



john adams tower

Volume 27, Number 21

JOHN ADAMS HIGH SCHOOL, SOUTH BEND, INDIANA

Friday, March 15, 1968

Honor Society to Hold Induction Thursday



Preparing for the induction Thursday are, from left to right: Jim Barnbrook, Patti Lefkow, Dennis Rothermel, Susie Sommer, and Chris Larson.

On March 21st, the National Honor Society will hold its annual induction ceremonies in an assembly before the student body and the inductee's parents. Mr. Rensberger is in charge.

10% of the Junior class and 5% of the Senior class are to be inducted. The National Honor Society presently has an approximate membership of 50 students.

Each inductee's parents have been sent a special invitation from the administration to attend

the ceremonies. A tea will be held for the parents and the inductees after the assembly in the school library.

Present members of the Society are helping Mr. Rensberger with the program. They will be taking care of refreshments for the tea, and will be ushering parents to their places.

Of course, the inductee's will not know who they are, until their names are called at the assembly on March 21st.

Junior Cabinet Planning Dance

The Junior Cabinet is presently busy in preparation for the Junior Dance to be held April 19. "On A Carousel" is the theme chosen for the dance.

The chairmen for the dance are Vince Fragomini, theme; Jerry Feldman, tickets; Terri Doty, invitations; Marilyn Gramps, court; Jill Van De Walle, refreshments; Jim Lewis, clean-

up; Sherry Hogman and Joni Samuels, decorations; and Martha Hamilton and Scott Wise, publicity.

The music will be provided by Eddie Knight and his orchestra. The tickets will be \$2.50 per couple.

Any Junior wishing to work on the dance should contact his homeroom cabinet member.



Working on the Junior Dance are, left to right, seated: Joni Samuels, Martha Hamilton, Marilyn Gramps, Jill Van De Walle; standing are: Jerry Feldman, Vince Fragomini, Sherry Hogman, Scotty Wise, and Jim Lewis.

King and I to come in May

The director of this year's spring play will be Mr. Brady, and Musical Director will be Mr. Hoover. Choreography will be done by Donna and Jerry Flint of the Flint Dance Studio in South Bend.

Major Roles will be played by George Strycker as Captain Orton; Terry Kirwin as Louis Leonowens; Neva Rae Powers and Diane Watt as Anna Leonowens; David Woo as The Interpreter; Robert Franklin and John Taylor as The Kralahome; John Tirman and Paul Woo as The King; Brian Schuster and Warren Ward as Phra Alack; Rebecca Lindsey and Kathy McMillan as Tuptim; Nancy Erickson and Mollie Sandock as Lady Thiang; Joel Piser as Price Chulalongkorn; Dean Abbott and Donald Neff as Lun Tha; and Patrick Walter as Sir Edward Ramsey.

The wives and children for the play have also been announced. The wives are: Dona Eskew, Janet Fox, Eunice Jackson, Pamela Molnar, Marsha Reeves, Jan Schafter, Susan Schwartz, Diana Simmeri, Gail Thornberg, and Lesley Topping. The children are: Barbara Bertles, Julie Hentz, Jennifer Huff, Jill Kuespert, Pam Martinov, Susan Pawell, and Nancy Smith.

The Singing Chorus has been divided into voice parts. Sopranos are Jan Blue, Leslie Borough, Carmen Digirolamo, Georgia Graves, Darla Groth, Pamela Jacox, Patty Kasper, Carol Larson, Sue Liste, Peg Martin, Jane Watt, and Sue Widner. Altos are Margaret Crane, Brigitte Henry, Holly Kirwin, Carol Martin, Karen McClure, Sue Schrader, Janelle Seal, Barbara Taylor, and Jackir Taylor. Tenors are Steve Bokor, Jim Boys, Greg Hedman, Bruce Hendrickson, Richard Huys, Carl Kubiak, Chris Mueller, Pat Troutman, and Warren Ward. Basses are Mike Dragoun, James Fox, Howard Fleming, Robert Franklin, Robert Galbraith, Mike Hebert, Don Hunter, Wayne Laughlin, Mark McLemore, Brian Schuster, John Seidl, Gary Taylor, John Taylor, Dennis Thomas, and David Woo.

The Dancing Chorus includes Gail Cook, Neva Rae Powers, and Jackie Scheiman as Eliza; Rosie Born, Ann Prebys, and Diane Watt as Eva; Shelley Cossman, Judy Firestein, and Marcia Major as Topsy; Chris Mueller as Unvle Tom; and Warren Ward as Simon of Lagree.

Also included in the dancing chorus are Karen Inwood, Chris

Con't. on p. 2, col. 4

Three Chosen for All-State Band

Three outstanding musicians from the Adams band have been selected to be a part of the 1968 All-State High School Band. Cathi Sack (French Horn), Dennis Rothermel (Trumpet), and Neva Rae Powers (Flute), will go to Butler University in Indianapolis on March 16 and 17 for rehearsals and a concert.

The All-State Band is sponsored by the Indiana Bandmasters Association. Members were selected by "highly competitive audition," consisting of a solo, scales, and sight reading before a committee of bandmasters.

Neva, who was a member of the 1967 All-State Band, said it was "the best band I have played in," because "all the members were so interested in music." She added that it requires "many, many hours of rehearsal--eight

hours the first day, four hours the next day, followed by the concert."

Dennis felt that to be a member is a wonderful opportunity.

Cathi, who was an alternate last year, said it was a great honor, and that she was surprised.

Jack O. Evans, professor from the School of Music of Ohio State University, Columbus, Ohio, will be the conductor for the concert, which will be held on March 17 and 18, at 3:00 p.m. EST in Clowes Hall.

Among the works to be performed are Siegfried's "Funeral Music," by Richard Wagner, "Fanfare and Allegro," by Williams, "George Washington Bicentennial March" by John Phillip Sousa, and an arrangement of Rodgers and Hart songs.



The three all state band members are, from left to right: Neva Rae Powers, Dennis Rothermel, and Cathy Sack.

Spring Concert to be Presented Thursday Night

At the Spring Concert this year, all four of Adams' choirs will perform. It will be held March 21, 1968 at 7:30 p.m. in the auditorium. Tickets will be \$.50 for students and \$1.00 for adults.

The Girl's chorus, under the direction of Mrs. Janet Leininger, will sing: "An Evening Scene," by Kent A. Newberry, "Thoroughly Modern Millie," by Sammy Cahn and James Van Heusen, "The Thrush's Nest," by John Clate and Raymond Rhea, and "Madame Jeanette," by Alan Murray.

The Cadet Choir will sing: "No Man Is an Island," arranged by Joan Whitney and Alex Cramer, "Born Free," by Don Black and John Barry, and "One God," by Ervin Drake and James Shire. The two choirs will be accom-

panied on the piano by Janelle Seal, Carol Jean Metzler, and Keith Bucher.

Under the direction of Mr. Robert Hoover, the Mixed Chorus plans to sing: "With A Voice of Singing," by Martin Shaw, "Lobster Quadrille," from Alice in Wonderland and written by Irving Fine, "This Train," a Negro Spiritual, "Gossip, Gossip," a piece in calypso arrangement, and Choral selections from "Man of La Mancha."

The Concert Choir will present Lotti's "Kyrie from Mass V," "I Can Tell the World," a Negro Spiritual, "Roots and Leaves," by Williams, "As Torrents in Summer," by Elgar, and "Geographical Fugue," by Ernest Toch.

Letters to the Editor

Dear Editor,

I wish to complain about the bus situation. For those of us who take the bus home, it is a pitiful situation.

The buses are always crowded and unless you get there early enough, you have to stand. For those of us who have to stay after for a short time or miss the bus for some reason, it may mean a hour walk (if you go fast) in rain or snow unless you can get a ride.

The price for these inconveniences is 20 cents a day or \$1.00 a week. This is about \$35.00 a year and this is only one way. You double this if you take the bus to and from school and multiply by the number of students in a family. This added to the regular fees puts us at a greater disadvantage than those in walking distance.

Clay has school busses. Why can't we?

Against Busing Students

Dear Editor,

I am a student at John Adams School. Ever since I can remember, I have been bombarded by people saying that it is so wrong to be prejudiced and, until I got to Adams, I thought all people were prejudiced. I noticed that this was especially true in adults. They kept telling me not to discriminate against someone just because their church is different from mine. Adults seem to think that the teenagers are the main problem area of prejudice.

However, when I came here, I was deeply touched by the consideration each person showed for every other person regardless of color or creed. Everyone here at Adams works and lives together in harmony. I have never seen such cooperation from such a large group of people in one place at one time.

I don't know how it is at other schools, but at Adams everyone does everything together and enjoys being a part of each other. I believe adults could learn a



lesson from the example the Adams students have set.

Satisfied

Dear Editor,

We would like to thank the administration and everyone who helped on the Freshman Class Dance, for a really nice time. Special thanks should go to Mrs. Weir, the sponsor of the freshman class, Mrs. Gadomski the school's social chairman, and Mr. Shanley the treasurer. We had an exciting evening and the dance proved to be very successful.

We let ourselves really go and had a great time. We only wish everyone could get along with each other a little better in this world, not only at a dance, but everywhere. Good luck upper classmen on your dances.

Gale Shaffer
Ric Colbert

Dear Editor,

Mr. L. Jon Henrich, a Notre Dame government major, displays a laudable interest in forming the thoughts and opinions of Adams students - unfortunately, in a very laudable direction. In an article in the *TOWER* he condemned the Vietnam War, then answering my dissenting opinion, he clarified his position on Communism and mustaches, and made it still more disturbing on the duties of a citizen.

Therefore, as an Adams student, I feel compelled to point out the dangers of the thinking that Mr. Henrich tries to sell to us. In his letter he states indirectly that he would be a soldier only if it would serve to protect our nation's sovereignty. Clearly, the war in Vietnam is not such a

Con't. on p. 4, col. 5

New Fashions Dominate For Spring

Attention all girls! The stars and fashions predict romance for coming spring and summer evenings. It's time to start that diet you've been putting off, for natural waistlines are back; especially for formal occasions. Fluffy, ruffled blouses in pastels, full or bell style skirts, knee to midi in length, are just the things for those dates with someone special.

For less formal occasions, dresses in soft colors (pastel prints) are a necessity in every wardrobe. Even the more tailored styles take on a feminine touch with the lace, eyelet or ruffled trims that adorn everything from hemlines to collars and cuffs. Matching coat and dress combinations, or two and three piece suit, with co-ordinated accessories make up the important total look. To achieve the gentler line in spring styles, soft and easy care fabrics are in; dotted swiss, pique, organza, voile and double knits go everywhere and still stay fresh and crisp.

But wait! Don't give up if your closet contains only the bright tailored fashions of '67'. In sports wear for '68' mix-match sets, culottes and part dresses are appearing in glowing yellows, greens, and oranges. Tailored skirts, blazers, A-line skirts and jamacia shorts, and subtle plaids and checks are popular on the play scene. The Americana look has captured the imagination of designers from east to west. Red, white, and blue are boldly combined in plaids, and they have started a patriotic fad. Your sports wear will stay neat under the midsummer sun in dacron, cotton, canvas and knits.

Two piece suits and bikinis dominate the beach again this year. They come in psychedelic prints and gay, comfortable knits. The novelty cover-up is the new look in swim wear.

With such a range of styles and colors to choose from the well dressed girl must be careful to choose those which suit her. Comfort, fit, and coordination are the fundamentals of a versatile and stylish wardrobe.



What book do you feel should be required reading in English?

Patty Kasper - *Peanuts*
Donna Howell - *Valley of the Dolls*
Lou Ann Salas - *Anything that's short.*
Ruth Anne Goldner - *Nausea*
Kelly Brownell - *How to Read a Book.*

Anonymous - *Ann Landers Talks to Teenagers.*

Joanne Karn - *The Collected Works of Lord Byron*

A. M. - *Fanny Hill*

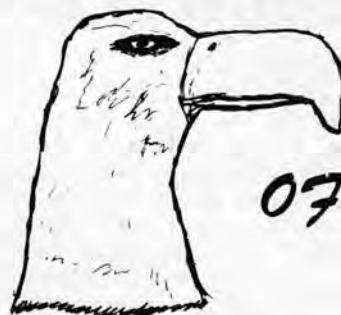
Holly Kirwin - *Winnie the Pooh*

Charles DeGaulle - *How to Win Friends and Influence People*

Brad Magee - *Lady Chatterly's Lover*

Susan Worland - *Greek Myths and Christian Mystery*

Charles Stocking - *The History of the American Navy Fighting the British Navy*



EAGLE OF THE WEEK



Chosen as this week's Eagle of the Week is a girl of quite high standing at John Adams High School, Chris Larson.

Chris, her parents, and her one brother have lived in South Bend all her life, and she spent her elementary school years at Lincoln School.

One of the things that keeps Chris extremely occupied this year, is her job as president of the Future Teachers of America Club. She is also secretary of the National Honor Society, and she sings in Mixed Chorus and Concert Choir. She is also robe chairman of the chorus.

Outside of school, Chris is a French and mathematics teacher for several younger children. She is also a very good pianist, and when not doing anything else, she enjoys reading.

As for future plans, Chris plans to attend college either at Wellsley or the University of Wisconsin. Wherever she goes, she plans to major in chemistry, a field which she would like to teach or do research in later in life.

Will Freedom Be Stifled?

Time: 1999

Place: A high school

Professor - You high school students are old enough now to realize your responsibilities to this country. Many of you rebel against our new system of government, but you all know it is the best ever.

We had to throw out the Constitution because it was just too flexible, and with flexibility, perfection is unattainable. Our new kind of freedom is best, for it leaves no inlet for any other form of government. Each of you has a duty to Big Brother now, such as people of several generations before had a duty to their President and his policies. You must sup-

port... (bell rings)... Time is up. Class dismissed.

Boy - I want to talk to him for a minute.

Girl - Sshh, he will hear you.

Boy - I don't care. I want to ask him about freedom. Just once I would like to find out what he personally thinks freedom is.

Girl - Be quiet. They'll hear you. Besides, you know he has no personal feelings anymore. He works for Big Brother as a trainer of youth, and therefore, Big Brother controls him.

Boy - Yeah, controls him. You call that freedom?

Girl - He had the freedom to choose whether or not he wanted to become an instrument of the government.

Boy - Some freedom. My father still doesn't understand why they abandoned the old system. It was the best type of government...

Girl - Oh, don't be stupid. Of course, it was the best type of government back then, but now, this is the best.

Look how Big Brother has eliminated so many individual problems. Why almost everyone is middle class now and besides that, there's hardly any crime anymore. With Big Brother watching us constantly, he can catch the criminals most every time.

Don't you see? We're nearing perfection! He takes such good care of us all that now, without individual worries, we can progress like never before! There are no more riots, no more demonstrations, fewer car accidents, there is less poverty, less corruption...

Boy - No excitement. No life. That's it, there's no life! I hate it and so do many older people.

Girl - You're an idiot, and they're a bunch of old fogies. You'll be sorry you ever said all of that. Do you know what they can do to you for... Where'd you go? Hey, wait! You men, bring him back. He didn't mean to say all that. Honestly, he didn't. Wait, wait!

Emblem Needed For Musicians

Since everyone else has a symbol to represent themselves, the music department at Adams would also like to have a symbol by which they could be identified. If anyone is interested in designing such a symbol, they are urged to do so.

This emblem would have to stand for the chorus, band, and orchestra departments at Adams, and would have to signify music in general.

If you have the least bit of imagination, try and design a symbol. Who knows, yours may be used. Turn your creations into a music teacher or Neva Powers. Why not give it a try?

KING AND I Con't. from p. 1, col. 3

Morrow, Jennifer Perkins, and Sue Sommer as trees; Shelley Cossman, Judy Firestein, Marcia Major, Kathy Taelman, and Lynette Walker as dogs; John Seidl and David Woo as guards; John Taylor and Tim Williams as slaves; Leslie Anderson, Brenda Nelson, Esta Reisman, Linda Strouse, and Ann Zimmerman as snowflakes; and JoAnn Pitts as the Angel.

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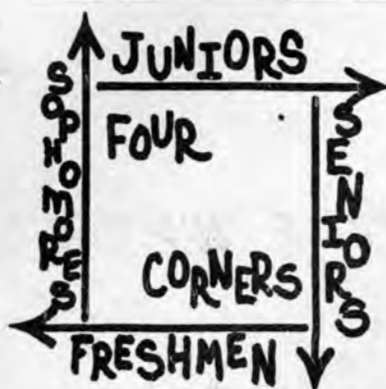
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Mr. Szucz seems to be playing favorites in fourth hour study hall. Of all of the people talking only Becky, Neva, and John had to stand on the wall.

Mrs. Smith's sixth hour English class last Thursday was discussing William Blake's poem, "The Clod and the Pebble," when Phil Reed asked if the people described by the clod were common. Mrs. Smith replied, "Yes, they are down to earth."

When Mr. Loughlin told everyone to get out their homework in sixth hour geometry, Kurt Heinz exclaimed that his dog had eaten his. To this, Mr. Loughlin replied, "Your dog is probably digesting more geometry than you are!"

What is Jenifer Huff going to do with her new band megaphone that she won in the poetry contest?.... fourth place in what national contest....?

We do hope that the next few Student Council meetings will be of a serious nature. Please Tim, no more stories of the roastbeef.

Heard in the halls:

Greg Neitzel: Yesterday after school I walked through Potowatomi Park and I saw a robin.
Ronnie Bunnell: Big deal.

Greg Neitzel: Two guys were robbin' an old man.

Senior Eddie Golden jokingly told Mr. Hoover that he's signed up for Advanced Chorus for next year. When Mr. Hoover contradicted him, Eddie said, "I'd rather go to Vietnam than be in this class another year, anyway."

During his first hour World History class, Mr. Schutz leery of student uprising, searched his chair and found the inevitable tack. He wasn't accusing that particular class, but Mr. Schutz did ask his would-be assassin to approach from the front.

Ric Colbert came walking into chorus class late one day, and found Norman H. sitting in his chair. When Mr. Hodgson noticed the situation, he asked, Norman, do you want Ric to sit on your lap?"

The sophistication of high school students could be questionable if anyone saw Jim Herreman and

HIGH SCHOOL SOCIETY VIEWED BY AN OUTSIDER

I arrived on this planet one week ago and assumed the body of a high school teenager in a public high school of two thousand students. My job was to report to my people what teenagers on earth were like. You see we were having a slight problem with the younger generation on our planet, so we thought we would observe the teens on Earth, and learn a few things about the rebellious tendencies in youth.

Upon entering the school, I noticed that the teens had a strict code of dress. The majority wore certain styles, certain colors, and all walked around in groups, laughing and seeing who could talk the loudest. There were, also a minority that were somewhat different.

The girls and boys in this group did not wear their hair the same as the majority, they wore different kinds of clothes, and acted a little less obnoxious. As a result, these people were shunned by

4-CORNERS

Jenifer Huff playing in the drinking fountain outside of Mr. Hoover's room last week. How long did it take your hair to dry Jenifer?

After telling his fourth hour biology class that there is a doctor at Notre Dame who does experiments involving mosquitoes feeding on his arm at least once a day, Mr. Shanley then mentioned that the doctor attends many Adams sports events, and that they had probably seen him at one time or another. A voice from the back of the room said, "Oh sure, he's the one with the bumps on his arm!"

Debbie Swindler scored last Tuesday during lunch as she opened a bottle of Mountain Dew and it sprayed out all over Roger Baird. Hope you liked Mountain Dew, Roger.

Several students of Mr. Koellner's fourth hour Chemistry class would like to know just why Mrs. Valentine walked in the front door of the room, down past the cabinets pausing only a moment to glance at one drawer, and then right out the back door. Mr. Koellner is also wondering about this rather strange appearance.

In Mr. Krouse's fifth hour algebra class, Leslie Taylor took a fake snake from Dave Cambran's desk and put it on Tonie Taylor's books. When Tonie saw it, she screamed ... while Mr. Krouse was frantically trying to find out what had happened.

the majority. At times, I noticed that members of the majority would talk about them behind their backs and make rude comments about how they weren't "in." The minority were no better though. They too, talked about those different from their clique. It seemed as if the teens on Earth had to talk about other people in order to be happy and feel secure. It was all very strange. They all acted as a group instead of an individuals—liking the same things, talking and dressing the same way, and believing in the same things, too.

I noticed something else about the Earth teens. Their rules which decided who was "in," (meaning accepted) also held true in the classroom. For instance, if one student, during a test, asked you for the answer to a question, you ran the risk of being ridiculed and "cut down" if you refused to give it to him.

At lunch, the teenagers would again get together with their groups of friends in the cafeteria and try to make as much noise as possible, laughing, throwing things, playing jokes on each other, and making fun of their teachers and their peers.

After observing this particular group of students, I felt I could learn more about their interesting characteristics if I became one of them. I assumed the body of a girl who was one of the high school society leaders. From this moment on, I felt all of the anxieties and fears of this person. I learned that being with the "in" group did not make you secure—far from it. I spent most of my time worrying about how to please the boys at school—that is, the "cool" boys. I would have nothing to do with those who didn't quite meet the standards of my clique. I worried about getting along with my parents wearing the right clothes to impress the other kids in the group, saying the right thing at the right time, getting good enough grades to appear just a

tiny bit intellectual—or at least pass my subjects, getting a date every weekend, and trying to keep in favor with the "in group."

To keep in favor with the clique, I was often forced to do things contrary to parents' will and by own good judgement. At parties I had to decide whether to smoke and drink with everyone else. I was afraid that if I didn't conform to my friend's standards, I would be talked about later, and I knew that it was very damaging to a person's image to be talked about.

When I later left this person, I had learned a great deal about the Earth teenagers and how they felt in the society they had made. No matter how "in" they considered themselves, they were constantly living in fear of the people around them, the pressure placed on them by the conditions in which they lived, and the ever-present possibility of being rejected by their peers. Few of them ever had true friends, and most of them lived in a constant state of loneliness. For the most part, what friends they did have, were "fair weather friends," quite ready and willing to leave them if they got into trouble or presented a danger to the other person's status. When I returned home, I reported that the Earth is an emotionally dangerous planet among teenage society. I told the adults on my planet that our teens' problems were nothing in comparison to those I had just left.

Where people live by group standards, there can be no individualism.

REMINDER!

Don't miss "Antigone" which will be presented tonight and Saturday on the stage in the main Auditorium. The play begins at 7:30 P.M.

ORDER NOW!

Order your donuts now...right away! This is the last day of the FTA donut sale so hurry and buy some from any FTA member or from Mr. Drapek in room 238.

The proceeds from this sale will be used for a trip to Indianapolis to the annual Future Teach-

ers of America Convention. Support the FTA and enjoy some good glazed donuts. Order them today and they will be delivered to your home tomorrow. This is the last call for donuts!

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F.T.A. to Hear Brunken



On Wednesday, March 20, the F.T.A. will hold an open meeting at which Mr. Robert Brunken will be the guest speaker. The assistant general executive of the Y.M.C.A. his job includes membership, the adult program, and staff development. Mr. Brunken's topic will be "The Price of Leadership."

The student chairmen for this program are Kathy Poehler and Ric Colbert. Everyone is urged to attend this meeting whether you are a member of F.T.A. or not.

GO FLY A KITE!

You say you have problems? You have bunions on your pinkies from wearing sneakers to class? Mr. Kline knows Hamlet better than Masterplots? You missed five major tests while at the Mardi Gras? Are you about to give up?

Relax. Get away from it all. Go fly a kite!

Historians think the first kite was invented around 350 B.C. by the Greek Archytas of Tarentum. However, Britannica claims kites have been used in Asia "since time immemorial" (which is a bit longer).

Today there are two kinds of kites: (1) the William A. Eddy "plane surface" kite (named after William A. Eddy), and (2) the Lawrence Hargrave "box" kite (named after a box). The box kite flies better, but it has a "looser image". The plane surface costs less to replace.

You could make your own kite, but as many art students will testify, that's not the fun part. Learning to navigate your paper flyer is a groovy experience, but that's not where the fun is either.

The thrill comes when, while watching your kite soaring majestically in the breezy March sky, some seven year old passes and comments that he used to fly kites too---when he was a "kid."

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ADAMS TEAMS FAIR WELL DURING WINTER

Adams Cagers Have Disappointing Season

By Joe Raymond

A team that out-rebounded, that score more field goals, and who beat formidable opponents was the John Adams 1967-68 basketball team.

5-Game Winning Streak

The Eagles season started with a 61-51 win over a St Joe team that would go on to win the South Bend Sectional. The following week, the Eagles lost to a strong downstate team of LaFayette Central Catholic 72-54. The next three weekends gave the Eagles a five-game winning streak, the longest the Eagles would have for the entire season. Among the teams that the Eagles beat was Michigan City who was rated in the Top Ten and looked like a possible state champion.

Loss to Central in Tourney

Before entering the South Bend Holiday Tourney, the Eagles lost to Muncie Southside, 67-59. In the first round of the City Holiday Tourney, the Eagles beat Jackson 63-51. In the semi-finals, the Eagles lost to a fast Central team 72-65.

8-Game Losing Streak

Coming off their loss in the Holiday Tourney, the Eagles were able to beat Mishawaka, 62-55. Then the worst part of the season began. The Eagles had an eight-game losing streak that extended over seven weeks. The Eagles ended their losing streak and their regular season play with a victory over Jackson, 80-78. The regular season ended with the Eagles having a record of 9-11. Then the Eagles entered the South Bend Sectional and were not so successful. In the first round, the Eagles lost to the La Salle Lions, 70-47.

Led Opponents in Rebounds

Leading the team in rebounds this year were Rick Sayers, Richard Davis, and Terry Schaper. The entire team picked off 916 rebounds to their opponents 648 rebounds.

Davis Leading Scorer

The Leading scorer for the team was Richard Davis with 326 points or a 19.1 average. Terry Schaper had 282 points or a 13.4 average. Rick Sayers added 237 points or a 11.2 average.

Schaper Led in Free Throws

At the charity stripe this year, the Eagles had their share of problems, even though the Eagles did hit 55% of their free throws. At the free throw line, the Eagles were led by Terry Schaper with a 60% average.

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Kruger, Quimby Stand-out For Coach Aronson

By Bob Polis

For Coach Aronson, the 1967-68 year was a rebuilding year. After losing nine varsity lettermen in 66-67, he had a nucleus of three lettermen for 67-68. The coach told this writer that this was his worst season every (3-8) at Adams, but he is looking forward to next year.

Six Returning Lettermen

Coach Aronson is looking forward to six returning lettermen next year: Charles Martin, Phil Reed, Wayne Welter, Jerry Muncie, Vince "Dwight" Fragomeni, and Jeff Tulchinsky. Coach Aronson also looks ahead to some fine prospects from the B-team in Dan Chomyn and Bob Nyikos.

B-team, Freshmen Impressive

The varsity may have had a poor season, but the B-team and Freshmen, coached by Vince Laurita, had a very good year. The B-team placed second in the B-Wrestling Tournament, missing first place by 4 points, and the freshmen grapplers captured the City Championship. Coach Aronson will have a fine group of boys to work with next year.

Kruger, Quimby Stand-out

Even though Coach Aronson had three returning lettermen this year, two of them won sectional championships in Mike Quimby and Captain Tom Kruger. Both of these matmen went on to the Regional where Mike Quimby placed third, and Tom



Captain Kruger won first place. The next weekend, Tom went down to Southport and captured third place in the State Meet. Tom suffered only two defeats in his matches all year, quite a remarkable record.

From the field, the Eagles hit 520 baskets compared to their opponents 480 baskets. Leading the Eagles from the field was Richard Davis with 142. Second was Terry Schaper who connected on 111 field goals and Rick Sayers who scored 96 baskets.

(Con't. col. 3)

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by Howard Berman

Tomorrow is the big day that everyone has been waiting for in the basketball world. "Hoosier Hysteria" will come to a climax tomorrow in the Butler Fieldhouse as the State Basketball game will be held. There are four teams remaining out of some 468 schools throughout the state. Bob Polis almost became the first perfect predictor, but the Michigan City-Marion game failed to come through. This week I will attempt to predict the 1968 State Champion.

Gary Roosevelt over Vincennes Ind. Shortridge over Marion Shortridge over Gary Roosevelt

There is still talk about whether or not the sectional, etc., will be held in the new convocation center at Notre Dame.

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NIC BASKETBALL STANDINGS (FINAL)

	W	L
1. Michigan City	7	1
2. Elkhart	7	1
3. Goshen	5	3
4. LaPorte	4	4
5. Central	4	4
6. Washington	3	5
7. ADAMS	3	5
8. Riley	2	6
9. Mishawaka	1	7

(Con't. from col. 2)

Next year the Eagles will be in very good shape with their leading scorer, Davis and third leading scorer Sayers both returning along with playmaker Chuck Roberts.

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Coach Griffith's Team Has Another Fine Season

The 1967-68 John Adams freshmen basketball team, coached by cond-year coach, George Griffith, proved to be another successful team and season for Adams. The team ended up with a very respectable Coach Griffith 19-1 record, only one game short of Coach Griffith's prediction at the beginning of the season.



Two Remarkable Seasons

Coach Griffith, in his 2 seasons at Adams, has compiled a remarkable total of 36 wins and only 5 losses, with one city championship. (In the last 3 seasons, the freshmen teams have compiled a record of 55 wins and 7 losses.) These totals should mean something in that Adams will have some fine teams coming up in the future seasons.

Only Loss to LaSalle

The frosh's only loss was to LaSalle, 38-37, in a closely fought game in the final game of the city championship. Earlier in the season, the Eagles defeated LaSalle by 1 point. The best win of the season was "sweet revenge" when the frosh defeated LaSalle in the final game of the season, 64-37.

In summing up the season, Coach Griffith said that he was very, very pleased with the season except for the loss of the city championship. "I hope that these fine players learned from the defeat and not lose another championship ball game."

Led by Lawrence, Jamison

Leading the team were Tony Lawrence and T. C. Jamison, both tall boys. Lawrence had a 16.1 scoring average while Jamison led in rebounding, 9.9, and free throws with 68%. Ball handling duties went to guards Ed Haak and Jerome Mincey. Vernon Lighthall was 5th man for the frosh and was later replaced by Ric Madison, who did a fine job and came on strong the last few ball games. Tim Scheu and Pete Kohen did an excellent job of relieving the starters.

"I hope that this team's members learned a great deal this year, especially three: that at-

titude is very, very important; that basketball is a team game; and that defense is the most important part of basketball." These words were expressed by Coach Griffith.

Letters to the Editor

Con't. from p. 2, col. 2

conflict for him.

Now, I don't want to debate Vietnam here, but rather to point out and clarify the duties of a citizen. One of his duties is to serve in the armed forces in our country if the proper authorities judge him fit to do it. He must be a soldier, he even must kill in war if need arises, not his personal country.

Mr. Henrich implies that one should be allowed to fight only in wars he approves. This would be clear anarchy. Following the same line of reasoning Mr. Henrich would not have to pay taxes if the budget did not please him, and he would not stop at a red light if he did not approve its location.

I reject this line of thinking. Democracy is built upon laws, our freedom depends on laws. The laws are made by the majority in this country. The wars are decided by the lawful government which was elected by the majority. We all must abide by its decision willingly, or unwillingly, Mr. Henrich.

Finally, Mr. Henrich, I wish to answer your personal question. Yes, I do intend to serve in the Armed Forces when I will be called upon, and I will be proud to serve under the American flag.

I will readily discuss my views personally with you. In my home you will be a very welcome guest, and I will be honored if you wish to call on me.

Ernest Szasz

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