

## NAIDL TO SPEAK AT SCIENCE ASSEMBLY

Chuck Naidl, reptile expert and hunter, will present a program on reptiles to the Adams student body in a morning assembly on February 14. Mr. Naidl will discuss reptiles and show various species, including live snakes.

### Operate Reptile Farm

Mr. and Mrs. Naidl operate a reptile farm at Baraboo, Wisconsin. Mr. Naidl has done a great deal of reptile hunting in the United States and in Europe.

Besides hunting reptiles, Mr. Naidl has appeared on numerous television and radio programs and

is the featured speaker on "Outdoor Calling," a sports program in Madison, Wisconsin. Mr. Naidl has also appeared in over 1000 school assemblies.

### Will Display Reptiles

Numerous live reptiles will be displayed during the program. One interesting fact concerning the display is that Mr. Naidl has received only 10 bites from poisonous reptiles in the 24 years he has handled them.

Mr. Ernest Litweiler is in charge of the assembly.

Vol. 23, No. 15

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA Friday, February 8, 1963



## NATIONAL THESPIANS INITIATE FIFTEEN

### Ceremony Held In Little Theater

In an initiation ceremony held at 7:00 last night in the Little Theater, Troupe 1464 of the National Thespian Society welcomed fifteen new members into its ranks.

Inducted last night were Verna Adams, Lili Byers, Mary Ellen Camblin, Beth Carlson, Mary Ann Kotzenmacher, Annette Miller, Marla Miller, Barbara Gebhardt, Jan Hadley, Peggy Hanson, Ed Mikesell, Babs O'Hair, Ann Partridge, George Reardon, and Barb Tomber.

The traditional induction was led by Joe Reber, president of Thespians. Other officers who spoke at the induction were Jerry Joseph, vice-president; Claire Cook, secretary; Sally Lumm, treasurer; and Linda Nelson, scribe-historian. The Thespian "T" was formed by members who spoke of the various steps in the development of drama. Jackie Minkow told of speech, Elaine Tomber of dance, Carol Gebhardt of music, Mike Welber of Thespi, Mike Jones of writing, Edgar Kowalski of literature, and Mike Beatty of theater.

After the induction, Mr. William Brady, Thespian sponsor, addressed the group. The inductees presented a skit for those attending the initiation.

Later in the evening refreshments were served to the group, including the parents and friends of the initiates. The National Thespian Society holds an induction after every play and will hold one again in the spring. Requirements for induction include one hundred hours of work on plays and outstanding cooperation, service, and reliability as deemed by the sponsor.

## PRINTS FOR SALE AT N.D. GALLERY

The University of Notre Dame Art Gallery is now featuring an exhibition for student collectors. Along with the exhibit of J. M. W. Turner paintings, watercolors, drawings, and prints are other pictures which students can buy.

The Art Gallery, located in O'Shaughnessy Hall, will feature various drawings and prints priced



**NATIONAL THESPIAN SOCIETY OFFICERS** who participated in Thursday's induction are, from left to right: Sally Lumm, treasurer; Joe Reber, president; Linda Nelson, scribe-historian; Jerry Joseph, vice-president; and Claire Cook, secretary.

## ADAMS MUSICIANS WIN TOP RANKINGS

Adams musicians earned more first-division ratings than those of all other South Bend high schools combined in last Saturday's stringed instrument contest held at Penn High School. A similar contest held two weeks ago saw Adamsites walk off with numerous awards in woodwind and brass divisions. First-place winners in groups I, II, and III in both contests are eligible for competition in the statewide contest at Butler University on February 16.

First-place winners are the following:

**Group I:** Joanne Williamson, piano solo; David Moore, Barb Schrop, Margie McHugh, and Pat Enfield, string quartet.

**Group II:** Cheryl Kimble, Claudia Liggett, Linda Shapiro, violin solos; Pat Enfield, cello solo; Joyce Beebe, Sherilyn Brunson, Karen McDaniel, piano solos; Claudia Liggett and Jo Hemphill, violin duet.

**Group III:** Lili Byers, Gaye Harris, Gaynelle Rothermel, violin solos; Nancy Schragar, viola solo; Linda Stogdill, Bruce Salzman, Karen Merrill, and Beth Carlson, cello solos; Timon Kendall, bass solo; Jean Brown, Gretchen Brun-

within the means of the student. The exhibition for student collectors, now appearing in the East Gallery, will end on February 23.

The art gallery is open from 1 to 5 p.m. daily; there is no admission charge.

ton, Beth Carlson, John Darsee, Mary Dillon, Beth Parks, Welby Pugin, Gaynelle Rothermel, Ruth Scott, Suzanne Snellgrove, and Patty Stoens, piano solos; Virginia Hahn and Debbie Bell, Helene Davis and John Freinkiel, violin duets; Linda Shapiro, Margie McHugh, and Bruce Salzman, string trio; Claudia Liggett, Jo Hemphill, and Linda Stogdill, string trio; Virginia Hahn, Debbie Bell, Linda Dunning, and Gaye Harris, violin quartet; Lili Byers, Gaynelle Rothermel, Sally Weiler, and Linda Stogdill, string quartet; Beth Parks and Mary Dillon, piano duet.

## Seniors Appointed To Service Clubs

Three more Adams seniors have been named representatives to South Bend service clubs. The three boys, appointed by Mr. Rothermel, will attend luncheon meetings of the various clubs.

Named as representatives were Sandy Wilson to Kiwanis Club, Eric Hanson to Lions Club, and Jim Naus to Rotary Club. They will attend the meetings for nine weeks and will then be replaced by three other seniors.

The purpose of sending boys to service clubs is twofold. First, it gives students experience in community activities, and second, it gives adults themselves a better idea of what high school students are like.

## Martin Named to Honors Group In Westinghouse Talent Search

Richard Martin, Adams senior, has been named to the honors group of 327 top students in the Westinghouse Science talent search. A group of forty winners will be chosen from the honors group to share \$34,250 in scholarships and awards.

### Project Explained

Dick won the honor with his project concerning the relationship between barometric pressure and the behavior of rats. Dick first determines the response rate of a rat by the electric shock and shut-off bar method and then determines the effect of barometric pressure on their response.

**Richard Martin**

The Westinghouse Science Search is held to discover high

School students who have the potential to become research scientists. The search is administered through the Science Clubs of America, which distribute scholarships of the Westinghouse Electric Corporation.

### Lists Given to Colleges

The Science Clubs of America feel that ability demonstrated through scientific research should be considered by colleges and universities. Therefore, lists of winners are distributed to all colleges and universities around the country, helping each winner in college admission.

Besides the awards given by Westinghouse, many other offers of scholarship and financial aid will be made available to Dick and other winners. Dick has been nominated to West Point, and this award will definitely contribute toward his possible acceptance.

## JUNIORS ORDER CLASS JEWELRY

Juniors will order class rings and other class jewelry next week. All those juniors who have 20 credits in solid subjects by the end of last semester may order rings.

On Tuesday, February 12, representatives from Berg's Jewelry will take orders for class jewelry (Cont'd on page 2, col. 3)

## News In Brief

### Congratulations

to Faith Johnson, Adams' Basketball Queen, crowned at the Adams-Riley game last Friday.

### Swingheart Sway,

the countywide Hi-Y dance, will be held on March 8. Tickets are \$2.50 per couple and may be purchased from any Hi-Y member.

### Another mistake

in the Student Directory—Linda Nelson's correct phone number is CE 3-2803.

### Today

is your last chance to buy a TOWER subscription for the second semester if you didn't subscribe in September. The price is \$1.00; see your home room representative.

### Seniors

who plan to go on the Soci trip to Chicago are reminded that February 14 is the deadline for registration.

## Modeling Clinic Begins at Adams

The Department of Public Recreation in South Bend plans to offer a ten-week Teen Modeling Clinic at Adams. The Clinic will be held on Mondays from 3:15 p.m. to 5:15 p.m., beginning on February 18 and ending on April 29.

### Course Described

Modeling skills will be taught in the clinic, along with posture, wardrobe planning, etiquette, skin care, and make-up. Hair grooming, styling, and exercise instruction will also be given.

This course will be available to Adams girls only, as Riley and Central have completed their classes, and Washington and Centre Township will have theirs elsewhere.

Climax of the course will be the annual "Teen-O-Scope," citywide fashion and talent show. Girls who participated in the program will plan and participate in the fashion show.

### Class Limited to 40

There is a \$1.00 fee for the class, which is limited to forty girls, and which will meet in the Little Theater. For information, contact the Department of Public Recreation, CE 4-6097. Mrs. Barbara Hickok and Mrs. Wilma Ven Derbeck are the co-directors of the clinic.



## Robert Frost -- A Eulogy

Robert Frost had a quarrel with the world. The recently deceased poetic voice of America had a skirmish with the universe. At times the quarrel dragged through the depths of his cynical humanism. At other times it was but a soft whisper of criticism, so quiet and subtle that only a careful observer was aware of his intentions.

Robert Frost had a quarrel with the world, and through the medium of words he was offered a full range of attack. He used the world as his subject, depicting it as a huge and ruthless place which men will never quite understand. He found infinity in a woodpile, a log road, a blueberry patch, a grove of birches, a runaway colt, a calf standing by its mother. He saw profoundness in night, day, wind, fire, ice, love, hate, birth, death, and all the phenomena of the changing seasons of the country. In these natural occurrences Robert Frost found his own genial philosophy of acceptance as he sought out clues to purpose and meaning. The philosophy that evolved was a combination of acceptance and faith that seemed to say, "Whatever happens, life goes on." One of Frost's favorite comments was "The one indecency's to make a fuss." He felt that life is really "always the life we find so terrifying and that finding a way to take life with similar conflicts and identical elements is just the perennial human enterprise." From his subject matter, Frost distilled his music "like the voices of a waterfall hidden in the wood, mysterious and meaningful, happy and sad, but clear enough . . . that life is a lonely experience, beautiful and terrible, and worth the trouble of trying to understand it."

Frost's philosophy of poetry was simple: "A poem begins with a lump in the throat, a homesickness or a love sickness. It is a reaching out towards fulfillment. A complete poem is where an emotion has found the thought and the thought has found the words." Each poem he wrote was an experience, and within is found much enthusiasm and emotion. All of his creations are intricately motivated, yet he made his art very simple. Said he: "Poetry isn't strange. You've known it all the way from Mother Goose. It's some sort of make-believe that's got some truth in it . . . a little bit that's so fascinating you can't get rid of it."

Frost never spoke of death with fear. Said he about the hereafter: "When I get to the next world they'll ask me: 'Did you live modern?' I'll answer 'a little,' and go on to say: 'I flew a little, went on TV a little,' and then someone will ask me, 'Did you smoke the right cigarette?' and I'll say, 'I don't know about that.' Misery loves company and if we go together, it'll be a grand affair. We'd say to each other after we get there: 'Wasn't that sumep'n?'"

Frost's whole life was "sumep'n." After all, he never let the world relax during his 88 years of life . . . he was always watching and learning and writing about this world, never winking (as Swift would say) at any of her faults. He won international fame yet was never affected; his New England background was never modified. And whether he was at a university receiving an honorary degree, at lectures captivating an audience, at home working on his farm or romping with his grandchildren, or at Kennedy's Inauguration reading a poem, Robert Frost always remained the same . . . witty, wise, and young.

\* \* \* \*

The sun has set on Robert Frost's life, but he will live on in the hearts and minds of people all over the world. Look closely; perhaps you will see Robert Frost walking into that sunset—tongue in cheek, pencil and paper in his hand. His blue eyes are sparkling with humor, perception, and sensitivity in his sun-tanned face; a shock of white hair is tumbling over one eye giving him the appearance of a young boy. He is laughing because he fooled you. You see, he never really had a bitter quarrel with the world. He knew he was free to contemplate, question, and even criticize his world but always with understanding and love. He said it himself in his epitaph:

And were my epitaph to be my story  
I'd have a short one ready for my own.  
I would have written of me on my stone:  
I had a lover's quarrel with the world.

—PLEK.

## JOHN ADAMS TOWER

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## MORRIS CIVIC IS CULTURE, ENTERTAINMENT CENTER

Upon entering the Morris Civic Auditorium one is thrilled by the splendor of the ceiling's carving and reminded of theater-goers of days past who came to the theater when culture and entertainment came from the stage rather than from the television set. The Morris Civic Auditorium today offers South Benders opportunities for cultural enrichment and entertainment. Many interesting programs have been presented in the past, and this spring's season offers several worthwhile attractions.

### Originally Palace Theater

Mr. A. E. Tovey, manager of the Morris Civic Auditorium and a 1943 graduate of Adams, was very kind in giving this TOWER re-

## Mrs. Malaprop Strikes Again

We are told again and again how important it is that everyone have a good vocabulary. To spur her students along in this field, Mrs. McClure administers what are known as Vocabulary Finals. The following are a few of the usages that Mrs. McClure received . . . for the reader's convenience (personal comfort; suitability) we have included a definition of each word used in the sentences below to illustrate (elucidate) its proper meaning.

ALLEGATION: an unproved assertion

The U. S. sent an **allegation** to Russia to represent us.

Of course, we've heard of difference of opinion, but . . .

GAUCHE: awkward; clumsy, tactless

Jayne Mansfield is a very **gauche** person.

Then there are those who like to determine the fate of others . . .

PREDILECTION: preference

I had a **predilection** that this was going to happen to him.

Someone has found a new adjective to describe children—maybe it **does** fit in this case . . .

NEFARIOUS: heinously wicked

As a child, Penelope was **nefarious**: She had a habit of biting strangers.

Someone else doesn't appreciate our basketball team . . .

ADROIT: skillful

Basketball is supposed to be a very **adroit** game, but not at Adams, where the boys trip all over each other.

Perhaps the person who wrote the following sentence used the word more adroitly . . .

For a school teacher she is very **adroit** at mixing drinks. (NO COMMENT!!)

## JUNIORS ORDER CLASS JEWELRY

(Cont'd from page 1)

in room 105. Ordering will start at 7:40 a.m. and continue until the beginning of home room.

Students will be able to order the boys' rings for \$11.75, girls' rings for \$10.70, neck pendants for \$6.50, and pins and guards for \$6.00. A \$5.00 deposit must be presented upon ordering; the balance is paid when the jewelry arrives. The rings are made by the Terry Berry Company in Grand Rapids, Michigan and should be ready by May.

porter information, including a Spanish Ballet, from Teen-O-Scope fashion shows to gospel singing festivals, all have been presented at Morris Civic.

### Spring Roster

The '63 spring roster at the Auditorium lists several events that are sure to interest students. **My Fair Lady**—which needs no introduction—will be here on March 4, 5, and 6 with a special matinee on Wednesday the 6th. Next, on March 10, pianist Philippe Entremont will appear as a soloist with the Symphony. **Carnival** will play on March 15 and 16, with a matinee on Saturday the 16th. The Polish Poznan men and boys' choir, which will come for the first time to America after having won great acclaim in Europe, sounds as if it would be a worthwhile experience for those who love music. Other highlights of the season include the San Francisco Ballet on March 25, pianist Erroll Garner (composer of "Misty") on April 6, and the concert pianist Augustin Anievas on April 29.

## DILEMMA

Maybe I should write to Ann Landers  
Or consult a Daily News Post  
I've got a brand new problem  
And, man, it bugs me the most!

A lady was asked to remove her hat  
When brims were wide and crowns were big  
Now would it be O.K. to say,  
"Get with it, gal, take off your wig?"

—Cheryl Nichols.

## Adams Elite Give Reporter Audience

The snooping reporter this week asked a question of those few select, elite persons called "Hall Guards." It was difficult to approach these people because of the secret service men that were protecting them from their throngs of admirers. After going through miles and miles of red tape, I was finally permitted an audience with them (it is harder to be recognized by them than by President Kennedy at a news conference), and I was able to find out what their intimate feelings about their job were.

### Bemoans Job

Bill Aichele said, "I really don't like being a hall guard because I'm always so busy guarding the hall I never get a chance to go to the library to visit Miss Earl."

The next intelligent answer came from Judy Derickson. She said, "I like to be a hall guard because if I'm a minute or two late to my post nobody is there to make me get an admit. Besides that, I don't have to say 'excuse me' when I sneeze."

### Views on Job

One of the most illustrious and efficient guards is Bill Fischer. His views on his job are, "It is really a blast. It gives you a chance to cheat on the school . . . yuk . . . yuk. We all gather at one post and have a riot. It is also an easy way to get coffee."

It is the feeling of the snooping staff that this little expose will remind all members of the Adams student body to have more respect for the distinguished and honorable "Hall Guards."

—Janice Firestein.

## Who Wants Spring?

Since Ground Hog Day was February 2, we now know whether spring is actually coming or whether we must wait another six weeks. But who wants spring when we can enjoy this lovely winter weather? We already have a beautiful blue sky and sunshine every day . . . if snow clouds don't cover them up.

### No More Shoveling

Just think! There will no longer be those joyous hours of shoveling and visits to the osteopath. South Bend will not be in the national news with its record snowfalls, low temperatures, and states of emergency. Students will have no hope of school's closing on account of the weather.

There will be no more tobogganing at seven below zero with the snow flying in one's face and drenching both hair and clothes. Missing will be those first few frantic minutes at school when one discovers she has left her shoes at home and has only her shoe boots! Also with the coming of spring, one will lose his excuse of a stalled car as he comes in late to Glee Club. Gym classes will have to go outdoors and endure the hot sun.

### Gay Adventure Gone

Surely we would hate to give up the refreshing coldness of winter. How else are we going to wake up in the morning without the prospect of a good walk to school in sub-zero temperatures staring us in the face? Spring would also take away the gay adventure of getting the car stuck in some snow drift. So many nice people stop to offer to help! And winter helpfully dismisses such jobs as lawn mowing, raking and weeding. I know we all would miss the delightful surprise of a new snowfall every morning. With all these wonderful advantages to winter, who wants spring?

—Carolyn Burgott.





• The old philosopher **Jackie Minkow** has been heard to say that today will be yesterday, tomorrow and tomorrow will be yesterday the day after. Problem is that he can't prove it.

• **Mrs. McClure's** remark on **Faith Johnson's** term paper: "Much good vocabulary well used."

• At the youth rally February 3, Peter, Paul, and Mary were the guest singers. For those who attended, the one on the end in the red shirt was Mary.

• Notice to seniors: be sure to make your reservation for the Chicago trip so **Mr. Goldsberry** will get to go.

• We are beginning to see that if things go on as they have been, **Dave Altman** will be the next principal at Adams, and all clubs other than Chess Club will be taboo.

• **Mrs. McClure's** 2nd hour English class is now studying pewtry, pwems, and pwets. She must have learned this at the Breadloaf School of English.

• The latest Schutzism: "Charles de Gaulle picked up the reins of government and carried the ball for five years."

• Another one: "... And now a few ramblings in regard to Berlin ..."

• We overheard **Mr. Whitcomb** tell a student the other day, "Pat, suppose you volunteer for this problem."

• Attention Adams students! **Mr. Reber** has contracted a violent dislike for all visitors—especially unannounced ones—in his fourth hour physics class. Violent explosions and commands to get out follow anybody who dares to enter.

• Except in **Mr. Goodman's** case, of course. But the next time he feels like eating oranges in back of Rebe's, fifth-hour chemistry class, will he please bring enough for everybody?

• **Mr. Loughlin** had better watch out. The grapevine warns that

## THE ABC's OF SOCIAL CLIMBING

A is for ambitious — this you must be,  
Take a kind word from I'll old me;  
It won't be easy — but wait and see  
How rewarding your being elite can be.

B is for boy (or for beau),  
And if out you want to go,  
Learn your ABC's up and down  
And Saturday night will be on the town.

D is for daring — yes, just that,  
Shorts to school or a fireman's hat;  
The ways are many and I'll venture to say  
Enough for a new gimmick every day.

E is for everyone — including you,  
Everyone is doing it so you must, too;  
Dying your hair or driving illegally,  
Start it yourself oh, so regally.

F is for flirt and also for fickle,  
Remember you aren't a bitter dill pickle;  
Wink and wiggle and give them the eye,  
To this and that and every guy.

G is for girls or gals or pals,  
When in a group they are chimerical;  
Sweet and loyal to each other they are,  
But only when boys are afar.

I is for I in a great big letter,  
Remember that I is always better;  
Don't tell everybody but don't forget it,  
If you do you'll only regret it.

(to be continued)

## Report Card Lament To I.B.M. Machine

(This can be sung to an old tune "In My Arms"—maybe you still have an old song book around or your parents could whistle or hum it!)

On our cards,  
On our cards,  
Aren't we ever gonna get some A's  
on our cards,  
On our cards,  
On our cards,  
Will we ever be repaid for working so hard.  
Comes the pay, "finals" day  
And we study all night in hopes of an A.  
Though we may have a thirst for knowledge,  
If we're ever gonna get to college,  
Give us some A's on our cards—  
next time!!!

—Cheryl Nichols.

your 3rd hour class is going to throw you out for giving that pop unit test. Next thing we'll be having is a pop semester final before the semester ends.

• To students who had TB tests: if your arm bleeds after the test, you have TB. If the needle remains in your arm, you are safe.

• **Kris Peterson's** alarm clock has trouble sleeping at night. It seems that it changes pillows during the night.

## AFTER THE DANCE

After the dance, not knowing what else to do, I grabbed my Coloring Book and went Up on the Roof. The night seemed to have A Thousand Eyes. Suddenly a voice whispered, "Cast Your Fate to the Wind."

So away I flew on a Bossanova Bird. The bird said, "Don't Push and Kick, we'll get there soon enough." I told him, "This Is Some Kind of Fun, but I May Not Live To See Tomorrow."

We decided we were going to Boston. As we were window shopping, we stopped at a pet store and I asked, "How Much Is That Doggie in the Window? You know, the one doing the Wiggle Wobble." I decided I'd rather have the dog than a Two Thousand Pound Bee so soon the three of us were flying through the air.

"Come Back Little Girl," a voice called from below.

"Sorry, I said, but it's Five Hundred Miles and I must move on." Thank goodness That Was Only A Dream.

—Carol Warden.

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## Zzzzz...

Being in favor of women's suffrage, I quite naturally feel that seniors should be given the right to sleep the second semester. If a senior has applied for early admission, he knows by this time if he's been accepted. This accounts for about 5% of the seniors. Another 30% are going out into the business world, expecting a job at Bendix as a computer programmer manager or as a doctor. There will be, of course, the 30% to 40% who would no more think of sleeping during a class than they would wearing a bikini in Alaska. These are the one we have to win over.

People, you must sleep. What better excuse can you have for an F on a paper? Voici ...

"Son, what is this F at the top of your paper?"

"Huh!!! I don't know, I was asleep during the whole lecture that day."

"I see."

You should sleep. What with CEEB's, SAT, and PSAT tests, you are liable to go letter-crazy. This is a disease in which all papers look like IBM sheets and instead of saying "I went to the store," you say, "Percentile rank equals stanine rank times 6 1/9 plus 1/2."

You need sleep. Term papers and finals are fun the first couple of times around but on the seventh set they get downright sickening.

Sleep heals all wounds. Especially those received on the back of the head from the disease "shifty eyes on exam day."

Besides, it is most discourteous to yawn during class. The best way to solve this is to sleep. Who ever heard of someone yawning in his sleep?

If these reason's aren't enough

## est of the week

smooth-est — Steve Moore  
worried-est — Mr. Seaborg  
bewildered-est — Lynda Crane  
singing-est — Hannah Stamm  
friendly-est — Mary Budecki  
talking-est — Helaine Alberts  
tricky-est — Mr. Goldsberry  
clumsy-est — Karen McDaniel  
literary-est — Darlene Daniel  
shy-est — Marion Eich  
pretty-est — Faith Johnson  
busy-est — Miss Burns  
flying-est — Rex

## Geometrical Gems

right angle—one that's never wrong.

square roots—they're "out" of it.

polygon—a dead parrot.

geometry—what the acorn said when he grew up.

secant—opposite of a land cant.

trapezoid—a device used to catch zoids.

minuend—a dance done by George Washington and Martha.

plane geometry—not out of the ordinary.

acute triangle—one that's not ugly.

divine proportion—36-24-36.

prism—a place for criminals.

to make you want to go to sleep, read this article again. It's guaranteed to cause immediate sleep the second time around.

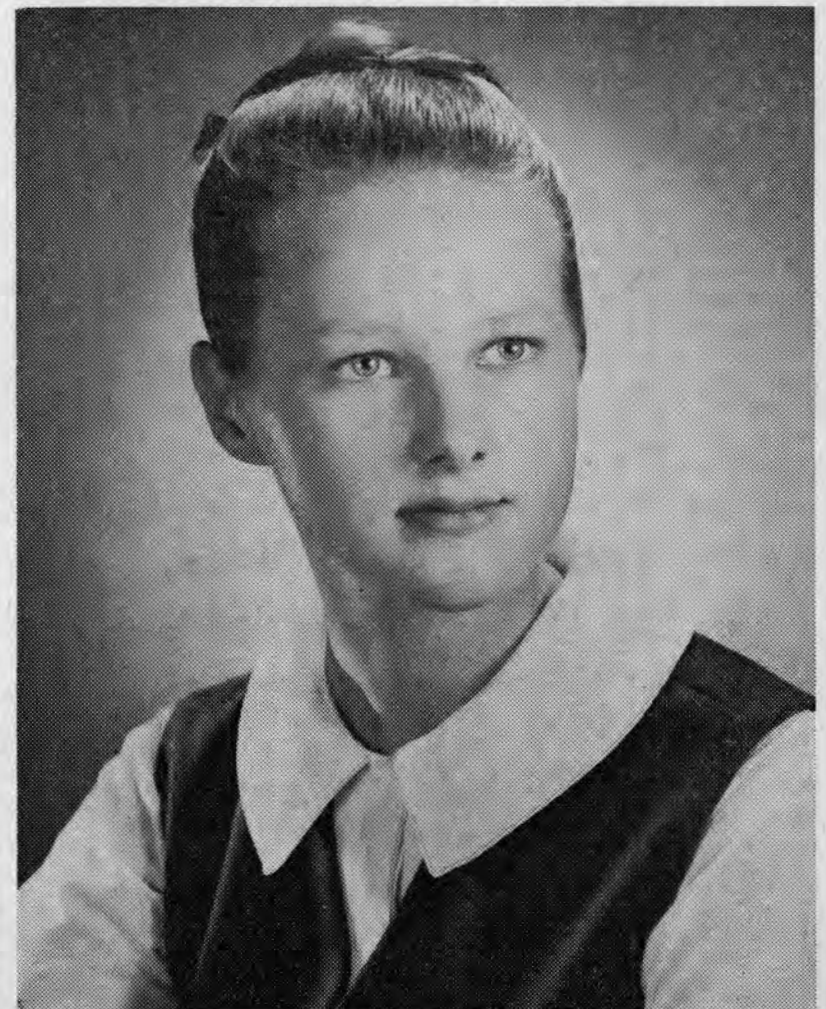
—Chuck Pfeleger.

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# Wrestlers, Swimmers In Meets Tomorrow

## Matmen Are Host To Sectional Meet

By ED MIKESELL

Tomorrow the Adams' wrestling squad hosts the sectional meet in the first stage of a three-week grind leading to the State Meet on February 23.

The team, under the direction of Coach Morris Aronson, captured second place in the finals of the NIHSC meet held at Edison school last Saturday. Last year's state champions from Hammond High won the meet posting 53 points to Adams' 43. The 1962 meet winner, Central, finished third with 35 points.

The Eagle grapplers were led by undefeated Mike Slabaugh, who took the championship in the 115-pound class and once-beaten Norval Williams, who won at 183 pounds. Slabaugh decisioned Phil Skinner from Central, 4-3, while Williams pinned Walter Rice of East Chicago Roosevelt in 5:05.

Don Smothers, who had been beaten only once going into the meet, was edged in the finals of the 123-pound class, 4-2, and Gary Zalas was decisioned 4-1 in the 98-pound finals.

On Wednesday, January 30, the matmen hosted Washington-Clay and defeated their visitors 22-20. This win gave the Adams' wrestling team a 6-4-1 dual meet record for the season. It took a win by John Hostrawser in the final match of the meet for the Eagle win. The Adams' B-team also won, 30-17.

## FROSH BOW TO ST. JOE AND GOSHEN

On Tuesday, January 29, the Freshman team lost to the St. Joe Indians, 46-31. The Frosh were very cold from the field in the first half as they hit less than 20%. At halftime Coach Truex's squad trailed 22-7. In the second half Adams substituted every three minutes with a whole new team and at one time the Eagles trailed by only 7 points.

Bill Spain and John Troeger each dumped in 6 points for the Eagles.

On the following Thursday, it was much the same story, as the Eagles lost their fifth straight, 48-42, to Goshen. The Redskins continually held a 10-point lead throughout the game.

For the losing Eagles, who have now lost 9 out of their last 11 games, Dean Lovings was high scorer with 12 points. The Frosh are 5-12 for the season.

## Eagles Rip Riley, Lose to Penn

By JOHN GALLES

The Adams varsity split two games last weekend for a season record of 9-8. On Friday night the Eagles topped Riley 68-56 in an ENIHSC game. The following evening, Coach Warren Seaborg's squad dropped an exciting 68-64 double overtime decision to the Penn Kingsmen.

In the Riley game, the Eagles spurred to a 10-point halftime lead, 33-23, after a close first quarter. The Wildcats held their last lead at 17-16 early in the second period, but Adams outscored Riley 10-2 in the next two minutes to pull ahead for keeps. At one time the Eagles led by 17 points, 44-27.

Adams hit 22 of 52 from the field, while Riley tallied 22 of 59. But at the free throw line, the Eagles hit 24 of 31 to 12 of 19 for the Wildcats. Bill Fischer paced Adams with 18 and Don Schultz and Bob Gilbert added 14 each.

On Saturday Adams hosted Penn and did much better against the Kingsmen than they did in the holiday tourney when Penn won 71-47. This time the Eagles grabbed an early lead and held it until 3:41 remained in the third period. From then it was back and forth and regulation play ended at 58-58. Schultz and Keith Berkey scored in the first extra session, but in the second overtime Penn got eight points to only four for the Eagles. Gilbert's 17, Fischer's 16, and Schultz's 12 led Adams, who played a fine game even in defeat.



By STEVE SINK

The schedules for the winter sports teams are nearing a close, but in the future lies the thrilling Indiana State High School Basketball Tourney.

Our varsity basketball team, which continues to improve steadily, takes on Washington on the Panther's home floor tonight. The Eagles, after a pair of well-played games last weekend, own a 9-8 record, while Washington is 9-7. Each team is 2-4 in the ENIHSC and tonight's game is a league contest. The freshman team closes its season next Thursday at Washington.

Last Saturday evening we went out and saw Central knock off Anderson 76-67. Since the Indians were our pre-season pick for state honors, this game was a bit of a deflation, but we must admit that Central played an outstanding game. Anderson has four juniors in the starting lineup, so they will be tough again next year. The way Central played, it will take a whale of an effort for anyone to beat them in the sectional, but as long as our Eagles keep moving, there's no reason why we can't be the ones to do it!

LaPorte's upset of Michigan City knocked the Devils out of a first-place tie in the conference with Goshen and Central. Three league games remain for each ENIHSC team. The Redskins and Bears are 5-1, City and North are 4-2, while LaPorte stand at 3-3 in the conference. Adams, Washing-

## BEAGLES SPLIT PAIR OF GAMES

By GARY TUTOROW

On February 1 the John Adams B squad of Bob Rensberger upended the Riley Wildcats on the Beagle's home court 33-31. The contest was featured by a hard-fought first half which saw neither team leading by more than four points at any time.

Riley led at the first quarter stop, 9-7; but the Beagles battled back to tie the score at 19 all at intermission. The Adams squad led most of the second half and held on for the win.

Shaun Floyd and Vic Butsch scored eight points each for the winners.

The Eagles hosted Penn the next night, but the Kingsmen won 42-38. The visitors were on top throughout the first half, but barely escaped a fantastic second-half rally, which saw Adams whittle away at a 10-point halftime deficit. With 3:21 left to play, the Beagles cut the lead to 32-20, but nine straight points by Penn dampened all hopes of an Adams' upset.

Chuck Bolin accounted for eight points and Vic Butsch and Dick Foley hit for seven points each. The "B's" over-all record now stands at 10-7 for the season.

ton, Elkhart, and Riley all are 2-4, while Mishawaka is in the cellar at 1-5.

Good luck to the wrestlers and swimmers in their meets tomorrow!

## Tankers Compete In NIHSC Finals

Tomorrow Adams sends eight swimmers and a relay team to the third annual NIHSC finals at Washington's 25-yard pool in an attempt to equal or improve last year's second-place finish. Central, who qualified eight swimmers and both relay teams, and Riley, who placed seven men and both relay teams, will form the major competition for the Eagles.

Coach Don Coar's swimmers, led by a record-breaking 200-yard medley team of Dan Jones, Al Callum, Lee Wise, and Dick Wachs, took two other firsts and four seconds in the conference trials, missing out on another first in the 200-yard freestyle relay only by disqualification. The medley relay team's time was a nifty 1:51.5, two full seconds ahead of second-place Central. Tom Poulin and Joe Scheer swept diving honors and Lee Wise captured the 100-yard butterfly victory.

Earlier in the week Adams won their eighth dual meet of the campaign, defeating conference foe Michigan City, 49-37. The 160-yard freestyle relay team of Tom Condon, Dan Jones, Al Callum, and Tom Poulin bettered the school record with a 1:19.6 time and Lee Wise broke the standing time in the 160-yard individual medley with a 1:52.0 effort.

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