

JOHN ADAMS TOWER

Vol. 22, No. 26

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

Friday, March 16, 1962



3 ADAMS STUDENTS WIN GRAND PRIZES AT SCIENCE FAIR

John Clark, Bert Guentert, and Greg Mueller represented Adams well as they came home with three of the twelve grand prizes awarded last Saturday at the fourth annual Citywide Science Fair held in Washington High School Gymnasium. In addition, Margaret Weir and Lois Hacker copped first-place ratings in their respective fields of senior physical sciences and senior biological sciences. All five Adams winners won blue ribbons and the right to enter their exhibits in the regional science fair this spring at Manchester College, North Manchester.

John won a grand prize in senior biological sciences for his work with germ-free animals. He has been permitted to work in the Loblund Institute at Notre Dame with a germ-free container of his own construction, learning the complex problems involved with sustaining life in a germ-free environment. He plans a career in medicine.

John said he inadvertently demonstrated that infection is caused by bacteria and healing aided by a germ-free environment when his test turkey lost an eye while the container was being transported to Washington. The car carrying the container hit a chuck-hole, throwing the turkey against a protruding corner of the container. The eye is reported to be healing nicely without infection.

Bert's grand prize was awarded in junior biological sciences. He has been studying the reaction of one-celled animals to various stimuli, such as electricity, temperature, chemicals, and color, particularly their ability to survive. He

NEWS

IN

BRIEF

See . . .

we promised you a surprise! The TOWER hasn't changed its name to SEVENTEEN; we just decided that this would be a good way to present pictures of the leads. Clever . . . yes?! Tom Zoss took the pictures for us.

. . .

Mrs. E. Richard Haley,

a member of the Adams Music Department and director of the Junior Glee Club, plays the violin in the South Bend Symphony.

. . .

Alan Olson,

a 1961 Adams graduate, will be the featured soloist at a concert sponsored by Youth for Christ on March 23 at the Morris Auditorium. The concert is entitled "Splendor of Sacred Song" and will also feature a chorus of over one hundred voices. For tickets and more information, contact Bob Taylor.

plans a career in chemical or astronomical research.

Greg also won his grand prize in junior biological sciences. He constructed an exhibit on inherited bodily illnesses and defects. Greg used slides of one-celled animals to demonstrate these characteristics. He plans a career in medicine.

The general quality of exhibits at the fair this year was so good that judges insisted on awarding twelve grand prizes instead of the expected six. Approximately one thousand students from the fourth grade through the twelfth presented exhibits.

TWO MISSIONARIES TO GO TO BOLIVIA

Two John Adams students have recently been named among four area students to be missionaries in Bolivia this summer. The two, senior Julie Lang and junior Steve Tullis, will live in the dormitory at the mission school in Cochabamba, a town in central Bolivia. The four students from South Bend will be sponsored by the youth group of the First Methodist Church of South Bend.

Their journey is part of an exchange between their church and the mission school in Bolivia. Sara Morales, a student from the Bolivian school, is currently living in South Bend and attending Washington-Clay High School. She will accompany the South Bend students to Bolivia.

The entire First Methodist youth group, made up of about fifty students, will travel to Texas and Mexico City early this summer and will see the group going to Bolivia off from Mexico City. The youth group has raised enough money to send the four students to Bolivia and the remaining portion of the group on the trip to Texas and Mexico City. The money has been raised through dances and dinners held at the church.

While living at the mission school, Julie and Steve will take part in the school's various activities, ranging from helping construct a new school to teaching English and organizing athletic activities. After spending a part of the summer at the school, they will visit other South American countries including Chile, Brazil, and Argentina.

Julie, Steve, and the other two students were selected through various tests. After most of the (Cont'd on page 2, col. 2)

Life In Indianapolis In 1907 Depicted In Musical Seventeen

The title of our song from "Seventeen" just about expresses the plot of the entire show. The boys and girls tell each other that "Things Are Gonna' Hum This Summer," and by the time the final curtain falls, everyone is thoroughly convinced that the song expressed more truth than music. Adapted from Booth Tarkington's famous novel, "Seventeen" will be given by the glee club next Thursday and Friday nights at 8:00 p. m. in the Adams auditorium.

The show concerns teenage life in Indianapolis just after the turn of the century. Willie Baxter, played by Doug May, is convinced that

GIRLS PARTICIPATE IN CO-OP PROGRAM

"We can put you in the secretary's or office girl's seat!" This is the boast of the South Bend School City co-op office training program. This year, as in the past, Adams senior girls are participating in the program which offers on-the-job training.

At the end of the first semester near exam time, senior girls who have the minimum co-op sequence program (Typing I-II, Office Training I-IV, and Business Communications I-II) may apply for the co-op program. Participants are chosen on the basis of interviews with company personnel and the girls' high school records. Those who are chosen may select the positions they desire.

The program involves taking solid subjects at Adams in the morning and reporting for work in the afternoon. The girls then work at their respective jobs for three to four hours. The advantages of such a program include: the girls get on-the-job training, the transition from school to work is made easier and smoother, invaluable experience is gained, a first-hand knowledge of the world (Cont'd on page 3, col. 5)

it's just going to be an ordinary day until Lola Pratt arrives on the scene. Caron Moore and Diane Dodson portray the lovely Miss Pratt who has the habit of luring all the boys in town away from the other girls. Of course this habit creates quite an impression with the girls, and they sing their "Ode to Lola" and wish they could run her out of town.

Willie tells Lola that he always dresses formally for dinner and proceeds to visit her every night, wearing his father's dress suit. When his mother, played by Hannah Stamm, sends the suit to be altered, Willie is really in trouble. He can't see Lola without the suit, and he can't tell his father (Dick Heyde) that he has been using the suit. Furthermore, Lola is angry with him and has become quite attentive toward George, the city slicker (Steve Tullis). Oh woe!

While Willie tries to solve his problems, the boys and girls are really having a wonderful time. There are picnics, and parties, and dances, and trips to Weatherbee's Drug Store which help to make a perfectly wonderful summer. In the end, of course, everyone lives happily ever after, but until the finale, it's difficult to believe that things will ever work out.

Other Adams students appearing in lead roles are Tina Gersey (Cont'd on page 2, col. 3)

I CHALLENGE YOUR RIGHT TO DRIVE!

By J. EDGAR HOOVER

More than four human lives are sacrificed on the roads of America every hour. Traffic fatalities are a major cause of death in the United States. And frankly the problem threatens to become far worse unless our people readjust their thinking and adopt a more realistic attitude toward the citizen who—though law abiding in all other respects—repeatedly violates traffic regulations.

In terms of the grief and suffering which he causes, the careless, indifferent, or irresponsible motorist is as great a threat to this country as the most vicious criminal gunman.

Yet, disrespect for traffic regulations has become so commonplace throughout the United States today that in the minds of many motorists it is fashionable to exceed the speed limit, to drive through stop signs, to pass other cars on hills and "blind" curves, and to "run" a traffic light if no police cars are in sight. Reputable citizens—persons who would never think of committing other types of violations—run the gamut of traffic offences without suffering the slightest pangs of conscience.

Loud protests have been raised against the use of radar to detect speeders and, thereby, to make the roads safer for all. Police officers who stop violators are sneered at and subjected to insults. Many offenders complain about the "inconvenience" of having to appear in traffic court. Warnings, pleas, and educational programs have made the least impression where the need for them has been the greatest possible.

The time has come for the American people to stop tolerating the arrogant, disrespectful attitude which so many motorists openly display toward the traffic codes. Drivers who prove by their own actions that they constitute a menace to themselves and others must be denied the privilege of operating motor vehicles.

In areas where the existing laws are inadequate to meet the problem, new and more realistic traffic codes should be adopted. Motorists who are guilty of repeated offenses, as well as those who have intentionally placed the lives of other citizens in jeopardy, must be treated as the public menaces they are. Whenever it is in the public interest to do so, maximum fines and long jail sentences should be imposed upon offenders.

Each year, traffic accidents claim thousands of American lives. The senseless slaughter and crippling of human beings on our roads have reached staggering proportions. This problem must be met immediately with forceful, positive action.

The price of failure has become far too great—more than four human lives per hour.

SPRING IS HERE, AND GUESS WHAT?

Spring is coming—the birds sing, trees bud, and the snow melts. And what do we see? Not flowers or nice green grass, but cigarette butts, candy and gum wrappers, potato chip bags, and even a few old math assignments and gym shoes.

We get lectures, requests, orders, threats, and everything else but results. How many times have we sat in home room and said, "We hear that every year, why don't they give up?"

Do we ever think what our school would look like if they did give up? Surely we wouldn't want to come to school in the morning and see a lawn littered with paper and the front steps strewn with the remains of yesterday's lunches. We wouldn't

want people to say we come from "that dirty, sloppy John Adams High School." Enough said?

Missionaries to Bolivia

(From page 1)

students trying for the positions had been eliminated through essays and tests, those still in competition took maturity tests to discover their ability to react in certain situations. These tests then determine the four students who will spend the summer in South America.

Suggestions for Senior Class Gifts

Each year it is customary for the graduating senior class to make a gift to the school. We have no quarrel with tradition in this case, in fact we think it's a charming custom. We would, however, like to take the liberty to suggest some new gifts that we feel would demonstrate more originality and thoughtfulness on the part of the donors. (See Emerson, Ralph Waldo: "Gifts.")

1. An ice-spreading machine for next winter.
2. An intercom system for the teachers' lounge so students can listen in on teachers.
3. A new heating system.
4. Baskets on long poles for collecting money at the AFS assemblies.
5. Several new stairways.
6. Signs to indicate directions for new stairways.
7. A book of handy space fillers for the Tower feature editor.
8. A book listing teachers, their characteristics, gripes, weaknesses, grading scales, and sample tests.
9. Fifty pairs of roller skates to be used when needed by students who are usually late for class.
10. Glass-top desks so it would be easier for custodians to remove gum deposits from the inside.
11. A one-way elevator leading to the swimming pool on the third floor.
12. A set of algebra books with answers only—students make up the problems.
13. A three-keyed typewriter for Mr. Mutti.
14. A three-volume set of bound MAD for the library.

"SEVENTEEN"

(From page 1)

and Joanne Williamson, May Parcher; Bill Kunz, Mr. Parcher; Sue Fairbanks and Carol Gebhardt, Mrs. Parcher; Sue Ashenfelter and Karen McDaniel, Jane; Roger Watkins, Pappy; Austin Moore, Genesis; Karen LaMar, Emmy; Dean Vermillion, Joe.

Mr. James Lewis Casaday is directing "Seventeen," and Mrs. Lawrence T. Pate is directing the music. Miss Marie Buczkowski is doing the choreography, and Mr. Gerald Lewis will conduct the orchestra. Other faculty members in charge of production are Mr. William Brady, production director; Mr. Paul Reber, lighting; Mr. Richard Schurr, tickets; Mr. Larry Weaver, sets, and Mrs. Pate, publicity.

Bill Kunz is student director, and Mike Beatty is stage manager. Mike Welber heads the properties committee. Candy Szabo and Elaine Tomber are doing make-up, and Sally Lumm is wardrobe chairman. Barb Arens and Lynn Ehlers are doing the programs, and Sue Kuc is working on publicity. Costumes, designed by Mr. Casaday, are being executed by PTA and glee club mothers under the direction of Mrs. Harold Schultz and Mrs. Fred Bernth.

Back in 1907, the girls wore long, flowing dresses and were always (?) perfect ladies. The boys

Cafeteria Ladies Kept Busy Feeding About 1,000 Per Day

Who counts the calories at Adams? Not Sam, you'd say, — and he can use a full quota! Some of our well-rounded types apparently don't count too seriously either. But day after day, one prime factor in filling all those noon-time hollows counts not only calories, but vitamins, minerals, proteins, fats, and the cost thereof per hungry student — Hats off to Mrs. Sarah Schultz, our cafeteria manager!

This usually unseen force in our feeding has an awesome job — to provide about 550 plate lunches per day, each containing at least two ounces of protein, $\frac{3}{4}$ cup of fruit or vegetable, a serving of bread, two teaspoons of butter, and $\frac{1}{2}$ pint of milk; to do this at a cost of 35¢ per student; to provide variety, and yet to be pleasing to those finicky taste buds, is quite some trick.

For this purpose Mrs. Schultz must buy huge mounds of food. Just as an idea, here is an example of how much food must be ordered on a day when Adamsburgers are to be eaten: 1,100 half-pints of milk, 110 pounds of hamburger meat to be made into 720 patties, and 300 pounds of potatoes! Quite a staggering load.

And here's a note to the cost conscious: did you realize that if the school received no government surplus food, the cost of our lunches would probably rise about (gasp!) twelve cents? Some of the foods which come from the government are butter, flour, lard, cheese, dried milk, dried beans, raisins, and turkey.

For the speedsters at Adams (you know the type — they are half-way down the hall before the bell has finished ringing, and are often apprehended by Mr. Aronson or Mr. Seaborg for their troubles) there is the "Second Floor Express Line" in which you are almost always served five minutes earlier than in the downstairs line. Also, to any students not aware of the fact — just because you may go through the upstairs lunch line, doesn't mean that you can't congregate with your buddies downstairs for lunch or vice versa.

Capable though she is, Mrs. Schultz needs an army of assistants to lead the Adams' hungry through one meal. For this purpose she has ten women and twenty-four student helpers. The consumption angle, of course, is most adequately handled by thee and me, approximately 1,000 strong.

Members of the cafeteria staff are Mrs. Geraldine Anderson, Mrs. Hazel Brant, Mrs. Orpha Mae Bryan, Mrs. Ruth Hinkle, Mrs. Martha Lederer, Mrs. Ruth Rodgers, Mrs. Wava Stone, Mrs. Hazel Wenger, and Mrs. Ruth West.

—Connie Hoenk

wore white flannel trousers and blazers and would do anything (?) to help a lady. Parents were rather strict but could also be very understanding, and little sisters were terrible! Life had its problems, but it was also light, gay, and barrels of fun. "Seventeen" revolves around these facts and is guaranteed to take you back into a summer that was as wonderful as possible. See "Seventeen"; it's sure to put a song in your heart and a smile on your face!

Two Take-Offs On "Tree" Poems

It often strikes me as being queer and unusual and really quite odd that nobody in the whole world, with the definite exception of God, can make a tree. Anybody can make poems.

Anyone can make ash cans, automobiles, crepes suzette, or homes, but a tree is different; a horse of another color, something else again.

A tree that may, for all you or I know, or imagine, or care, be wearing a nest of robins in its hair.

Who (meaning the tree) has a bosom on which snow has lain and who has been kept by, or at least lived intimately with, the rain.

Now poems, in brief, are made by fools like you, or more frequently, like me.

But I don't suppose you'll ever catch one of us going around dashing off a tree.

—Covered Wagon
(University of Oklahoma)

I think that I shall never see,
Along the road, an unscarred tree,
A tree that looks at cars all day
And lifts her leafy arms to pray
That the next car whizzing by
Will not be driven by a "collich" guy."

A tree that may in summer shade
A mass of tourists in the glade,
Tourists whose hungry mouths are pressed
Against Milwaukee's Bottled Best.
Cars are driven by fools like me,
But it takes a truck to wreck a tree.

A Few Laughs to Brighten Your Day

A student and a professor were sharing a seat on a train. Tiring of conversation, the professor suggested a game of riddles to pass the time.

"A riddle you can't guess, you give me a dollar and vice versa."
"O. K.," agreed the student, "but you are better educated. I'll only give you fifty cents."

"All right," consented the professor. "You go first."

"Well, what has four legs swimming and two legs flying?"

"I don't know. Here's a dollar. What's the answer?"

"I don't know either. Here's your fifty cents," responded the student.

* * *

Talk about service stations! In Japan, customers are offered tea and hot baths while their cars are being washed and serviced. This "bath break" has been a great physical aid to drivers, making them less accident prone.

JOHN ADAMS TOWER

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Published every Friday from September to June except during holiday season by the students of John Adams High School, 808 South Twyckenham Drive, South Bend 15, Indiana. Telephone: AT 8-4655. Price: \$2.00 per year.



I'm having a feud with Mr. Reber. Boycotting him in this column, I fully realize, is no way to get revenge because no one in his right mind, or even in his wrong mind (e.g. Rebe) would want to have his name in Four Corners. Therefore, I must make this wonderful teacher unhappy by repeatedly reporting his exploits. I'll start by telling something he did in one of my classes, and then, dear readers, will you help the cause to antagonize Mr. Reber by tattling to me about all the wise and tasteful things he does in your classes?

REVEALING FACT #1: Mr. Reber caused chaos in his room and the hall outside by COMPELLING Larry McKinney, Emmet Lung, Dick Elliot and I-can't-remember-who-else to put some mysterious mixture of chemicals on the floor that caused minor explosions whenever unwary pedestrians walked into one of the traps. Also, the junk stuck to your feet so when you went down the hall, you'd go SNAP, CRACKLE, AND POPPING off into the distance.

Poor Helaine Alberts sadly reports that she has not yet been notified by the "perfect male." (It is my humble opinion that Jim Cox just ought to step forward and make himself known.)

During study hall, Michelle Brann fell asleep. When the bell rang at the end of class, her friends found her vainly searching for the alarm clock to turn it off.

Terry Smith does it again—or, Look! No shoe! You see, thanks to Candy Szabo and Howard Wallace, Terry's shoe was nowhere to be found at the end of second hour physics or even well into third hour chemistry in 206. Understandably, Cisaphus couldn't venture out into the PUBLIC hall until he was properly shod, so our modest hero just had to hide until the wayward shoe was found.

An English teacher sort of squelched Nancy Daniel, who was fixing her hair, with this remark, "Hands down, Francisco!"

Alright—HONESTLY now, how many of you have told Tedsy to turn in his column? Well, do it!

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Looking Into The Album From The Outside

All juniors who think that they are going to get positions on next year's ALBUM really ought to read this swell article.

We who are on the outside sometimes have the urge to peek inside and see just what goes on in that nice little room marked "Year Book," whence comes soft mood music from a radio and a delicious aroma from a coffeepot. Perhaps some days we feel a bit envious of the so-called responsible seniors who inhabit the place, who look so completely carefree, who really don't look the least bit responsible. One day I happened to see Dick Elliott bouncing a piece of bubblegum on the floor; I finally decided to investigate the situation for myself. Here is what I found.

The coffeepot and radio are dire necessities (or what else would you prescribe for innumerable sets of frazzled nerves?) Masses of editors and managers and friendly people from TOWER downstairs swarm in the ALBUM'S cubicle "helping" one another.

How is it, we wonder, that it can take so many people a whole year to put out one little book? To explain, let us cite an excellent example of an editor, Jackie Goldenberg, who is responsible for the taking of about 40 Adams club pictures. What does "responsible" mean in this instance? She must make appointments with the sponsor of each club for a suitable picture-taking day. When this is finally completed, she must notify both club members and the Tompsett's photographer (dear Nicky) of the date. On the set date she must be present to record each club member's name in the proper place. With the Glee Clubs, for example, just the name recording can become a very big job.

The Tompsett's people develop and finish the pictures and send them to the school in about a week. Jackie looks at each picture, cries or sighs, depending on whether or not it came out (in the case that it didn't, it would have to be rescheduled), decides what size it should be on the page in the ALBUM, and sends it

to Edwards Brothers in Ann Arbor to be prescreened. Prescreening is a process whereby the glossy picture is changed to a picture which can be photographed from the page or lithographed. In the same process, the picture is also reduced or enlarged to the size desired for the page in the ALBUM. At the same time, copy (the bits of explanation which make the ALBUM more interesting and of more sentimental value) must be sent to the Central Trades Plant in Grand Rapids, Michigan, for typesetting.

All this material is returned to the school in about two weeks and once more finds its way into Jackie's skillful hands. Now the prescreened picture and copy must be pasted onto a squared off piece of pasteboard exactly as it is to appear in the ALBUM. This paper must again be sent to Edwards Brothers for final work. At last, it has taken four weeks to produce one page—one picture.

Other editors in charge of sections of the yearbook meet the same red tape and perform the special jobs their topics require. Senior editor, Joanne Schultz was responsible for seeing that each senior appeared at Tompsett's to have his picture taken. This has given Joanne excellent practice in telephoning, nagging, pleading, begging, and kicking students in the direction of the Sherland Building. Sandy Dietl has to cope with the undergraduate section of the ALBUM. (Just imagine reviewing and pasting onto paper the smiling pictures of the members of the junior, sophomore, and freshman classes!)

Features Editors Jill Paulk and Denny Fischgrund exerted all their creative powers in posing seemingly unposed candids in striking new arrangements. Jerry Wood and Dick Elliott are slowly but surely (?) compiling the sports section. Margaret Weir, Faculty

Editor, says she has learned to know all the new teachers through prodding them to have their yearbook pictures taken.

The Assistant Editors, Phyllis Shapiro and Caron Moore are in charge of the divider pages between sections and have been helping in the indexing. Indexing involves checking each page that is sent into Edwards Brothers, recording each person's pictures, and marking this in the voluminous file . . . all to make the handy index that you find at the end of the ALBUM.

And then there is the business end of the yearbook: Jan Elek and Sally Nickle, Advertising Managers, trek through snow and sleet to meet the 65 advertisement requirement. (Chuck Colip, who holds no title except Brother-of-Editor-in-Chief, has sold the biggest chunk of ads this year.) Circulation Managers, Suellen Topping and Carol Levy, did an outstanding job. Working through home room representatives, they convinced 1,300 of our 1,700 pupils to subscribe to the ALBUM. Margaret Zechiel, Typist, has been especially helpful to Joanne Schultz by typing up lists of senior activities that will appear right with the senior pictures in this year's edition. Mike Chamberlain has filled in as photographer for much of the work.

Poor, hardworking, Charlane Colip (in other words, Editor-in-Chief) must see that all the staff members actually work and keep up to date on their jobs. If they don't, well then, Charlane does, which may in part explain why we call her "poor, hardworking." Year after year ALBUM'S sponsor, Mr. Carroll, patiently over-

Co-op Program

(From page 1)

of business is received, and an opportunity to use machines not found in the school is made available. These help to make better workers and also help in securing employment after graduation since many of the trainees retain the same jobs.

Those at Adams participating in the program are Carol Brant, Speech Therapy Department of School City; Alfrieda Mahler, Business Manager's Office at the School Administration Building; Sue Morros, Guidance Office at Adams; Connie Kershner, South Bend Lathe; Jo Ann Nemeth, Better Business Bureau; Pamela Wagner, South Bend Tribune; Pat Tomsits, Notre Dame; Colleen Fitzgerald, Marilyn Morris, and Diane Liebow, the Associates Investment Company.

A combination of excellent training and experience helps the co-op program produce girls for the world of work.

sees the whole process.

The big question now is, "Will all those workers get an ALBUM done this year?" Well, we know one reason why some of the work takes so long—Dick Elliott. Last week two TOWER spys sat in the ALBUM room from 3:15 'til 4:30 during which time Elliott pasted one picture on a page. Despite him, the TOWER kids think the ALBUM is going to make it. Just last month, they hung a big sign in our office that read, "ALBUM IS CAUGHT UP."

—Faye Goldsmith

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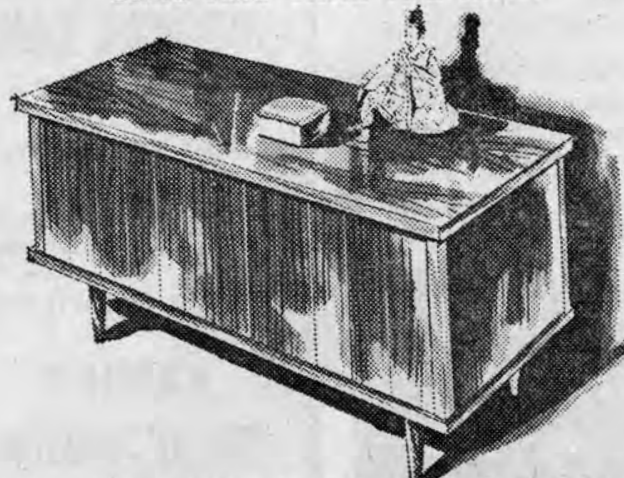
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EAGLE CAGERS COMPLETE SEASON WITH RECORD OF 18 - 6

SEABORG'S VARSITY CAGERS ACHIEVE SECOND PLACE IN CONFERENCE PLAY

By STEVE SINK

Paced by two outstanding seniors, the varsity cagers of John Adams High School compiled the second best mark in the history of the school during the 1961-62 campaign. The seniors, Bill Helkie and Sam Williams, led the squad to a 7-2 conference mark and to a 18-6 record, overall.

Warren Seaborg's Eagles opened their season in winning style with a 74-65 triumph over Gary Lew Wallace on November 22. Helkie netted 26 in a game featured by an Adams' 46-point first half.

On the road for the first time in the young campaign, the Eagles routed Sheridan 68-46 with Bill Helkie, again accounting for 26 points. In this contest, Sam Williams picked off 20 rebounds. Washington Clay provided no opposition as the varsity ran over them 79-45 with Helkie rolling up a season high of 30.

Terre Haute Gerstmeyer tipped the Eagles 35-34 in a game marked by brilliant defensive play. In the third quarter alone, Adams scored 22 of its 34 markers.

The Eagles began the conference race with a 66-53 win over Goshen, and once more, Helkie topped Adams with 21 points. A small, aggressive Nappanee team, using a tough zone defense, throttled our forces and upset the varsity 58-51. Williams led the cagers with 13 points. However, this inspired Adams to go off on a six-game victory skein, the longest of the season. It began with a 72-57 trouncing of defending conference champ, Michigan City. Helkie and Williams broke loose for 27 and 24 markers, respectively. The next night, the Seaborgmen tripped Wabash 64-57 with Helkie collecting 21 and Williams 20.

Taking a 6-2 mark into the Holiday Tournament, Adams emerged the new champion of the contest by whipping Penn 50-34 and the host Maroons 57-56. In the latter game, a great Mishawaka comeback attempt nearly proved successful until Bill Fischer and Helkie connected on last minute baskets to bring Adams a 56-53 victory.

Entering the new year with a

2-0 mark in the conference, the Eagle hoopsters nipped Mishawaka again 54-49 and followed this with a rousing 77-50 win over St. Joe. Arch-rival Central gave Adams their first league loss in a thrilling 52-49 contest on January 12. Helkie led all scorers with 19 points. A pair of ENIHSC victories came next, 67-52 over LaPorte and 49-38 over city foe, Riley. The win against the Wildcats put us back in conference contention as Central lost their first league game to Washington. Elkhart joined the two with 5-1 slates.

Powerful Gary Roosevelt inflicted the fourth defeat of the year in an exciting 62-61 game, but Adams responded with a 73-57 beating of Washington. Helkie's 27 and Joe Gause's 17 led the attack while Williams turned in one of his superb games off the boards.

Sam paced the next victory with 20 points and 19 rebounds. The win was a 53-41 decision against Penn. In a showdown contest with Elkhart, the Eagles were victorious 60-58, in overtime. Helkie tossed in 25 in the most exciting game of the year. As a result, Adams and Central pulled out front in the league race with 7-1 records. The Bears put the pressure on the cagers by beating Elkhart 76-68. Needing a win for a co-championship, the Eagles were a 67-51 upset victim of Fort Wayne North Side in one of the most disheartening games of the year.

In sectional play, the varsity impressively ran through three opponents before being eliminated in the final round of the meet.

Defeat came for the final time as Central nipped the Eagles 54-53 to capture the sectional crown. The Eagles jumped off to an early lead, but the Bears forged ahead in the waning moments to gain the narrow victory. Big Sam rapped in 19 points, and Helkie scored 18



By JOEL BARUCH

In the past few years there have been some great basketball teams prevalent in the college ranks, but the Ohio State Buckeyes, coached by Fred Taylor, can be considered among the elite in the history of the college cage game. Just recently, the Buckeyes ended a three-year domain of the Big Ten by defeating Indiana University by a 90-65 count.

Jerry Lucas, called by many as the greatest basketball player who ever lived, led the Ohio State team throughout the season with a 22 point-per-game average and close to 20 rebounds a game. Lucas has been a recognized All-American for the past three years, from his sophomore year to his senior year.

Over a three-year span, the Buckeyes compiled 75 triumphs against five losses. These three fabulous years have been called the "Golden Era" of Ohio State basketball.

For the "triple trio" the game against the cagers from Indiana was the last that they will ever play in the Buckeye fieldhouse. They made their departure a memorable one as Lucas scored 20 points and grabbed 30 rebounds, Nowell, 22 points, and Havilek, 10 points and collected 11 rebounds.

as Adams bowed out of the state tourney.

In retrospect, it was a fine and fruitful season for the Eagles, and this season contained many highlights. Bill Helkie won the city and conference scoring honors, and Sam Williams placed fifth in the former and eighth in the latter.

Bill Helkie completed the season with 479 points and Sam Williams compiled 363 points for the cagers.

ELKHART DEFEATED IN SEMI-FINALS BY PERSISTENT KOKOMO TEAM

By JOEL BARUCH

It took a "one-man team" performance by Jim Ligon of Kokomo to defeat the persistent Elkhart Blue Blazers in the Fort Wayne semistate. Ligon scored 47 of his team's 73 points as last year's state champions tripped the Blazers 73-70.

Although Elkhart led the champs throughout much of the first half and the third quarter, the Wildcats, aided by Erwin Cox and Jim Ligon, pulled ahead just before the period terminated.

At the first stop, Kokomo retained a lead of 17-16, but the lead was short-lived as Elkhart went on top at halftime, 34-31. At one time during the second quarter, Elkhart had led by a 32-25 count. Both teams collected over 20 points in the third quarter as Kokomo forged ahead, 56-54.

Jim Ligon hit 20 field goals in 28 attempts and gathered 7 of 9 gift shots. Erwin Cox, displaying a dazzling shooting performance in the second half, scored 13 for the Wildcats. Bill Bickel and Cooley Webb netted 17 points apiece for the losers.

Kokomo outshot the Blazers from the field hitting 30 of 64 for 47 per cent. The Blazers hit 26 of 69 for 38 per cent.

Other semistate scores were:

AT FORT WAYNE

Elkhart 61, Fort Wayne Central 58

Kokomo 67, Huntington 53
Kokomo 73, Elkhart 70

AT LAFAYETTE

East Chicago Wash. 66, Attics 47
Lafayette 66, Knox 41
E. Chicago Wash. 67, Lafayette 66 (Overtime)

AT INDIANAPOLIS

Madison 73, Connersville 64
Anderson 71, Muncie Central 60
Madison 91, Anderson 81

AT EVANSVILLE

Seymour 78, Eminence 68
Evansville Bosse 70, Jasper 68
Evansville Bosse 77, Seymour 57



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