

Good Students On Honor Roll

Many hard-working students have found themselves named to the first-semester honor roll. In order to be eligible for the honor roll, Adams students must have no grade lower than "B", at least two "A's", and no character rating lower than medium. Within a few weeks, the honor roll will be posted in the showcase outside the office.

Leading the honor roll with five "A's" are Verna Adams, David Altman, Lili Byers, Claire Carpenter, Chuck Clarke, Claire Cook, Dick Elliott, John Farquhar, Maureen Goldsmith, Peter Hayes, Faith Johnson, Bob Johnson, Edgar Kowalski, Dave Kress, Dave Larson, Larry McMillan, Fred Moyer, Jim Naus, Nancy Naus, and Gayle Thistlethwaite.

4 A's, 1 B

Students receiving four "A's" and one "B" are Sherilyn Brunson, Beth Carlson, Ernie Dietl, Gary Fromm, Carol Gebhardt, Faye Goldsmith, Peggy Haines, Martha Ketchum, Bill Kunz, Charlotte Kutz, Sue Little, Monica Magdalinski, Richard Martin, Frank Mock, Alex Oak, Babs O'Hair, Judy Pickens, Mary Ann Rummel, Terry Smith, Eric Svendsen, Ted Tetzlaff, Judith Thomas, Louise Wisman, and Margaret Weir.

Those earning three "A's" and two "B's" are Terry Baker, John Blair, Ken Blessing, Carmi Carmichael, Betty Feferman, Barb Foley, Tom Foley, Barb Gebhardt, Connie Hoenk, Gloria John, Barbara Longfellow, Florence Milnes, Dick Mintz, Bruce Montgomerie, Ozzie Morgan, Diane Mundell, Neil Natkow, Fran Price, Linda Shapiro, Randolph Sim, Mike Stiver, Steve Vogel, Barb Welber, Joanne Williamson, and Jerry Wood.

On the honor roll with two "A's" and three "B's" are Karen Bell, Deborah Collins, James Golomb, Bill Helkie, Sue Hunter, Jerry Joseph, Marlee Klingebiel, Marcia Lauritzson, Martha Lloyd, Dave Martin, Douglas McLemore, Christine Robinson, William Schohl, Ted Stahley, Candy Szabo, Mike Welber, Gary Williamson, and David Young.

4 A's

Students taking four solids who received "straight A's" are Nancy Blessing, Carolyn Burgott, Chuck Divine, Lynn Ehlers, Dick Foley, Jackie Goldenberg, Beverly Har-

(Cont'd on page 2, col. 4)

TWO ADAMS SENIORS WIN ART AWARDS

Charlotte Tirman and Jerry Philip, both Adams seniors, took top awards in the first annual regional school art contest in South Bend. A three-man jury selected 162 works by 127 students for exhibit at the South Bend Art Center February 2-18 out of a total of about four hundred works submitted from Northwestern Indiana and Southwestern Michigan. Charlotte and Jerry were among the forty-one students whose works won gold key awards and the right to be exhibited in the national contest in New York next May.

The national contest is sponsored by *Scholastic Magazine* and by several firms interested in the art field. Robertson's Department Store sponsored the regional contest. Miss Martha Carter, Director

NEWS

IN

BRIEF

Linda Cobb

was crowned the 1962 Basketball Queen at the Riley game last Friday. Sandy Garbacz was the Riley queen. Congratulations!

Report cards

and second semester fees were both due today.

The pep assembly

for the Washington game will be at 3:00 today.

The annual Swingheart Sway,

sponsored by the Hi-Y, will be held on February 9. More about the dance in next week's *Tower*.

The sophomores

will hold their class party on February 16. Save the date!

Do you

take your *Tower* home for your parents to read?

Two new teachers

are at Adams this semester. They are Mrs. Wilma Smith, who will teach home economics, and Mr. David Weber, who will teach applied design. Welcome!

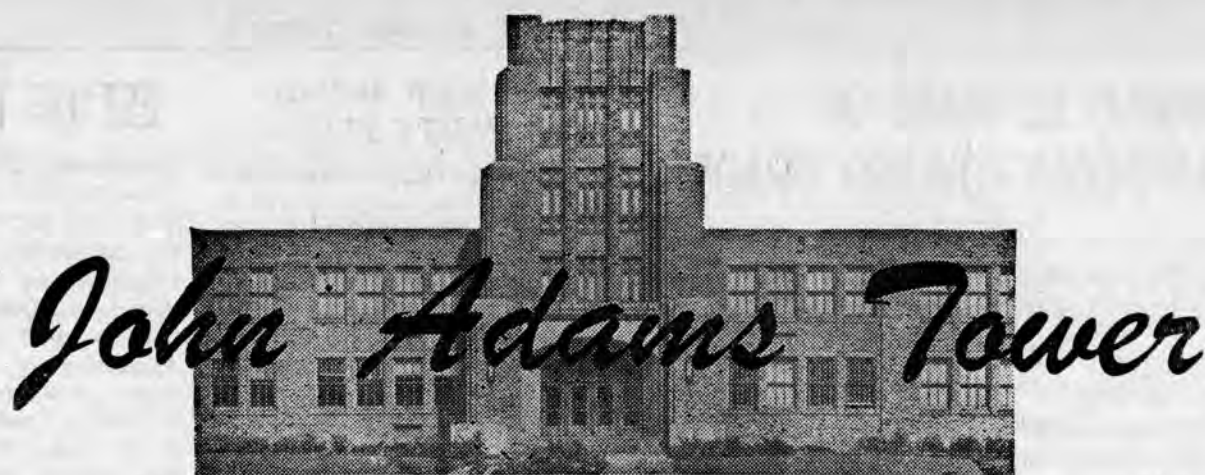
The Junior Achievement

Trade Fair will be Saturday and Sunday on the mezzanine of the Pick-Oliver Hotel. Be sure to stop in and see it.

of Art for the South Bend School City, served as chairman.

Charlotte's work is the delicately-drawn profile of a boy against a blue sky and white background. The judges found that it captured the innocence of childhood in great depth. Jerry submitted a darkly-colored oil self-portrait for the contest. He also won a second gold key with a more impressionistic work, "Head of a Boy."

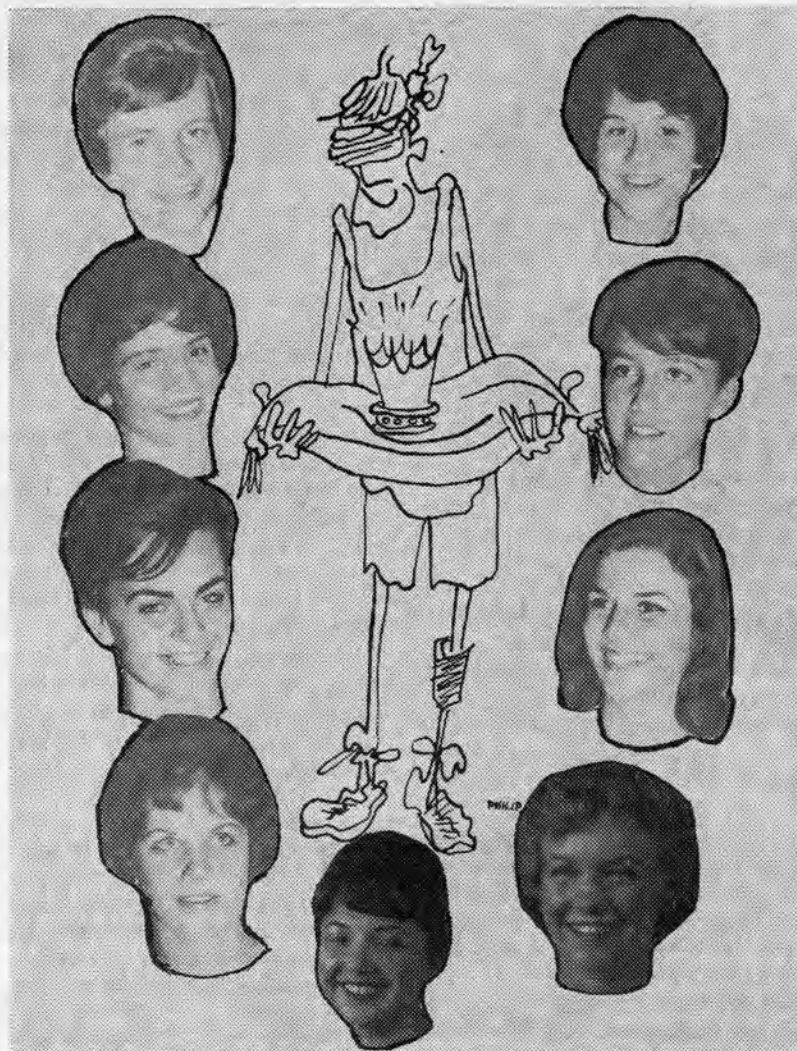
Judging the entries on the basis of creative ability, composition, technique, and color sense were Miss Mary Zendt, art director of Fort Wayne public schools; Elmer J. Porter, chairman of the art department at Indiana State College, Terre Haute; and Alfred P. Maurice, director of the Kalamazoo, Michigan, Art Center.



Vol. 22, No. 14

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

Friday, February 2, 1962



THE QUEEN AND HER COURT presented at the Adams-Riley basketball game last week-end are: Beginning in the upper left hand corner, Queen—Linda Cobb, Court members—Donna Horvath, Charlotte Tirman, Jill Paulk, Cheryl Zerbe, Bonnie Jacks, Vera Vianna, Marcia Winslow, and Barbara Boits.

SIXTEEN STUDENTS GRADUATE IN JAN.

Because of an old School City rule which allowed children to enter Kindergarten in January, a certain number of seniors complete their graduation requirements in January each year. These seniors have the privilege of remaining in school for "13B" or leaving in January and returning in June for graduation exercises.

Adams seniors who have completed requirements for graduation and have left the school are Karen Bauer, Linda Beck, Tom Christman, Frank Fisher, Mike Finneran, Ralph Kifowit, Karen Kowalski, Art Langel, Harry Marks, Sharon Mitchell, Ron Rose, Kathy Tretheway, Hazel Anderson, Karen Howell, Connie Neal, and Vicki Rea.

Several years ago, the Board of Education passed a new ruling which states that children will no longer be allowed to enter Kindergarten in January. Students below the eighth grade who were in mid-term classes were either put ahead or forced to wait a semester before going on to the next grade.

Teachers Conduct Feb. PTA Meeting

The John Adams PTA will hold its February meeting next Tuesday at 7:30 p.m. in the Little Theater. The Junior Glee Club under the direction of Mrs. E. Richard Haley will present several selections. Mrs. Earl May, a member of the PTA, will lead the devotions under the theme "Using Your Talents."

Mr. Steven Kosana will conduct the program which is entitled "The Teacher Image," and he will tell of the personal influence of a teacher on his pupils. Also included in his talk will be the academic and professional preparations of a teacher.

Mr. Bob Slauson and Mr. Eldon Ruff will speak of the professional and current activities available to teachers outside the classroom. Mr. Slauson will explain such professional activities as the South Bend Teachers' Association, and Mr. Ruff will elaborate upon activities such as the newly organized Speakers' Bureau.

Mr. Howard Uhrig will discuss the possibilities of television in

HONOR SOCIETY TO HOLD BREAKFAST

The top students of John Adams will be honored by the National Honor Society at its semi-annual Honor Breakfast on February 7. Invitations have been sent to the forty-three students receiving "straight A's," and to Mr. Rothermel, Mr. Nelson, Dr. Jardine, and the Adams counselors, Miss Burns, Mrs. Campbell, Mr. Ruff, and Mr. Kosana. Held in the cafeteria, the breakfast menu will be pancakes and sausage.

Adams students who will attend the breakfast are Nancy Blessing, Carolyn Burgott, Chuck Divine, Lynn Ehlers, Dick Foley, Jackie Goldenberg, Beverly Harlan, Diane Huster, Bob Kaley, Sue Kuc, Dave Little, Lou Ann Magera, Linda Marrs, Barbara Martin, Sharon Miller, Steve Nelson, Mike Roessler, Joanne Schultz, Steve Sink, Gary Smith, Jarry Wallace, Becky Yeagley, and Margaret Zechiel.

Also, Verna Adams, David Altman, Lili Byers, Claire Carpenter, Chuck Clarke, Claire Cook, Dick Elliott, John Farquhar, Maureen Goldsmith, Peter Hayes, Faith Johnson, Bob Johnson, Edgar Kowalski, Dave Kress, Dave Larson, Larry McMillan, Fred Moyer, Jim Naus, Nancy Naus, and Gayle Thistlethwaite.

Dr. Paul Chalfant, minister of the Sunnyside Presbyterian Church, will be the main speaker. In his speech, Dr. Chalfant is expected to challenge those present to become better all-around students and citizens of the community.

John Clark, NHS president, is in charge of the breakfast. Working on his committee are Sandy Dietl, serving; Karen LaMar, invitations; Chuck Litweiler, general arrangements; and Doug May, speaker.

outside activities available to teachers. A project still in the planning stages calls for a series of television programs produced and directed entirely by teachers.

Mr. George Earl Carroll will present the professional qualifications of South Bend teachers. He will discuss the various degrees held by local teachers and will also explain some of the summer jobs held by the teachers.

The PTA urges all Adams parents to attend the program. In addition, the group feels that the discussions will be of interest to anyone connected in any way with South Bend schools and therefore invites parents from the entire city to attend the meeting.

REVISION SHOULD BE MADE OF STUDENTS' ATTITUDES TOWARD GRADES

Since grades have just come out, perhaps this is a good time to examine our intellectual goals as Adams students. In some cases, the right attitudes toward grades seem to be lacking.

Most parents, teachers, and students consider grades important. They are supposed to be a reward for hard work and a penalty for lack of application. We wonder, however, if the reward isn't put ahead of the means for attaining it.

For instance, how many students cheat on tests and homework in order to get a good grade? How many ask to be taken out of honor and advanced placement classes when they cannot get as good a grade as they can in a regular class? How many select easy courses just to make their record look good?

We would hate to think that any of the students here do these things, but it is becoming increasingly hard to keep grades and learning in the correct proportions. Grades are supposed to be an indication of the students' knowledge and comprehension of the subject. Perhaps we should emphasize learning with the grade as end result.

AHS Students Asked About Teenage Charity Obligations

By JANICE ELEK

According to the AMERICAN HIGH SCHOOL DICTIONARY, charity is "the relief of unfortunate or needy persons." Teenagers, as well as adults, have the opportunity to donate to those less fortunate. The Christmas Seals Sale, the Thanksgiving baskets, the Goodwill Drive, and the Red Cross Disaster Kit Drive are all occasions where the students at John Adams have the opportunity to donate to charity.

Four students were asked whether they felt teenagers were fulfilling their charity obligations to their utmost and if they felt they weren't, what would they suggest for improving the situation.

Richard Beale stated that teenagers know the meaning of charity, but they tend to associate charity with monetary donations. Richard said, "Unless a teenager has an income of his own, he will find it necessary to ask for money from his parents to meet his obligations." Richard tends to condemn this action, because he feels that the teenager cannot recognize the true meaning of charity by giving money someone else has earned. In his opinion, he believes

that charity is also meant to help someone who needs it, such as mowing a lawn for an older person. The brand of "juvenile delinquent" may be erased from the teenager's life, if everyone pitches in and does their part, says Richard.

Dennis Duncan feels that teenagers are doing their fair share in charity, but they are not being credited with the work they are doing. Using the Christmas Seals as an example, Dennis stated that this sale offers a chance for students who ordinarily would not contribute to do so. He feels that there is but one purpose behind the Seals Sale, and that is a person's putting the seals on letters and packages to show that he has helped in this cause (the purpose is not that of trying to beat a friend or classmate in the number of seals bought).

Overall, Dennis feels that the teenage sector of the population is doing its part of the work, if not more. He feels that they are fulfilling their charity obligations to the best of their ability.

Diane VandeVanter expressed discontent with teenage charity fulfillments. She feels that the main reason for this situation is the lack of a clear understanding of what charity means. Diane believes that charity involves more than just helping people. Referring to the Tower issue of December 1, 1961, Diane stated her concern about the one bag of potatoes and few cans of food which were collected for the Hi-Y Thanksgiving Basket. The purpose behind this project was to give one, or several, needy families enough food so they too could enjoy Thanksgiving. Diane feels that the major cause for this uncharitable feeling is the fact that here in America we have so much that we fail to realize what going hungry or being out of a job with a family to support really means. In her opinion, the best way to improve this problem would be to send

SOME NEW IDEAS FOR PARTY FUN

Our parties seem to be a bit stereotyped. The recreation room, records, and potato chips are the usual formula. Not that all this isn't fun, but week after week after week the pattern gets monotonous. A girl we know from New York suggested some alternative formulas that are popular "back East."

"Why wait until evening?" she asked. Instead, her friends often gather about 11:00 a.m. for brunch, a hearty breakfast that will last until afternoon snacks. Stuffed, they then set out for skating, tennis, swimming, or whatever the season suggests. After several hours of activity, the brunch seems to be all worked off, and everyone is famished, so they go to a restaurant or drive-in . . . this can go on all night!

Our Eastern contemporaries have long parties after dances, too. After a winter dance, they sometimes rent a ski lodge and spend the evening and the next day as snow bunnies, accompanied by a set of enduring parents. True, we don't have many ski lodges near South Bend, but there are cottages available near iced-over lakes, and in the summer the ice turns to nice, warm water, you know. The important thing with this sort of festivities is to plan carefully and well in advance.

Without consulting one of Amy Vanderbilt's free, little booklets on "successful parties for teens," you should be able to break the monotony on your own initiative. For example, you could collect old home movies and borrow photo albums for an evening of revealing your friends in their days of pigtails, roller skating, and cowboys and Indians. Just plan the party around one main activity, one that hasn't been used for the last ten parties.

someone to one of the less fortunate countries and let them experience this hardship. But, since this is impossible, Diane feels that the next best thing would be to have a clear understanding in the teenager's mind of the reason and importance of charity.

Karen LaMar feels that teenage charity obligations have a very worthy goal and that their basic idea is sound. However, she does not feel that they are fulfilled to their utmost, at least not at John Adams. In Karen's statement, "We have them and that's that." Adequate publicity is one of Karen's suggestions for improving the situation. Then the students will not be able to say, "I didn't know about it." Secondly, she feels we must be relatively sure that we have dedicated and reliable people handling the whole situation. Thirdly, in her opinion, we must be sure that these functions for charity are timed in relation to our other school activities. This last suggestion is based on the student's pocketbook (so that it can be replenished between times). Summing it up, Karen feels that for the needed improvement of response toward such activities, we must publicize, select dedicated and reliable workers, and judge at what time to present the ideas to the student body.

EST OF THE WEEK

Cherubic-est: Tina Hamilton
Pugnacious-est: Jerry Wallace
Statuesque-est: Gretchen Kankee
Picturesque-est: Claire Cook
Loquacious-est: Diane Glaser
Urbane-est: Doug May
Gregarious-est: Lynn Ehlers
Aggressive-est: Neil Natkow
Sagacious-est: Lili Beyers
Naive-est: Wendy Pascoe
Vivacious-est: Eva Katz
Inhibited-est: Bernard Gray
Amorous-est: Beverly Parks
Lofty-est: Harvey Eich
Amicable-est: Mike Hayes
Literate-est: Ted Lapham
Ultimate-est: Jackie Goldenberg
Hirsute-est: Dick Elliott
Argumentative-est: Bruce Levy
Reticent-est: Larry McKinney
Dormant-est: Tom Granger
Lissome-est: Denny Fischgrund
Jocose-est: Bob Johnson
Diminutive-est: Vera Vianna
Infallible-est: Mr. Seaborg
Energetic-est: Vicki Van Horn
Versatile-est: Caron Moore

* Tied with Dale Hjerpe

Watch for your classmates carrying their Towers to the dictionary to find out the truth about the above honored.

Good Students On Honor Roll

(Cont'd from page 1)

Ian, Diane Huster, Bob Kaley, Sue Kuc, Dave Little, Lou Ann Magera, Linda Marrs, Barbara Martin, Sharon Miller, Steve Nelson, Mike Roessler, Joanne Schultz, Steve Sink, Gary Smith, Jerry Wallace, Becky Yeagley, and Margaret Zechiel.

Students who received three "A's" and one "B" are Colleen Bednar, Sue Berfanger, Gretchen Brunton, Joseph Burmester, Charles Busse, Cynthia Callsen, Lynn Decker, Sharon Decker, Judy Derickson, Phil Dickey, Sandy Dietl, Judy Dix, Jan Elek, Craig Forsythe, Tina Gersey, Linda Hawkins, Mike Hayes, Frank Hughes, Karen LaMar, Edward Mikesell, Caron Moore, Gordon Murphy, Rick Myers, Joan Richards, Steve Steinberg, Nancy Stenberg, Pat Tomsits, Jim Wilson, Jack Wisely, and James Zechiel.

2 A's, 2 B's

Those who earned two "A's" and two "B's" are Mike Aronson, Annette Brown, Sheryl Brown, Shirley Clark, Judy Charke, Linda Cobb, Chuck Colip, Richard Davis, Judy Egendoerfer, Bogdan Haak, Jan Hadley, Lou Ellen Hartke, Kathleen Hawk, Josephine Hemphill, Virginia Hunter, Marjorie Johnson, Mike Jones, Esther Kulp, Cathy Lower, Doug May, Margaret McHugh, John Miller, Gary Morgan, Maxine Morrical, Robert Nelson, Grace Nemeth, Joyce Parmelee, Jill Paulk, Sharon Pietrzak, Kathleen Ritter, Mary Rockhill, Marcia Pletcher, Barbara Shankerman, Victoria Sexton, Phyllis Shapiro, Nancy Signorino, Dave Simons, Jack Sjoquist, Carol Soslowsky, Kathleen Stute, Kathleen Surgess, Jerry Thibos, Elaine Tomber, Julia Toothaker, Mary Jane Ullery, John Wiczorek, Sharon Wilk, Chris Wilson, and Don Woodward.

from the core of the adams apple

by kal

To increase the cultural standards of our public, we have compiled a list of suggested reading for second semester. These books can be obtained in the KAL Memorial Library situated in the Boiler Room. Here follows a sampling of our books:

The Pronunciation of Words Commonly Found in Great Literature; McClure, Hazel

How to Win Friends and Influence People; KAL

Where Did You Go? Out. What Did You Do? Nothing.; Adams Hi-Y

Griffie, Come Home; Meadow, Robert

A Big Word a Day, or How to Create a Sensation with Words; Kotzenmacher, Mary Ann

That CARE Package Saved My Life; Ullery, Donald

Bob Hope, Jimmy Durante, Danny Thomas, and Me; LeKashman, Patricia

How to Spend 7 Million Dollars of Your Father's Money; Kennedy, John Fitzgerald

The Story of Conservatism, or How the Outhouse Got Moved Inside; Adams, Verna

I Remember Uncle Henry; Cox, James

The Search for Charley Parker; Martin, Dave and Johnson, Bob

My Name Used to be Smith; Hjerpe, Dale

My Brother Was an Only Child; Wright, Orville

Driving Hazards; Dosmann, Paula
Crime and Punishment; Nelson, Gordon

How to Begin in the Newspaper Business; Roop, James E.

How to Fix Compasses; Earhart, Amelia

Please Don't Eat the Daisies; Schultz, Sarah

My Favorite Theater Parties; Lincoln, Abraham

Accidents in the Home; John, Gloria

Save This House from Cannibals; Schweitzer, Albert

Electricity Made Easy; Shock, Steve

Trade Your Headache for an Upset Stomach; Eddy, Mary Baker
Families Should Do Things Together; The Weirs

The Caine Mutiny Court Martial; Tetzlaff, Theodore

Easy to Change Wall Decorations; Crow, James

Some of My Best Friends Play Football; Planutis, Gerald

I Was a Teenage Sounding Board; Student Council

The Four Minute Mile; Cussen, Jack; Mutti, Stanley; Schutz, John (captain); Brady, William; Schwanz, Fred; Laiber, Joseph; Laurita, Vincent; Seaborg, Warren; Kosana, Stephen; etc., etc. etc. . . .

JOHN ADAMS TOWER

STAFF

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Faculty

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Senior English Students Write Own Satires

Inspired by the example of Swift's GULLIVER'S TRAVELS, Mrs. McClure's senior English classes wrote their own satires exposing contemporary situations. With no further introduction. . .

The Great McClusky

One of the most thrilling experiences of my life occurred last Tuesday. It was just plain old Tuesday for many people, but for me it was the chance of a lifetime. I had been given a complimentary ticket to a concert that was featuring McClusky who, in case the reader be lacking in normal culture, is, without a doubt, the world's leading classical pianist. Thus one can easily imagine my exuberance upon receiving this ticket and why, on the night of the concert, I was an ocean of anticipation.

McClusky Enters

I had a good reason to be; for, while reading my program as the curtain was rising, I noticed that McClusky was going to attempt Shog's "Cantata for Jew's-harp and Harpsichord in C# Minor" (arranged for concert pianist). I can still remember his entrance. After a rather lengthy introduction by the conductor, there arose an applause from the audience that shook the building in wild expectation. McClusky appeared. Of all the great concert pianists, not one enters like McClusky enters. He used a red scooter this time, which, after careful manipulation, unfolded into his piano bench. He shook hands warmly with the conductor and the concert master and, unbuttoning coat (gold with emerald designs), adjusting his candelabra, and taking off his white gloves, he seated himself in front of his piano and smiled at the audience.

Nodding that he was ready, he shuffled into a comfortable position. The conductor started the orchestra in the sweeping strains of Shog's cantata. McClusky was preparing himself. He pushed his hair back, rubbed his hands on his thighs, opened his music, . . . and smiled at the audience. His entrance was drawing nearer and nearer now. Slowly he raised his hands with fingers cupped high above the keys and stared sternly at the ivory before him.

A Terrible Incident

He was ready. I grabbed the arms of my chair. The orchestra held its *fermata*. I sat up. McClusky's hands swept down towards the shivering keys! My grip tightened. A woman screamed in terror! McClusky had missed the keys! The lid of the piano slammed down catching his nose, and his bench collapsed from under him. It was so terrible, the cym-

bal player fainted. The conductor grabbed McClusky's suspenders and pulled him and an "F" string from inside the piano. His nose smashed, the great pianist fell wounded upon the stage, his sensitive fingers grasping the bare boards like a dying man crawling upon the desert. The conductor, quite shocked, started to help McClusky to his feet. But McClusky shrugged off his helper, kicked the piano, adjusted the bench, smiled at the audience, and sat down. The show must go on!

McClusky hit those keys with insane deliberation as the bars of Shog's cantata rang through the auditorium. The conductor stepped to the stand and waved his baton erratically. McClusky was indeed a valiant musician. He held the piano top up with one hand, the candelabra with his head, plucked the broken "F" string with his big toe, played profusely with his other hand, . . . and smiled at the audience. At the end of the concert he took his bow and five curtain calls — plus one for the cymbal player that had fainted. "McClusky is the world's greatest musician!" I said to myself. That was one concert I shall never forget.

—Frank Bogan.

Wonofivia

In the land of Wonofivia there lives a kindly monarch who gently rules all of the people residing within his domain. The people of the land are wanderers; therefore, the loving monarch can extend his sweetness over them for only a certain length of time each year.

Upon entering the domain of King Laetus, the people immediately and quietly become engrossed in their work. They work diligently and silently, not only because they love and respect the king but also because they realize that if they did not do their work in quiet fashion, the sweet king might lovingly send them to the Muri, which border Wonofivia on all four sides.

The Muri Are Idols

The Muri are idols which are worshipped by King Laetus. They

are very tall and extend from the bottom to the uppermost part of Wonofivia. The Muri are very flat, and some are colored while others have covered openings through which a portion of the adjoining lands can be seen. The Muri serve as gentle reminders to the people that although King Laetus loves the people who come to his land, he also desires to have them do their work in silence.

In general, the people in Wonofivia realize that King Laetus does all that is in his power to create a proper atmosphere for the work that must be done in the land and promotes the welfare of all. However, the people who are sent to the Muri sometimes tend to feel unduly persecuted. This feeling of persecution stems partially from the fact that a matter of extreme importance was being discussed when kindly King Laetus spied them and also because of the ostentatious manner in which they are sent before the Muri. The sending of an individual to the Muri often brings delight to those who know him and those who work near him.

King Laetus Leaves His Domain

It is not uncommon to find this most benevolent king exploring regions outside his own domain. At such opportunities, the populus of Wonofivia immediately transact all matters of utmost importance. Since all matters are of utmost importance, much verbal activity takes place during the short period of the king's absence. Most of the activity is carried on in still rather hushed tones because no one knows when dear King Laetus may return.

For those who do not wish to remain under the rule of the magnanimous King Laetus or wish to do work of a nature different from that which can be done in Wonofivia, there is the land of the Libus. In order to enter this land,

TIMELY TIDBITS

By TED

Congratulations to Queen Linda and her court for showing up Riley . . . Tom Anderson, "There must be some mistake." . . . Some Album staffers said the Album might be issued in July (at Tower Hill?) . . . Tom Grimes wants to wear a Monogram jacket illegally. . . . Mr. Reber, "I'll send you Harry" and "These methods of purifying water work on any water but the St. Joe River."

A SENIOR said, "S.A.T. scores are perhaps the greatest humbler since the A-bomb over Japan." . . . Mr. Byrne messed up the system by signing Tom Anderson's name on the absence blank which

the people must receive a royal license from the king. Only the industrious of the people may obtain this highly regarded plum. Since the land of the Libus is one in which the people have come by their own wish and have indeed come to work, there is no need for any form of government. Because one or two Magni Clamores sometimes slip in, there is a huge giant with a deep, gruff voice who patrols the land and removes, with one prodigious hand, those who do not belong in the industrious land of the Libus.

Upon leaving Wonofivia, the people all bow in homage and reverence to the wonderful King Laetus. No one would ever think of leaving Wonofivia without first receiving the sanction of the king and contemplating his own ineffable feeling of gratitude toward the ruler. The one thought of the wandering people, through the rest of the year, is how long it will be until they again return to the quiet land with the loving monarch.

—Ozzie Morgan.

* * *

Watch for Phyllis Shapiro's account of the star-studded colony of Woodyholl coming in our next issue!

Teacher: "What is a flood?"
Johnny: "A river that gets too big for its bridges."

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still a nice assortment.

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RIVER PARK PHARMACY

Eagles Face Panthers Tonight

SEABORG'S SQUAD DEFEATS RILEY

The Adams Eagles grabbed at least a share of the Eastern Division Northern Indiana High School Conference lead last Friday by defeating the Riley Wildcats 49-38. This victory boosted the Eagles' record to 12 wins and 3 losses and pulled them into a three-way tie for the conference lead with Elkhart and Central.

Ted Northern hit on his first shot of the game to give the Wildcats an immediate 2-0 lead. A basket by Frank Mock and a free throw by Sam Williams put the Eagles in front 3-2. From this point on the Eagles never trailed.

Behind 13-7 at the quarter, the Riley team switched to a zone defense, but this did not stop the Eagles as they led at half time by a score of 24-14.

The Wildcats could only come within six points of the determined Eagles in the second half. Sam Williams controlled the rebounds on the offensive and defensive board, scored 10 of 15 from the charity stripe, and canned four field goals. Bill Helkie scored six field goals and a free throw for 13 points. Jerry Wood's six points and Bill Fischer's eight rounded out the scoring for the Eagles.

Frosh Split Pair For 12-3 Record

The Eagle Freshman basketball squad ran their season mark to 12-3 while splitting two games, winning over Elkhart West Side and losing to Central.

Adams trounced the visiting Elkhart team on Thursday, January 18, by a 37-21 score. After taking a 13-7 first quarter lead, the Eagles held their opponents to a scoreless second period while piling up a 24-7 margin. The frosh were led by Vic Butsch with 11 points and Earl Bradley with 10.

Central avenged a five-point loss to the Eagles in December with a 41-38 victory on Thursday, January 25, in a game played on the Bears' court. Adams held a four-point lead midway through the fourth quarter, but they lost the ball five straight times without a shot and Central took advantage of the mistakes by grabbing the lead.

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Fighting Eagles Lose To Gary Roosevelt

Coach Warren Seaborg's Eagles were defeated 62-61 by Gary Roosevelt in a game played here last Saturday evening. This was only the fourth loss for the Eagles this year against twelve victories. With the victory over the Eagles, Gary Roosevelt boosted their mark to eleven and six.

The Roosevelt team, displaying a fast offense and clinging defense, surprised the Eagles in the first quarter by scoring nineteen points.

In the second quarter, however, the Eagles, led by Bill Helkie's twelve points, outscored the Roosevelt squad 26-12 and left the court at halftime with a 35-31 lead.

The Eagles were hampered in the second half because Helkie had acquired three personal fouls in the first period and did not see much action in the final minutes of play. However, the Eagles continued to hold their lead until the last minute of the fourth quarter. The Gary squad then took a 59-58 lead and went on to win.

Seagles Take Second In City Swim Meet

Coach Don Coar's swimming squad took second place in the eighth annual city meet held at the Washington pool last Saturday. The Seagles took second place with eighty-three points.

Adams took first place in the diving as Randy Welch successfully defended his title. Welch also posted a new meet record of 319.25 points.

The Seagles also took first place in the 200-yard medley relay—with Dick Shore, Al Callum, Lee Wise, and Chuck Busse going the distance for Adams.

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By DAN JANICKI

After last week's action, Coach Warren Seaborg's Eagles have only four teams left to play: Washington, Penn, Elkhart, and Ft. Wayne North Side. Particularly significant of last week's play is the fact that by defeating Riley the Eagles now hold one-third of the ENIHSC lead.

The conference race as of now is very close. The Elkhart Blue Blazers hold a mark of 5-1 as do Adams and the Central Bears. However, this week's action will also be very interesting to watch, for all three of these teams have games that will count in the ENIHSC standings.

The Eagles will face the Washington Panthers tonight at 8:00. The Panthers, who carry a 2-4 conference mark into tonight's action, seem to be playing the role of the conference "spoiler." Were it not for their victory over the Central Bears, the Central squad would be undefeated in conference competition. Washington will want this one badly.

At the same time the Central Bears will travel to Mishawaka to meet the Cavemen on the Maroons' court. The Bears, having lost Ed Samelton, are definitely less strong but cannot, of course, be counted out of the race.

Tonight the Riley Wildcats travel to Elkhart to play the Blazers. The Blazers, fresh from their vic-

Beagles' Record Slips to 7 and 9

The Beagles were the victims of LaPorte on January 19 in a game played on the Slicers' court by a 44-41 score. The game was very close with the lead changing hands many times. LaPorte inched ahead at the finish for the victory despite a 20-point performance by the Eagles' Bob Gilbert. Jim Anderson added 11 for Adams.

On Friday, January 26, the Beagles were edged by Riley 43-40. The following night Gary Roosevelt's Panthers crushed the Beagles 67-35. The host Beagles got off to a slow start and Roosevelt had the score doubled by the end of the first quarter. Gilbert once again paced Adams scorers with 11 points.

tory over Goshen last week, will also be trying to extend their conference mark to 6-1.

At the same time, however, the Wildcats are getting tired of losing and will battle all the way.

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Eagles Seek Sixth Win in Conference

Tonight the Adams Eagles take on the Washington Panthers in the Adams gym. The Eagles will be trying to extend their conference mark to 6 wins as opposed to their only loss to the Central Bears.

Tomorrow the Penn Kingsmen will host the Eagles in a non-conference tilt.

Coach Aronson's wrestlers will compete in the sectional tourney on Saturday, February 3.

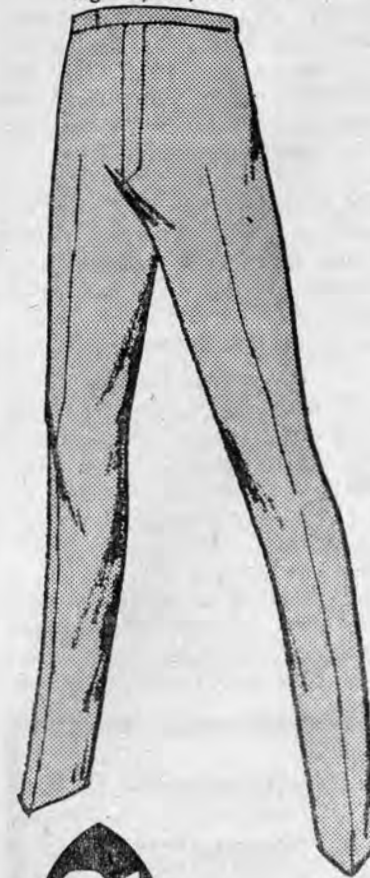
Coach Coar's swimmers will swim in the Eastern Division Trials on Saturday, February 3.

A university held entrance exams for a group of former GI's. One question was "Name two ancient sports." A former sergeant racked his brain then came up with an answer that passed him. He wrote "Anthony and Cleopatra."



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