has done it again! This year, 999 student season tickets and 433 adult season tickets were sold, according to Mr. Richard Zook, Adams ticket manager.

This is the fourth year for student season tickets. Their phenomenal success is due to the great savings in time and money that the tickets afford.

During the first year of sales, 404 student season tickets were sold, and 35 adult tickets. 1956 saw an increase to 646 student and 232 adult tickets. In 1957 the number of student season tickets jumped to 902, and adult to 380.

1958 season tickets are good for the forthcoming Central, Elkhart, and Riley games.

Netmen Eye NIHSC Title with 5-0

The undefeated tennis team won their fifth victory of the season on Thursday, September 25, against Michigan City. The score was 5-0. Rain prevailed during most of the match which was played behind school.

Burke Jackson defeated O'Connor 6-4, 6-0; Jan Robbe defeated Ruby 6-2, 6-4; Brent Coy defeated Kubick 6-4, 6-2. In doubles play Jackson and Robbe were victorious over O'Connor and Brown 6-2, 6-1, and Wallman and Fischer won over Kubick and Ruby 6-2, 6-2.

This afternoon, the netmen face Ft. Wayne North Side in a crucial match. Both teams are undefeated and North Side has not lost a match on their home court.

City Rivals To Play To Sellout Crowd

The John Adams football team faces a strong Central team tomorrow night at School Field in a crucial ENIHSC game. This game could decide the Eagles' place in the conference. Central is sporting a 4-0 overall record and a 3-0 conference record. Adams has compiled a 3-1 overall record and a 2-1 conference record. An Adams' victory will keep Eagle title hopes alive whereas a loss will, for all practical purpose, destroy any hopes for winning the title.

Tomorrow night's game promises to be one of the high spots of the football season. Both Adams and Central are noted for high scoring offenses and stubborn defenses.

Cross Country Team Compiling Good Season

The John Adams cross-country is experiencing a much more successful season thus far this year than in previous years. Coach Ralph Powell's squad has compiled a 3-6 record so far this season. A strong Michigan City team downed the Eagles in their first meet 15-50. The Eagles downed Goshen and Washington 27-29 and 27-32 and fell to Mishawaka 18-43 in a triple dual meet. Bremen defeated Adams 23-33 and the squad lost to Washington, Central, and Michigan City 23-33, 15-44, and 15-50.

In their latest meet, the Eagles downed Culver 29-30. Chances are better than ever that the cross-country team will establish one of its most successful seasons this year.

The "B" team has also enjoyed a more successful season this year than in past years.

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