

# john adams tower

Volume XXIX, No. V

John Adams High School, South Bend, Indiana

November 7, 1969

## "Meet Me in St. Louis" - Fall Play



In this scene are Lenore Sudhop, Terry Kirwin, Joe Radding, Jim Fox, Janet Steinmetz, and Ken Spigle.

### NHS elects officers Vance President



Recently elected NHS officers are: Seated, Mary J. Rohman and Nancy Langwith. Standing, Dave Vance and Randy Sayers.

The National Honor Society is a national organization which was formed by the National Organization of Secondary School Principals.

Officers of the John Adams chapter already have plans underway for a busy year. Under the leadership of Dave Vance, this year's President, plans have begun for the Honor Breakfast, one of the annual activities sponsored by the National Honor Society.

Helping with plans for the breakfast are the other officers of NHS, Randy Sayers, Vice-President; Nancy Langwith, Secretary; and Mary Jo Rohman, Treasurer.

The Honor Breakfast is a breakfast for all students having a straight "A" report card the previous school year. Following this activity will be the other annual activities sponsored by the NHS including the organization's money-making project, the sweat-shirt sale.

This spring the induction of new members will take place. Inductees are judged on four basic qualities: Character, Leadership, Scholarship, and Service. Mem-

bers must be in the top 1/3 of their class. The teachers and principals select members who number 10% of each Junior Class and 5% of each Senior Class. Each year, 15% of each graduating class are members of NHS. This year's members are: Cheryl Ashe, Leonard Barack, Gary Barker, Timm Barnbrook, Susan Beeman, Craig Bridge, Cathy Brubaker, Jeffrey Clark, Gail Cook, Albert Dingley and Beverly Dixon. Also inducted were Susan Eberhardt, Mary Frey, Robert Goldman, Deborah Gonter, Linda Guthrie, Janet Hazleton, Eunice Jackson, Michael Joyner, Annette Krueger, Jill Kuespert, Nancy Langwith, Julia Lewis, and Jeffrey Lichtenfels. Also Catherine Lukens, Dale Mais, Charles Martin, Robert May, Brent Meyers, Wendy Michalski, Patricia Moody, Bonnie Nooe, and Robert Nyikos. Others are Trent Orfanos, Patricia Peiffer, Rebecca Riley, Mary Jo Rohman, Randall Sayers, Janice Schafer, Ross Shandy, James Siberell, Margaret Stefucza, and Don Steinke. Also Brian Stogdill, James Szucs, Leslie

### Seal, McLemore Student-Direct

Last night and tomorrow night on the auditorium stage... "Meet Me In St. Louis"! The play is being directed by Miss Cynthia Rousseve; student directors are Janelle Seal and Mark McLemore.

The story of the play is set in St. Louis at the turn of the century. The St. Louis World's Fair of 1904 is a week away. Mr. Smith, played by Terry Kirwin, has been told that he is being transferred to New York.

The Smiths have lived in St. Louis all their lives and do not want to leave; they especially don't want to miss the Fair, so they devise many devilish plans to make Mr. Dodge (Mr. Smith's boss) played by Gary Taylor, decide to keep Mr. Smith in St. Louis. The comedy of the play is created as the Smith children try to convince Mr. Dodge that they should remain in St. Louis. Members of the cast include Lenore Sudhop as Mrs. Smith; the Smith children: Jim Fox, Lon; Greta Gilmore, Rose; Jill Kuespert as Esther; Colette Morfoot as Agnes; and Janet Steinmetz as Tootie. Grandpa is played by Kevin Hanlon and Katie, the housekeeper, by Carol Clark.

Also in the cast are Mary Laird as Mrs. Waughop, Lori Eiszner as Lucille Pentard, Donna Green as Ida Boothby, Ken Spigle as John Shephard, Jeff Wyatt as Fred Gregory, Bob Franklin as Duffy, and Joe Radding as the conductor.

This is the first play at Adams to be directed by Miss Rousseve. She is a graduate of St. Louis University where she majored in English and Speech-Drama, and minored in Philosophy and Education. She is very enthusiastic about the play and hopes for large audiences.

Committees for the play are headed by members of Drama Club and Thespians. House and programs are headed by Cathy Lukens; lights by Jay Barnes; make-up by Jill Kuespert and Leslie Topping; props by Lori Eiszner; publicity by Janelle Seal; sets by Debi Ball; and tickets by Debbie Gonter and Pam Jacox.

Tickets for the play are available for 75¢ from members of Drama Club and Thespians. Tickets will also be sold for \$1. at the door. Be sure to attend "Meet Me In St. Louis!"

Topping, Bennett Traub, Donna Troutman, David Vance, and Laura Jane Watt. Also a member of NHS is Jill Gulliksen, a transfer student from Colorado.



As Mr. Dodge fires Mr. Smith, the awestruck family looks on.



Slapping Ken Spigle is Greta Gilmore; other cast members look on: Janet Steinmetz, Jill Kuespert, and Colette Morfoot.

### Freshmen Enjoy Dance

The Freshman Dance was held on October 17, from seven to ten o'clock in the auditorium. The purpose of the dance besides a social event, was to mold the six junior high schools' graduates into 518 Adams students.

A Freshman Cabinet was formed for a type of social commission. Representatives were elected from each Freshman homeroom. The people in the Cabinet were on the different committees which made the dance a success.

The decorations committee made a series of banners with the names of the junior highs on them. Paper flowers were also part of the decorations. The refreshments committee decided to serve potato chips and soft drinks. Kathy Ehlers designed the poster for the publicity committee. Tickets were printed by Mr. Bonham's classes and the band, Shades of Rhyme performed.

Miss Davis, the Freshman Cabinet Sponsor, and all the Freshman homeroom teachers acted as chaperones. The dance had an estimated 170 students attending.

### Orchestra Concert, Nov. 19

The first Orchestra Concert of the 1969-70 school year will be at 8:00 p.m. on November 19, 1969 in the IUSB auditorium.

Some of the music to be performed is "Movement for Orchestra", by Neihybel; "Fantasia on the Alleluia Hymn"; "Nocturn" from "A Midsummer Night's Dream"; and "Prelude for Strings". The Orchestra is conducted by Mr. Gerald Lewis.

The Concert Choir will join the Orchestra in performing selections from the Broadway Musical, "GEORGE M!" The Concert Choir, under the direction of Mr. Robert F. Hoover, will also perform several songs a cappella. Tickets for the Concert are available from any Orchestra member. The price is \$1.00 for adults and 75¢ for students.

Those of us who have watched the half-time and pre-game shows performed by the band this year realize how much credit these people deserve. This year the band has outdone itself with new and different marching patterns as well as good music performed well.



## Guest Editorial

Okay gang, let's get it straight once and for all. On November 11, we celebrate Veterans Day, not Armistice Day, but VETERAN'S DAY. Veterans Day rightfully honors all of the U.S. servicemen who have fought in all of our wars. Armistice Day stands for one of the most inhuman incidents ever occurring in history. It is something the United States, France, and Great Britain shouldn't be too proud of.

What happened that was so shameful?

On November 9, 1918, the German Armistice Commission led by Matthias Erzberger met Marshall Foch in Compiègne Forest. Erzberger fumbled about for a few minutes before directly asking Foch for an armistice. When Foch agreed, Erzberger asked that the fighting cease immediately to save lives. Foch refused; the Allies wanted the war to end on the 11th hour, of the 11th day of the 11th month.

Lives were worthlessly spent the next day, the day Wilhelm II abdicated his throne and fled for Holland. But the 11th was absolute insanity.

At 10:50 A.M. that morning, the British being the British decided to end the war with a cavalry charge. They sent a squadron of the 7th Dragoons to capture a bridge over the River Dendre with all possible vigor and dispatch. Since the Allies had wanted the war to continue, the Germans were only too happy to oblige them. They fired on the Dragoon; the bridge was taken at 11:00 A.M. when the Germans ceased fire according to instructions. A message was sent back to Allied headquarters stating that over 100 Germans had been captured and that Allied losses were remarkably light.

In the Argonne, the Americans and Germans shelled each other to well past eleven. The Germans wanted to level their own dumps while each American gun wanted to fire the last shot of the war. Calamity Jane is believed to have earned this dubious honor.

But we shouldn't blame the U.S. servicemen for these tragedies. Just because some of their leaders have been absolute fools at times, they should not be blamed. They have helped defend our country numerous times in our history, maybe not willingly all the time, but nevertheless they did do it. As for U.S. deaths in battle, LIFE gives the following figures, Revolutionary War (4,435), War of 1812 (2,187), Mexican War (1,733), the Confederacy and Union in the Civil War (186,770), Spanish-American War (361), the Great War (52,429), and World War II (256,330), which comes to over half a million. Plus the 75,000 who have died in Korea and Vietnam, but they aren't really counted since Korea and Vietnam aren't really considered wars. -by Jack Torry

## The Principal's Principles

QUESTION: What is the determinant of honor roll classification?

ANSWER: The philosophy, criteria, and procedures for determining honor roll classification is corporation-wide. The honor roll should provide some incentive for a student to do his best work in all classes.

The criteria is as follows:

- The point system used shall be: A--4, B--3, C--2.
- A minimum of 14 points shall be necessary to place a student on the honor roll.
- The 14 points shall be in solid subjects only.
- Grades of C in each of two solid subjects, a D or an F in any one subject will cause a student to be eliminated from the honor roll for that grading period.
- Any student with an incomplete grade will be disqualified.

QUESTION: For what purposes may the funds that have been accumulated by extra-curricular organizations be expended?

ANSWER: Funds in the extra-curricular account may be expended for any legitimate purpose for which the funds were accumulated. The membership of a club or organization is expected to exercise wise judgement in determining expenditure of their funds.

QUESTION: Why are there so few school convocations?

ANSWER: This question is based on the assumption that we have too "few" convocations. I welcome the advice of teachers and responsible students on whether we have too many or too few assemblies. Realistically, some of the assemblies are excellent; some are of questionable educational value. We would not hesitate to add convocations that could be of unquestionable value. (We have a Student Council committee presently studying the whole area of assemblies).

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## Major, Davis Seek DECA Offices

On October 14, Distributive Education students of John Adams, Riley, Elkhart, LaSalle, Warsaw, Jimtown, Washington, Jackson, Goshen, and Wawasee, met for a leadership conference at 3:30 in the John Adams High School cafeteria. Mr. Landry, principal of John Adams, opened the meeting with a few brief remarks concerning DECA. Individual speakers represented each school. The purpose of this conference was to elect an associate vice-president for the junior members of DECA and an active vice-president to represent the senior members who would preside at the Regional Leadership Conference in Indianapolis in the spring. Running for the junior representative was Marcid Major and for the senior, Jim Davis. Scholarships for D.E. Leaders, Competitive Activities, Parliamentary Procedure, and fund raising projects were all discussed at the meeting.

## Record Review

### "Abbey Road" Best of Beatles

by Kathie Keith

Though the recent stories of Beatle Paul McCartney's death and subsequent replacement by a double have ballooned the lagging early sales of The Beatles new Abbey Road, the album is hardly overshadowed by this fantastic publicity. This is a single album which sells for the unusually high price of approximately \$6.00; it is worth every penny of the cost.

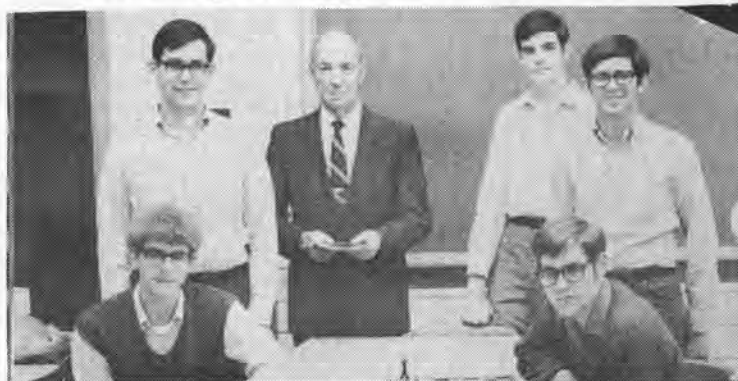
Two familiar songs begin the trip down Abbey Road. "Come Together", currently the number one song in America and Britain, creates an eerie quality which persists in several places throughout the album. This is followed by "Something", a George Harrison composition that is easily as good as anything the famous team of Lennon-McCartney has ever turned out. The lyrics are reminiscent of an earlier album, the 1966 Revolver. Unusual guitar sequences add a hint of the electronically orchestrated Beatles of Sgt. Pepper fame.

"Maxwell's Silver Hammer" calls to mind the vaudevilian overtones evident in "When I'm Sixty-Four", from Sgt. Pepper.

"Oh, Darling" is a satirical but interesting look at the simple love songs of the '50's. John Lennon has admitted a definite liking for these origins of rock; he and McCartney composed this song with '60's equipment in mind. The combination of better recording techniques and that old familiar sound make "Oh, Darling" a worthwhile part of Abbey Road.

Richard Starkey (he prefers his real name to Ringo) tries his hand at song-writing in "Octopus's Garden", a nonsense-lyric, country-flavored offering that fits rather well with the relative lightness of many of the Abbey Road selections. This is followed by a lengthy and somewhat disturbing song titled "I Want You". This selection picks up

## Adams Star Player Sought by Chess Club



Officers of Chess Club are: Dan Houston, Larry Wolfarth, Kim Orfanos, Stuart Wolfarth and Ken Spigle. They appear with Mr. Whitcomb.

The John Adams Chess Club, whose purpose is to encourage interest in the game of chess, to realize that the game exists, and to try to improve one's skill at chess, is under the sponsorship of Mr. Goodman, Mr. Shanley and Mr. Whitcomb. This year's officers are Larry Wolfarth, president; Dan Houston, vice-president; Kim Orfanos, secretary; and Stuart Wolfarth, treasurer.

Plans for this year include reorganizing the constitution and having an inter-school tournament to determine the best player at John Adams. The members will take part in the inter-school tournament later during the year and then will compete in the tournament down state which Larry Wolfarth and Dan Houston attended last year. They tied for second place.

again on the mystical quality of "Come Together". The rising crescendo of a repeated series of notes builds in the listener an unusual state of sound sensitivity. In the background can be heard something akin to a wild windstorm and the swish of driving rain. Midway in one of the repeated note sequences the music stops . . . stops as short as if the record had rejected before the finish. Side One thus abruptly ends.

Side Two of Abbey Road begins with another Harrison offering, "Here Comes The Sun". The melody is interestingly light and optimistic. The song is extremely easy-listening, and could most probably have been released as a successful single. "Here Comes The Sun" precedes a song titled "Because", which rivals the Mormon Tabernacle Choir for harmony. The lyrics are another story; possibly a loan from the Om concept begun with the Moody Blues' In Search of the Lost Chord. "Because the world is round, it turns me on."

The remaining selections are a series of short bands, tied together very effectively with similar chord transversals. They begin with "You Never Give Me Your Money", another easy-listening selection which contains some brief distinctive melodies sung by McCartney and Starkey.

"The Sun King" is a slow, processional type of melody, capped with John Lennon singing some very convincing Italian. This breaks cleverly into another light song, "Mean Mr. Mustard", where Pam of the next selection is introduced as Mr. Mustard's sister. "Polythene Pam" is interesting in that the Beatles mock an old trademark, the words YEH, YEH, YEH. Pam is lost in the opening strains of "She Came In Through The Bathroom Window", a very well-written composition that probably could

have been enlarged upon. A soft ballad composition follows, titled "Golden Slumbers". Breaking imaginatively into the reverie is a brief and raucous group sing, entitled "Carry That Weight", swiftly followed by a short reprise of the earlier "You Never Give Me Your Money", in turn followed by another chorus of "Carry That Weight". The music that follows ends with the selection "The End", a half-serious, half-joking composition which has shown itself to be the Beatles way . . . "And in the end, the love you take is equal to the love you make."

Silence . . . a long wait, and McCartney finishes up with a short bit that doesn't appear in the list of songs on the album jacket. Titled "Her Majesty", it is a nonsensical look at royalty. This album is a hodgepodge of different styles that incorporate curiously to form a whole. It is a good album, the best of the Beatles to date. Don't bother playing detective --- let your sense of sound relax, and enjoy.

## Ancient History

contributed by

Mrs. Winkelmann

When I was a student  
I was quiet.  
I didn't protest,  
I didn't riot.  
I wasn't unwashed,  
I wasn't obscene,  
I made no demands  
Of prexy or dean.  
I sat in no sit-in,  
I heckled no speaker,  
I broke not a window,  
Few students were meeker.  
I'm forced to admit,  
With some hesitation,  
All I got out of school  
Was an education.  
Richard Armour



## Operation Shut-in

by Rick Colbert

On October 25th, on a cool autumn Saturday, a party was given at Saint Mary's for 100 "shut-ins" from all over the area. These "shut-ins" were guests of the Sisters of Holy Cross. The "shut-ins" were from Meals on Wheels and local nursing homes. Some of these elderly people had not been out of their residences for two to three years. Some were able to walk, while others were confined to their wheel chairs. Volunteers also shared in the activities. They, along with the elderly people, found the day to be very exciting and artistically colorful.

Father Cavanaugh, Chaplain at Saint Mary's College, presided at an ecumenical service held in the chapel. He was assisted by two ministers representing the Lutheran and the Methodist denominations. There can be no greater satisfaction in life than that which comes to people who devote their lives to helping others. In the future, I hope that those reading this article will be able to share the joy that many volunteers shared that day by participating actively in OPERATION SHUT-IN.

Watch for further information concerning OPERATION SHUT-IN and how you can become a participant and give your time to making others happy.

## Veteran's Day

November 11 was set aside by the Government of the United States to honor those who gave their efforts for the defense of their country. Although some men lost their lives in battles, their service to our country was necessary for the betterment of our future. How many of us respect what our veterans have done in the past and are doing now? Many did not come back alive and many still carry their battle scars with them every day.

For every year there has been just one day set aside for the remembrance of these men. So for just one minute of that day, let us stop and think of these men and the many contributions they have given us. If they had not risked their lives, our lives might have been different. So, let's give thoughts to those honorable men.

- Craig Nietch, Richard Burr



## Think About It

Here I sit by the bay,

Watching the boats sail away,

Thinking about that special day,

When my brother went away.

The wind was warm, hot, and dry,

As the boats went sailing by,

I can hear his voice deny,

"Listen, Mama, I won't die."

I think about bullets of lead,

I think about my brother dead,

I think about our great sorrow,

Now I'm drafted, I leave tomorrow.

Tony Fleming

Tony Fleming is a sophomore here at John Adams. He earned his letter in track when he was a freshman. He has two sisters who are continuing their education here, also. He wrote this item of poetry after observing the above picture (with the helmet) in an English class.



## Arthritic Anecdotes

From the John Adams Tower, November 6, 1959...

### DRIVE REACHES GOAL

The "Share Their Fare" drive has come to a successful close. A total of \$872.21 was collected over the one-week period of the drive. Mr. Robert Rensberger's junior homeroom, 217, won the contest for the second consecutive year. This homeroom raised a grand total of \$90.10.

The poll tax for the election "Send A Senior To The Moon" totaled \$18.73.

From the John Adams Tower, November 12, 1954...

Rate them as you wish:

Hey There  
Hold My Hand  
Muskrat Ramble  
Sh-Boom  
It's a Woman's World  
Shake, Rattle, Roll  
This Ole House  
I Need You Now  
Skokiaan  
Cara Mia  
Papa Loves Mambo  
Oop Shoop

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## Kables From The Kounselors

**FRESHMEN:** A reminder to all freshmen that they are free to make a request for an appointment with me during a study hall, during homeroom, or before or after school to discuss their plans or class problems. There were far too many freshmen whose names appeared on the failure list for the first six weeks. . . It seems that some need to spend more time on their school work. Congratulations are in order, however, to the 100 freshmen whose names are listed on the honor roll.

I will continue to work through the homerooms to call students in to plan their sophomore schedules.

Mr. Rensberger

**SOPHOMORES:** I am very glad to see a substantial reduction in the number of failures in this class compared with last year.

Those of you that have failed a course should check with your teachers and find out what to do to improve, and then do it. Let me know if I can be of any help.

Please be thinking seriously about next year's program. Remember that your requirements are English, U.S. History, and Physical Education.

Remember that when you are given an appointment with me for your schedule you are expected to keep it. If for some reason you cannot make the appointment, please notify me and I will reschedule you. Otherwise, I will see you if and when I get back to you.

Mr. Cordell

**JUNIORS:** It is most important that Juniors make every effort to keep scheduled appointments with their counselor, as programs are being set up for the senior year schedules. Also,

get those grades up, as certain courses must be passed this year, if all graduation requirements are to be met by June, 1971.

Mr. Alex Benko

**SENIORS:** If you submit more than one application there is a 50¢ charge for each additional transcript.

Congratulations on a very impressive honor roll list. This was the largest since time began for you. Keep up the good work.

If you received one or more failing grades your chances for graduation are slimmer than before. Better see me soon.

Some seniors have been admitted to college already, congratulations! The rest of you, GET BUSY!! Several good colleges will be here in November. Look them over and sign up to attend their conferences. The state schools are not the only good schools available.

Mr. David

## Class of 1969

The class of 1969 left a unique gift to John Adams. The John Adams High School Emergency Loan Fund consists of a substantial amount of money to be used by a deserving Senior to help pay for post-high school education. The money may be used to pay for a housing down payment at a college, pay application fees, testing fees and the like. There is a list of rules and regulations for the use of this loan which must be paid back in a certain amount of time. Terms of the loan are generous and any of the counselors may give interested students more information.

People instrumental in the presentation of this unusual gift were the 1969 Senior Class officers, Bill Frey, president; Peter Burke, vice-president; Maureen Hickey, secretary; and Bill Stoler, treasurer; the Class of '69' sponsors, Mrs. Maza and Mr. Whitcomb; the 1969 Senior Class Counselor, Mr. Rensberger; and Head Counselor, Miss Burns.

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## STUDENTS

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## NASSAU



During spring vacation from March 28 to April 4, join the more than 100 teens on this 6th annual teacher sponsored trip.

There's lots of free time for getting a golden tan on white sand beaches; swimming, scuba diving, or water skiing in an aqua blue ocean, shopping in quaint native markets; horseback riding along palm lined trails; honda riding to discover new beaches, and swinging to island entertainment.

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For Further Information,  
call Mr. Herschel Bryant, 232-1101  
or Adams Student Organizer, Rich Colbert 282-2469

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# Adams Ends Fall Season

## Eagles Destroy Indians and Slicers: Adams Grasps at .500 Season

by Jack Torry

Well, they almost beat Washington.

Like the Arabs almost beat Israel.

Or like the Indians almost won the pennant.

It was similar to Paul McCartney almost being dead.

In a sense it was close as the Eagles were trailing only 22-12 as late as the fourth quarter. But in another sense it wasn't because after the first quarter the Panthers totally dominated the contest.

Washington was simply too big. There was really nothing that Adams could do about it. After all, they're only human. As for Panthers, it hasn't been definitely established as fact that they are real honest to goodness mortals.

When the Eagles did play real people they were a bit more successful, dumping La Porte in a 28-16 come from behind thriller, and then taking apart St. Joe, 28-14.

The opening moments were rather shocking in the Washington game. Immediately after the opening kickoff, Nick Siomos pounced on a Rick Rajter fumble on the Panther 32. Several plays later, quarterback, Tom Ehlers hit Dick Hawkins with a 16 yard aerial to the one. Ehlers then sneaked over at 8:54 to make it 6-0.

Moments later the Eagles scooped up another Panther fumble, The Eagles drove to the five but there the drive sputtered and

died.

And that's when the Green Machine went to work.

Under the direction of Bob Horvath and sparked by Carlos Phillips' slashing runs, the Panthers drove to the Adams' one where Phillips went over with 11:18 left in the half. Rajter then barreled over for the two point conversion and an 8-6 lead.

Washington scored the next time they had the ball, mounting a 58 yard march, with Horvath scoring himself from the one. Bob then booted the extra point making it 15-6 with 3:39 left in the half.

A Tim Madison fumble gave the Panthers the ball on the Adams 40. Horvath, working magnificently, fired a 23 yard touchdown pass to Joe Molnar with 13 seconds left in the half, Adams now down 22-6.

Both clubs slugged it out scorelessly in the third period. But on the final play Ehlers hit Hawkins with a 56 pass to the Washington 11. On the first play of the final period, Madison scooted in for the score.

That was as close as Adams could get, Washington scoring twice more in the final quarter for a 36-12 victory.

LaPorte was the real thriller. The Eagles were down 16-0 before anyone had a chance to buy a scorecard. But after that it was all Adams.

Ehlers directed a second period 49 yard drive, the longest gainer

being a 27 yard pass to Hawkins. With 3:50 left in the half, Tim Madison scored from the one, making it 16-6.

Ehlers and Hawkins teamed up again in the third period on a 76 yard TD march. Tom hit Hawkins with passes of 21 and 26 yards, with Madison scoring to close the gap, 16-14.

Madison put Adams ahead for good on a 10 yard TD gallop with 1:58 left in the quarter.

With 1:25 left in the game the Eagles scored again. On third down and short yardage Siomos got the call, got the first down and then became piggy about it and raced 43 yards for the touchdown.

Like the Slicers, St. Joe got off to a first quarter lead, this time only 6-0. And once again Tim Madison put on one of his patented one-man shows, scoring two touchdowns and picking up 182 yards on the ground.

Adams took a 14-6 lead into the final period, but St. Joe promptly tied it up when Steve Flowers scored from the six, knotting the game at 14-14.

In seven plays the Eagles tied the score on a 16 yard keeper by Ehlers; moments later Madison scored again from the one.

Once again the defense, led by Chris Newbill, Robbie Mamere, Ehlers, Bob Nyikos and Ric Madison kept Adams in the game as it has almost all year.

## Adams: "Taking Control"

by Kim Zohrt

The victory over St. Joe's Indians enabled Adams to get back on the winning track after a disappointing loss to Washington two weeks ago. With only one more game to play, Adams' football team feels it has had a successful year in overcoming many setbacks. There have been many individual standouts on this year's teams, with many records being broken and others established.

The first half of the St. Joseph game was fiercely fought with each team crossing the opponent's goal line only once. At the beginning of the second half, the game was still undecided. But Adams' defense closed the doors on Saint Joe and the offense took control for the remainder of the game.



## Cross Country Team Finishes Season

by Dick Wilson

The John Adams Harriers have finished their season by placing second in city competition and finishing fourth in sectional play. Then they travelled to LaPorte to partake in the regional. At LaPorte the Road Runners did not end up victorious but they did manage to beat LaSalle and get revenge on the city champs.

## Frosh Finish 6-2-0 Season

by Tom Panzica

Coach Vince Laurita's Freshman football team finished their season with a 6-2-0 record by defeating LaSalle 12-8 on Wednesday, Oct. 29.

This placed them 2nd in their division after previously falling to 1st-place Washington 38-6 in a heartbreak loss on Oct. 23.

Although the Freshmen lost two games too many this season, they showed promise of a winning team in Adams' future.

I believe that with backs such as Patterson, Phillips, Cole, and others, with linemen Hall, Weber and Ingalls, the team showed much size and speed.

Although defeated twice, the Frosh still showed that they were as good as any other team in the league.

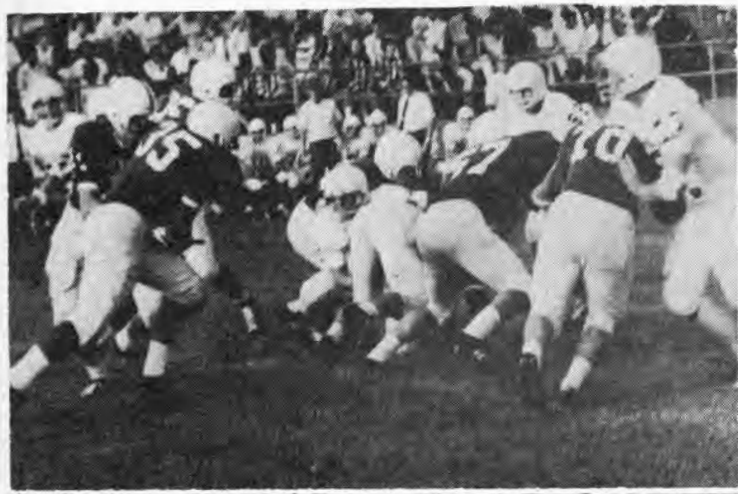
This team has great size on the line and some speed in the backfield, more so than many other teams.

In short, I think that this team can, and most likely will, bring back the days when "Adams" was a name that struck fear in the hearts of our football foes.

The Harriers have been gravely stricken with illness and injuries and as a whole the team never reached top form. Against Michigan City, for the conference crown, Mais, who was sick, placed second to Sectional champ Gary Schroder of City.

Also sidelined against City were Ron Muncie and Jolly Wally Berndt who were plagued with leg problems. With the top three men hampered by injuries the work of the team was left up to Al Smith and Pat McNulty otherwise known as the Bobsey Striders. Four days following the City meet, Elkhart came to town to take on Adams. The top three men were still injured, but Mais and Berndt ran anyway. Mais placed first and Berndt limped out of competition after one mile with a sprained ankle. The Striders with Sophomore Tom Pavlok and Chuck McGowan were again called on to replace the running of the three injury ridden Eagles. Result of this meet was a 31-26 loss to the Blue Blazers.

With respect to the injuries to the Harrier members, the team has done a magnificent job throughout the year. They have compiled an excellent record and at one time in the season were leading the N.I.C. Mr. Poe, along with the other regular boosters who attended the meets, deserve a lot of recognition in restoring the name of Adams as a cross country power.



## B-Team Closes Successful Year

by Wesley Dixon

Adams' B-team defeated Elkhart 14-6 at the Blazer's field on October 27. The Eagle touchdowns came on Joe Fragomeni's two touchdown runs, one for five yards and another for one yard around. The Adams tallies came in the first and second quarters. Lionel Bolden, the Eagle workhorse, ran for one point after touchdown.

Offensively, the Adams line constantly opened up holes for the backs, while the defense held the opponents to a typically low point total. It was rumored that the Elkhart team had brought a couple of players down from the varsity squad for the game, but the B-Team put together a tremen-

dous performance in moving their record to a season ending 6-1 mark.

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