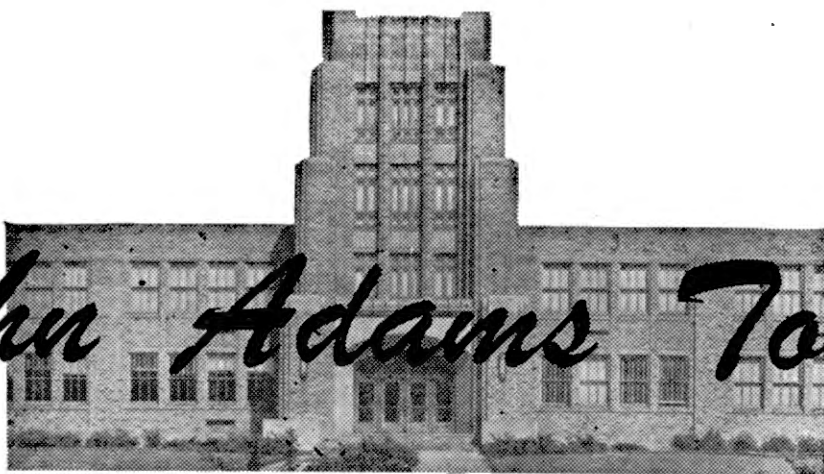


# John Adams Tower



## LOOKIN' AHEAD

### MARCH

8—TB Skin Tests Administered  
National Merit Scholarship Qualifying  
Test, 8:10 a.m., Library

9—Winter Sports Award Assembly,  
8:00 a.m.

11—Hi-Y Adams Eve

12—Science Fair, Washington High School,  
12:00-9:00 p.m.

Vol. 20, No. 19

JOHN ADAMS HIGH SCHOOL — SOUTH BEND, INDIANA

Friday, March 4, 1960



**SHOWN PERFECTING THEIR SKILLS** in one of the new business education rooms are these four girls who are also participating in the Business Education Cooperative Program. From left to right are Sandra Ranschaert, Karen Dhoore, Carol DeLeury, and Judy Tennyson.

## 23 Participate in Cooperative Program

This year twenty-three Adams senior girls are participating in the School City Cooperative Business Education Program. This program is designed to assist in making the transition from the classroom to the office. It gives practical application to the theory presented in the business courses in high school.

This program may be elected only by those students who plan to continue on the job as full-time employees after graduation. Approximately 95 per cent of the students do remain in their co-op placements.

Co-op workers go to three classes in the morning and work on their jobs during the afternoon for one school credit per semester.

In order to receive credit for their work, students are required to work a minimum of 15 hours a week for a total of 270 hours per semester. They are paid the usual beginning wage by their employer.

To secure these jobs, the girls competed with students from the three other public high schools in the city. They were given the same interviews and tests as any other prospective employee.

The Adams girls this year have had the benefit of two newly equipped rooms in the business education department. Room 112 has the outstanding feature of having 14 work stations equipped with steel office desks, electric typewriters, and swivel chairs. The other work stations for machine and filing instruction are small tables equipped with an individual electrical outlet and posture chairs.

A fully automatic calculator machine was added this year as well as a new mimeograph machine and mimeoscope. A built-in counter work area in the back is another unusual feature of this room.

Since Room 112 gives the appearance of an office in a classroom, it is especially helpful in assisting the transition from classroom to office. This arrangement also encourages the student to work independently and to be responsible for her own achievement. This room is currently being used for business communications and Office Training IV classes.

In the adjoining Room 111, classes

## AHS Orchestra Presents Annual Spring Concert

The John Adams Orchestra, under the direction of Mr. Gerald Lewis, presented its annual Spring Concert on Wednesday, March 2, for the student body and faculty.

Selections included the following: *Iphigenia in Aulis* by Gluck, *Procession of the Sardar* by L. M. Ippolisou-Iwanow, *Toy Train* by Maurice C. Whitney, *Mummers* by John Merle which featured Andre Rachels on the bass, and *Serenade to a Lemonade* by David Rose.

Susan Thompson did a solo number entitled *Sonata in D* by Sammartini. Susan is the first chair cellist and a winner of a first place award in the state music contest.

## Glee Club Members Win Operetta Roles

**THE GYPSY BARON**, a light opera by Johann Strauss, will be presented March 25, 26, 31, and April 1, in the auditorium of the new Washington High School. Music and drama students in the four South Bend public high schools constitute the show's cast.

Mr. James Lewis Casaday is directing; Miss Barbara Kantzer has charge of the vocal music, Dr. Cecil Dear-dorff of instrumental music; and Miss Marie Buczkowski of choreography. Each directs the rehearsals of students in his department.

Most members of the Adams Senior Glee Club are in **THE GYPSY BARON** and rehearse several nights a week at Washington. Those who are in the gypsy chorus are Jan Weiss, Jackie Goldenberg, Sherry Clarke, Vicki Hayes, Agatha Knight, Julia Toothaker, Marcia Riedel, Karen Markey, Sue Kuc, Sue Gobdel, Sue Valentine, Joyce Nemeth, Shirley

(Cont'd on Page 3, Col. 4)

## CLASS OF '61 TO TAKE NATIONAL MERIT TEST

The National Merit Scholarship Qualifying Test will be administered to members of the upper one-third of the John Adams Class of '61 on Tuesday, March 8, 1960. The test will commence at 8:20 a.m. in the John Adams library. The test will be approximately three hours long.

## Adams Represented In State Contest

Members of the band traveled to Butler University in Indianapolis on February 20, for the annual solo and ensemble contest. Competition was held during the entire day with judges coming from near-by colleges.

Judging was done in the same manner as in the local and district contests which were held earlier in the year.

Soloists receiving first-place medals were the following: Frank Bogan, clarinet; Julie Johnson, flute and piccolo; Martha Ketchum, flute; Alan Olson, trumpet; Ed Rusk, saxophone; Phyllis Shapiro, flute; Joann Williamson, flute; and Ray Wilson, bass.

Soloists who received second-place ratings were the following: Martha Badger, Tom Granger, Joe Reber, Phil Robison.

The following ensembles were awarded first-place medals: wood-

(Cont'd on Page 3, Col. 1)

## Conference to Tell Of City Employment

Outstanding men in industry and business will hold an educational occupation conference, Target for Tomorrow, Wednesday, March 9, 1960 at the new Washington High School from 7:30-9:30.

The non professional, technical, and business occupations will be discussed by personnel and employment directors, as well as guidance counselors from the South Bend schools. Mr. Hugo W. Peterson, Manager of Training for the Bendix Corporation, Detroit, Michigan, and Miss Billie Boggs, local employment counselor, will speak to the high school students and their parents concerning local employment in the area.

The purpose of this conference is to inform students interested in South Bend employment of the many opportunities for work in the local vicinity.

## STUDENTS, PARENTS MAY ATTEND FORUM

Indiana University, the Northern Indiana Branch Guidance and Personnel Association, the South Bend A.A.U.W., and the Kiwanis are co-sponsoring a College Attendance Forum.

This is a short course of four meetings for high school seniors and their parents. The purpose of this forum is to help the student in the transition from high school to college. Each meeting will allow time for discussion of the points raised by the speakers. Resource people appearing on this Forum are staff members of universities and colleges.

The four meetings will be held on April 20, 27, May 4, and 11. All meetings will take place in the new Washington High School Auditorium, 4747 W. Washington Ave., with the exception of the first meeting which will be held in the Central High School Auditorium.

The Forum will meet from 7:30 to 9:30 p.m. on the Wednesdays listed above. Enrollment may be completed through the Guidance Office or by obtaining, completing, and mailing the enrollment form which may be obtained from Miss Agnes Burns in the Counseling Office. The high school student fee is \$3. The family fee is \$5.

Topics which will be discussed include the following: listening and note-taking in a college setting; study habits, attitudes, and skills necessary

(Cont'd on Page 2, Col. 2)



## WHAT MAKES ADAMS GREAT?

Greatness doesn't just happen. In any field it is achieved through much effort, hard work, and extensive organization. At John Adams High School it is our outstanding counseling and administrative staff which brings greatness to our school. Our progressive curriculum, our fine faculty and the praises of college admissions officials are direct results of the genuine interest that our counselors and administrators have in the student body.

Our school is great in spite of the obstacles which we, as students, sometimes create. We occasionally fail to appreciate the efforts of the members of the guidance department because much of their work takes place "behind the scenes," and we often are quick to criticize this department when our personal whims cannot be satisfied. In many instances our demands are denied because our experienced and thoroughly informed counselors know that those things which we desire are not right for us.

At times students find it "convenient" to blame their own shortcomings on others, and it is in this manner that rumors concerning our school begin and gain momentum. It is every student's responsibility to halt the circulation of these untruths by refusing to spread and repeat unverified facts. We students must eliminate such rumors so that our counselors are not hindered in their efforts to help us.

We should remember that in our school system we are constantly considered as individuals, and because we are all different, that which may be beneficial for one student may be unsuitable for another. Thus, it is for our own benefit that we heed the advice of our directors who are doing a difficult job very well, and who are bringing distinction to Adams.

—C.A.S.

## Competition Is the Purpose!

After watching the reaction of the members of the student bodies of the teams that were eliminated in last week's Sectional Tournament, the question of what, exactly, is the real purpose of high school athletics arises.

Some students burst into tears as soon as the final gun is sounded. Many of these students are placing the importance of high school sporting events far out of its proper perspective. *For if a student cries when the team representing his school is knocked out of a basketball tournament, what will be his reaction to terrible disappointments which may come his way later in life?* Students who burst into tears after losing a basketball contest are saying the only purpose of high school sports is to win.

A second group of students resort to second guessing both the coach and his players. These students feel that since their team has lost somebody on the team must be responsible for the defeat and make it their business to make him suffer for it. They, too, feel that the purpose of high school athletics is to win.

Other students, as they see that defeat is inevitable, resort to blaming the officials and throwing objects on to the floor. By committing such acts, these students not only say that basketball means "win or else" to them, but also endangers the players of both teams in addition to the officials.

It seems that the real purpose of high school athletics is to inspire the participants with a great desire for competition, and to make them anxious for this competition, win, lose, or draw, rather than to win. *If the purpose of high school sports was to win, there would be no athletics in high school at all, for in every game in which there is a winner, there must also be a loser.* On the contrary, the purpose of sports on the high school level is to instill those participating with the desire to compete with others.

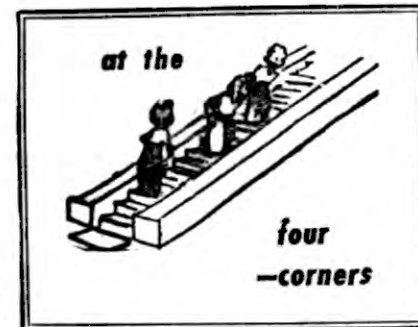
A more proper way for one to take the defeat of the basketball representative of his school is to accept the fact that his team was beaten by a team that on that given day was the better of the two squads. It is unnecessary to make excuses or blame anyone for the defeat.

One thing that all students should remember is that tears, second guessing, and throwing objects on the floor have *never* won a basketball game for any team.

—A.F.

# Sociology A La Shelley Berman

Now let's talk about the subject of SOCIOLOGY, shall we, now? Y-a-s, we all know about that, don't we? . . . Yas, we do. For the senior, it's an experience looked upon with some disfavor, isn't it, now? Hmm? Y-a-s. . . . Of course, it all isn't bad, is it? . . . It's merely those nice, little current events reports, isn't it, now? Y-a-s. . . . Well, anyway, it goes something like this, doesn't it, now? . . . : You come into the room, and you sit there and you shake, and you shudder, and you shake, and you shake, and you shudder, and you start tearing your finger nails and bangs out by the roots, don't you? And then HE comes in, doesn't he, and you ask him if it isn't a nice day, and isn't he glad that Carol Heiss won a gold medal for the United States in the Winter Olympics, and all that he utters are the little, familiar words: "T.J.!" . . . And you sit, and you worry, and you feel slightly sick inside, while he's taking roll, and you start wondering how far it is down to the ground from the window in the room, don't you? Y-a-s, you do. . . . And then he says that we're going to begin our reports, doesn't he? . . . And you sit there and wish that you'd spent your lunch-hour CONSTRUCTIVELY, like reading all the little articles from last week's paper, and clipping out all the little articles, and pasting them on the arches of your shoes—instead of EATING AND RELAXING, don't you? . . . Y-a-s. . . . And you sit there while your little contemporaries tell you in their quaky voices about President Eisenhower and water sanitation, and Premier Whats-His-Name and water pollution, and stuff, and their poor little faces are getting whiter all the time, aren't they? . . . And you realize with increasing agony that all the items that you prepared have already been taken, haven't they? . . . And he calls your name, and all that you can think to tell about is that old moose over in Australia that is believed to have a brain concussion. . . . Isn't that how it goes? You stumble to the lecturn, your little tongue gets sort of thick, doesn't it, now? . . . And then a bright light flashes, cymbals clang, and a rich baritone voice booms forth: "That's all for today—T.J.!" And then you faint, don't you?



**Mr. Aronson** — in spite of Americans being reportedly behind the Russians in physical-fitness — is it really necessary to do push-ups in your algebra class? — Or was this incident a result of a "gambling instinct"? . . . **Teri VanSleet** hasn't yet figured out which way a bowling ball is supposed to travel — forward or backward! . . . Says one of the **Tower** reporters: "**Lee Ann Loomis** and **Jim Champaign** will do ANYTHING for a laugh!" . . . **NEWEST PERSONAGES OF THE WEEK: "W. C." Schutz** "**Pied-Pipers**" **Herendeen** and **Ralston**, "**Drum-stick**" **Schurr**, and "**Rah-rah**" **Kosana** . . . Couples representing Adams well at the recent Memorial Hospital Charity Ball: **Jennifer Harlow** and **Paul Riedel**, **Sandy Schock** and **Jim Fett** (alum.), **June Rosenstein** and **Howard Rosenbaum**, **Susie Nelson** and **Dave Mikelsen**, **Barbara Williamson** and **Jim Long** (N. D.), **Carol Ann Schiller** and **Gary Feldman** (Central), **Sharla Klahr** and **Bob Grant**, **Linda Rainier** and **Dan McCoy**, and **Anita Walters** (alum.) and **Paul Becker** (St. Joe alum.) . . . Why did our dear little **Ana** want someone to help her shovel twelve inches of snow on **Dr. Jardine's** lawn? . . . Did everyone at the **Capri** really stand up and clap when fifteen notable juniors left? . . . (Bet you thought this wasn't going to be "found out," **Kenny** — but here we go!) **HAPPY BELATED BIRTHDAY TO YOU! HAPPY BELATED BIRTHDAY TO YOU! HAPPY BELATED BIRTHDAY, KENNY BA-ARE — HAPPY BELATED FOURTH BIRTHDAY TO YOU!** (For the benefit of those who "jus' don' unnerstan'" this, **Kenny** is a **LEAP-YEAR BABY!**) . . . **Mr. Laiber** contributes (involuntarily) the **QUOTE OF THE WEEK**: "Since they have mentioned cranberries as a possible cause of cancer, I've left them alone, but I'll take my chances as far as lipstick is concerned!" . . . And **Mr. Mutti** — although only two years at Adams — has already found the challenge of teaching to be too much for him! — i.e.: He's been seeing flagpoles on top of **TELEPHONE-POLES!** . . . Flash: **Debbie Opperman** is changing her name to **Opperwoman!** . . . Sings **Mr. Rensberger**: "Oh where, oh where, is my dear little "Swartzzy," or where, or where, can he be? He can't bowl worth a pickle — now he owes me a nickel. Ahah! My dear class, **HERE IS HE!** (mumbling: 'Now if I can just find "Schutzy" . . .') . . . **Gene Chamberlain**, just **WHAT IS IT** that you want us to say about your car?! Fine job, **Eagle Ethics Committee**, on the attractive and effective posters! . . . **THOUGHT OF THE WEEK** (as compiled by the Social classes, perhaps): "Bars — are something which if you go into too many of, you're apt to come out singing a few of, and maybe land behind some." **RESPECT . . . RESPECT . . . RESPECT.**

# John Adams Tower

CAROL ANN SCHILLER — Editor-in-Chief

News Editor	Sandy Janovsky
Feature Editor	Carolyn Bird
Sports Editor	Al From
Circulation Manager	Becky Rogers
Advertising Manager	Sue Valentine
Exchange Manager	Mary Reber

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Pat Arehart, Barbara Arens, Bev Carson, Charlane Colip, Joan DeShon, Sandy Dietl, Judy Dix, Tom Dovenspike, Paula Dosman, Lynn Ehlers, Nancy Fetters, Pete Firestein, Denny Fischgrund, Jackie Goldenberg, Faye Goldsmith, Peggy Haines, Judy Hehl, Marge Hennion, Alan Hurwick, Caroline Jones, Kay Kenady, Sue Kuc, Pat LeKashman, Joyce Lenontree, Sandy Marrs, Dave Mickelsen, Debbie Opperman, Frank Price, Bob Richard, Jeanne Schultz, Phyllis Shapiro, Dave Sink, Jan Weiss.

## FACULTY

Principal \_\_\_\_\_ Russell Rothermel Assistant Principal \_\_\_\_\_ J. Gordon Nelson  
Adviser \_\_\_\_\_ Mary Walsh  
Published weekly during the school year by the students of John Adams High School,  
808 South Twyckenham Drive, South Bend 15, Indiana. Telephone AT 8-4635. Price  
\$2.00 per year.





**Question:** "Who would you like to be and why?"

**Carol Lemontree:** "I would like to be Mr. Bates so I'd always be right!"

**Gregg Magrane:** "I would like to be like Mr. Schurr so I could go under everybody and get to lunch quicker!"

**Peggy Haines:** "I wish I were George Washington because he's PERFECT—uh!—also dead!"

**Margaret Weir:** "I'd like to be like Mr. Litweiler because he has such a wonderful sense of humor."

**Kay DeGroff:** "Mr. Keiser so I could give him a poem to interpret!"

**Ozzie Morgan:** "I'd like to be somebody who could answer questions."

**Jerry Galko:** "I'd be Alfred E. Neuman because everybody likes him!"

**Suzanne Smith:** "I'd be Lady Godiva because then I'd have a white horse!"

**Shirley Marko:** "I'd be Frankenstein because then I'd have an excuse!" (now, Shirley.)

**Dan McCoy:** "I'd be myself, because I like me!"

## BAND CONTEST WINNERS

(Cont'd from Page 1)

wind duet—Linda Nelson, Joann Williamson; woodwind duet—Julie Johnson, Phyllis Shapiro; woodwind quartet—Frank Bogan, Ozzie Morgan, Carol DeLeury, Phyllis Horvath; and woodwind duet—Frank Bogan, Ozzie Morgan.

Other ensembles placing first were the following: Alan Olson, Tom Granger, and Roger Keil—cornet trio; Alan Olson, Jan Miller, and Bob Taylor—cornet trio; Alan Olson, Bob Taylor, Dan Jones, Martin Stamm, Ray Wilson, and Dave Spence—brass sextet; Alan Olson, Ron Moyer, Jan Miller—brass trio; Alan Olson and Tom Granger—brass duet; and Tom Granger and Roger Keil—brass duet.

The following ensembles won second-place ratings: woodwind duet—Carol DeLeury and Phyllis Horvath; woodwind duet—Linda Mow and Judy Lidecker; woodwind duet—Martha Ketchum and Rebecca Miller; woodwind trio—Julie Johnson, Charlotte Jardine, and Frank Bogan; miscellaneous brass ensemble—Terry Lehr, Linda Nelson, Jerry Powlas, Linda Mow, Pat Taylor, and Caroline Jones.

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## N.D. PROVIDES STUDENT TEACHERS FOR ADAMS

Most of you have probably either seen or met the dashing, debonair student teachers from Notre Dame.

**Mr. Thomas Bonn** is one of these examples of masculinity personified. He is teaching under the able direction of Mr. Richard Schurr. Mr. Bonn is a native of Scranton, Pennsylvania. His majors are English and social studies and he is teaching the fifth and sixth hours English IV classes. His extra-curricular interests included literature and dramatics.

Student teaching under Mr. V. C. Weir is **Mr. Richard Tirman** who hails from Freeport, Long Island, New York. He has a major in science, and by the end of this term, he will have a major in mathematics. He teaches second hour trigonometry class at John Adams.

**Mr. Thomas Rourke**, another mathematics and science major is teaching under the direction of Mr. Richard Zook. Mr. Rourke's home town is Prides Crossing, Massachusetts. He is teaching Algebra II, fourth hour, and plane geometry third hour. At N. D.

## SENIORS GAIN WORK EXPERIENCE IN CO-OP

(Cont'd from Page 1)

in advanced shorthand, Typing II, and Office Training II are held. The room is equipped with individual typewriter tables, typewriters, and posture chairs for 38 students.

The girls from Adams who are working in the co-op plan are: Barbara Geans—American Trust Company; Diana Kovach, Sharon Reichard, Mary Beth Davidson, Gail Roe, Maryellen Liggett—Associates Investment Company; Carolyn Reed, Kathy Kerner—First Bank and Trust Company; Pat Rice, Sharon Kubiak—Notre Dame; Marilyn Locke—Morris School; Sandy Ranschaert—John Adams; Kathy Parker, Rita Holmes—South Bend Lathe; Janet McGann—South Bend Tribune; Dorothy Nemeth—St. Joseph Bank and Trust Company; Karen Dhoore—Studebaker-Packard; Sharon Rothenberger—Dr. S. A. Severyn; Judy Tennyson—Prudential Life Insurance Company; Beverly Johnson—Indiana Bell Telephone Company; Cecelia Tanner—Dr. R. E. Wilkins; Carol DeLeury—Civic Planning Association; Maud Fink—National Bank.

The duties of these girls include such varied activities as typing, taking dictation, reception work, filing, and sorting mail.

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## Gypsy Baron Participants

(Cont'd from Page 1)

Hershberger, Diane Dodson, Helen Hill, Kathy McCormick, Fred Isban, Larry McCammon, Lee Mason, Floyd Dubois, Lee Whitcomb, and Gene Chamberlin.

Members of the Hungarian chorus are Sue Ashenfelter, Barb Arens, Kathy Ostrander, Phyllis Gordon, Jan Barley, Jan Shoemaker, Charlane Colip, Joanne Schultz, Lynn Ehlers, Cynthia Callsen, Dorothy Miller, Joanne Williamson, Jennifer Harlowe, Cynthia Polk, June Eveld, Maria Doro, Ron Eubank, David Martin, and Bill Kunz.

Ten Adams boys—Carol Phillipoff, Jerry Phillips, Bob Grant, Doug May, Craig McLemore, Dan Dalberg, Terry Lehr, Doug Weddle, George Winkelmann, and Larry Robison—are huszars who recruit men for their army.

## Strauss Waltzes Featured

The third act is set in a ballroom to flaunt the beautiful Strauss waltzes. Girls who play ballroom ladies are Shirley Marko, Nancy Blessing, Katy May, Ivey Carlson, Cathy Fischgrund, Peggy Haines, Charlotte Jardine, Caron Moore, Sue Fairbanks, Sandy Shultz, Nancy Tompkins, Cheryl Zerbe, Kay Kenady, Sharla Klahr, Martha Reuter, Sue Proud, Melinda Aulm, Nancy Stoler, Karen LaMar, Tina Gersey, Karen Mickelsen, Joyce Lemontree, Sue Anderson, Judy Metcalfe, Sarah Lightner, Barb Williamson, and Ann MacLean. Bill Gray, Lee Whitcomb, Lee Mason, Fred Isban, Floyd Dubois, Larry McCammon, Gene Chamberlin, Bill Kunz, Phil Stenberg, and Bill Brooke are flunkies, and Judy Beyer and Annette Brown maids in this same scene.



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# GREATEST ADAMS FIVE ENDS WITH 19-4 MARK



A GREAT Adams team was knocked out of the Indiana State Basketball Tournament. This was an Eagle team made up of fine young men who performed well not only on the basketball court, but also, as a whole, off the court. They were eleven gentlemen who reflected the excellent guidance and example afforded them by Coach Warren Seaborg. But, as happens to all teams, good or bad, the Eagles had an off day against St. Joseph's Indians. However, in spite of the fact that Adams came out on the short end of a 53-51 count, each of the eight Eagles who participated in the contest put everything that they had into their play, and no more can be asked of any athletic team or performer. Possibly the one characteristic that made the 1960 Eagles so outstanding was the fact that they played and acted as a team. Never was there a bit of the dissension that can spell ruin for any team because one player wants to outshine the rest. As on any team each of the five starters had a specific task to undertake. At one forward was Buddy McKnight. He was the team's leading scorer, finishing with 554 points and a 24.1 average per game. But in addition to his point-producing, McKnight was also a key rebounder and a brilliant passer. The four-year star at Adams had an excellent attitude toward basketball. He played the sport because he loved it, and never once could be seen disputing a call of an official or displaying any sign of a temper on the court. At the other forward was Sam Dairyko. Dairyko was the team's best defensive man and usually drew the assignment of guarding the top scorer on the opposing team. Two of Dairyko's best performances came against John West of Central and Jerry Burkhart of Washington. Big Ed Butler held down the center position. Butler was the second leading scorer, an excellent shooter, a brilliant rebounder, a good passer, and a top-flight defender as he blossomed into a full-fledged star in one season of varsity competition. But more important than his playing ability was the fact that Butler was a gentleman every second that he was on the playing floor. Manning one guard post was Larry Moore. He was the third leading scorer and was an outstanding rebounder in spite of the fact that he played a backcourt position. At the other guard position was Dick Clemmons, a greatly underrated ballplayer. Clemmons was the "take charge guy" of the Eagle attack, running the offense from his outcourt spot. An excellent passer and a fine ball-handler, he led the team in assists and was constantly called upon to break the opposition's pressing defense with his dribbling ability.

## EAGLES TROUNCE LAKEVILLE, MISHAWAKA

Adams High's Eagles began their quest for their third sectional basketball title in history with an 82-52 triumph over Lakeville's Trojans, last Thursday afternoon, February 25.

As expected, a tight scoring duel took place between Roland Miller of Lakeville and Buddy McKnight of Adams with Miller winding up on top 32-31. Sam Dairyko canned 16 points and played an outstanding all around game for the Eagles.

Both teams had difficulty finding the scoring range early in the game, but Adams managed a 33-28 lead by halftime, and ran its margin to 53-41 at the third stop, before turning the game into a rout in the final stanza.

In the second afternoon game, Mishawaka barely edged out a win over a stubborn and very determined Washington-Clay team by a 39-37.

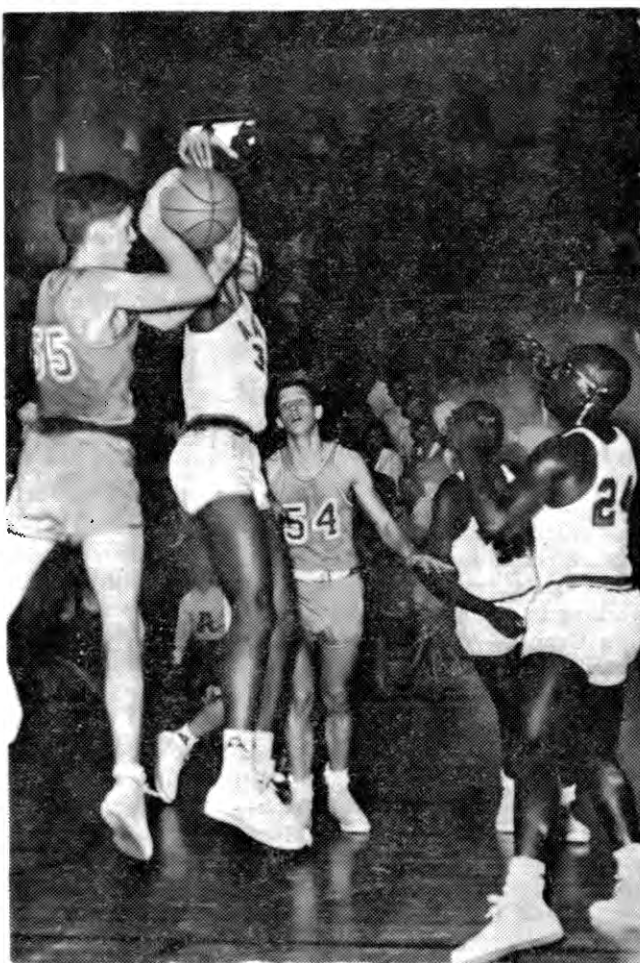
St. Joseph's trampled Greene 73-29 in the first evening game.

Adams followed with a 55-34 conquest of Mishawaka. The Cavemen managed to hold the high-scoring McKnight to nine points, but could not stop Ed Butler and Dairyko, who took up the slack with 20 and 12 markers respectively for Adams. Both were also demons off the backboards throughout the contest. Also outstanding for the Eagles were Larry Moore, who scored 10 points, and Dick Clemmons, who played a good, steady game while directing the attack from his guard post.

Mishawaka started fast by jumping off to a 5-0 lead and led 11-6 with about 1:00 left in the first quarter. However, two baskets by Butler closed the gap to 11-10 at the end of that stanza.

Adams quickly poured ten straight points through the nets at the outset of the second period to gain a commanding 20-11 lead. The Cavemen soon staged a rally sparked by George Luke's three buckets, and pulled to within six points of the Eagles at 28-22 at halftime.

In the third quarter, Adams, paced by three buckets apiece by Dairyko and Moore, outscored the tourney hosts 14-2 as they widened their lead to 42-24. The onslaught continued in the final stanza until, with 3:54 remaining, Coach Warren Seaborg cleared his bench.



Adams center ED BUTLER knocks away a shot attempt against Lakeville. Photo by South Bend Tribune

## St. Joe Tips Adams; Wins Tourney Title

St. Joseph's Indians reign as 1960 Mishawaka Sectional Titlists by virtue of their 58-52 conquest of Central, Saturday night.

The Adams Eagles were ousted from the Mishawaka Sectional Tourney, Saturday afternoon, by a St. Joseph's team whom they had beaten without too much trouble earlier in the season. The 53-51 score truly indicates the closeness of the contest as the Eagles threatened throughout the entire game but could never build up a lead of any consequence.

The Eagles could not find the scoring range early in the game and were hurt further when center Ed Butler was forced to sit out a good portion of the contest with four personal fouls. Buddy McKnight, however, played his usual fine game while tallying 27 points in his final appearance in an Adams uniform. Dave White led the St. Joseph's attack with 25 points.

The Indians jumped off to a 12-4 lead in the first quarter and led 14-10 at the first stop. Adams tied the score at 24-all by halftime, and took a 29-28 lead early in the third stanza on a basket by McKnight only to have St. Joseph's move to a 38-34 advantage at the end of that period.

St. Joe moved to an eight-point margin in the final eight minutes, but the Eagles fought back to tie the score at 48-48 late in the game. Two free throws by Tom Hess and a field goal by Dave White gave the Indians a 52-48 lead. Larry Moore then scored for Adams to make the score 52-50. Hess fouled Butler with two seconds remaining to be played. The senior center hit his first attempt but missed the second and the Eagles went down to their fourth defeat in twenty-three starts.

South Bend Central advanced into the championship game by defeating Washington 63-52 in the afternoon.

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